

Bonaventura Rubino

(um 1600 – 1668)

„*Cantemus Domino gloriose enim magnificatus est*“

C.C.A.T.B.

aus

IL SECONDO LIBRO

DE MOTTETTI A DVE, TRE, QVATTRO, E CINQVE

Voci, con una Messa de Morti nel fine à 5. concertata.

DI

F. BONAVENTVRA RVBINO

DA MONTECCHIO DI LOMBARDIA MIN. CON.

Maestro di Cappella del Duomo della Felice Città di
Palermo.

DEDICATI

ALL'ILLUS. SIGNORE

MARCHESE DI

SPACCAFVRNO

OPERA QVARTA, CON PRIVILEGIO.

(Wappen des Widmungsträgers)

IN PALERMO, M. DC. LIII.

Nella Stamperia di Giuseppe Bisagni. *Con licenza de Superiori.*

(Nicht in RISM: M-MDca)

Exodus 15, 1-2

Beginn des *Canticum Moyses*. Liturgischer Ort: Ostervigil

Cantemus Domino gloriose enim magnificatus est equum et ascensorem proiecit in mare. Fortitudo mea et laus mea Dominus et factus est mihi in salutem iste Deus meus et glorificabo eum Deus patris mei et exaltabo eum.	Lasst uns dem Herrn singen denn ruhmreich hat er sich verherrlicht Ross und Reiter warf er ins Meer. Meine Stärke ist der Herr und mein Lob denn er hat mich gerettet, er ist mein Gott und ich will ihn rühmen, er ist der Gott meiner Väter, ihn will ich preisen.
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herausgegeben von Gunther Morche, Heidelberg, Juni 2012

gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

*c*¹ Cante-mus, cante - mus, cante - mus, cante - mus, cante - - -

*c*¹ Cante - mus, cante - mus, cante - mus, cante - mus, can - te -

*c*³

*c*⁴

*f*⁴

*c*¹ - - - - - mus, can - te - mus, cantemus,

*c*¹ - - - - - mus, cante - mus, can -

*c*³

*c*⁴

*f*⁴

7

can - te - - - - mus, cantemus Domino, cante - mus, cante -

te - - - - - mus, cantemus Domino, cante - mus, cante -

Can - te - mus, cante - mus, can-

Can - te - mus, cante - mus, can-

Can - te - mus, cante - mus, can-

b b

10

mus, cante - - - - - mus Do - mino, can-

mus, cante - - - - - mus Domi - no, can-

te - mus cante -

te - mus can - te -

te - mus cante -

b 6 b #

13

te - mus, cante - mus, can - te - mus

te - mus, cante - mus, can - te - mus, can - te - - mus, cante - mus, cante - -

mus, cante - mus, cante - mus, can - te - mus, cante - mus, cante - mus, cante - -

mus, cante - mus, cante - mus

mus, cante - mus, cante - mus

mus, cante - mus, cante - mus

This musical system contains measures 13, 14, and 15. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: 'te - mus, cante - mus, can - te - mus' for measure 13; 'te - mus, cante - mus, can - te - mus, can - te - - mus, cante - mus, cante - -' for measure 14; and 'mus, cante - mus, cante - mus, can - te - mus, cante - mus, cante - mus, cante - -' for measure 15. The music consists of eighth and sixteenth notes, with some rests.

16

mus, cante - mus, cante - - - - - mus, cantemus Do - mi -

mus, cante - mus, cante - - - - - mus, cantemus Do - mi -

mus, cante - mus, cante - - - - - mus, cantemus Do - mi -

This musical system contains measures 16, 17, and 18. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: 'mus, cante - mus, cante - - - - - mus, cantemus Do - mi -' for measure 16; 'mus, cante - mus, cante - - - - - mus, cantemus Do - mi -' for measure 17; and 'mus, cante - mus, cante - - - - - mus, cantemus Do - mi -' for measure 18. The music consists of eighth and sixteenth notes, with some rests.

22

22

The musical score consists of six staves. The first two staves are vocal parts (Soprano and Alto) in treble clef. The next four staves are piano accompaniment, with the third and fifth staves in treble clef and the fourth and sixth staves in bass clef. The key signature has one flat (B-flat). Measure numbers 22 through 27 are indicated below the staves. The lyrics are written below each staff.

no cante - mus cante - mus, cantemus Domino, cante - mus, cante - mus, can
no cante - mus cante - mus, cantemus Domino, cante - mus, cante-mus, can -
cante - mus cante - mus cantemus Domino, can-te - mus, cante-mus, can -
cante - mus cante - mus cantemus Domino, can-te - mus, cante-mus, can -
cante - mus cante - mus cantemus Domino, can-te - mus, cante-mus, can -
cante - mus cante - mus cantemus Domino, can-te - mus, cante-mus, can -

26

te - mus, can - te-mus Do - mi - no, can - te - - mus

te - mus, can - te - mus Domi - no, can-te - - mus

te - mus, can - te-mus Do - mi - no, can - te - - mus, glo - ri - o - se e -

te - mus, can - te-mus Do - mi - no, can-te - - mus

te - mus, can - te-mus Do - mi - no, can - te - - mus, glo - ri -

te - mus, can - te-mus Do - mi - no, can - te - - mus, glo - ri -

4 3 b

29

nim mag-ni - fi - ca - tus est, mag - ni - fi - ca - - - - tus, mag-

glo-ri - o - se e - nim mag - ni - fi - ca - - - - tus, mag-

o - se e - nim mag - ni - fi - ca - - - - tus, mag-

6 6

32

Al - le - lu - ia, _____

Al - le - lu - ia, _____ Al - -

ni - fi - ca - tus est

ni - fi - ca - tus est

ni - fi - ca - tus est Al - le - lu -

34

— Al - - - - - lelu - ia

- - - - - le - lu - - ia

Al-le-lu - ia _____

ia, _____ Al - le - - - lu - ia al - le - lu -

37

Musical score for measures 37-40. The score is written for five staves. The first two staves are empty. The third staff contains a melodic line with lyrics "Al - le - lu -". The fourth staff contains a melodic line with lyrics "Al - le - lu - ia" and "Al - le - lu -". The fifth staff contains a melodic line with lyrics "ia, Al - - - - - le - lu -". The sixth staff contains a melodic line with lyrics "Al - le - lu - ia, Al - - - - -".

40

Musical score for measures 40-43. The score is written for five staves. The first staff contains a melodic line with lyrics "Al - le - lu - ia, Al - - - - -". The second staff contains a melodic line with lyrics "Al - le - lu - ia, Al - - - - -". The third staff contains a melodic line with lyrics "ia". The fourth staff contains a melodic line with lyrics "is". The fifth staff contains a melodic line with lyrics "ia".

42

- - - - - le-lu - ia, can-

- - - - - le - lu - ia, can-

cante -

can-te -

cante -

6

45

te - mus, cante - mus, can - te - mus

te - mus, cante - mus, can - te - mus, can-te - - mus, cante - mus, cante - -

mus, cante - mus, cante - mus, can - te - mus, cante - mus, cante - -

mus, cante - mus, cante - mus

mus, cante - mus, cante - mus

48

mus, cante - mus, cante - - - mus, can - te - mus Do - mi - no

mus, cante - mus, cante - - - mus, can - te - mus Do - mi - no

glo - ri -

glo - ri - o - se

51

mag - ni - fi - ca - tus est

mag - ni - fi - ca - tus est

mag - ni - fi - ca - tus est mag - ni - fi - ca - tus est

o - se e - nim magni - fi - ca - tus est mag - ni - fi - ca - tus est

e - nim, glo - ri - o - se e - nim mag - ni - fi - ca - tus est, mag - ni - fi - catus

54

equum et ascen-sorem, ascen-sorem, as - cen - so - rem pro - ie - cit in ma - - -

equum et ascen-sorem, as - cen - so - rem, ascen - so - rem pro - ie - cit in

est pro-ie-cit in ma - - - re, in ma - re

est e - qum et as - cen -

est e-qum et as - cen - so - rem,

57

re, pro - ie - cit in ma - - - re

ma - - - - re, pro - ie - cit in ma - - - -

e - qum et as - cen - so - rem,

so - rem, as - cen - so - rem, as - cen - so - rem pro - ie - cit in

as - cen - so - rem, as - cen - so - rem pro - ie - cit in ma - - -

59

e - qum et as - cen - so - rem, as - cen - so - rem, as - cen -

re, pro - ie - cit in ma - - - - re, e -

as - cen - so - rem pro - ie - cit in ma - - - - re

ma - - - re, pro - ie - cit in ma - - - -

re, pro - ie - - cit in ma - - re pro - - - -

b 6

61

so - rem proie - cit in ma - - - - re, pro - ie - cit in ma - -

qum et ascensorem, as - cen - so - rem, as - cen - so - rem pro - ie - cit in ma - - -

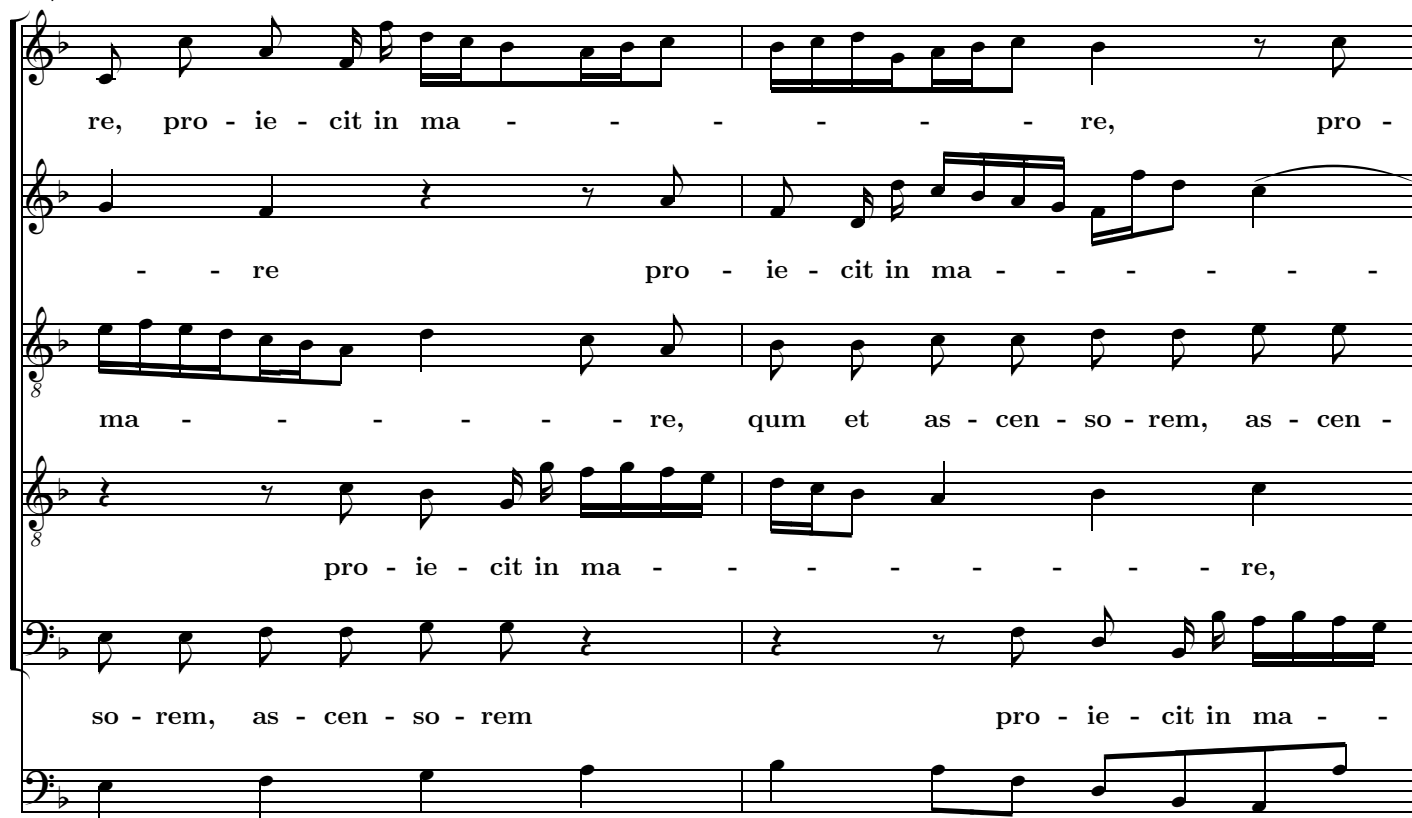
proie - cit in mare, proie - cit in ma - - re pro - ie - cit in

- re equm et as - cen - so - rem, ascen - so - rem, as - cen - so - rem

ie - cit in ma - - - - re e - qum et as - cen - so - rem, as - cen -

5 6

64



re, pro - ie - cit in ma - - - - re, pro -

- - re pro - ie - cit in ma - - - -

ma - - - - re, cum et as - cen - so - rem, as - cen -

pro - ie - cit in ma - - - - re,

so - rem, as - cen - so - rem pro - ie - cit in ma - -

66



ie - cit in ma - - - - re in___ ma - - - -

- - re, pro - ie - cit in ma - - - -

so - rem, as - cen - so - rem pro - ie - cit in ma - -

por - ie - cit in ma - - - - re

- - re, pro - ie - - cit in ma - - - - re, pro -

68

[illegible]

70

ie - cit in ma - - re, pro - ie - cit in ma - - - -

- - - - re pro - ie - cit in ma - -

ma - - - re, in ma - re pro -

re pro - ie - cit in ma - - - -

re, pro - ie - cit in ma - - - re, in ma - - re

6

72

- re, pro - ie - cit in ma - - - re, pro - ie - cit in ma - -

- - - re, pro - ie - cit in ma - - re, pro - ie - cit in ma - -

ie-cit in ma - - re, in ma - re, pro - ie-cit in ma - - -

re pro - ie - cit in ma - - re, pro - ie - cit in ma - - -

pro - ie - cit in ma - - - re, pro - ie - - cit in ma - -

4 3

75

re, can-te - mus, can - te - mus, cante - - - mus, cante - -

re can - te - mus, cante - - - mus, cante - -

re

re

re

6

78

- mus Do - mi - no, can - te - mus, cante - mus, can - te - - - mus, can-

- mus Do - mi - no, can - te - mus, cante - mus, can - te - - - mus, can-

can-te - mus, cante - mus, cante - mus

can-te - mus, cante - mus, cante - mus

can-te - mus, cante - mus, cante - mus

81

te-mus Do - mi - no can - te - - - mus, can-

te-mus Do - mi - no can - te - - - mus, can-

glo - ri - o - se e - nim magni - fi - ca - tus est

glo - ri - o - se e - nim magni - fi - ca - tus est

glo - ri - o - se e - nim magni - fi - ca - tus est

84

te-mus Do - mi - no, can - te - mus, cante - mus, can - te-mus Do - mino, can-te -

te-mus Do - mi - no, can - te - mus, cante - mus, can - te-mus Do - mino, can-te -

can-te - mus, cante - mus, can - te-mus Do - mino, can-te -

can-te - mus, cante - mus, can - te-mus Do - mino, can-te -

can-te - mus, cante - mus, can - te-mus Do - mino, can-te -

can-te - mus, cante - mus, can - te-mus Do - mino, can-te -

87

mus, cantemus Do - mi - no

mus, cantemus Do - mi - no

mus, cantemus Do - mi - no

mus, cantemus Do - mi - no for-ti - tu - do me-a et laus me - - a Do - mi -

mus, cantemus Do - mi - no

4 3 6 4 3

91

for-ti-du - do me-a et laus me - a Do - minus et factus est mi - hi

nus et factus est mi - hi, et factus est

4 #3 #

95

et factus est mi - - - hi in_ sa -

mi - - - hi in_ sa - lu - tem

4 #3 #

lu - tem, et fac-tus est mi - hi in sa - lu - tem, et fac-tus est

et fac-tus est mi - hi in sa - lu - tem

4 #3 # # 4 #3

can-te - mus, can-te -

can-te - mus, can-te -

mi - hi in sa - lu - tem

et fac-tus est mi - hi in sa - lu - tem

can-te - mus, can -

4 3

104

mus, cante - - - mus cante-mus

mus, cante - - - mus cante-mus

te - mus can-te - - - mus, can-

107

can-te - - -

can-te - - -

can-te - mus, cante - mus, cante - mus

can-te - mus, cante - mus, cante - mus

temus Do-mi-no, can - te - mus, cante - mus

6

113

mus, cantemus Do - mino, can - te - mus, can-te - mus Do - mi-no

mus, cantemus Do - mino, can - te - mus, can-te - mus Do - mi-no

mus, cantemus Do - mino, can - te - mus, can-temus Do - - mi - no

mus, cantemus Domino, can - te - mus, can-te - mus Do - mi-no

mus, cantemus Do - mino, can - te - mus, can-te - mus Do - mi-no i - ste De - us

117

i - ste De - - - us me - - - us

i - ste De - us me - - - - us et glo - ri - fi -

me - us et glo - ri - fi - ca - - -

4 #3 6 4 #3 6

120

et glo - ri - fi - ca - - - - bo e - um, et glo - ri - fi -

ca - - - - - bo e - - - um, et glo - ri - fi -

- - - bo e - - - um, et glo - ri - fi - ca - - -

5 6 7 6 3 3 3 5 6

123

ca - - - - - bo e - - - - um

ca - - - - - bo e - - - - - - - - um

- - - - - bo e - - - - um De - us Pa - tris me -

6 # 4 #3 4 #3

126

et e - xal - ta - - - - - - - - bo e -

et e - xalta - - - - - - - - - - - - - - bo e -

i

6 6

129

um

um

et e - xalta - - - - - bo e -

132

De - us Pa - - tris me - - i et e - xalta - -

De - us Pa - tris me - - i, et e - xal - ta - - - -

um et e - xalta - - - - - bo

6 4 3 #

135

- - - - - bo e - - um

- - - - - bo e - - - um

e - - um, et e - xal - ta - - bo e - - - um, et e - xal -

4 3 6 5

138

et e - xal - ta - - - - bo e - - - um

et e - xal - ta - - - - bo e - - - um

can-te -

can -

ta - - - - - bo e - - - um

5 6 5 6 4 #3

141

can-te - mus, cante -

can-te - mus, cante -

mus, cante - - - mus, can-temus, cantemus Do-mi - no, cante - mus, cante -

te - mus, can - te - - - mus, can - temus Do - mi - no, cante - mus, cante -

can-te - mus, cante -

6 # 4 #3

144

mus, cante - - mus, can-te - mus Do - mi-no, can - te - mus, cante - mus, cante -

mus, cante - - mus, can - te-mus Do-mi - no, can - te - mus, cante - mus, cante -

mus can - te - mus, cante - mus

mus can-te - mus, cante - mus,

mus can - te - mus

147

- mus, can - te - mus Do - mi - no, can - te - - mus, can -

- mus, can - te - mus Do - mi - no, can - te - - mus, can -

can - te - - mus, can - te - -

can - te - - mus, can - te - -

can - te - - mus, can - te - -

149

te - mus, can-te - mus Do - mi - no, can - te - mus, cante - mus, can-

te - mus, can - te - mus Do - mi - no, can - te - mus, cante - mus, can-

mus, can-te-mus Do - mi - no can - te - mus, cante - mus, can -

mus, can-te-mus Do - mi - no can - te - mus, cante - mus, can -

mus, can-te-mus Do - mi - no can - te - mus, cante - mus, can -

6 # 6

te - mus Do - mi-no, can - te - mus, can - te - mus Do - mi - no.

te - mus Do - mi-no, can - te - mus, can - te - mus Do - mi - no.

te - mus Do - mi-no, can - te - mus, can - te - mus Do - mi - no.

te - mus Do - mi-no, can - te - mus, can - te - mus Do - mi - no.

te - mus Do - mi-no, can - te - mus, can - te - mus Do - mi - no.

6 # 4 3

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are for soprano, alto, and tenor parts, each with a vocal line and the lyrics 'te - mus Do - mi-no, can - te - mus, can - te - mus Do - mi - no.' The fifth staff is a bass line with the same lyrics. The sixth staff is a figured bass line with the numbers 6, #, 4, and 3. The music is in a common time signature and key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines.