

Tiple 1.º del Ch.º

Miserere

A4, A8.

Con Viol.

Feb.
1713.

Tiple 1.º del.º ch.º 14.º y 18.º con Viol.º

2/4
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038

Dates: 8-9-71 10-11-71 12-13-71

Tiple 1. del. Ch.º

Miserere

A 4. y A 8.

Con Viol.º

Vebr.
1783.

Tiple 1. del. Ch.º A 4. y A 8. con Viol.º

Miserere mei Deus. Misere-
re mei Deus, Miserere mei
Deus. Miserere mei Deus. Misere-
re mei Deus secundum magnam
secundum magnam misericordiam tuam
secundum magnam misericordiam tu-
am.

Et secundum. Canto Novo.

Dns. 3.º
4.º
Anglorum laus me

ab ini quita - te me a,
 Amplius la ba me ab iniqui tate
 mea ab ini quita - te me -
 a, et a peccato me -
 o et a peccato meo munda
 me, Munda me, et a peccato meo
 munda me munda me.

Quoniam Iniquitatem. Canto Solo.

Adagio.
 Tibi soli pecca - vi,
 Tibi di' peccavi, et malum coram
 te et vincas cum iudi -
 catis et vincas cum iudicatis.

Canto Solo.
 14. *Adagio.* Ecce enim veritatem dilexi -
 ti Ecce enim Ecce veritatem
 dilexi - ti incerta et oc -

ab iniquitate me a,
 Ampius lauda me ab iniquitate
 mea ab iniquitate me
 a, et a peccato me
 o et a peccato meo munda
 me, Munda me, et a peccato meo
 munda me munda me.

Oroniam. Iniquitatem. Canto. Solo.

Depratio.
 Tibi soli peccavi,
 Tibi soli peccavi, et malum coram te
 feci et vincas cum iudicaris
 caris et vincas cum iudicaris.

Ecce enim in. Canto. Solo.

Alcora.
 Ecce enim veritatem dilexisti
 ti ecce enim ecce veritatem
 dilexisti ti incerta et oc-

culta sapientia tu manifestasti
 mihi incerta et occulta sapientia
 tu et manifestasti mihi, manifestasti
 mihi, manifestasti
 mihi. Asperges me. Canto Romano.

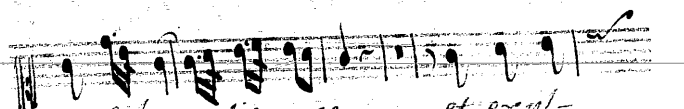
Audite me. Tace. Tace. Tace. Canto Romano.
 Cor Mundum Crea in me Deus
 in me Deus. Cor Mundum, Cor

mundum crea in me Deus et spiritum
 sanctum rector innova in viscera viscerum
 meorum et spiritum sanctum innova
 innova, in viscera viscerum meorum
 in viscera viscerum meorum
 in viscera viscerum meorum
 in viscera viscerum meorum
 in viscera viscerum meorum
 in viscera viscerum meorum

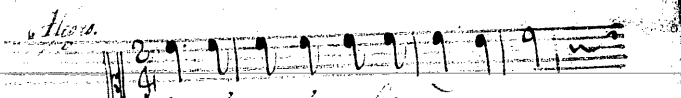
14. *is. Ne pñicias me. Canto Llano.*
Allegro. Redde mihi Se- ti- am
 salu- - - - - ri- salu-
 ta - - - - - ris tu - - i,
 et Spi- ri- tu Prin- ci- pa - - li
 Con- fir- ma me con- fi- - - ma me.
 et Spi- ri- tu Prin- ci- pa- li con- fir- ma
 me Con- fir- ma me et Spi- ri- tu Prin- ci-

pal- i Con- fir- ma me et Spi- ri- tu Prin- ci-
 pal- i Con- fir- ma me Con- fir- ma me.

Nocebo Iniquum. Canto Llano.
Solo. Li- bera me de Sanguinibus
And. dep. Deus De- us Salu- tis me-
 - us Salu- tis me- Li- bera
 me de Sanguinibus Deus de-
 - us Salu- tis me-


 & salu - tis meę et exul -
 ta - - - - - bit lingua
 mea iustitiam tuam et exul -
 ta - - - - - bit lingua
 mea iusti tiam tuam et exul -
 ta - - - - - bit lingua mea iusti tiam tu -
 am, iusti - tiam tuam.

Domine Iobis.
 Canto 1. ano.

Allegro.

 Quoniam i solus - - -
 sacrificium sacrificium deaurum
 et tique deduxerem iustitiam deaurum
 am i solus - - - sacrificium
 deduxerem et tique deaurum et tique
 et locustis non delecta - - - et tique
 et tique non delecta - - - et tique
 et tique non delecta - - - et tique

delecta - - beris non delecta - be-
 ris holocaustis non delectaberis non
 non, non non delecta - beris, non
 non delecta - beris. & sacrificium Deo. Lacer.

Benigno fac. Cant. Mans.

Adm. Tunc acceptabis sacrificium ius-
 ti- tiq. Tunc acceptabis sacri-
 ficium iusti. Tunc acceptabis

colatrones et holocausta
 oblatrones et holocausta - - ta,
 Tunc imponent super altare, Tunc im-
 ponent super altare tuum vitulos
 super altare super altare
 super altare super altare tuum
 si - - tulos super alta -
 - re tuum si - - tulos vitulos.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of handwritten text in a cursive script, likely a Latin liturgical text. The text includes words like "po", "nem", "im", "re", "Super al tare", and "Super al fa".

Handwritten text in a box, possibly a title or a section header. The text is written in a cursive script and includes words like "Benedictus" and "in".

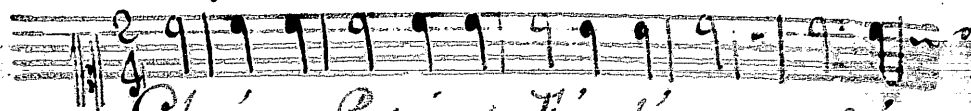
Handwritten text in a cursive script, possibly a title or a section header. The text includes words like "Tunc accipitis" and "in".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of handwritten text in a cursive script, likely a Latin liturgical text. The text includes words like "Tunc", "im", "po", and "T".

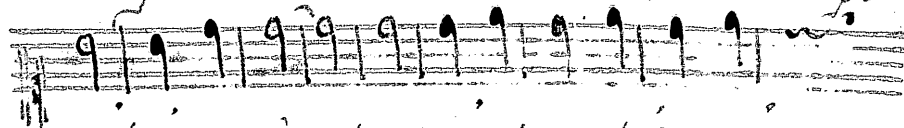
Handwritten text in a cursive script, possibly a title or a section header. The text includes words like "Al munde".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of handwritten text in a cursive script, likely a Latin liturgical text. The text includes words like "Gloria Patri et Spiritui", "in", "re", "Super al", and "Super al fa".

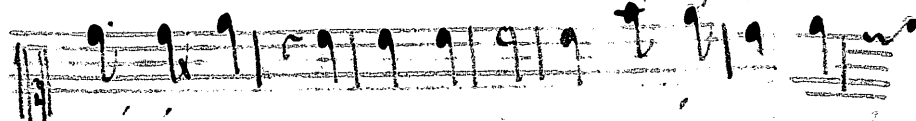
Allegretto.



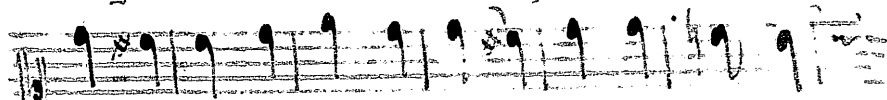
Gloria Patri et Fi-lio et sps-



ritui sancto. sicut erat in prin-



cipio et nunc et semper. et in secu-

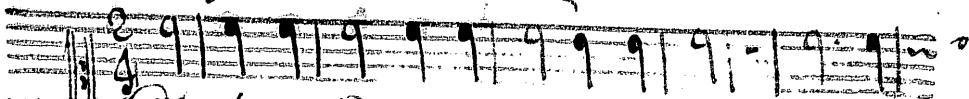


la seculorum Amen, A - - -



- - - Amen, Amen, Amen, Amen.

All. mod. And.



Gloria Patri et Fi-lio et spi-



ritui Sancto. sicut erat in prin-



cipio et nunc et semper, et in secu-

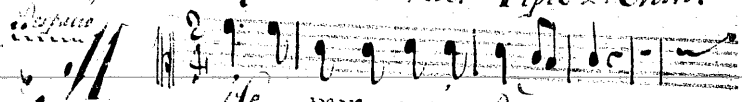
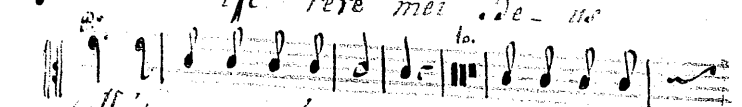
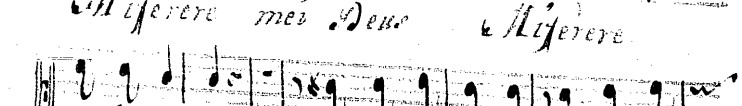
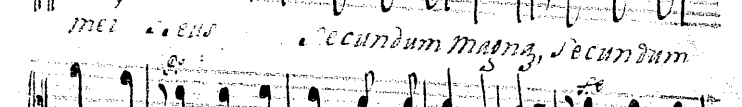
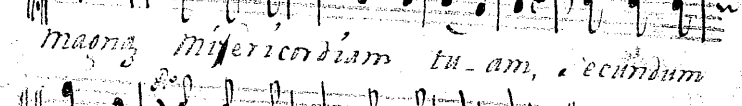
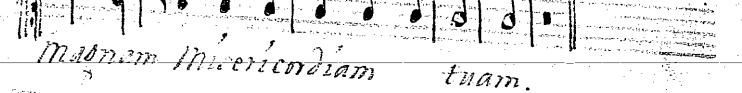


la seculorum Amen, A-

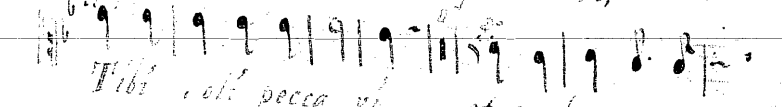


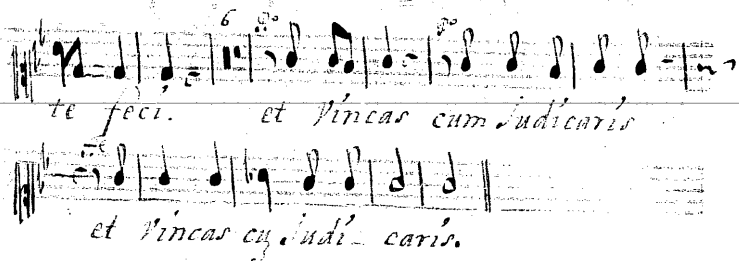
men, Amen, Amen, Amen.

Miserere 1. & 2. con Viol. Triple 2. Choro.

Depo. 
Miserere mei Deus

Miserere mei Deus

Miserere mei Deus

Miserere mei Deus

Miserere mei Deus

Miserere mei Deus

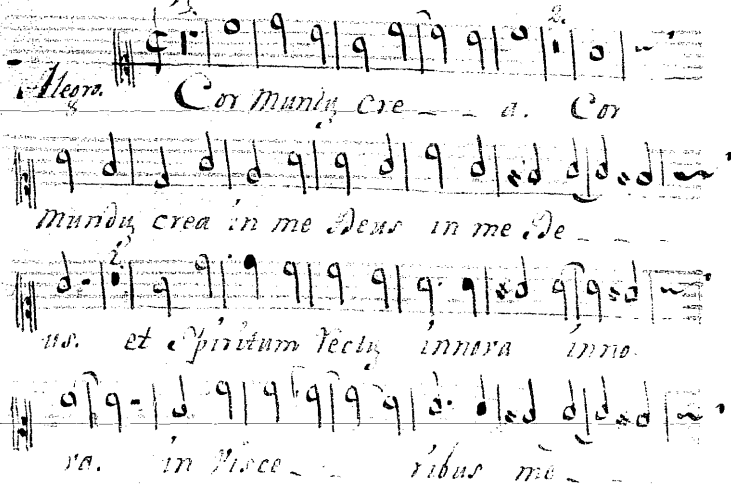
Depo. 
Tibi soli pecca vi

Tibi soli pecca vi

et malum coram



Ecce enim. Canto Plano. 3 *Ecce enim Veritatem. Face.*
Asperges. Canto Plano. 3 *Auditi mei. Face.*

Averte faciem. Canto Plano.



Reprobas me. Canto Plano. 3 *Redde mihi. Face.*
Domine. Canto Plano. 3 *Pobera me. Face.*
Domine. Canto Plano.

te feci. et pincas cam. ad caris
et pincas cam. ad caris.

Ece enim. Canto Hano. Ece enim veritatem. face.
Asperice. Canto Hano. Auditi mei. face.
Averte faciem. Canto Hano.

Aleora. Cor Mundu cre - - a. Cor
Mundu crea in me. Deus in me de
et spiritum lectu. innova in me
in pice. ribus me -

is et spiritum lectum in - nova, in -
no na. in pice ribus me is.
in pice ribus me - - is et pi -
ritu lectum innova innova in pice
ce ribus me is in pice ribus me -
is.

Reproba me. Canto Hano. Redde mihi. face.
Dona. Canto Hano. Proba me. face.
et dicitur. Canto Hano.

Allegro Quoniam si volu- is- res

dedissem utique dedissem utique

Quoniam si volu- is- res . acri-

ficiam dedissem utique dedissem

utique non non delec- tabe-

ris, non delectabe- ris. holocaus-

tis non delec- taberis non non non delec-

taberis non non delecta- beris.

Allegro Quoniam si volu- is- res
dedissem utique dedissem utique
Quoniam si volu- is- res . acri-
ficiam dedissem utique dedissem
utique non non delec- tabe-
ris, non delectabe- ris. holocaus-
tis non delec- taberis non non non delec-
taberis non non delecta- beris.

Allegro Quoniam si volu- is- res
dedissem utique dedissem utique
Quoniam si volu- is- res . acri-
ficiam dedissem utique dedissem
utique non non delec- tabe-
ris, non delectabe- ris. holocaus-
tis non delec- taberis non non non delec-
taberis non non delecta- beris.

Allegro Quoniam si volu- is- res
dedissem utique dedissem utique
Quoniam si volu- is- res . acri-
ficiam dedissem utique dedissem
utique non non delec- tabe-
ris, non delectabe- ris. holocaus-
tis non delec- taberis non non non delec-
taberis non non delecta- beris.

Allegro Quoniam si volu- is- res
dedissem utique dedissem utique
Quoniam si volu- is- res . acri-
ficiam dedissem utique dedissem
utique non non delec- tabe-
ris, non delectabe- ris. holocaus-
tis non delec- taberis non non non delec-
taberis non non delecta- beris.

Allegro Quoniam si volu- is- res
dedissem utique dedissem utique
Quoniam si volu- is- res . acri-
ficiam dedissem utique dedissem
utique non non delec- tabe-
ris, non delectabe- ris. holocaus-
tis non delec- taberis non non non delec-
taberis non non delecta- beris.

(Handwritten musical notation on a staff)

me se y sie ton ki - cor.
al Chello con du do

sa -- no en troel ca pi tam do min --

ep, que en la ge nadei sie to a bar de ra

Does to Ji -- do. *Q.T.A.*

Vic to ri o sa *38. mod. to* le ge nadei de la

mas que si oit ge nadei la mas ge nadei gr

mas, a dmi se *38. mod.* ~~mas~~ si de e la

mes que si oit ge nadei de la mas ge nadei de la

de la ge nadei de la es a ven de do no me ma

6/8

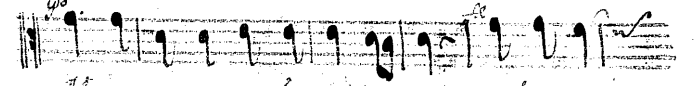
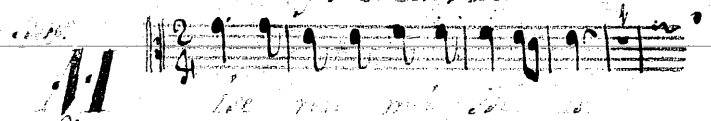
Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, continuing the melody with various note values and rests.

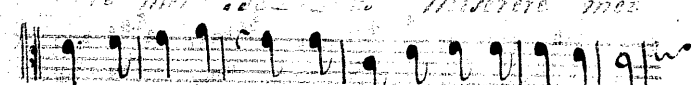
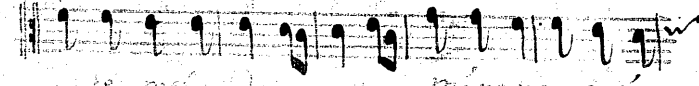
Handwritten musical notation on a staff, featuring a series of beamed eighth notes.

Handwritten musical notation on a staff, concluding the piece with a double bar line and a key signature change to one sharp (F#).

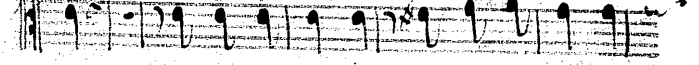
Alto d. Ch. A. 4. 8. con Viol.



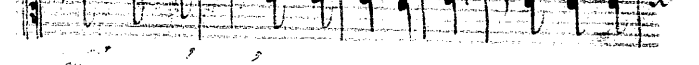
Miserere mei Deus



Miserere mei Deus



secundum Magnam, secundum Magnam



Miserere cordium tuorum, secundum



Miserere cordium tuorum.

Te re mi do

D



Leu. lxxviii. in. Cor. Hano.

14

Allegro *Ecce enim exultationem dile-*
xisti ecce, ecce enim enim
peritiam dilexisti in
cestra et decuita sapientia
manifestasti mihi incerta
et decuita ratione sapientia
manifestasti mihi manifestasti mihi
manifestasti mihi manifestasti mihi

Allegro *Ecce enim exultationem dile-*
xisti ecce, ecce enim enim
peritiam dilexisti in
cestra et decuita sapientia
manifestasti mihi incerta
et decuita ratione sapientia
manifestasti mihi manifestasti mihi
manifestasti mihi manifestasti mihi

in pace vobis me - - is me -
 is me - is et spiritum sanctum inno-
 ra in - pace, in gloriam me
 is me - - is.

14
 Sign. R. Cant. Solo. Cant. Solo.
 Cant. Solo. Cant. Solo.
 Cant. Solo. Cant. Solo.
 Cant. Solo. Cant. Solo.

is me - is Confirma Confirma
 is me - is Confirma Confirma
 me Confirma me Confirma me
 Confirma Confirma me Confirma me.
 Dilecto Cant. Solo. Libera me. Cant. Solo.

15
 Sign. R. Cant. Solo. Cant. Solo.
 Cant. Solo. Cant. Solo.
 Cant. Solo. Cant. Solo.
 Cant. Solo. Cant. Solo.

Quoniam si voluisti
 sacrificium
 sacrificium deditum
 augere decorem
 heredes
 non
 canti non delectaberis non non non non
 non non delectaberis non non non non
 non delecta
 bonis non delecta
 is holocaustis non delecta non non
 non non delectaberis non non non non

Sacrificium

Sacrificium: a Cantoribus.

Time imminent. Super. All are true.

Quinc impovent super Altare tuum.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Titulos Super Alta re Super Al.

to re Super Alta re Super Ab

tare tuum titulos super al-

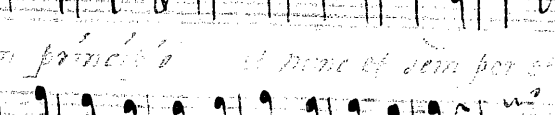
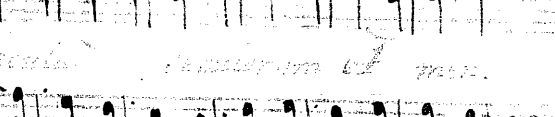
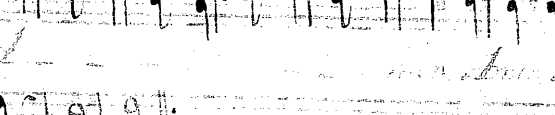
fare tuum. Huiusmodi.

[illegible]

Gloria Estrella

[illegible]

22 6 10 17 17 17


 a principle of none of them for of in

 a certain number of men.

 and a certain number of men.

 men.

[illegible][illegible][illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, particularly along the edges. The right edge of the page is dark, suggesting the binding or the edge of the book block. There is no text or other markings on the page.

Alto 2. Ch. 14. y 18. con Vis.

Resp. **M**ise - re - mei de - us.

Mise - re - mei de - us.

Mise - re - mei Deus secundum

magnam secundum magnam Miseri-

cor diam tuam secundum magnam

miseri cor - diam tu - am.

Et secundum Canto Nona. 3. Amplius. fac. 5

Quoniam iniquitatem Canto Nona.

et spiritum sanctum in nova in-
nova, in visceribus meis
me - - - is.

Ne proicias me. Canto Plano. 3. Reppe mihi. fac.

Docebo. Canto Plano. 3. Libera me. fac.

Domine Sapia. Canto Plano. 3

Mem. Quoniam si volu- is- ses.
dedissem utique dedissem utique
Quoniam si volu- is- ses fac-

ficium dedissem utique dedissem
utique. non non delecta be-
ris, non delecta beris holo caustis
non delecta beris non non non
non delecta beris, non non delect-
taberis

Domine Sapia. Canto Plano. 3

Domine Deus.

Tunc

Tunc

tunc tunc im-

ponent super Altare tuum vitulos

rubet alta-re, super alta-re

super alta-re, super altare

tuum vitulos super altare

Almame Ave.

tuum vitulos vitulos. Gloria

Patri et Filio et spiritui sanc-

to. sicut erat in principio et

nunc et semper, et in secula seculorum Amen.

Amen. Amen. Amen.

Tutti A.C. 14. d. 8. con Viol.

dep. **M** *lor* *tere* *mei* *Deus* *Mise*
tere *mei* *Deus* *Miserere* *mei* *De*
us *Mise* *tere* *mei* *Deus* *Miserere*
mei *Deus* *secundum* *Magna* *secundum*
Magna *Miseri* *cordiam* *tu* *am.*
secundum *Magna* *Miseri* *cordiam* *tu*
am. *Et. con tam. Canto* *Stans.*

Amplius. con tam. Canto *Stans.*

12. 2^o

Tibi soli peccavi

Tibi soli peccavi et in conspectu

te feci et in conspectu iudiciorum

et in conspectu iudiciorum.

Ecce enim in conspectu tuo.

Alegra *Ecce enim in conspectu tuo.*

Ecce ecce enim in conspectu

tatem dilexisti incerta et oc-

culta sapientie incerta et oc-

nifestasti mihi incerta et oc-

culta sapientie incerta et oc-

tasti mihi manifestasti mihi ma-

nifestasti mihi.

et do: Asperges me. Cantu Plano.

Alegra *Asperges me. Cantu Plano.*

Asperges me. Cantu Plano.

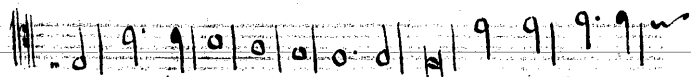
Asperges me. Cantu Plano.


 am. et si mi meo de- bis
 Saurum et sec. ium
 et exultam deo in iis
 et exultam deo in iis
 la omi iis
 - - - - -

And. f. inter.

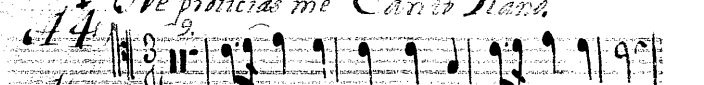
Allegro

 Cox mundi, crea in me Deus Cox
 mundum cre a, Cox mundi, crea
 in me Deus et, et spiritum Rectum
 innova innova in pace ribus
 meis, me - lo, et spiritum Rectum
 innova, innova, in pace ribus
 me - lo in pace ribus meis
 in pace ribus me - lo



et spiritum Rectus innova, in cunctis
bus me - - - is.

14 *Te praeceps me Canto Nunc.*
Allegro. Redde mihi leti - - -

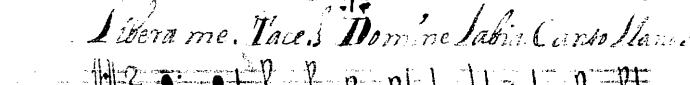


Saluta - - - ro tu - - - i. Saluta - - - ro
tu - - - i et spiritus Principa - -
li Confirma me Confirma me et
spiritus Principali confirmam, con -



firma me, et spiritus Prin ci -
pli Confirma me, Confirma me Con -
firma me, Confirma me. *Docebo. Canto Nunc.*

Libera me. Tace. Domine labia Canto Nunc.
Allegro. Quoniam si volui - - - es sacri -
ficium & sacrificium sedulum
Tace sedulum & sedulum
am si sedulum & sedulum

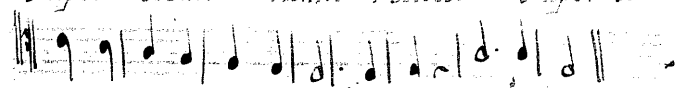


um delectem pique delectem pique
 no delectem non delecta bexis non
 non, non, non. holocaustis non delect
 tabexis holocaustis non delectabe
 ris, non delecta bexis. holocaustis,
 non delecta bexis non, non, non delectabe
 ris non non delectabexis.

Tunc im po
 nent Tunc im po
 re Super al tare
 Super al tare Super al tare
 Super al ta re
 Tunc imponent super Altare tu
 um Tunc imponent super Altare tuum
 Super Altare re
 Super Altare re Super Altare re

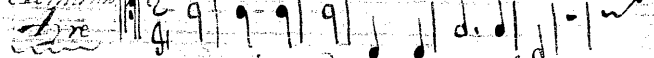


aper altare tuum vitulos aper alt

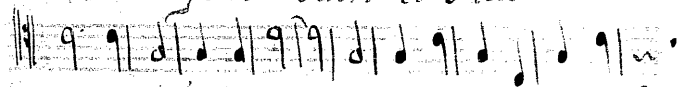


ta - re tuum vitulos immolent.

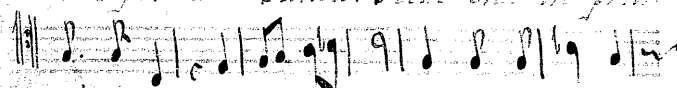
Adagio



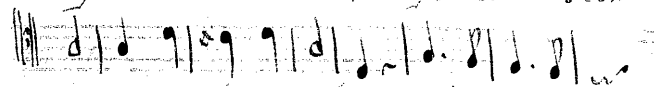
Gloria Patri et Filii



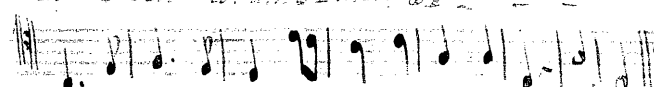
et a per totum sancto. ubi erat in prin-



cipio et nunc et a semper et in a eci-



la a eci eorum Amen et



men, Amen et

Tenor de 2.^o Ch.^o A4 y A8. con Viol.^o

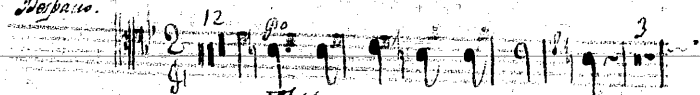
*M*ise re re mei Deus
Miserere mei De- us.
Mise re re me - i secundum
Magna secundum Magna Miseri-
cordiam tu - am. secundum Magnam
Mise ricor diam tu am.

Et secundum. Canto Solo. Amplius. fac.

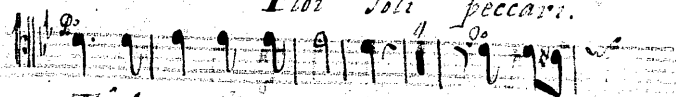
Quoniam Iniquitate. Canto Solo.

Despons.

12



Tibi soli peccari.



Tibi soli peccari et ma-

lum coram te fe-ci et inica-

cum iudicari et vincas

cum iudica-

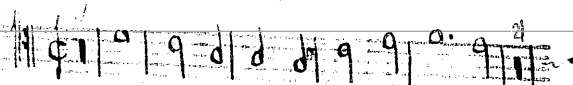
-ris.

Et ecce enim in. Canto Clara. Et ecce enim. Acc. 2

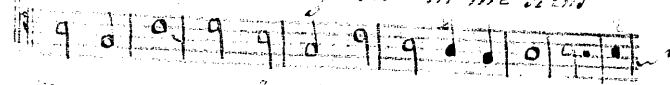
Ad peccet me. Canto Clara. Ad iudici me. Acc. 3

Ad recte facim. Canto Clara.

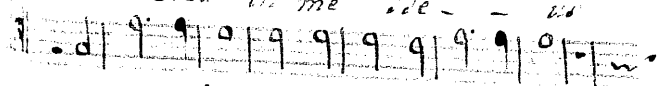
Acc.



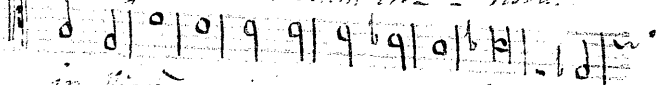
Con munda crea in me Deus



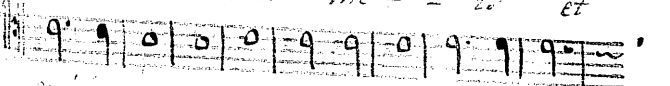
namum crea in me de-



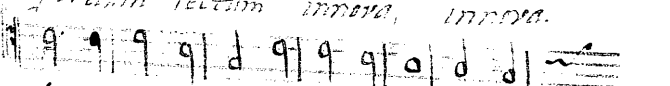
et spiritum sanctum in-



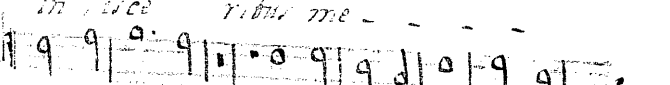
in pice ritus me-



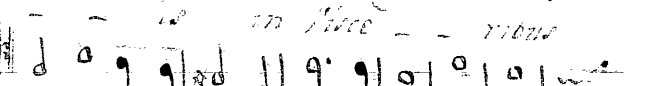
spiritum sanctum innova, innova.



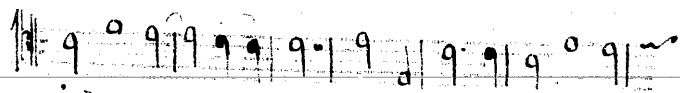
in pice ritus me-



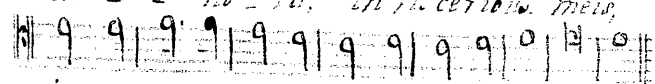
io in pice - rous



me - io, et spiritum sanctum



in - no - ra, in sa - ceribus meis,

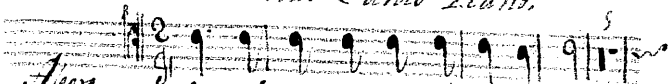


in saceribus meis.

Te precor me. Canto Sancto. Redde mihi facit

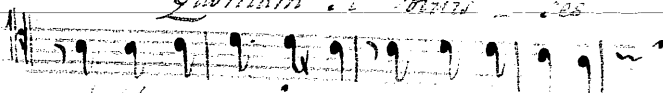
Doceto. Canto Sancto. Libera me. etc.

Domine Labia. Canto Sancto.

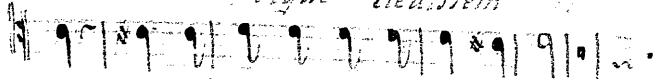


Allegro

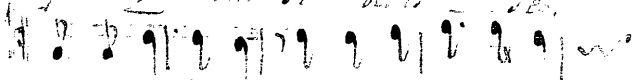
Quoniam si volueris



delectemur tunc delectemur



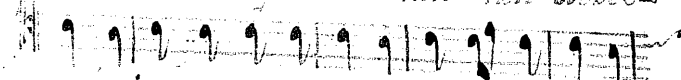
que Quoniam si volueris



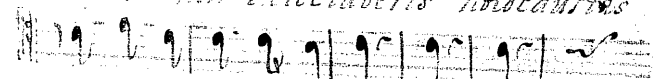
sacrificium delectemur tunc



delectemur tunc non non delectemur



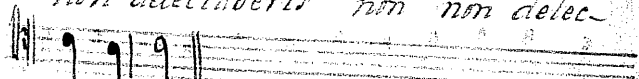
delectemur non delectemur holocaustis



non delectemur non non non



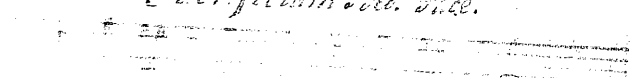
non delectemur non non delectemur



taberis.



sacrificium delectemur tunc.



Benedicite for. Canto Sancto.



Alcun

po
Super

Tunc imponent tu per altare tuum
titulos super altare super al-
tare super altare super al-
tare tuum i - - -

Super Alta - - re tuum i - - tu-
los titulos. Gloria patri et
filio et spiritui sancto
sicut erat in principio et nunc et
semper et in secula amen
amen

amen

Violin I
Allegro

The musical score for Violin I is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' and 'f' are used throughout the piece. The handwriting is elegant and characteristic of the period.

Violoncello

The musical score for Violoncello is written on six staves. It begins with a bass clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' and 'f' are used throughout the piece. The handwriting is elegant and characteristic of the period.

Incerto And.^{te}

Handwritten musical score for the first system of 'Incerto And.'. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The key signature has one flat, and the time signature is common time (C).

Quintum. And.^{te}

Handwritten musical score for the second system of 'Quintum. And.'. It consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The key signature has one flat, and the time signature is common time (C).Handwritten musical score for the third system of 'Ece enim. And.'. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The key signature has one flat, and the time signature is common time (C).

Ece enim. And.

Handwritten musical score for the fourth system of 'Ece enim. And.'. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The key signature has one flat, and the time signature is common time (C).

Allegro

Eccellente

Adagio

Adagio

Coro

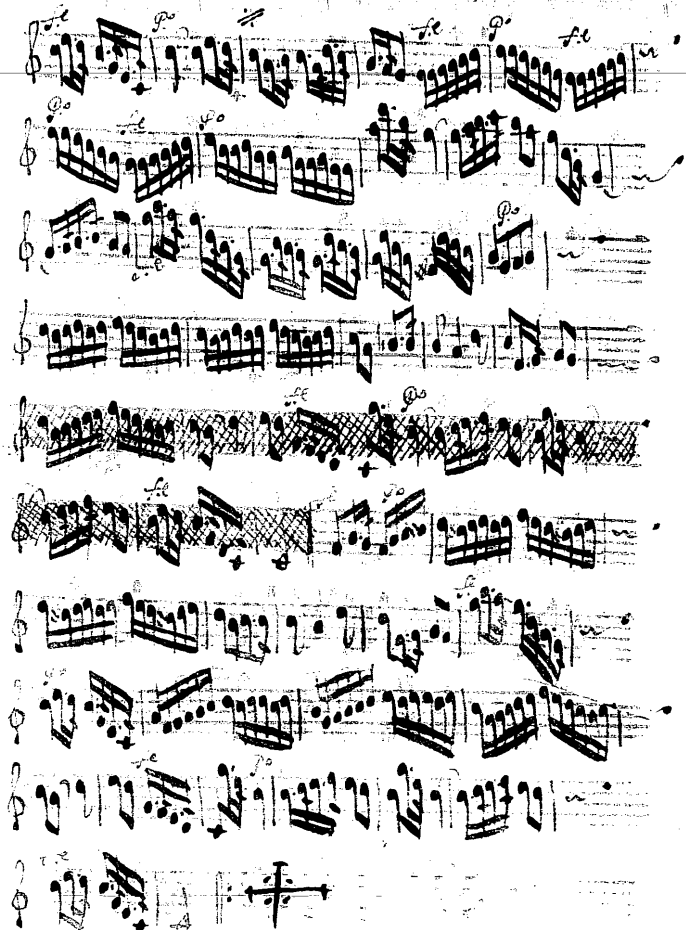
a tacato. & Leo.

Reduc.

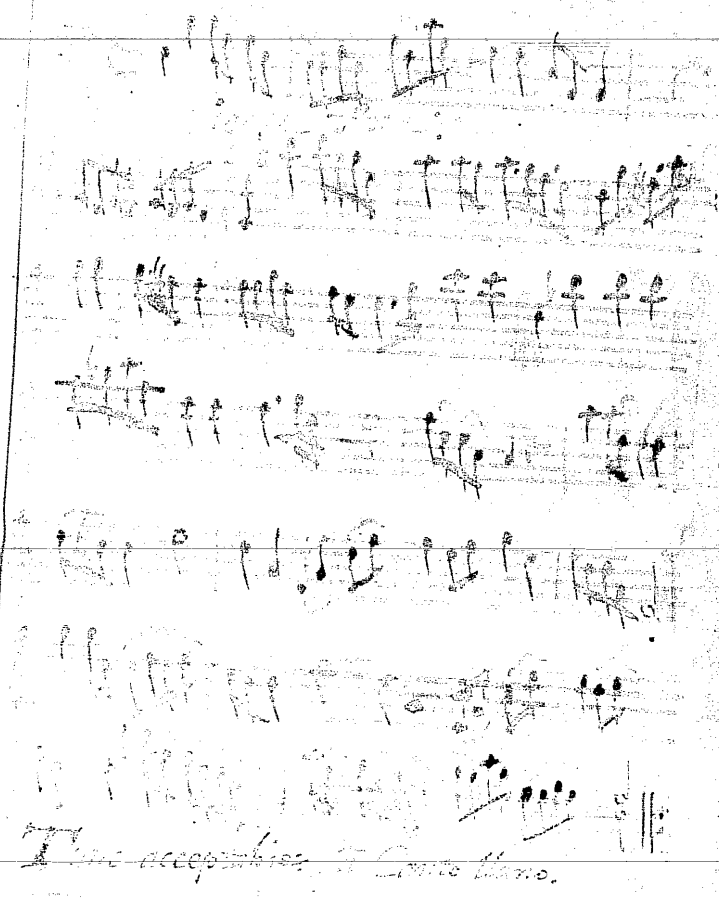
Doc. Inq. 200.

John
Denn

Libera m. i.



Allegro



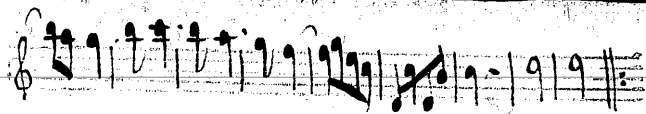
Two accords. Come Mano.

Allegro

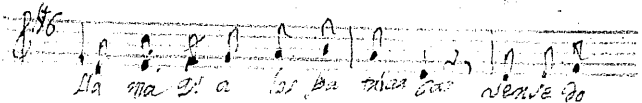
Trine



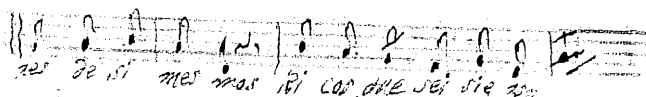
Allegro



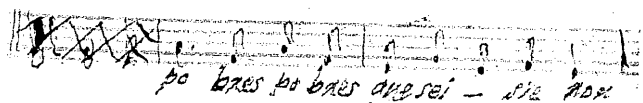
Ma ma di a los pa mas oas venie do



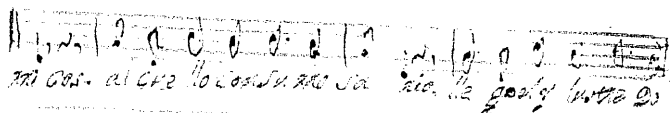
res se si mes mas ri co que sei sie do



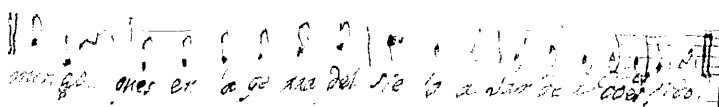
po bres po bres que sei - sie do

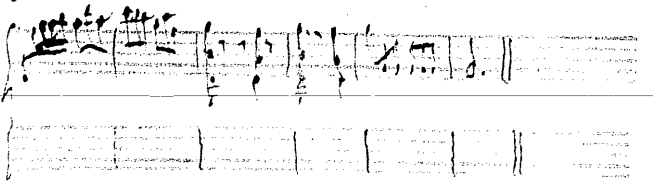
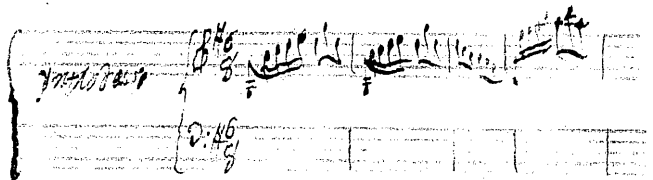
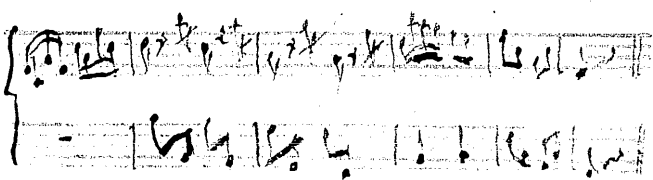
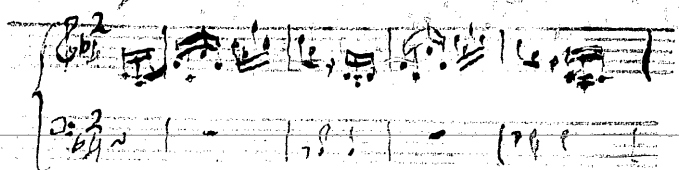


mi cas. al que lo con su ma sa ria. La go de la vida do



men go. que en la go na del se to a alor de coa, ro.





Desp.^o Violin I.^o A4 y A8.

Miserere.

p *f* *p* *f*

Et secundum Canto Plano.

Staccato And^{te}

Amphius.

3/4

f *p* *f*

Quoniam Sacer.

Desp^o

Fibi. soli.

2/4

p *f* *p*

Eccet enim Sacer.

Alleg^o
Ecc^o nim.

Asperges facies.

Alleg^o
Ludib^o

A verte faciem. Cantabile.

Meno

Handwritten musical score for the left page. It consists of ten staves of music. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#), and includes the instruction *Cor.* above it. The music is written in a style that suggests a 19th-century manuscript. The final staff ends with a double bar line and a cross symbol, with the instruction *Torrijelas laen* written below it.

Alleg. Marc.

Handwritten musical score for the right page. It consists of ten staves of music. The first staff is marked with a treble clef and a key signature of one sharp (F#), and includes the instruction *Alleg. Marc.* above it. The music is written in a style that suggests a 19th-century manuscript. The final staff ends with a double bar line and a cross symbol.

Andte desp.

Libertine

Handwritten musical score for 'Libertine'. The piece is in 2/4 time, marked 'Andte desp.' (Andante despedito). It consists of 11 staves of music. The notation includes various dynamic markings such as *p^o* (piano), *f^e* (forte), and *f* (forte). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The score ends with a double bar line and a key signature change to one flat.

Alleg^o

Quoniam

Handwritten musical score for 'Quoniam'. The piece is in 2/4 time, marked 'Alleg^o' (Allegro). It consists of 11 staves of music. The notation includes various dynamic markings such as *p^o* (piano), *f^e* (forte), and *f* (forte). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The score ends with a double bar line and a key signature change to one flat.

Offertorium à l'antiphona

per 71

B. nigne

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Ille uox erat altus...

Alleg^o

6

Handwritten musical notation on the right page, consisting of ten staves with notes, clefs, and a key signature of one sharp (F#).

And. presto.

al mismo aire.

Gloria.



Handwritten musical score for Gloria. The score is written on ten staves. The first staff is in treble clef, 2/4 time, and begins with a key signature of one sharp (F#). The music is written in a single system. The lyrics are written below the staves, starting with "Gloria." and continuing with "Deus de gra-tia ven-di-tus es tu-to-ri-um de-um y-ven-di-tus es tu-to-ri-um". The score ends with a double bar line.

Deus de gra-tia ven-di-tus es tu-to-ri-um de-um y-ven-di-tus es tu-to-ri-um

Vien-tus es tu-to-ri-um

Violin 2. 14. 18. 2.



Second and Contr. Thine.

Alacato: In 12

Andante

Handwritten musical score for 'Alacato: In 12'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo marking 'Andante' is written above the first staff. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Handwritten musical score for 'Alacato: In 12'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo marking 'Andante' is written above the first staff. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Adagio
Eccle enim

Adagio
Adagio
Adagio

Adagio
Canto Solo
Adagio
Con Mandolin

Adagio
Adagio

Facile. Allegro.

R. p. p. c.

Handwritten musical score for 'Facile. Allegro.' featuring a piano introduction marked 'R. p. p. c.' followed by several staves of music in 3/4 time.

Adagio. per. Contr. Alto

Adagio.

Handwritten musical score for 'Adagio.' featuring a piano introduction followed by several staves of music in 3/4 time.

Domine Sabas. auct.

Adagio

Handwritten musical score on the left page, featuring ten staves of music in 2/4 time. The notation includes various note values, rests, and bar lines, with some staves showing dense, complex passages.

Adagio

Handwritten musical score on the middle page, featuring five staves of music in 2/4 time. The notation includes various note values, rests, and bar lines, with some staves showing dense, complex passages.

Handwritten musical score on the right page, featuring five staves of music in 2/4 time. The notation includes various note values, rests, and bar lines, with some staves showing dense, complex passages.

acc. bisz. Canto Nano.

Suo.

Allegro

tunc imponer

Al. mismo Bre.

Gloria.

Handwritten musical score for Violin 2. The score consists of 11 staves. The first staff is marked 'Allegro'. The second staff has the annotation 'tunc imponer'. The sixth staff is marked 'Al. mismo Bre.' and the seventh staff is marked 'Gloria.'. The score ends with a double bar line on the eleventh staff.

Violin 2.

Allegro.

14. 18.

V. etra.

17. 18.

2.

ve.

8.



Tunc accipitebis a Canto Romano.

Suo.

Sacrificium a Canto Romano.

Depp^o Violin 2^o 44 y 48.

1.

Miserere.



Et secundum Cantollano.

Staccato And^{te}
Amplius.

The left page contains a musical score with eight staves. The notation includes various note values, rests, and dynamic markings such as *f* and *g^o*. The music is written in a single system across the staves.

Quoniam Cantu. Llano.

Desp.^o
Tibi soli.

The right page contains a musical score with eight staves. The notation includes various note values, rests, and dynamic markings such as *f*, *g^o*, and *fe*. The music is written in a single system across the staves.

Recem. Cantu. Llano.

Staccato And^{te}

Amplius.

The left page contains a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Staccato And^{te}'. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

Quoniam Caro Homo.

Desp.^o

Libi soli.

The right page contains a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Desp.^o'. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

Piceo enim. Canto Llano.

Allegro.
Picc. min.

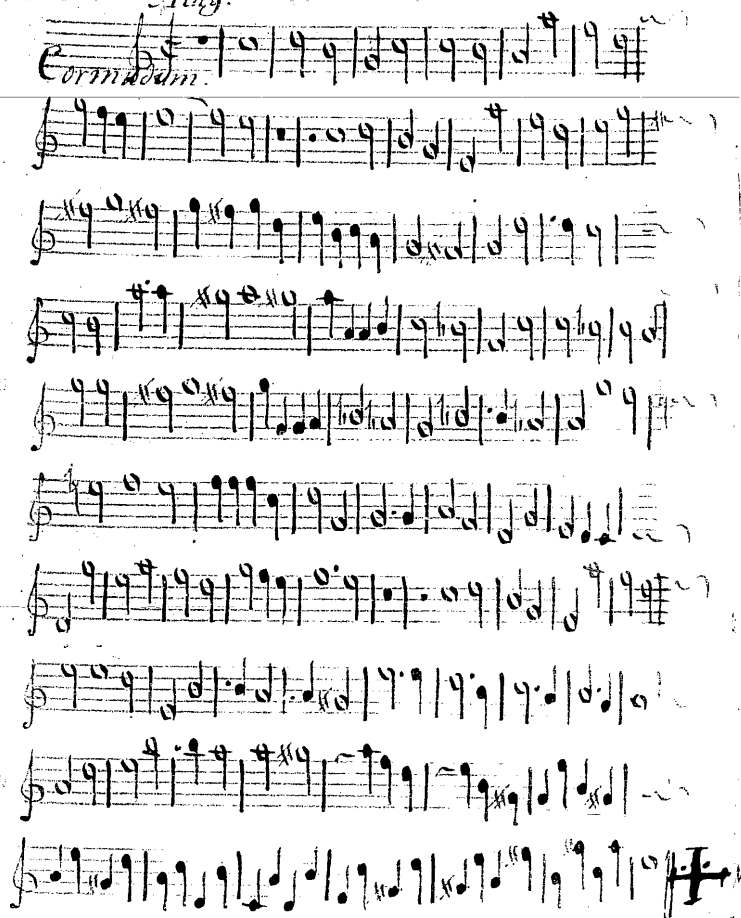
Asperges me.

Allegro.
Juditha me.
 3.

Agnus Dei. Canto Llano.

Alleg^o

Corrado m.



Il progetto di Carlo...

Staccato Alleg^o

Ridamili



Donna...

And.^{te} Desp.^o

Libramen.

Handwritten musical score for the left page. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The piece concludes with a double bar line and a cross symbol.

Diminu. And.

Alleg.^o

Quamam.

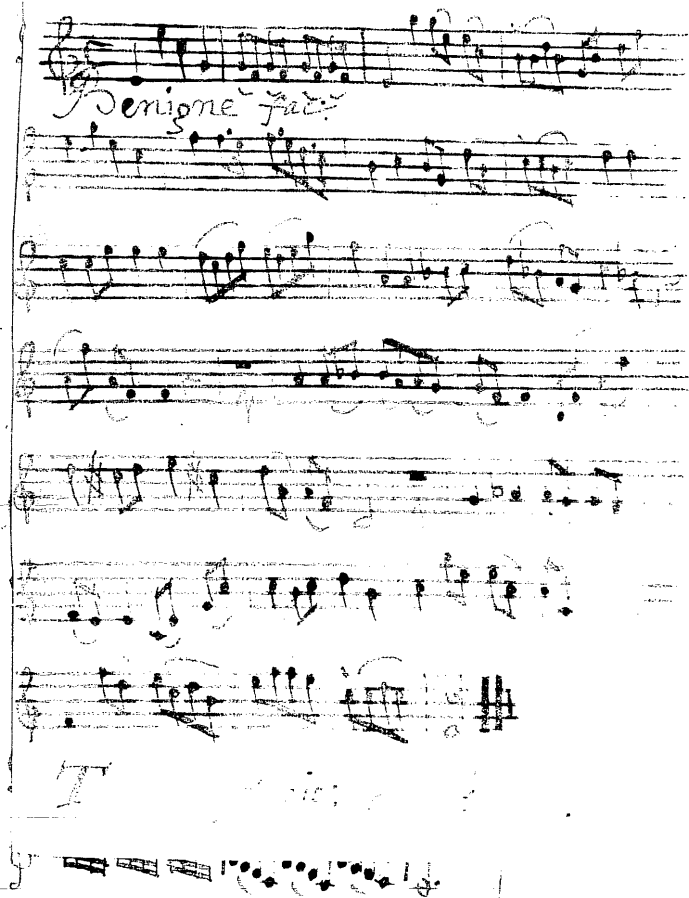
Handwritten musical score for the right page. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The piece concludes with a double bar line.

And. presto.

Adagio. Serdinias.

Sacrificium: à Canto Novo.

Benigne fac.



Alleg.

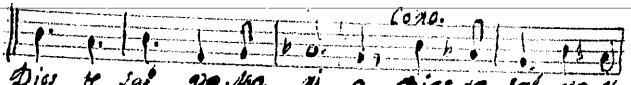
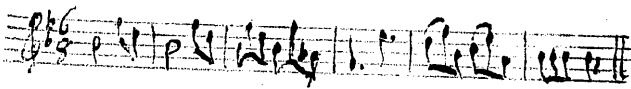
Tunc in voce.

al mismo dire.

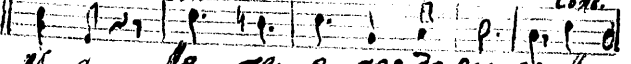
Gloria.

6.

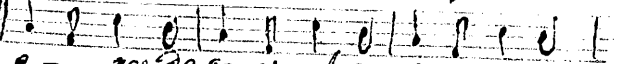




Dios te sal ve na xi a Dios te sal ve na



xi a Be na e res de gra na Be na



e -- res de gra na el se ñor -- es Com



xi go

Bass 2. Chorus 1 4. 18 cm 114?

Misere-re mi de-um.

Misere-re mi de-um. Mi-re-

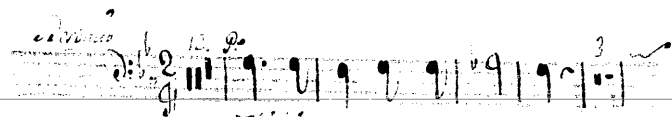
re mi de-um. Magna, magna,

magna misericordia tu am-

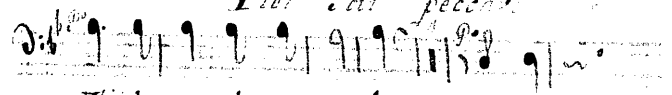
plena magna misericordia

tua. Et cum. Canto Solo.

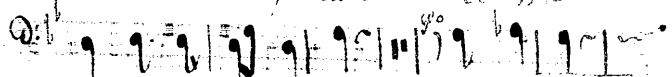
Andante. Solo. Canto Solo.



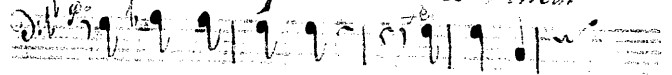
Tibi soli peccavi



Tibi soli peccavi et nunc



coram te feci et cinis



cum Iudaeis et cinis



cum Iudaeis.



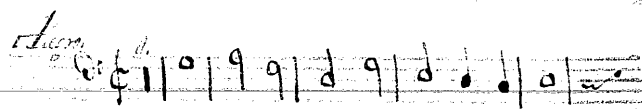
Eccce enim in. Ante facies. Eccce enim. ecc.



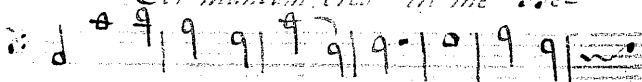
A. perpe. me. Cantabile. ecc. ecc.



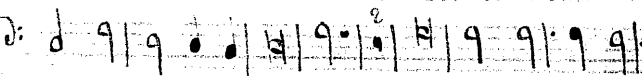
#. A. perpe. me. Cantabile. ecc. ecc. Papels.



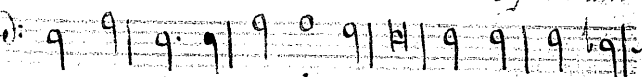
Cor mundum crea in me de-



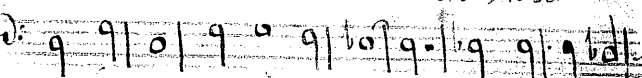
us. Cor mundum crea in me de-



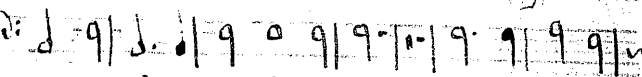
us et et spiritum



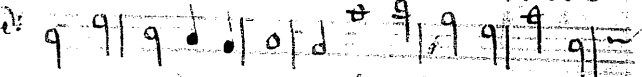
lectum innoxia innoxia in fide



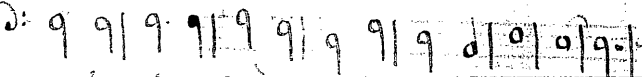
ritus mei me in et spiritum



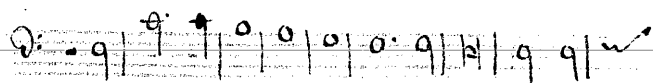
lectum innoxia, innoxia in fide



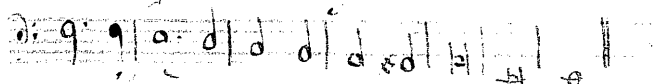
ritus mei in in fide ritus



mei in fide ritus mei in fide



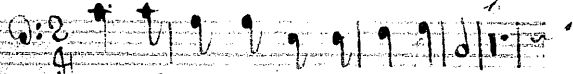
et Spiritum sanctum inno- ra in his



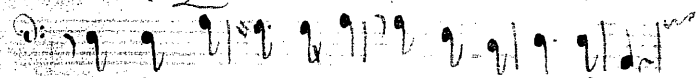
ceribus me - - - - -

* *Ne prietas me. Carta Mena. Redde mihi. fac.*
Spem. Mena. O Papeles.
Doceto. Carta Mena. S. Lioera me. fac.

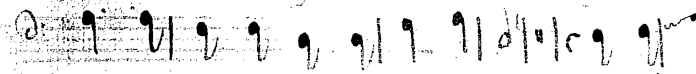
* *Domine Sabia. Carta Mena. O Papeles.*



Alom. Quoniam si solus ser.



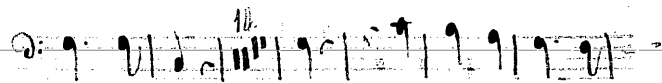
dedicem. si que. dedicem si que



Quoniam si solus ser.



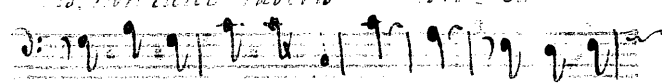
fieri de iurem si que. si que



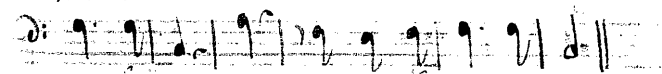
non non delecta de-



is. non delecta delecta de-



non delecta delecta de-



taberis non non delecta de-



Inc. incensum
super altare tuum
super altare tuum
super altare tuum
super altare tuum
super altare tuum
super altare tuum
super altare tuum
super altare tuum
super altare tuum

Sanctus sicut erat in prin-
cipio et nunc et semper, et in
secula seculorum Amen.
men, Amen, A
men, Amen.

1 Comp. Cont.º con per

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings.

Let's cantata Carlo Hani.

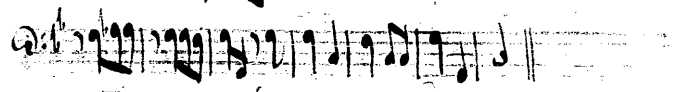
Handwritten musical notation on five staves, continuing the piece with various notes, rests, and dynamic markings.



Quoniam Carlo Lano.



Lib. sol.

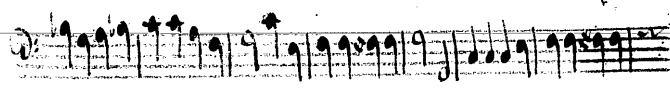
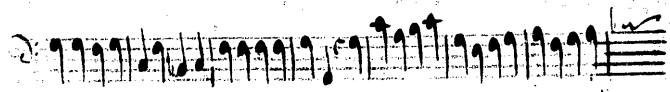


Eccen in in. Carlo Lano.

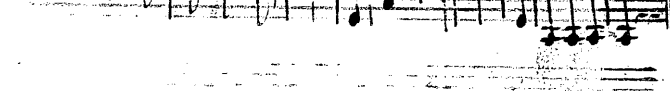
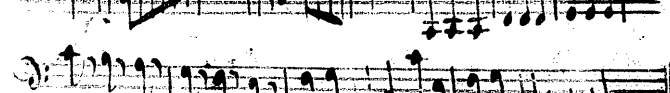
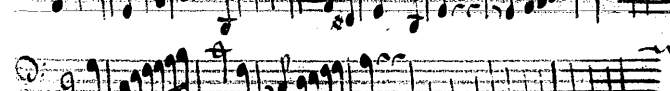
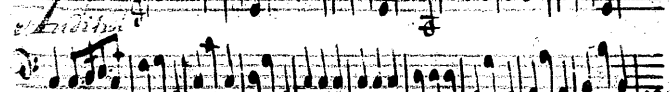
Allegro.



Lib. sol.



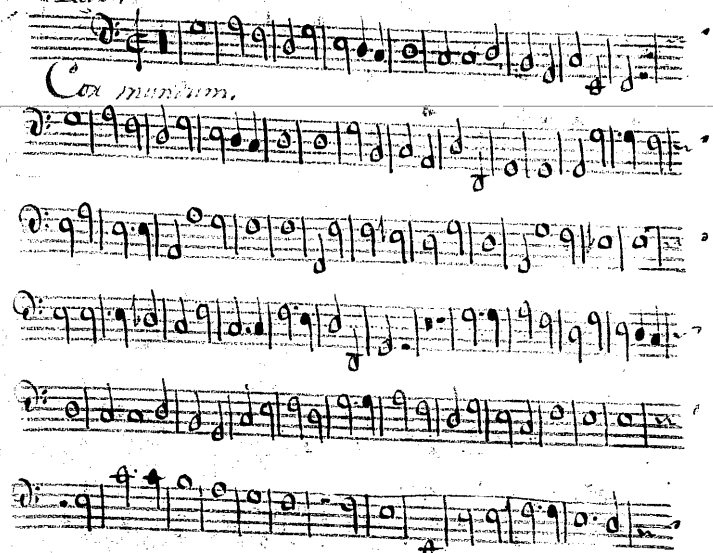
Allegro in in. Carlo Lano.



Allegro in in. Carlo Lano.

Lento.

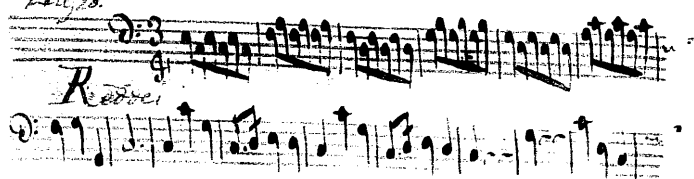
Cor mundum.



Allegro. Cant. 1. 1. 1.

Lento.

Redde.



And. n. 1. 1. 1.



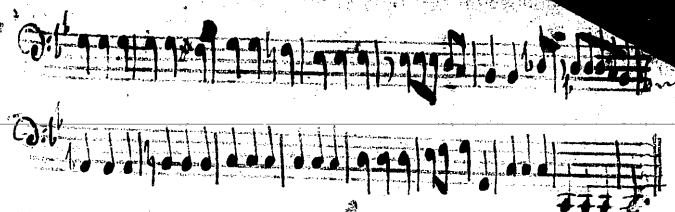
Allegro. Cant. 1. 1. 1.

Allegro

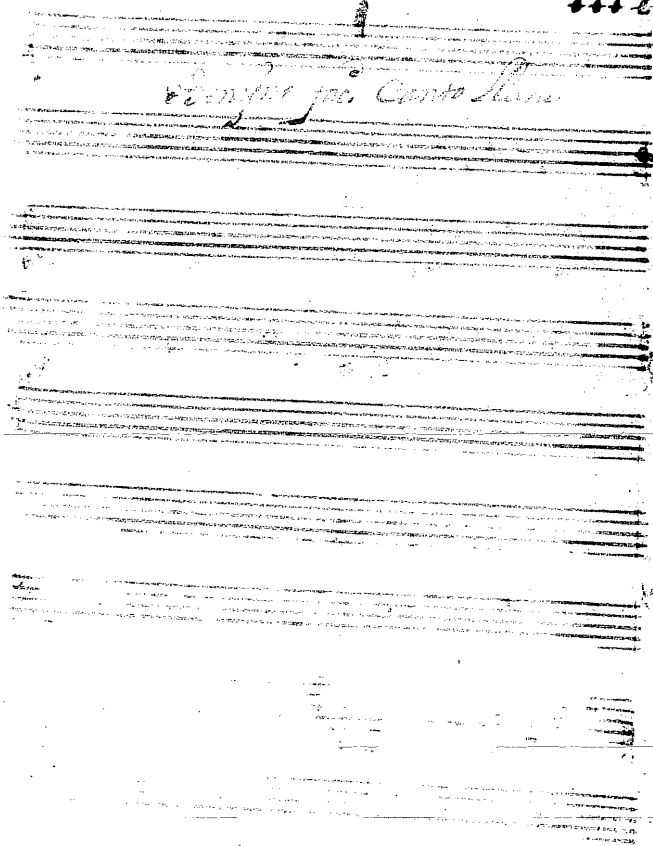
Organo



Allegro



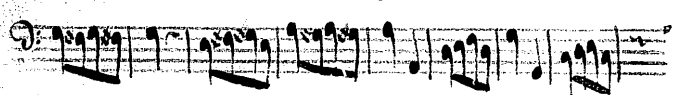
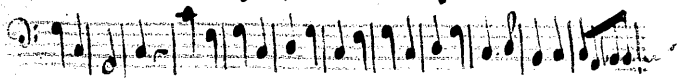
Contra Alto



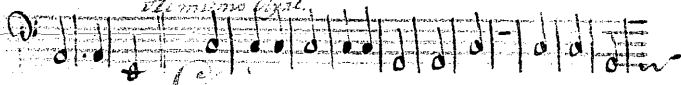
Allegro.



Time in power



Allegro And.



Cresc.



Comp. con.

Adagio

768 *po* *13* *fe*

Et. eundem. Canto Nunc.

And. Breve

Implem.

Gueriam. Capis. Lane.

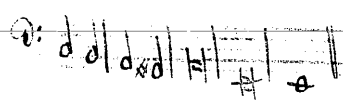
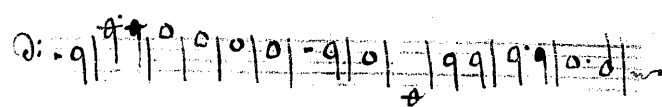
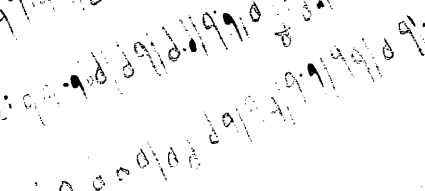
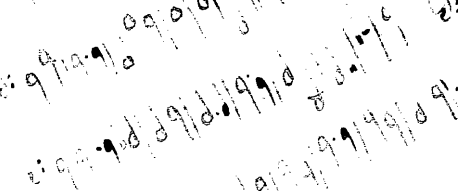
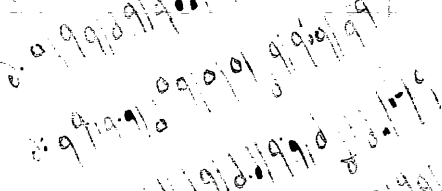
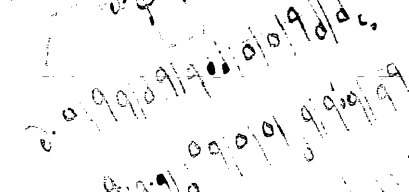
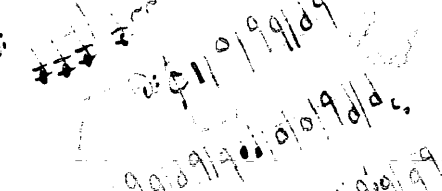
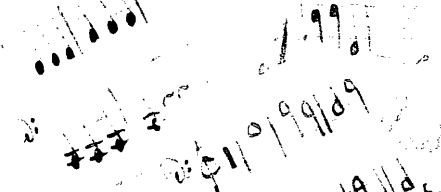
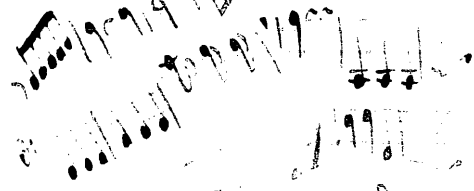
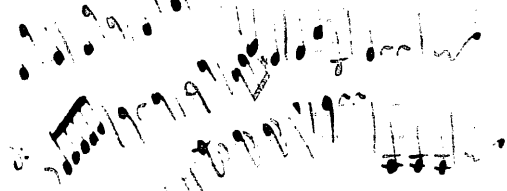
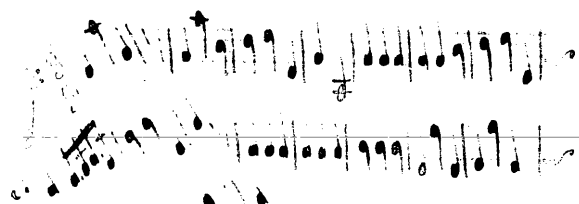
And. Breve

Implem.

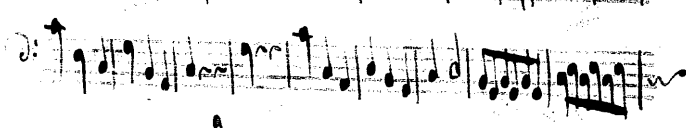
Examin. Capis. Lane.

And. Breve

Implem.



de prigion Carlos Hina



De prigion Carlos Hina

Andante
Handwritten musical notation on the left page, consisting of seven staves of music in 2/4 time.

Domine Deus Canto Hard.

Adagio
Handwritten musical notation on the left page, consisting of three staves of music in 2/4 time.

Handwritten musical notation on the right page, consisting of two staves of music in 2/4 time.

Adagio
Handwritten musical notation on the right page, consisting of seven staves of music in 2/4 time.

Domine Deus Canto Hard.

Oris filii

Handwritten musical score for 'Oris filii'. The score is written on six staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staves, including '768' and '43'.

Tunc acceptabis a cantu liano.

Acc. 2

Handwritten musical score for 'Acc. 2'. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staves, including '768' and '43'.

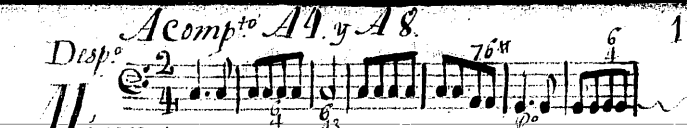
Lucia
Time Impo

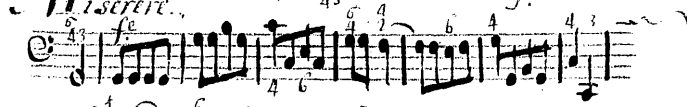
The first system of handwritten musical notation on the left page. It consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

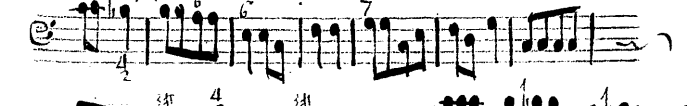
Allegro
Gloria

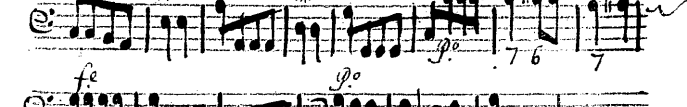
The second system of handwritten musical notation on the left page. It also consists of three staves, continuing the musical composition from the first system. The notation is dense, with many notes and some complex rhythmic markings.

Acomp^{to} A 9. y A 8.

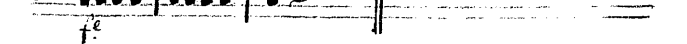
Desp^o 

Miserere. 





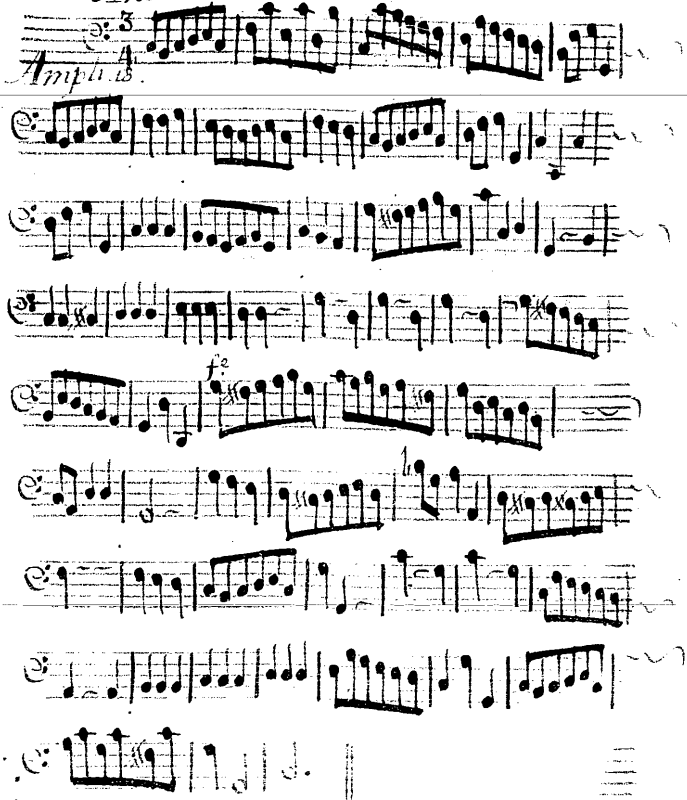




Et secundum Canto Llano.

Andante.

Ampl. 13.



Quinto. 11mo.

Desp.º

Tibi soli.



Recorrimos Camo. 11mo.

Alleg^o

Ecce enim



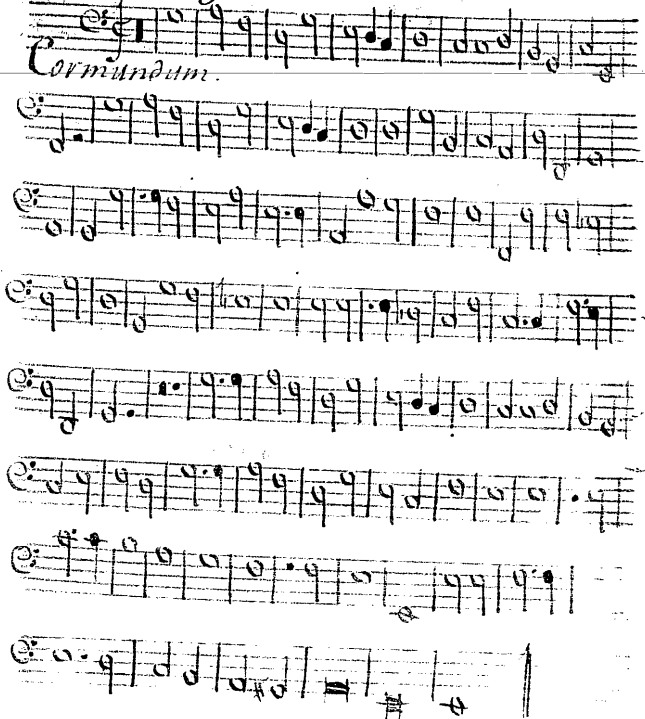
Asperges Canto Hano



Aperit Canto Hano

Alleg^o

Cor mundum



Vesperis Canto Hano

Allegro.
Redde.
And^{te}
Desp^o
Libera.
Docce. Canto llano

The left page contains six systems of handwritten musical notation. The first system is marked 'Allegro.' and 'Redde.' and consists of five staves. The second system is marked 'And^{te}' and 'Desp^o' and also consists of five staves. The third system is marked 'Libera.' and 'Docce. Canto llano' and consists of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Alleg^o
Quidam.
Domine laus. Canto llano.
Alleg^o
Quidam.
Vuelta presto.

The right page contains five systems of handwritten musical notation. The first system is marked 'Alleg^o' and 'Quidam.' and consists of four staves. The second system is marked 'Domine laus. Canto llano.' and consists of three staves. The third system is marked 'Alleg^o' and 'Quidam.' and consists of four staves. The fourth system is marked 'Vuelta presto.' and consists of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation on the left page, featuring staves with notes and rests. Above the first staff, the number "6" is written. The word "B" is written above the second staff, with "76% 54" written to its left. The word "fac:" is written above the third staff. The notation includes various musical symbols such as clefs, notes, and rests.

Tunc acceptabis: to 20.

Sacrificium: a Canto llano.

Alleg.

Handwritten musical notation on the left page, featuring staves with notes and rests. The word "Tunc" is written above the first staff. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical notation on the right page, featuring staves with notes and rests. The word "Gloria" is written above the fifth staff. The notation includes various musical symbols such as clefs, notes, and rests.

al mismo aire.

Gloria.

Cant.^a Al Santiss.^{mo}

*Dⁿ Andres
Barral*

752

Para Contralto, con-

Violines y Oboe.

Bello Pastor

Adieu