

1803

Recd. S. M. D.
Dignado D. C. C. C.

Quarto A la
Admirable, Ascension
del Señor

324-B

Primer Soplo

Al.

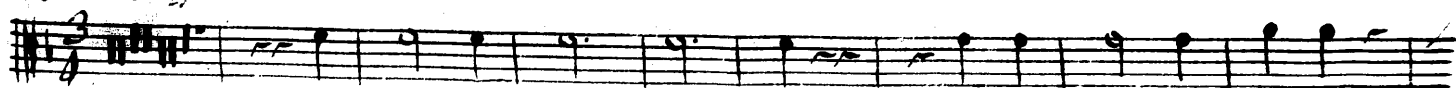
21 Que admirais mortales de cid, que os suspende con faustos triunfales
nuestro adanve gundo de la lid del mundo victorioso cien-
de Quead mirais mortales; de cid que os suspende Con
faustos triunfales nuestro Adanve gundo, nuestro Adanve gundo
de la lid del mundo victorioso cien- de ar
cien - de. Del - modo que sube triunfante ilustre en
ra diante nube vendra riguroso.

Primer a Pic.

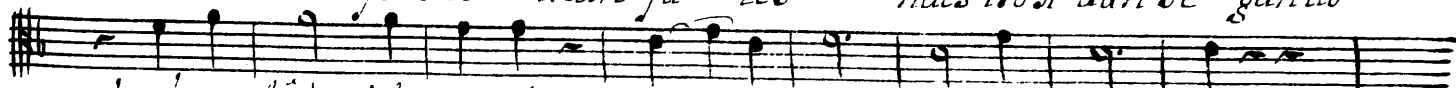
21. Que admiráis mortales de cid, que os suspende con faustos triun- fa- - les
nuestro a dan- ce gundo de la lid del mundo vic to rio so a cien -
de Quead miráis mor ta les; de cid que os suspende Con
faustos, triun fa les nuestro A dan ce gundo, nuestro A dan ce gundo
de la lid del mundo vic to rio so a cien - - de ac
cien - de. Del - me do que su be triun fan te i lus tro so en
ra dían te nu be ven dra ri gu ro - co.

Con faus- tos triun- fa- - les nues tro A dan- ve
gun do de la lid del mundo, vic to rio soa cien -
de. Con faus tos triun fales nues tro A dan ve
gun do nues tro A dan ve gun do de la lid del mundo del
mundo vic to rio soa cien - de as
cien - de. Deel modo que su be triun fan ley lus tro so en
ra di ante nu be cen dra ri ou ro - - co

Allo. All. 29



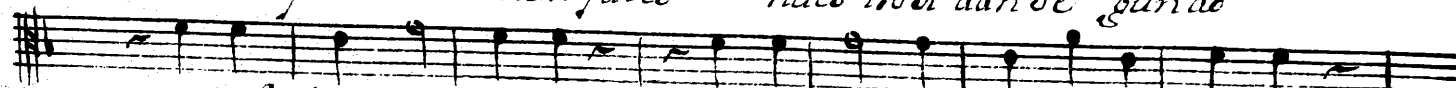
Con faus tos triun fa les nues tro A dan se gundo



16 de la lid del mundo, vic - to rio soa cien de



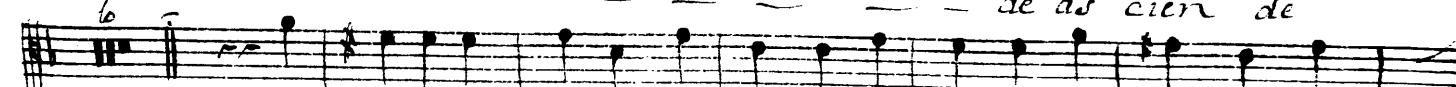
Con faus tos triun fa les nues tro A dan se gundo



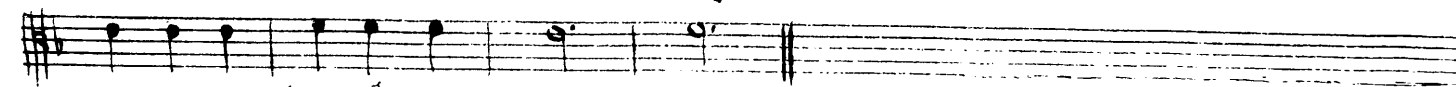
nues tro A dan se gundo de la lid, del mundo, del mundo



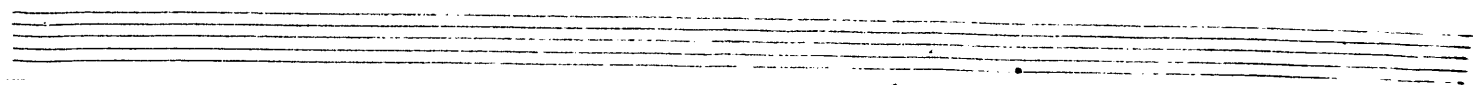
vic to rio soa cien - - - de as cien de



6 Del mo do que su be triun fan te y lus tro so en ra dian te



nue ven dra ri qu so so.



Violino Primo;

Jerusalem

A handwritten musical score for Violino Primo, titled "Jerusalem". The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a melodic line in the upper register and dense, rapid sixteenth-note passages in the lower register, creating a complex texture. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some staining, particularly along the left edge.

Violin 2.

symphon

This image shows a handwritten musical score for Violin 2, likely from a symphony. The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and dense, rapid passages, particularly in the lower staves. The handwriting is fluid and expressive, typical of a composer's or arranger's draft. The paper is aged and shows some wear, with the edges slightly torn. The overall impression is one of a working manuscript, capturing the essence of a musical composition.

Angaden

A handwritten musical score for a piece titled "Angaden". The score is written on 12 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A "Vox" marking is present above the third staff. The piece concludes with a double bar line and a repeat sign on the twelfth staff.

Salvo

Con faus- - tos triun- fa- - les nues tro A dan- ve

cun do de la lid- del mundo, vic- to- -

rio- - so a ciende, Con faus tos triun fales

nues tro A dan- ve gun do, nues tro el dan- ve gun do. de la

lid- del mundo, del mundo, vic- to- - rio- - so a -

cien- - - - - de as cien- de Del mo do que

su be triun fan teg lus tro so, en ra di ante nu be ven dā ri gu ro - -