

86

À la diffusion.

Alma e Voz Solá

con 12 Volúmenes.

7-10-1970 - 10-12-1970

Provincia Jerusalem

324

Aria allegro.

Adentro es el Recitativo.

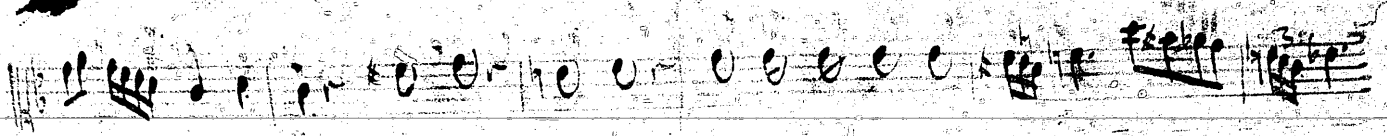
Letra a la Afecion del Sr. Trompa Trompa alegre el Cielo alegre el Cielo su afil

veto Trompa alegre el Cielo Trompa alegre el Cielo su afil veto, Oy al

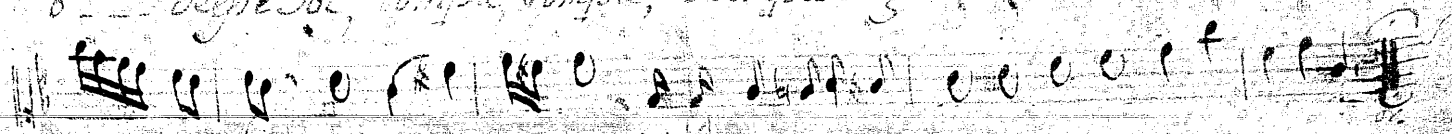
Rayo de este Sol de este So al Rayo

de este Sol, Trompa Trompa alegre el Cie

al Rayo de este Sol su afil veto Oy al Rayo de este So



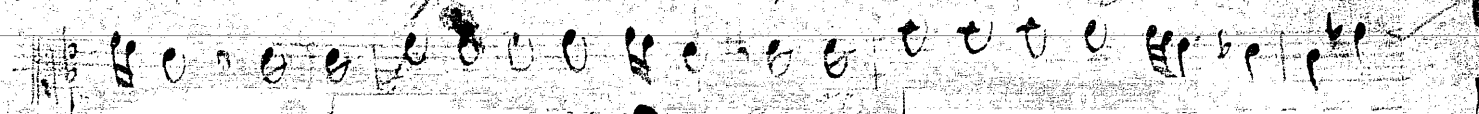
Deese Sol, Tompa, Tompa, Tompa aligre el Cie - - -



lo puaful - velo, Oy al Tago Deese Sol Deese Sol Deese Sol.



Tanochute sus Can dore's pue te nueva sus - albores sus



bores el g. amante / ube oy, el amante / ube oy - - -



D. T. P.



Dejhe Sol, Tompa Tompa, Monpa alpre el Die



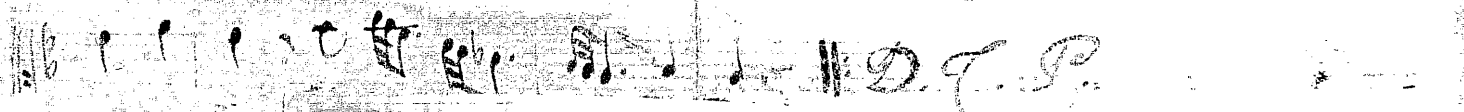
lo suaful velo, Oyal Dago Dejhe Sol Dejhe Sol Dejhe Sol.



Yano enlute sus can Dore's pues de naeba sus alboros sus



bore's et g. marte fube oy ^{De M. n. l.} el g. amante fube oy



Yano enlute sus can Dore's

Ni del mar, ni del Ayre Tier ra ò sie go Laal te ra cion se ra Contra el so-
sie go Del Cli ma Mexi ca no Pues to q.^o por in flu jo so be ra no
Dos ve nig nas Dei da des Vier ten so bē el pro picias Sus pie da des.
All?
Rompa, Rom pa ay ra doel Cie lo ay ra doel Cie lo Su a sul ve lo rrom pa ai ra doel
Cie lo, rrom pa ai ra doel Cie lo, Su a sul ve lo q.^o ni el Ra yo in pri me or ror in pri me or
r ya pri me hor ror, Rom pa rrom pa ay ra doel Cie
lo Su a sul ve lo, Su a sul ve lo q.^o ni el Ra yo in pri me hor ro-
Rom pa, Rom pa, Rom pa ri ra doel Cie
lo, Su a sul ve lo q.^o ni el ra yo in pri me hor ror, in pri me hor ror, in pri me hor ror.

Pues si jo be lo dis para nos pre = ser va y lo rre para lo rre =
para De mi nerbael sabio amor, De mi nerbael sabio A mo r el Sa
bio amor:

Recitado.

Violin Primero.

Handwritten musical score for Violin I. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, characteristic of a recited or rapid passage. The word "Recitado." is written above the first staff. The second staff has a common time signature (C) and continues the dense notation. The word "Ni del mor" is written below the first staff. The third staff has a treble clef and a key signature of one sharp (F#). The word "Fogio." is written above the third staff. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The word "Fogio." is written above the eighth staff. The score ends with a double bar line and a repeat sign.

Aria. *Rompe.*

D.C.P.

Recitado. *Violin 2o.*

Vi del mar

Aria a lo buelto

This is a handwritten musical score for Violin 2nd part. It begins with a recitative section labeled 'Recitado.' and 'Vi del mar'. The notation is in treble clef with a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the melody, with longer note values and rests. The fourth staff concludes the recitative section and begins the 'Aria a lo buelto' section, which features a more melodic and flowing line. The paper is aged and shows some staining and wear.

Aria
Romano

This is a handwritten musical score for an "Aria" in the "Romano" style. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the lower staves, which feature many beamed sixteenth and thirty-second notes. The notation is fluid and expressive, typical of 18th-century manuscript notation. The piece concludes with a double bar line and a final cadence on the tenth staff.



Violoncello

Aria!

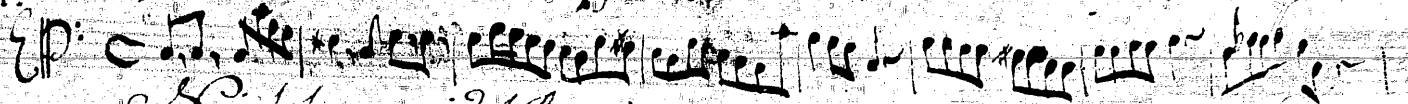
A handwritten musical score for an aria, consisting of ten staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and bar lines. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

Finis 2°

Ariad.



Recitado a compás Solo con Violines y Voz.

EP: 
Ni del mar ni del Ayre.

Voz: 

Ba: 

Voz: 

Ba: 





Sigue Otro.

Ariad.

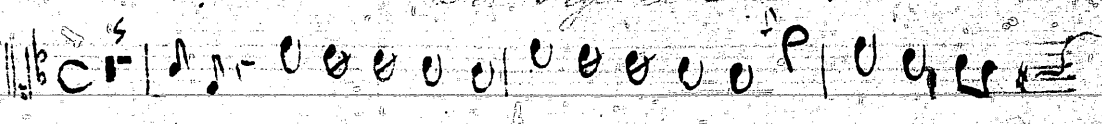




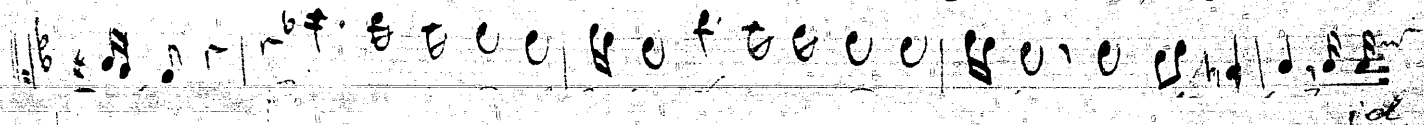
Rompe agrado el Cielo.



Dentro off del Recitado.

Aria allegro. 

Levanta la Afecion del Sr. Trompa Trompa alegre el Cielo alegre el Cielo, su afec



velo Trompa alegre el Cielo Trompa alegre el Cielo su afec velo, Oy al



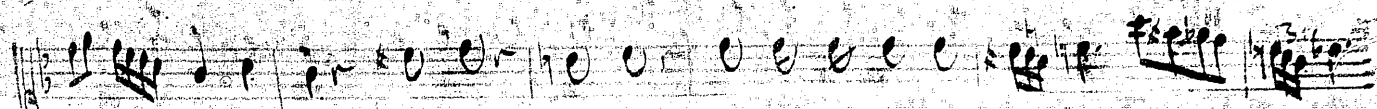
Tayo de este Sol - de este So - - - - - al Tayo -



de este Sol, Trompa Trompa alegre el Cie - - - - - to, su a -



velo Trompa Trompa alegre el Cielo su afec velo, Oy al Tayo de este So - - - - -



o deche Sol, Trompa, Trompa, Trompa al ore el Cie



lo juafu velo, Oya Oyo deche Sol deche Sol deche Sol.



Tanoeplute fus Can dorec pues te naeba fus al borec me



borec el g. amante fube oy

de Al. m. 1

el g. amante fube oy



Al. m. 2

Acabado.

III

Aria con Violines.

Allegro

á la Ascension = En triumphal peregrino Carlo, oy Sube formando su Vir-

tud, en blanca nube el trono soberano para q. así con-

signa el ser humano q. en copiosos vaudales llueba sobre ella-

• picias • • piedad; •
gracia • sus Caridades

Aria adentro.

El segundo Verso de su Placido y Aria á la gloria de la

Ascension