

YRIBARREN

880

Villan^{co} a Duo al S.S. ^{mo}

Con Violines

Que le diremos

Del M^{ro} Dⁿ Juan Fuenes de Yribarren.
Dijo en

Uphel a Duo 2^{do} Con Violoncello

Handwritten musical score for a Duo with Violoncello. The score is written on ten staves. The lyrics are in Spanish and include the following text:

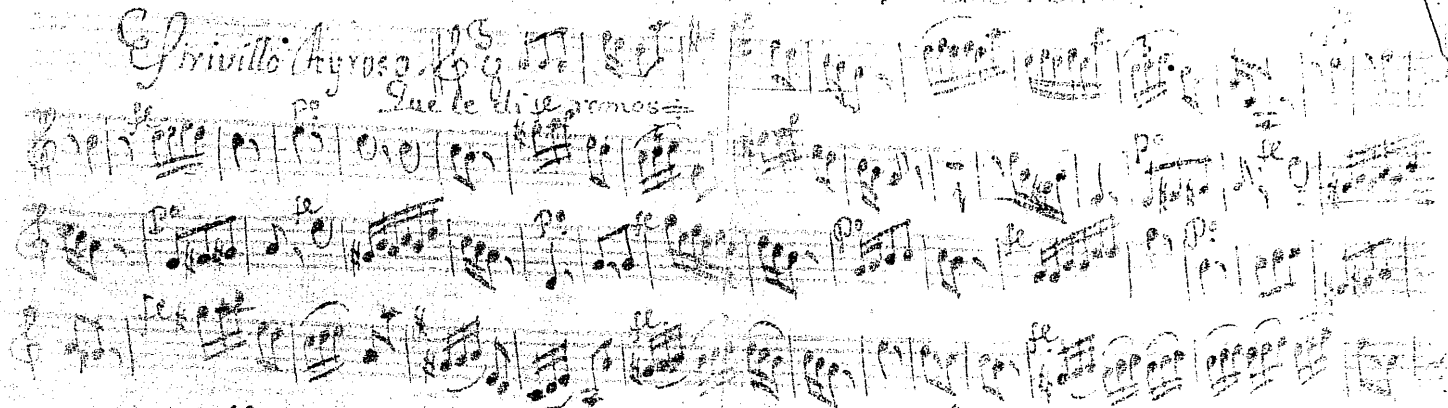
Que le diré
que le diré
que le diré
que le diré
que le diré
que le diré
que le diré
que le diré
que le diré
que le diré

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "Duo" and "Violoncello" written above the staves.

Handwritten text at the bottom of the page, possibly a signature or a note.

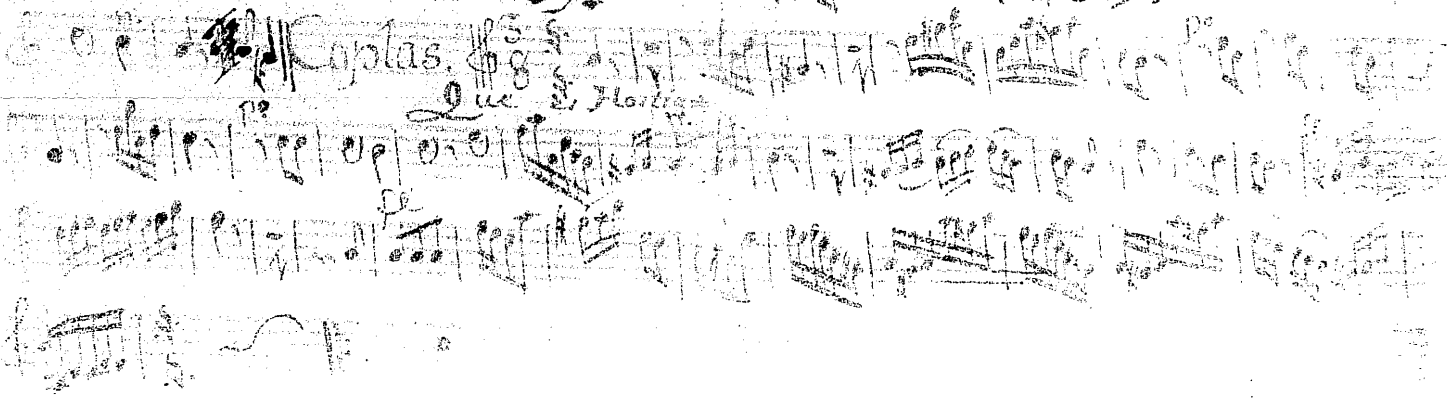
Privillo Ayres

Que le di e promos



Roglas

Que le di e promos



Can. 22.

Villan. i D. 10 a

Choro Can. 22. 10 a

C. Privilla ch yrosa

g. de S. J. 10 a

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, with some lyrics written below the staff.

Coplas, 4

g. de S. J. 10 a

Handwritten musical notation for the second system, continuing the piece with similar notation and lyrics.

Handwritten musical score on two pages of aged, torn paper. The notation is in a historical style, featuring staves with notes, rests, and clefs. The left page includes the title "Missa" and the word "Cantata". The right page contains a large section of music with a double bar line and repeat signs. The paper is heavily stained and discolored, with significant wear along the edges.

Missa

Cantata

Take of Folia