

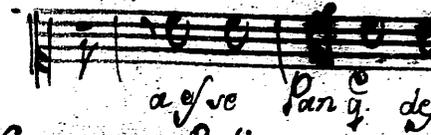
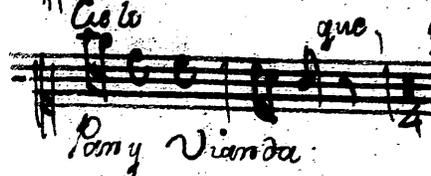
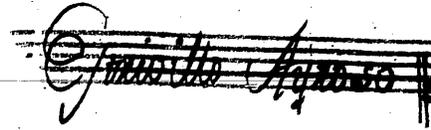
Quinteto a Duo a SS^{mo}

Com Violines

Luc le dixemo 8^{va}

Del Maestro D.^{no} Juan Francisco de Inbarren

Tiple

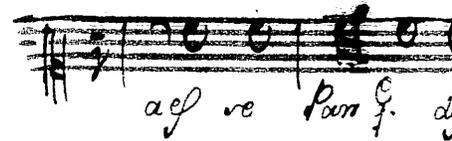


1. Luc es Mo

2... Luc es du

3... Luc en Pan

4... Luc es



a esse Pan q. de

Tiple 1.º a Duo al S. S. mo^{tt} con Violines

Gravissimo *Andante* *8/8*

Solo *a Duo*

Que lo di xé mo a ese pan q. de ciende del
 Cielo que, que le di xé mo q. al Al mala im forma
 Pan y Vianda y q. de los quatro se li x. Com ple men to q. le di xé mo
 a ese Pan q. de ciende del Cielo q. de ciende del Cielo

- 1... Que es Morria im, cuenta, de sa lor im men to. Que lo di xé mo
- 2... Que es dulzura, su ma, Ja lo lo Com prendo. Que. 2.ª
- 3... Que en Pan de ciende, ~~Divi~~ Divi no a li men to. Que. 3.ª
- 4... Que es es ra - fineza, del Al ma pro ve cho Que. 4.ª

a ese Pan q. de ciende del Cielo q. de ciende del Cielo

Cornillo *Agroso* Tiple 2.^o a Duo al *Ses.^{mo}* con Violines.

8 Solo.

Que le di re mo a ese Pan q. des ciende del Cielo que, que,
 le di re mo q. es dulce y me mo q. es honrray pro be cha.
 q. es de lo guito fe li z Com ple men to q. le di re mo a ese Pan q. des
 ciende del Cielo q. des ciende del Cie lo

3... Lo ad viene el fiel Juicio por q. es Sa cui fi cio. y el man fax aun tiem po
 2... Por dando ate graa, re uel Alma mia. go uera Co mien do.
 3... La fuer te lo eso puxa de aquel q. inte xera. Co . mex un Cor de xo.
 4... Ya quien le re ci be Con gra cia pex cibe. q. el glo xiu in e tex num.

Que le di re mo a ese Pan q. des ciende de' Cielo q. des ciende del
 Cie . lo 50.

Violin 4^o

Villan.^{ca} ou Duo + al 55.^{mo} con Violino.

Gravilla Agreste

que lo dixem^{os} //

p^o

The image shows a handwritten musical score for Violin 4. It consists of two systems of staves. The first system has five staves, and the second system has four staves. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings such as *p^o* and *te*. The first system is titled "Gravilla Agreste" and includes the instruction "que lo dixem^{os} //". The second system is titled "Coplas" and includes the instruction "Que es blavica //". The score is written on aged, slightly yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical notation consisting of three sets of three horizontal lines, likely representing a continuation of the score or a specific musical symbol.

Violin 2^o Villan. ^{ca} a Duo # al SS. mo ⁹²² ^{10. 17. 18. 19.}

Concetto Chyruco

Que le diazma //

Coplas

Que es sborua //

Comp^{to}

Litan^a di Dio al 3.^{mo} con Violines.

Gravillo Turco.

Que le dixemo,

Handwritten musical score for 'Gravillo Turco'. It consists of five staves. The first staff is the melody, followed by three staves of accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata.

Coplas

Que es Morisco

Handwritten musical score for 'Coplas'. It consists of three staves. The first staff is the melody, followed by two staves of accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata.

~~Felipe~~

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Villan. ^{co} 2^a Duo a 55^{mo}

Con Violines

Que le diremos 3^a

Del Maestro D. Juan Francisco de Anbraces