

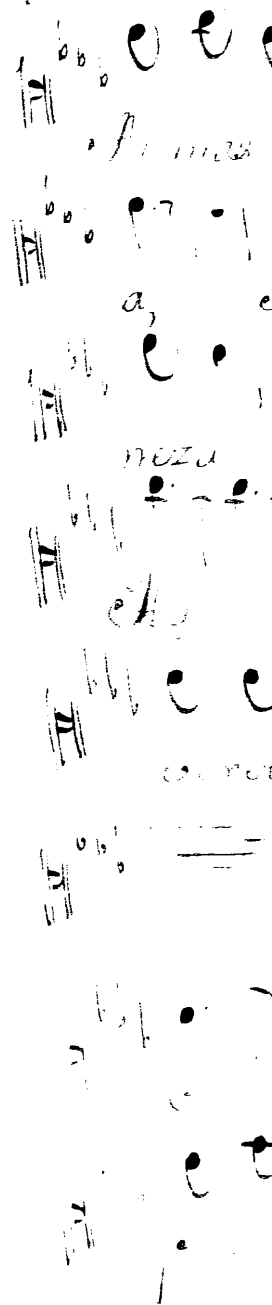
Alberich
Villancico A 4. Al 88.º con 2.º y Obos

888

De Amor la Ofizina 8.º

Del Maestro D.º Juan Francisco
de Yndurain

Tiple 1.º 4.º 8.º
Simbolico



Tipie 1.º *Allegro*
 Estruendo

De Amor la ofizina, fra quando sus flechas, los Pechos Inflama, las

Almas alienta, Ja sienta Divina sa grada tare a, Sa grada tare -

a, Ay, Ay, - Ay, - Ay q'esel Junque, tan suma fi neza, tan suma fi -

neza Ay - Ai, Ay q' lo tierno, le obli ga ala empre - sa, Ay, -

Ay - - Ay, Ai, le obli - - ga - - la empre - - sa, Para. que los hombres al -

verou Clemencia, See leben, Se Ilustren. se abrasen, Se enciendan,

See leben, se Ilustren, se labien, Se enciendan, se abrasen,

De Amor la ofizina, fra quando, sus flechas, los pechos In -

flama, las Almas alienta, Ja sienta Divina sa grada tare a,

Coplas
Sofas

Ó Perfección Misteriosa, Que al humano pecho elevas, Donde la Gloria pe-
ne-tre, Como he chura de tu Ciencia, Como he chura de tu Cien-
cia, Para q³ Al canzes pa-ra que quiera Verse en el Colmo de
las finezas Verse en Colmo de las finezas;

De la mortadela, fra quanto sus flechas, los Pechos Inflamalas,

Gratias agimus tibi Domine gratias agimus tibi

a, Ay, Ay que los Golpes la Gloria pe ne — — — tran, Mi — — — Ay — — —

Ai que lo a mante Con lazos te es trecha, Con lazos le es trecha, Ay- Ay-

Ay que lo fierro le obli ga, ala empre sa, Ay, Ay, le obli - - ga - - a la em

Para que los hombres al ver su Clemencia Seale - ven. se Mus.

men, de leden van, de leden - Gaan, Seelen, den, de Pluimen, salben, en,

Desmoria officinalis fra quando sussechus.

... peenochijama las chimas chima ...

Solo
 2^a
 O fino Alzar donde crezes tu mismo ser en ò fienra, por que Con el gabi el
 Alma Pie dades a manos llenas pie dades amando ll
 nas. Para q Al cances, Para q a d quiera Verse en el Colmo de las fi
 nezas Verse en el Colmo de las fi ne zas.

Alto. A 4.º. M. S. S. no.
Estru.
do.

De Amor la oficina sea quando sus flechas, Los Lechos Inflama las

Almas a Lienta. Ya sientan Divina sa grada ta re a, Ay, Ay, --

Ay, Ay que el Junque tan suma fi ne -- za, Ay, Ay, Ay que lo tierno le obli

liga ala empresa le obli ga ala empresa, Ay, -- Ay. -- Ay Ay le obli ga le ob

liga ala empre sa, Para que los hombres al ver su Clemencia se e le ben

se Ilustren, se abracen se enciendan se ele ven, se Ilus tren se la

bran, se encien tan, se labren se encien zan, De Amor la ofi

cina sea quando sus flechas, Los Lechos Inflama las Almas a Lienta,

De Amor la oficina sea quando sus flechas,

De Amor la oficina

Solo. 3^o

Copla

O sumo bien admira ble, tu Gracia y favor dis pensar pue des
cesos de lo fi-no en dios nos tras fi biez as en dios nos tras fi biez
zas. Para que Al canze pa- ra que ad quie ra,
Ver se en el Colmo de las fi nezas, Ver se en el Colmo de las fi
ne zas. D.C.

Tenor 11^o *Allegro*
 Estrofa 1^o
 De Amor la òfizi na fra quando sus flechas, Los Pechos Inflama las Almas a
 lienta Ya se entan Divina Sagrada te a, Ay, Ay q^o los Golpes la Glosa pe
 ne tran, Ay, Ay -- Ay que lo amante con Lazos le es trecha, Ay -- Ay --
 -- Ay que lo fierro le ò bliga ala empresa le ò bli ga ala empresa, Ay, Ay, le ò
 bliga ala empresa le ò bliga ala empresa, Parac que los hombres al ver su Clemencia
 se e le ben se lustren sea brasen se enciendan, Se e leben se
 lustren, sea brasen se enciendan se abrasen se encien dan De Amor la òfizi
 na fra quando sus flechas. Los pechos Inflama las Almas a lienta,
 Las Almas a lien ta

John Copi Solo

Solo

Coplas
4.
O eterno ser que agradable, Sacramento de finezas en
esa ardiente ofizi-na, Con lo que la braspe netrar Con lo que la braspe
ne- - - - - tras, Para q' Al canzer, Para que ad-
quiera, Vexse en el Colmo de las fi nezas, Vexse en el Colmo, de las fi-
ne zas, O, C,

Allegro
De Amor la cizina

This is a handwritten musical score on aged paper. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro'. The title 'De Amor la cizina' is written in a cursive hand above the first staff. The score consists of two systems. The first system contains seven staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The second system contains three staves, with the first staff starting with a 'C' time signature (common time). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and a slightly irregular edge.

Coplas

Responde A.

2. Allegro
De Amore laofina

Coro

Oboe *1^o Allegro*
De Amos la Ofina

Figura Copla
150

Copias

Resposta 14^o

A D C

The image shows a handwritten musical score on aged paper. The title 'Oboe' is written at the top left, followed by '1^o Allegro' and 'De Amos la Ofina'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. There are several triplets indicated by a '3' over a group of notes. The notation includes various note values, rests, and bar lines. The paper is slightly torn at the bottom edge. At the bottom right, there is a small signature 'A D C'.

Oboe 2^{do} *Allegro*
Ded. Amos la Oficina

Cop⁵

A Comp^{to} A4 M^o 1^o Organo
Estivilla

De Amore officio =

De Exeption misteriorum

Ad Respicias

This is a handwritten musical score for organ, likely from a 17th or 18th-century manuscript. The score is written on multiple staves, each beginning with a clef and a key signature. The notation includes various note values, rests, and dynamic markings. The text is written in a cursive hand, and the paper shows signs of age and wear. The score is divided into sections by headings, which are written in italics. The first section is titled "A Comp^{to} A4 M^o 1^o Organo" and "Estivilla". The second section is titled "De Amore officio =". The third section is titled "De Exeption misteriorum". The fourth section is titled "Ad Respicias". The notation is complex, with many notes and rests, and some sections are marked with "C" for C-clef and "F" for F-clef. The score is written on a single page, and the right edge shows the binding of the book.

Al Comp[os]to para el Arpa Al 4º M. de M. de M.

Estribillo

De Amor la ospeira

This section contains a single melodic line on a five-line staff. It begins with a treble clef and a common time signature. The music is written in a single system with various note values, rests, and ornaments. The staff is filled with a continuous melody that includes many sixteenth and thirty-second notes, as well as longer note values with flags or beams. The piece concludes with a double bar line and a final note.

Coplas

A. Rolo

De Amor la ospeira

This section contains a single melodic line on a five-line staff. It begins with a treble clef and a common time signature. The music is written in a single system with various note values, rests, and ornaments. The staff is filled with a continuous melody that includes many sixteenth and thirty-second notes, as well as longer note values with flags or beams. The piece concludes with a double bar line and a final note.