

VI.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Flauto I

Piacenza, Pro Manuscripto, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I
II-Violini II
III-Viole
IV-Violoncelli
V-Kontrabbassi

Erste Violinen
Zweite Violinen
Bratschen
Violoncelli
Kontrabasse

VI-Flauto I
VII-Flauto II

2 Grosse Floten

VIII-Oboe I
IX-Oboe II

2 Oboen

X-Clarinetto I / Corno di Bassetto I
XI-Clarinetto II / Corno di Bassetto II

2 Klarinetten (und "Corni di Bassetto")

XII-Fagotto I
XIII-Fagotto II

2 Fagotte

XIV-Tromba I
XV-Tromba II
XVI-Tromba III

3 Trompeten

XVII-Corno I
XVIII-Corno II
XIX-Corno III
XX-Corno IV

4 Horner

XXI-Timpani

1 Paar Pauken

XXII-Chitarra Spagnola

Spanish Gitarre

Clavicembalo (in tutti i Recitativi Secchi e come Continuo): Segue lo
SPARTITO PER CANTO & PIANOFORTE / Follows the Canto & Piano Version

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. **Quartetto** "*Ah, ah, ah, ah! Oh che ridere !* "

(Bettina , Don Asdrubale, Pulcherio , Bocconio)

3. Recitativo Secco "*Io sposo antico ?* " (Bocconio ,Don Asdrubale)

4. **Aria** "*Nacqui all' aura trionfale*" (Eugenia)

5. Recitativo Secco "*E' rabbiosa , ma bella*" (Bocconio, Eugenia, Gervasio)

6. Recitativo Secco "*Signora, io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)

7. Recitativo Secco "*Allegramente amico*" (Pulcherio)

7 Bis. **Aria** "*Dove mai trovar quel ciglio?* " (Pulcherio)

8. Recitativo Secco "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)

9. **Aria** "*A voi sposina affabile*" (Bocconio)

10. Recitativo Secco "*Signor tutore*" (Eugenia sola)

11. Recitativo Accompagnato "*Oh, questa si ch'è bella*" (Gervasio)

11 Bis. **Aria** "*Pesto l'acqua nel mortaio*" (Gervasio)

12. Recitativo Secco "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)

13. Recitativo Secco "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)

14. **Recitativo Secco** "*Lei sposa , lei padrona?*"
(Bettina)

14 Bis. **Aria** "*Serva sua m'inchino a lei*" (Bettina)

15. Recitativo Secco "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)

16. Recitativo Secco "*Delle future nozze*" (Metilde , Gervasio)

17. **Aria** "*Le virtuose che son famose*" (Metilde)

18. Recitativo Secco "*O che gran virtuosa !*" (Gervasio solo)

19. Recitativo Secco "*No, non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)

20. **Terzetto** "*Che accidenti! Che tragedia*"
(Eugenia, Don Asdrubale, Bocconio)

21. Recitativo Secco "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)

22. Recitativo Secco "*Si, si, finalmente*" (Bocconio, Don Asdrubale)

23. **Recitativo Accompagnato** "*Le dame straniere*"

- (Bettina,Eugenia)].
- 24.**Aria en Rondeau** "*Non mentisco ,son sincera*" (Eugenia)
- 25.**Recitativo Accompagnato** "*Con Eugenia istessa*"
(Pucherio, Bettina ,Don Asdrubale)
- 26.**Aria** "*Hanno una grazia affabile*" (Don Asdrubale)
- 27.**Recitativo Secco**"*Par ch'abbia detto troppo*" (Bettina sola)
28. **Recitativo Secco**"*Eugenia,Eugenia mia*" (Bocconio,Pulcherio,
Don Asdrubale)
- 29.**Scena (Terzettino) del Finto Spettro** "*Attento, amico*"
(Bocconio,Pulcherio,Don Asdrubale)
- 30.**Terzetto del Giardino** "*Degli Elisi fortunati*"
(Eugenia ,Bocconio ,Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
31. **Finale primo** "*Ferma ! Indegna mancatrice*" (Eugenia,
Metilde, Bettina, Don Asdrubale, Pulcherio, Gervasio , Bocconio)

A T T O S E C O N D O

- 32.**Aria** "*Alfin giunge quel bramato istante*" (Don Asdrubale)
- 33.**Recitativo Secco**"*Ma ecco qui Metilde*" (Don Asdrubale,Metilde)
- 34.**Aria** "*Non son chi son*" (Metilde)
- 35.**Recitativo Secco**"*Io non amo "* (Pulcherio, Bettina)
- 36.**Rondò** "*Hanno quei cari occhietti*" (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"*Hanno quei cari occhietti*" (Pulcherio)
- 37.**Terzettino** "*Son disperato affatto*" (Bocconio ,Bettina ,Pulcherio)
- 38.**Recitativo Secco**"*Il caro Don Asdrubale*" (Bettina,Bocconio,Pulcherio)
- 39.**Recitativo Accompagnato** "*Sappi,talora*" (Bettina,Bocconio) e
- 39 Bis. **Aria**"*Un leggiadro giovinetto*" (Bettina)
- 40.**Recitativo Secco**"*Che ciarliera*" (Bocconio ,Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata** "*Dunque, sappiate amico*"
(Bocconio,Pulcherio, Don Asdrubale)
- 40 Ter.**Recitativo Secco** "*Per carità signore*" (Bocconio,Pulcherio,
Don Asdrubale)
- 41.**Recitativo accompagnato** "*Dirò bel bello*" (Bocconio)
- 42.**Aria** "*Bocconio,figlio maschio*" (Bocconio)
- 43.**Recitativo Secco**"*Olà, non lo temo*" (Pulcherio solo)
- 44.**Recitativo Secco**"*Ormai sarebbe tempo "* (Gervasio ,Metilde)
- 45.**Terzettino coi Corni di Bassetto** "*S'egli vi manca*" (Gervasio,
Metilde, Pulcherio)
- 46.**Recitativo Secco**"*Così mi lasci? "* (Gervasio solo)
- 47.**Recitativo Secco**"*Vorrei persuadere la cara sposa*" (Don Asdrubale,

- Bettina seguita da un Servo muto in disparte, Eugenia)
- 47 Bis. Recitativo Secco "*Questa dunque, spietato*" (Eugenia)
48. **Aria** "*Dove vado, chi mi consiglia*" (Eugenia)
49. **Recitativo Accompagnato indi Secco** "*Ah, sentimi, mio bene*"
(Don Asdrubale, Pucherio)
- 49 Bis. Recitativo Secco "*Amico, buone nuove*" (Don Asdrubale,
Pucherio)
- 49 Ter. Recitativo Secco "*Alfin, cara Metilde*" (Gervasio)
50. **Aria** "*Sebben per farmi un merito*" (Metilde)
51. Recitativo Secco "*Pur non farete nulla*" (Metilde, Gervasio)
52. **Arietta** "*No che non merita*" (Gervasio)
53. Recitativo Secco "*Bella fu la lezione*" (Metilde sola)
54. Recitativo Secco "*Questi i capitoli*" (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d' Entrata dei Finti Spagnoli**
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella
MARCIA "*Al grande capitano*" (*Coro Virile à 4 vv. Dispari*)
56. Recitativo Secco "*Signori, io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale,
Bocconio, Pulcherio)
58. **Aria Militaresca** "*Ah, cavròn, con quella faccia*"
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta*" (Pulcherio, Eugenia, Bettina abbigliata
alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "*Ecco la zingarella*" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova*" (Bocconio, Gervasio,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)
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1

LO SPOSO DELUSO

N.1-OUVERTURE

W. A. MOZART
1756-1791

FLAUTO I

Allegro

8 10

p

20 *f* *p* *f* *p*

30 *p* 40

50 60 *f* *cresc.* 70

80 2 3

The musical score for Flauto I is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 8, 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line and repeat signs.

FLAUTO I

Musical score for Flauto I, measures 90 to 170. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Andante" at measure 120. The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *fp*, *p*). Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, and 170 are indicated in boxes. Fingerings (e.g., 2, 4, 3) and breath marks (e.g., *br*) are also present.

PRIMO TEMPO

N. 2-QUARTETTO

FLAUTO I

8

16

22

29

33

44

50

58

66

75

81

p

f

sf

cresc.

f

fp

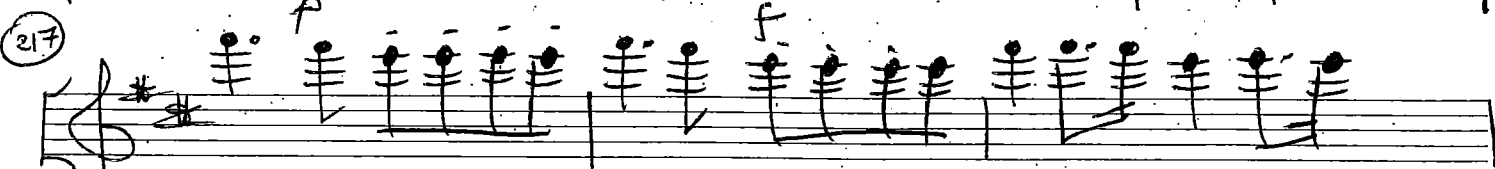
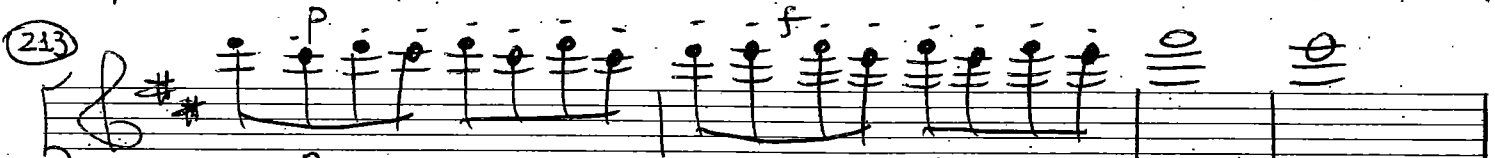
Flauto I

Handwritten musical score for Flauto I, measures 95 to 172. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 95: *p*
- 99: *sf*, *p*, **2**
- 106: *sf*, *p*
- 111: **2**
- 119: *f*, *fp fp fp*
- 130: *p*, *f*, *p*
- 135: *p*, *f*, **2**, *p*, *cresc.*
- 145: *f*, *p*, *p*, **2**, **3**
- 156: *f*, *p*, *p*, *cresc.*, *f*
- 162: *cresc.*, *f*, *fp*
- 167: *Piu Allegro*
- 172: *sf*, *p*, *sf*, *p*, *sf*

FLAUTO I



N. 3 - Recitativo

Allegro Maestoso

N. 4 - ARIAZ "Nacqui all'AURORA"

FLAUTO I

Handwritten musical score for Flauto I, starting with a treble clef, key signature of two flats (B-flat and E-flat), and common time (C). The score is divided into measures, with measure numbers 5, 8, 11, 15, 19, 25, 32, 37, 41, 46, and 52 marked in circles. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 5: *f*

Measure 11: *f*

Measure 15: *f*

Measure 19: *CANTO*

Measure 25: *(solo)*, *pp*, *mf*

Measure 32: *p*

Measure 37: *p*

Measure 41: *p*

Measure 46: *p*

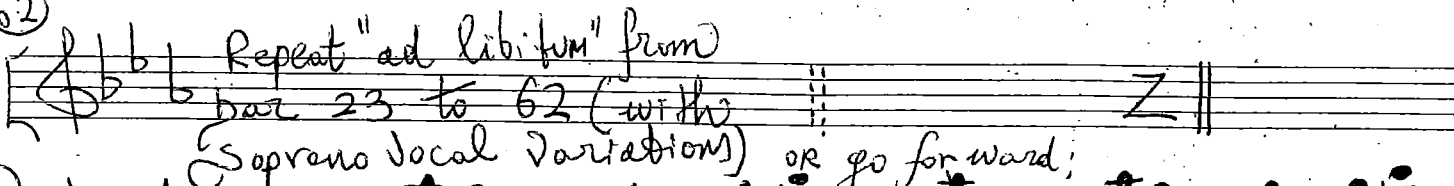
Measure 52: *p*

Flauto I

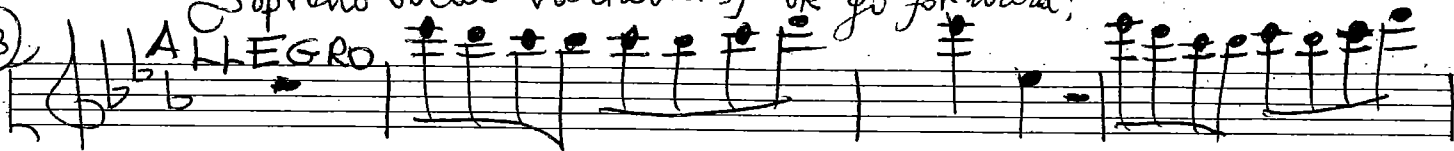
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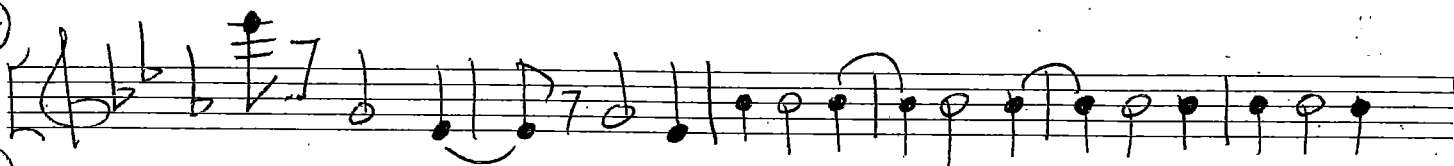
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63



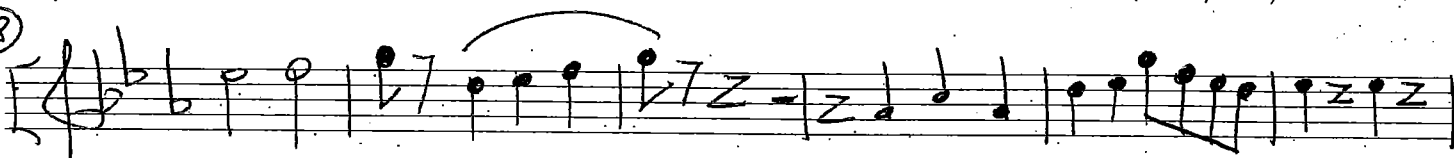
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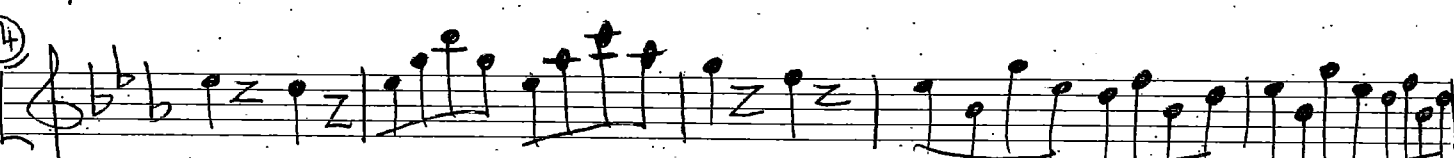
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78



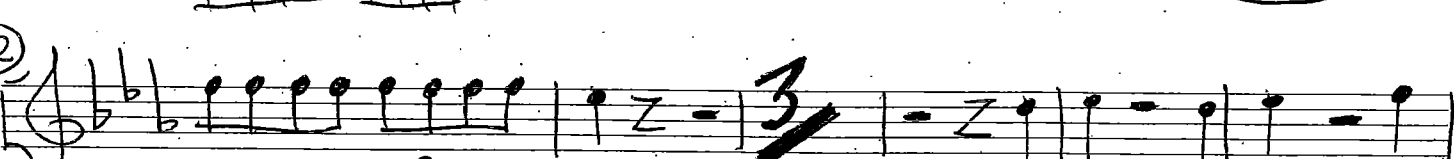
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89



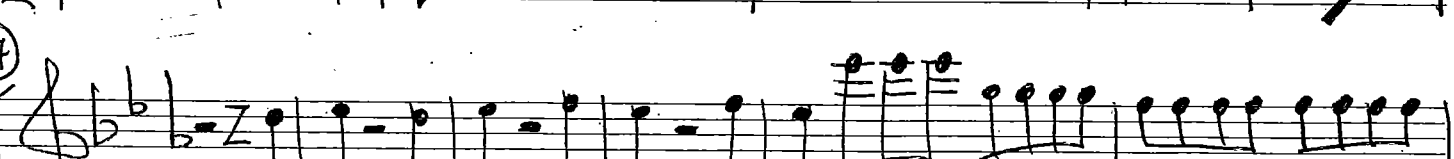
92



100



107



113



№. 5-6-7- "Recitativo"

№. 7-Bis-ARIA "Dove mai trovar..."

Allegro Moderato

Handwritten musical score for Flute I, measures 5-33. The score is in G major (one sharp) and common time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like 'sf' and 'p'. Measure numbers 5, 8, 10, 12, 16, 20, 25, 29, and 33 are circled. A large '2' is written at the end of measure 29. The score ends with a double bar line and a sharp sign in measure 33.

Flauto I

Handwritten musical score for Flauto I, measures 37 to 85. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 37-41: First staff, measures 37 to 41.

Measures 42-44: Second staff, measures 42 to 44.

Measures 45-48: Third staff, measures 45 to 48.

Measures 49-50: Fourth staff, measures 49 to 50. Measure 49 includes the word "tutti" above the staff.

Measures 51-55: Fifth staff, measures 51 to 55.

Measures 56-59: Sixth staff, measures 56 to 59.

Measures 60-62: Seventh staff, measures 60 to 62.

Measures 63-64: Eighth staff, measures 63 to 64.

Measures 65-69: Ninth staff, measures 65 to 69. Measure 65 includes a large "2" below the staff.

Measures 70-73: Tenth staff, measures 70 to 73.

Measures 74-79: Eleventh staff, measures 74 to 79. Measure 74 includes the word "pizzicato" above the staff.

Measures 80-85: Twelfth staff, measures 80 to 85. Measure 80 includes a circled "85" above the staff.

Flauto I

86 89 94 98 102 106 110 115 120 126 132 134 137 140 143

2 2

DIVISI a 2

(uniti)

PIU' ALLEGRO

(CRESCENDO)

DIVISI a 2 UNITI

N. 8-RECITATIVO S. "Non s. è comportato male"
(EUGENIA, Bocconio, GERVASIO)

FLAUTO I

N. 9-ARIA "A Voi, sposi sì affabile"
(Bocconio)

ADAGIO

Handwritten musical score for Flauto I, N. 9-ARIA. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'ADAGIO'. The score includes various musical notations such as notes, rests, and dynamic markings (f, fp). Measure numbers are circled and written at the beginning of some staves: 12, 18, 31, 33, 41, 49, 53, 64, 74, 85, 88, 98, 101, 109, 114. There are several large, bold numbers written over the staves: 5, 11, 11, 5, 11, 8, 8. A section of the score is marked with a double bar line and the text '(Cadenza di Bocconio)'. The score ends with a double bar line and the text 'AD LIBITUM ALL' OTTAVA SOPRA'.

N. 10-Recitativo Seco "Signor Tutore"
(Eugenia)

N. 11- Recitativo Accompagnato

FLAUTO I

Andante Sostenuto

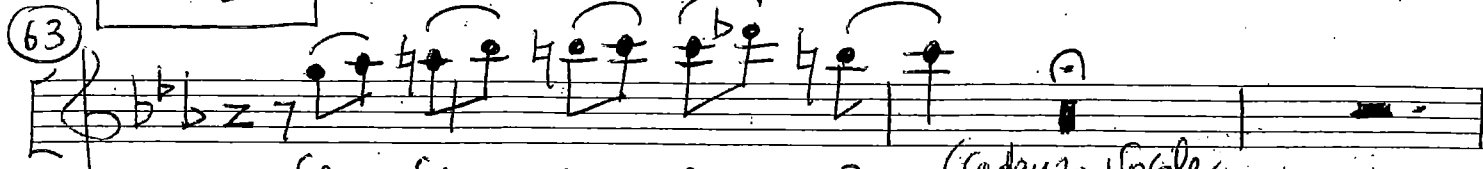
Handwritten musical score for Flauto I, N. 11- Recitativo Accompagnato. The score is in G major (one sharp) and 4/4 time. It features dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The tempo is marked *Andante Sostenuto*. The score includes measures 1 through 10, with measure numbers circled. A section marked *Attacca subito L'aria* begins at measure 10.

N. 11-Bis) Aria di Gervasio

Andante Sostenuto

Handwritten musical score for Flauto I, N. 11-Bis) Aria di Gervasio. The score is in G major (one sharp) and 4/4 time. It features dynamic markings such as *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The tempo is marked *Andante Sostenuto*. The score includes measures 1 through 60, with measure numbers circled. A section marked *(Cadenza vocale di) GERVASIO* begins at measure 36. The score includes various musical notations such as slurs, ties, and fingerings.

FLAUTO I

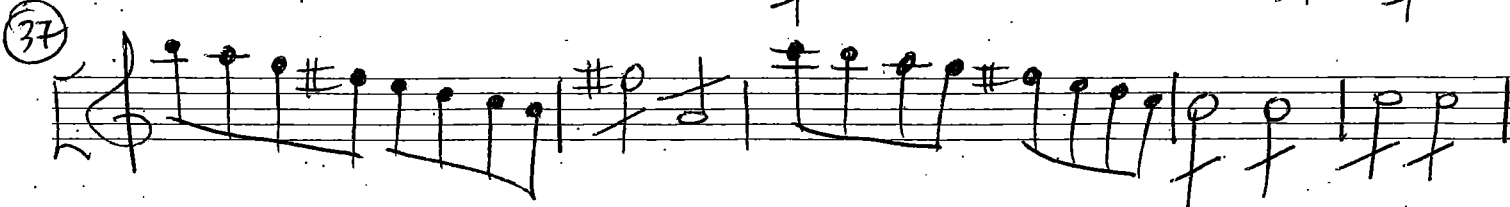
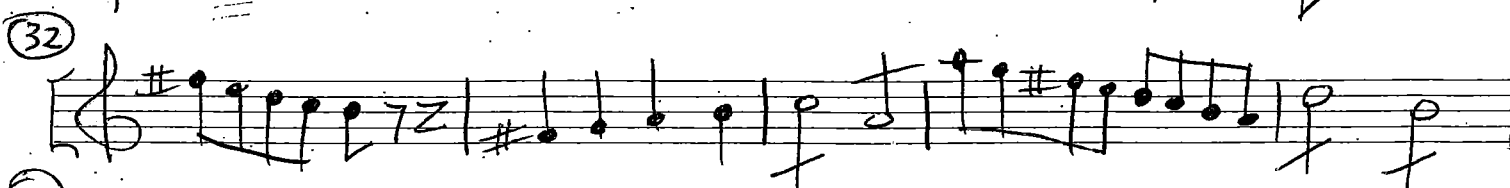
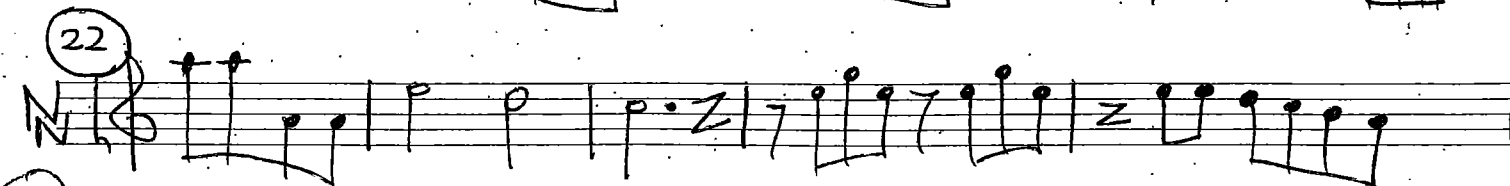
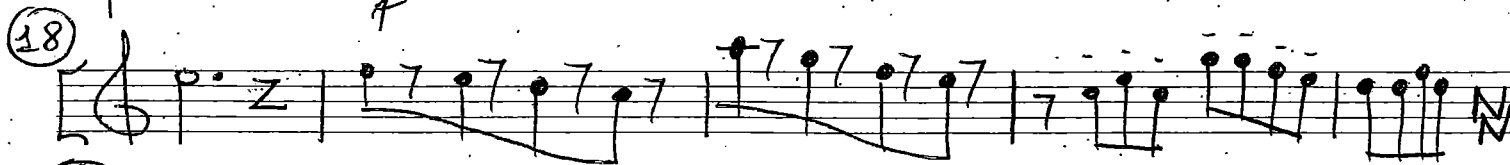
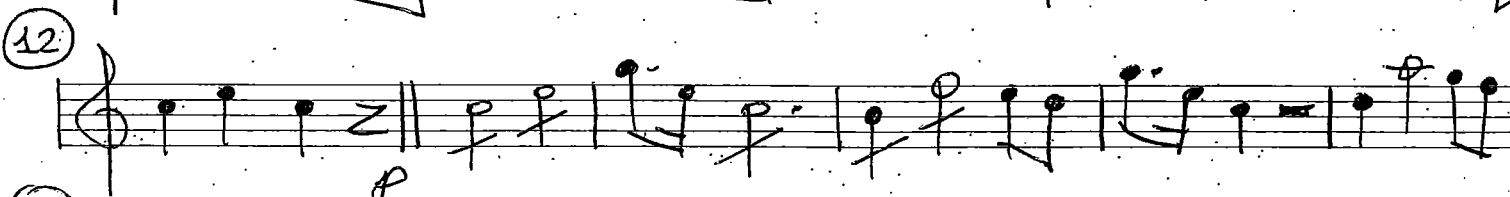
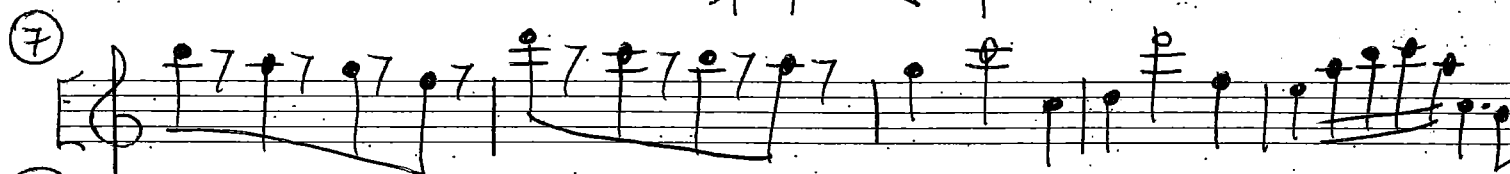
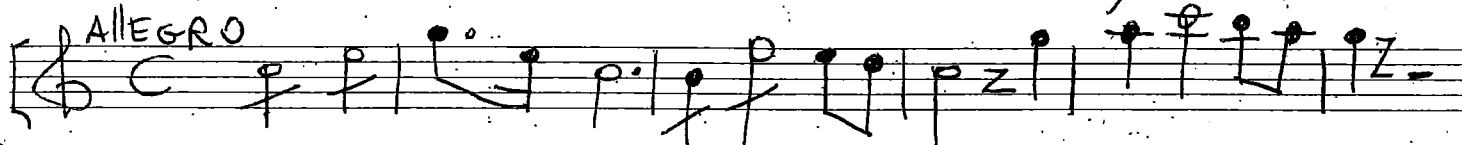


NN. 12 e 13 - Recitativi Secchi

N. 14 - Recitativo Accompagnato "Lei sposa?"

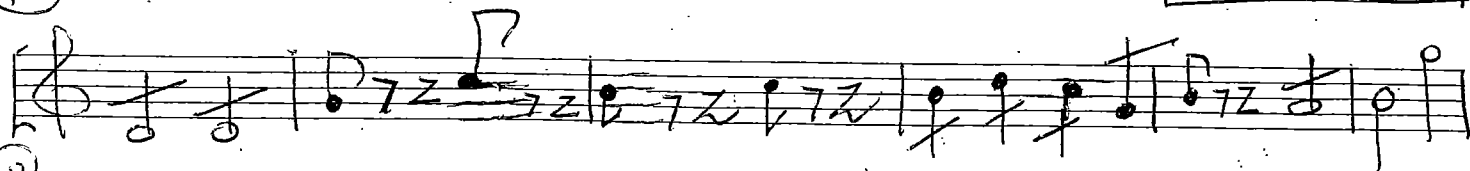
NN. 15 e 16 - Recitativi Secchi

N. 17 - ARIA "LE VIRTUOSE" (METILDE)



42

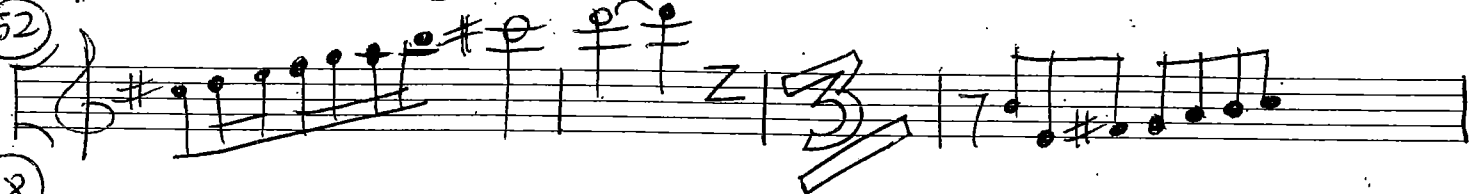
FLAUTO I



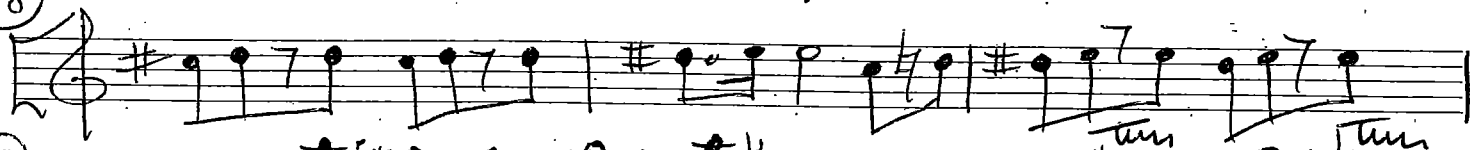
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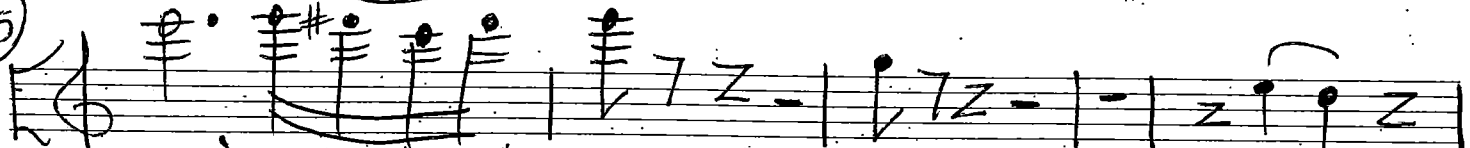
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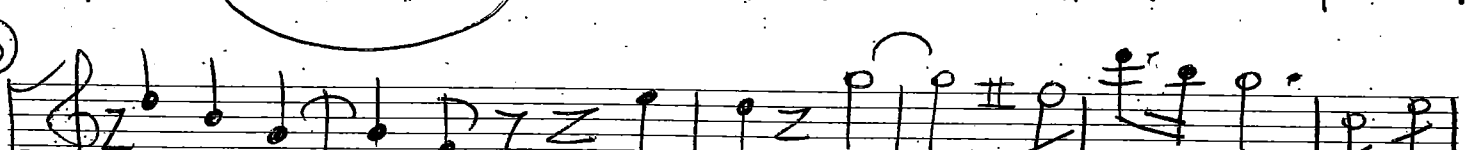
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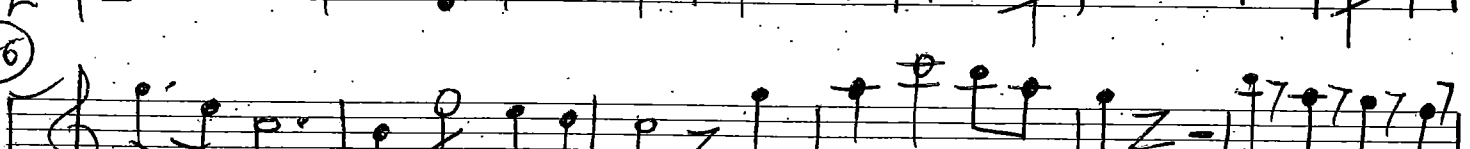
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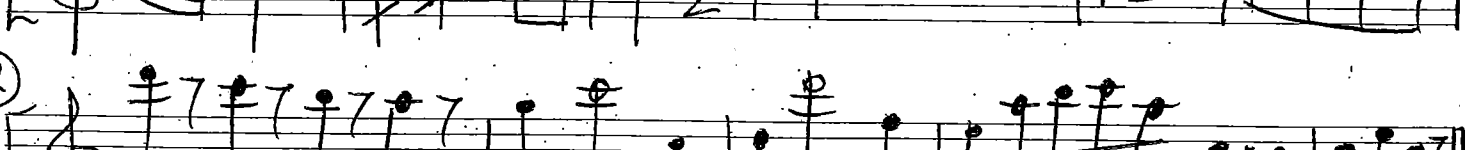
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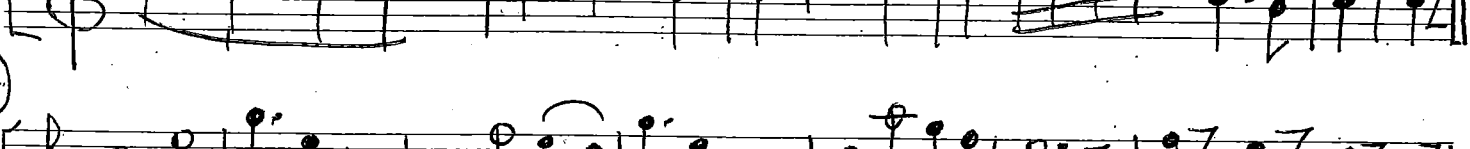
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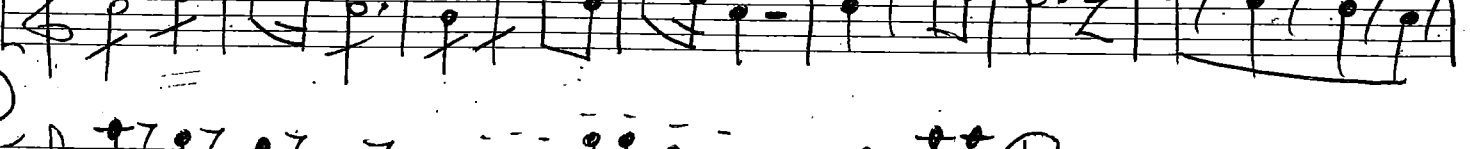
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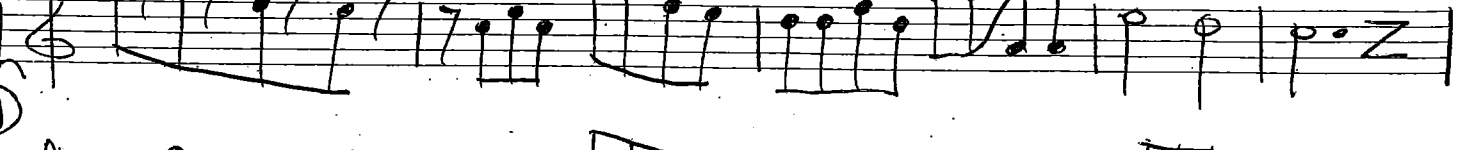
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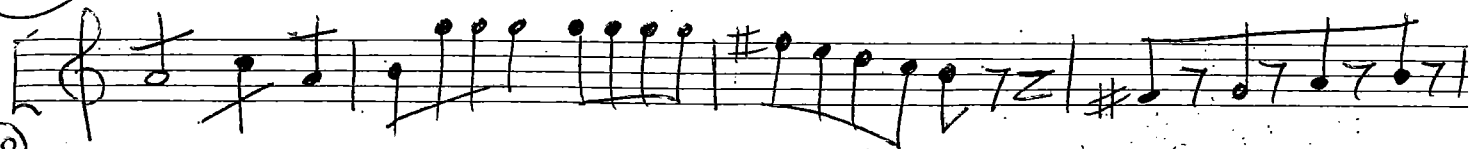
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99



104



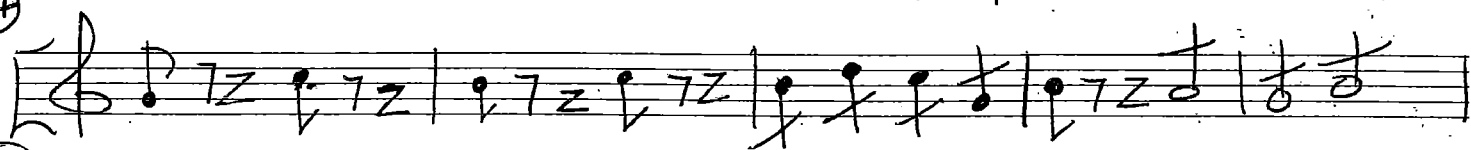
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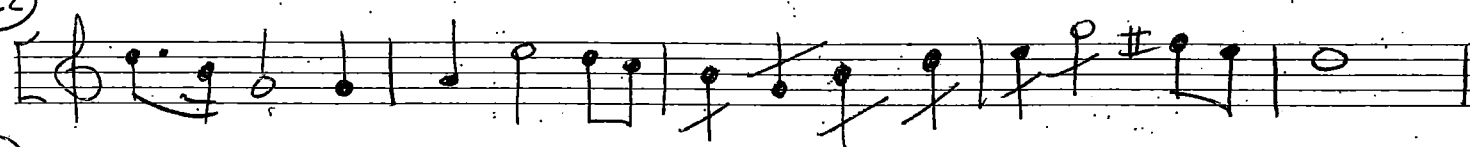
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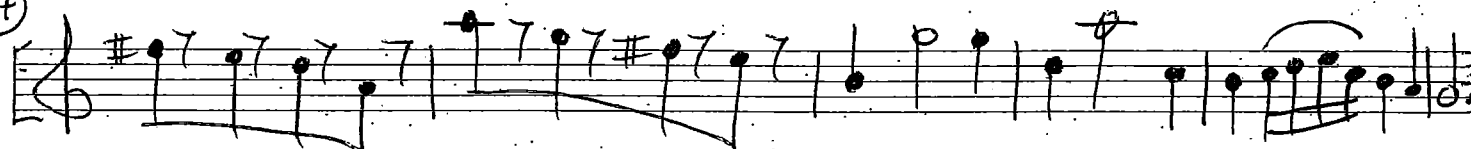
117



122



127



NN. 18 e 19 - RECITATIVI Secchi

N. 20 - TERZETTO "che accidenti!"

NN. 21 e 22 - RECITATIVI Secchi

NN. 23 - Recitativo Accompagnato e N. 24 - ARIA (Eugenio)

N. 25 - RECITATIVO Accompagnato

N. 26 - ARIA (Don Asdrubale)

NN. 27 e 28 RECITATIVI SECCHI

N. 29 - SCENA DEL FINTO SPETTRO / TERZETTO

N. 30-TERZE TTO "del Giardino"

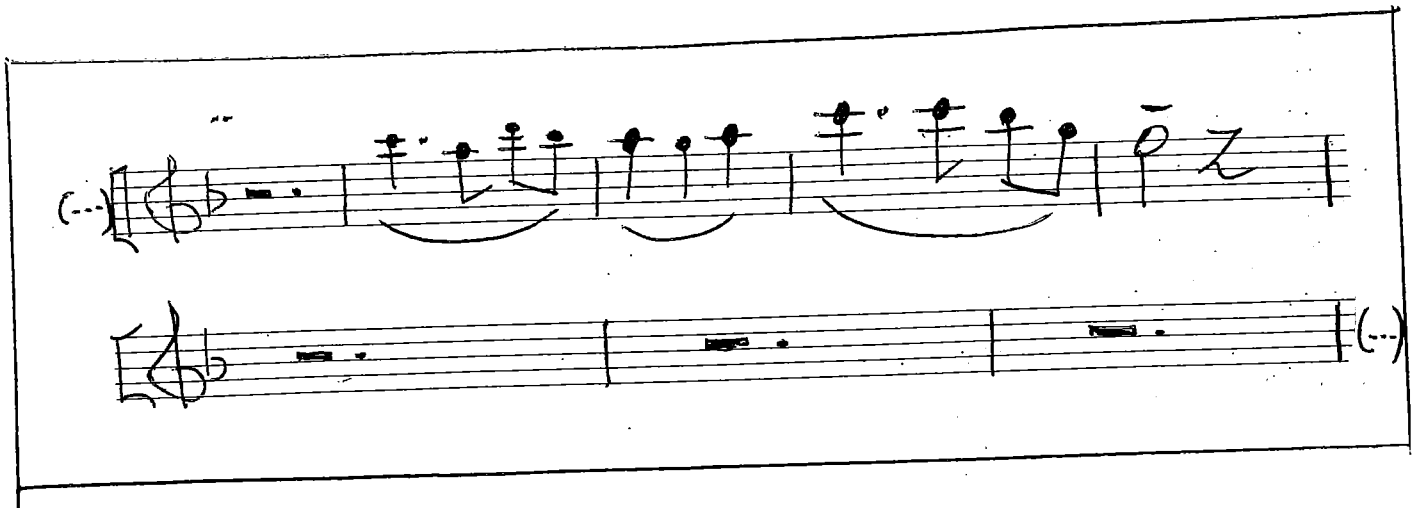
FLAUTO I

Allegro Moderato

Handwritten musical score for Flauto I, N. 30-TERZE TTO "del Giardino". The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "tu" and "f". Measure numbers 7, 24, 36, 41, 46, 58, 63, 70, 74, 80, 86, 87, 92, and 96 are circled. The piece concludes with a double bar line at the end of the tenth staff.

FLAUTO I^a

VERSIONE ALTERNATIVA DELLE BATTUTE
DA 16 a 23 del TERZETTO N. 30



N. 31- FINALE PRIMO

ATTO SECONDO

ATTO II

FLAUTO I

N. 32 - ARIA "ALFING UNGERA" (Dm Asd rubato)

ANDANTE

Handwritten musical score for Flauto I, measures 1-33. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/8 time signature. Measures 1-6 show a melodic line with eighth and sixteenth notes. Measures 7-14 feature triplet patterns. Measures 15-28 continue the melodic development with various note values and rests. Measures 29-33 show more complex rhythmic patterns including triplets and sixteenth notes.

ALLEGRO ASSAI

Handwritten musical score for Flauto I, measures 39-62. The score continues in treble clef with the same key signature. Measure 39 starts with a C-clef and a common time signature. Measures 40-46 show a melodic line with eighth notes and rests. Measures 47-52 feature a series of eighth notes. Measures 53-62 show a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

FLAUTO I

Handwritten musical score for Flauto I, measures 67-90. The score is written on five staves in G major (one sharp) and 2/4 time. Measure numbers 67, 77, 79, 86, and 90 are circled. The piece concludes with a double bar line and repeat dots at measure 90. Performance markings include *al tempo*, *Cadenza vocale di Don Asdrubale*, *cresc.*, *f*, *p*, and *fp*. Trills are indicated by a '3' under a slur over three notes. The manuscript is on aged, slightly stained paper.

N. 33- RECITATIVO SECCO "MA ECCO"

N. 34 - ARIA "NON SON CHI SON" (METILDE)

Handwritten musical score for "The Shepherd" by J. S. Bach, featuring six staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A dynamic marking *p* (piano) is placed below the first measure. The music continues with a half note C5, a quarter note D5, and a quarter note E5. A *crescendo* marking is written below the staff. The staff ends with a half note F#5 and a quarter note G5, with a dynamic marking *f* (forte) below.
- Staff 2:** Continues the melody with a half note A5, a quarter note B5, and a quarter note C6. The staff ends with a half note D6 and a quarter note E6.
- Staff 3:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A dynamic marking *p* (piano) is placed below the first measure. The music continues with a half note C5, a quarter note D5, and a quarter note E5. A *crescendo* marking is written below the staff. The staff ends with a half note F#5 and a quarter note G5, with a dynamic marking *f* (forte) below.
- Staff 4:** Continues the melody with a half note A5, a quarter note B5, and a quarter note C6. The staff ends with a half note D6 and a quarter note E6.
- Staff 5:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A dynamic marking *p* (piano) is placed below the first measure. The music continues with a half note C5, a quarter note D5, and a quarter note E5. A *crescendo* marking is written below the staff. The staff ends with a half note F#5 and a quarter note G5, with a dynamic marking *f* (forte) below.
- Staff 6:** Continues the melody with a half note A5, a quarter note B5, and a quarter note C6. The staff ends with a half note D6 and a quarter note E6.

* = How Motilse sings here
Vocal "Cadenza"

Handwritten musical score for Flauto I^o, measures 35 to 71. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 35, 40, 51, 55, 59, 60, 61, 66, and 71 are circled. Dynamics include *sf*, *f*, *pp*, *p*, *cresc.*, and *sfz*. Performance markings include *Here Matilde's vocal Solo "cadenze"* and *p. cresc.*. The piece concludes with a double bar line and repeat dots.

N. 35- RECITATIVO SECCO "IO NON AMO"
◆ N. 36- RONDO DI PULCHERIO "HANNO QUEI CARI"
→ N. B. = NELLA VERSIONE A IN LA maggiore
i flauti non suonano, in questo sono
previsti solo gli archi.

Handwritten musical score for Flauto I^o, measures 36 to 5. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 5 and 8 are circled. Dynamics include *f*, *sf*, and *fp*. The piece concludes with a large '3' indicating a triplet. The tempo marking *ADAGIO* is present.

FLAUTO I^o

Handwritten musical score for Flauto I^o. The score consists of five staves of music in G major (one sharp). Measure numbers 14, 20, 21, 25, 27, 31, and 37 are circled. The music includes various notes, rests, and dynamic markings such as *f* and *pp*. Annotations include "C ADEZ A Vocale PULCHERIO" and "(Voc. CADENZA BY PULCHERIO)". A tempo change is indicated as "(A TEMPO)".

N. 37- TERZETTINO (BOCCONIO/
BETTINA / PULCHERIO)

N. 38- RECITATIVO SECCO "Il Caro Don Asdrubale"

N. 39- RECITATIVO ACCOMPAGNATO "SARÀ, TALORA"

N. 39 BIS- ARIA IN RONDO (BETTINA)

Handwritten musical score for Flauto I^o, continuing from the previous page. The score consists of five staves of music in B-flat major (two flats). Measure numbers 28, 39, 40, 44, 47, 57, and 65 are circled. The music includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. Annotations include "Andantino Espressivo" and "Allegretto - Recitativo".

Tempo Primo

FLAUTO I

70 81 84 103 104 109 110 114

pp mf p cresc.

N. 40 - Recitativo (Senza "Che Giachiera"
 che prosegue, con la medesima
 numerazione delle misure, e senza
 soluzione di continuità, nel seguente.

N. 40 - BIS) Senza Accompagnato "Dunque.

Allegretto

21 22 23 27 30 42 48

mf dim....

FLAUTO I

Handwritten musical notation for Flauto I, measures 49 and 50. Measure 49 is marked with a circled '49' and measure 50 with a circled '50'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes.

- e qui attacco subito;

- 40 TER) RECITATIVO SECCO "Per Carità, Signore"
- 41. RECITATIVO accompagnato "Diro bel bello"
- 42. ARIA "BOCCONIO, FIGLIO MASCHIO"
- 43. RECITATIVO SECCO "OLA, NON LO TEMO"
- 44. RECITATIVO SECCO "ORMAI SAREBBE"
- 45. TERZETTINO COI CORNI DI
BASSETTO "S'EGLI VI MANCA"
- 46. RECITATIVO SECCO "COSI' MI LASCI?"
- 47. RECITATIVO SECCO "VORREI
PERSUADERE LA CARA SPOSA ..."
- 47 BIS) RECITATIVO SECCO "QUESTA ..."
- 48 - ARIA "DOVE VADO?" (EUGENIA)
- N. 49 - RECITATIVO accompagnato, indi SECCO
"Ah! Sentimi, mio bene"

FLAUTO I

Handwritten musical notation for Flauto I, measures 49 and 50. Measure 49 is marked with a circled '49' and measure 50 with a circled '50'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes.

- N. 49 BIS) RECITATIVO SECCO "
- N. 49 TER) RECITATIVO SECCO "

SEGUE SUBITO IL RECITATIVO SECCO, SENZA
SOLUZIONE DI CONTINUITA'

N. 50 - ARIA "SEBBEN PER FARMI UN MERITO" (METILDE) FLAUTO I

N. 51 - RECITATIVO SECCO "PUR NON FARETE"

N. 52 - "NO che non MERITA" / ARIETTA (GERVASIO)

N. 53 - RECITATIVO SECCO "BELLA FU LA LEZIONE"

N. 54 - Recitativo Secco "Questi i Capitoli"

Allegro $\text{p} \text{ con poco}$ - N. 55 - MARCIA D'ENTRATA dei Finti Spagnoli

Handwritten musical score for Flauto I, N. 55 - MARCIA D'ENTRATA dei Finti Spagnoli. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic. The tempo is marked 'Allegro con poco'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with circled numbers: 4, 7, 9, 10, 12, 15, 18, and 20. Dynamics include mf, f, and cresc. (crescendo). There are also markings for 'cupamente' and 'pizzicato'.

N. 56 - RECITATIVO SECCO "SIGNORI, IO"

N. 57 - RECITATIVO SECCO "MI FAREBBE"

N. 58 - ARIA MILITARESCA "AH CAVRÓN"

N. 58 Bis) CANZONETTA (Bettina)

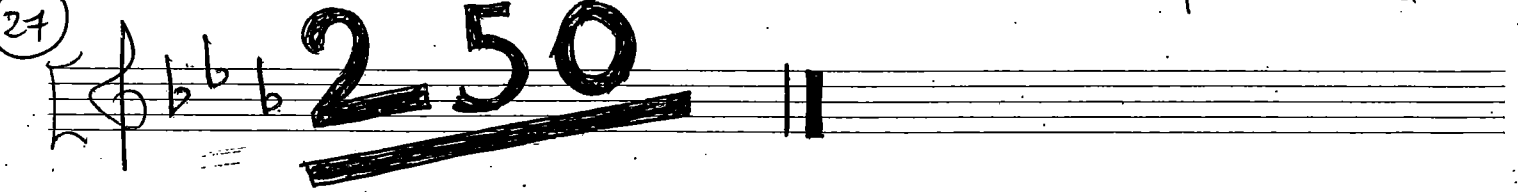
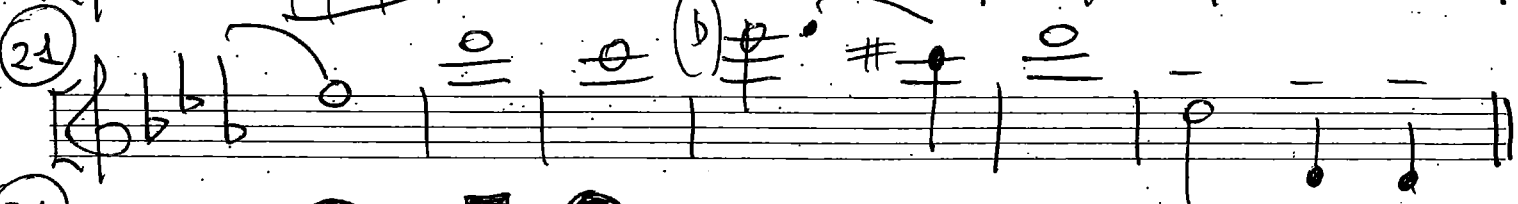
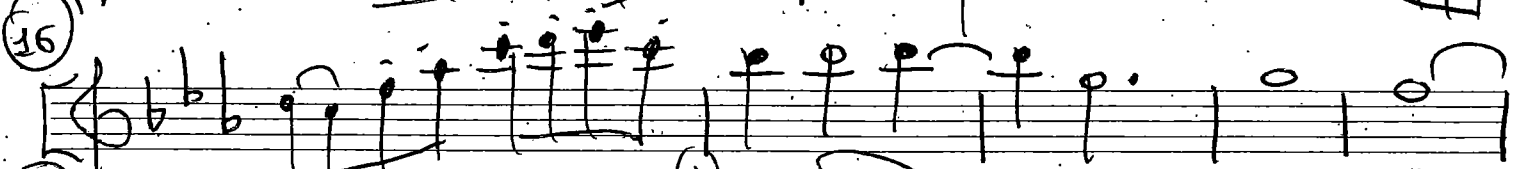
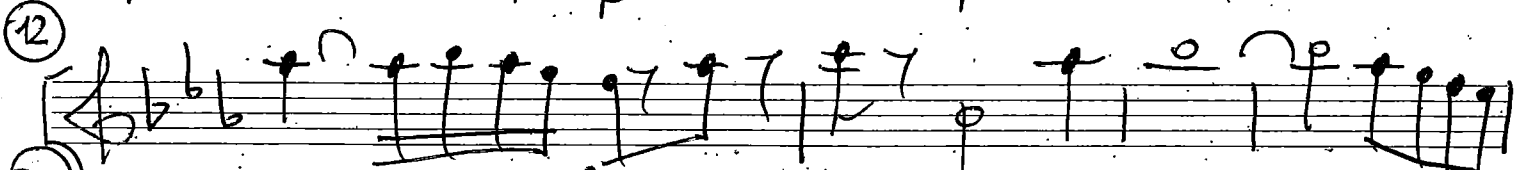
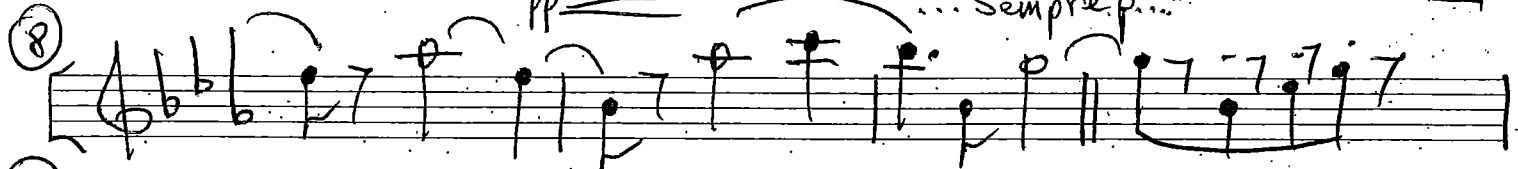
N. 59 - RECITATIVO SECCO "SIETE
CONTENTA"

N. 60 - DUETTO "SENZA TE BEN MIO"

N. 61 - RECITATIVO SECCO "EUGENIA NON SI TROVA"

N. 62 - FINALE SECONDO "SPOSA, ALFIN"

ANDANTE MOSSO



≡ End of Opera ≡

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