

N. 2.

Schäfers Klagesied.
Weidenröslein. & Jägers Abendlied.
Meeres Stille von Goethe.

Für eine Singstimme

mit Begleitung des PIANO-FORTE in Musik gesetzt,
und dem Wohlgebohrnen Herrn Herrn

IGNAZ EDLEN VON MOSEL

k.k. wickl. Hofrath und Vice-Director der k.k. Hoftheater,

hochachtungsvoll gewidmet

von
Franz Schubert
3tes Werk.

WIEN,

in Commission bey Cappi und Diabelli, am Graben N. 1133.

N. 768.

1/ 30 x.w.w.
Pr. 45 x. c. m.

69.

Handwritten notes and scribbles on the left margin, including the word 'Lieder' and other illegible markings.

PC 366

MUR 800.1.731 PHI

BPY 2270 PHI

Maelzels Metronom ($\text{♩} = 120.$)
Mäßig.

Schäfers Klagelied.

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Singstimme.

Da droben auf je = nem Ber = ge da steh' ich tausend = mahl an mei = nem Stabe hin = ge =

Piano = F.

pp *mf* *pp*

Detailed description: This system contains the first two staves of the score. The top staff is the vocal line in G major, 6/8 time, with lyrics 'Da droben auf je = nem Ber = ge da steh' ich tausend = mahl an mei = nem Stabe hin = ge ='. The bottom staff is the piano accompaniment, starting with a piano (*pp*) dynamic and featuring chords and moving lines in both hands.

= bo = gen, und schaue hinab in das Thal. Dann folg' ich der weidenden

pp *p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics '= bo = gen, und schaue hinab in das Thal. Dann folg' ich der weidenden'. The piano accompaniment continues with a piano (*p*) dynamic, featuring a more active bass line.

Heer = de, mein Hündchen bewahret mir sie, ich bin herunter ge = kom = men, und

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics 'Heer = de, mein Hündchen bewahret mir sie, ich bin herunter ge = kom = men, und'. The piano accompaniment continues with a piano (*p*) dynamic, ending with a final chord in the right hand.

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weifs doch selber nicht wie. Da ste-het von schö = = nen Blu = = = men, da

rec.

steht die gan = ze Wie=se so voll, ich breche sie, oh=ne zu wis = sen, wem ich sie : zurückhaltend.

ge = = = = ben soll. Und Re = gen, Sturm und Ge = wit = = = ter ver =

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pass' ich unter dem Baum . Die Thü-re dort bleibet ver = schlossen, doch

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "pass' ich unter dem Baum ." and continues with "Die Thü-re dort bleibet ver = schlossen, doch". The piano accompaniment starts with a fortissimo (*ff*) dynamic, indicated by a double 'f' symbol, and includes a piano (*pp*) dynamic later in the system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

alles ist leider ein Traum . Es ste = het ein Re = = gen bo = = gen wohl

The second system continues the musical score. The vocal line has the lyrics "alles ist leider ein Traum ." followed by "Es ste = het ein Re = = gen bo = = gen wohl". The piano accompaniment features a piano (*p*) dynamic and includes a crescendo hairpin. The key signature and time signature remain consistent with the first system.

ü = ber je = nem Haus, sie a = ber ist fort = ge = zo = gen und weit in das Land hin =

The third system concludes the musical score. The vocal line has the lyrics "ü = ber je = nem Haus, sie a = ber ist fort = ge = zo = gen und weit in das Land hin =". The piano accompaniment includes a piano (*p*) dynamic and a crescendo hairpin. The key signature and time signature remain consistent with the previous systems.

= aus. Hinaus in das Land und wei = ter, vielleicht gar ü = ber die

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the word 'aus.' and continues with the lyrics 'Hinaus in das Land und wei = ter, vielleicht gar ü = ber die'. The piano accompaniment consists of chords and moving lines in both hands, with a *ppp* dynamic marking.

See, vor = ü = ber, ihr Schäfe, nur vor = ü = ber, dem Schäfer ist gar so weh, vor = ü = ber ihr

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'See, vor = ü = ber, ihr Schäfe, nur vor = ü = ber, dem Schäfer ist gar so weh, vor = ü = ber ihr'. The piano accompaniment includes dynamic markings of *mf*, *p*, *ores.*, and *mf*.

Schafe, nur vor = ü = ber dem Schäfer ist gar so weh.

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'Schafe, nur vor = ü = ber dem Schäfer ist gar so weh.'. The piano accompaniment features dynamic markings of *ores.*, *mf*, and *ppp*.