

Colección de canciones

por
El Popular maestro



A PARTIDA
de canción española

Ptas. 2 neto

M.^a ALVAREZ
Fermín

PROPIEDAD

DEPOSITADO

SOCIEDAD ANÓNIMA CASA DOTÉSIO

EDITORIAL DE MÚSICA - ALMACENES DE MÚSICA Y PIANOS

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LA PARTIDA

Nº 1.

CANCIÓN ESPAÑOLA.

Propiedad.

Por

A mi amigo

POESÍA DE E. BLASCO.

F. M. ALVAREZ.

EMILE NANDIN.

Allegretto.

PIANO. *pp*

8.
meno Allegro.

Sie.rras de Gra na

Allegro.

da

Montes de Ara.

(NOTA) Esta canción está escrita un tono más alto para el Sr. Nandin.

Allegro.

gon -

pp

Campos demi pa - tri

f

a pa-ra siempre a - dios a - dios pa-ra siempre a - dios

f

rit.

p *pp* *p*

De _____ la Pa-tria los úl-ti-mos

rit.

e - cos los úl-ti-mos e - cos _____ re -

so - nan - do en mi pe-cho es-ta - rán en mi pe - cho es-ta -

p

- can _____ Y _____ mis o jos llo.

affret

f

rit.

f

ran do pe - sa - res llo - ran - do pe - sa - res _____

Sus _____ do - lo - res ¡ay! sus do - o - res al

Allegro.

mun - do di - ran

con el canto

The musical score is written for a song, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes lyrics in Spanish, with some words connected by long horizontal lines indicating sustained notes. The piano part consists of two staves (treble and bass clef) with various musical notations, including dynamics like *f* (forte) and *rit.* (ritardando), and performance instructions like *affret* (accelerando) and *con el canto* (with the song). The tempo is marked *Allegro.* in the lower section. The score is divided into several systems, each containing a vocal staff and a piano staff. The lyrics are: "- can _____ Y _____ mis o jos llo.", "ran do pe - sa - res llo - ran - do pe - sa - res _____", "Sus _____ do - lo - res ¡ay! sus do - o - res al", and "mun - do di - ran". The piano part includes various musical notations, including dynamics like *f* (forte) and *rit.* (ritardando), and performance instructions like *affret* (accelerando) and *con el canto* (with the song).

rit.

1.º Tiempo.

A _____ des-tier-ro y au-sen-cia cons-tan-te y au-

rit.

- sen-cia cons-tan-te _____ me _____

con-de-nan-ti-ra-nos de a-mor ti-ra-nos de a-

p

- mor - - - - - u - - - - -
f *affret.*
 - nos o - jos del al - ma e - ne - mi - gos del al - ma e - ne -
rit.
 - mi - gos - - - - - men - - - - -
 - - - sa - ge - ros ¡ay! men - - - sa - ge - ros de un pe - cho trai -
rit.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of five measures. The first measure has a treble staff with a quarter rest and a bass staff with a quarter note G2. The second measure has a treble staff with a quarter note A2 and a bass staff with a quarter note G2. The third measure has a treble staff with a quarter note B2 and a bass staff with a quarter note G2. The fourth measure has a treble staff with a quarter note C3 and a bass staff with a quarter note G2. The fifth measure has a treble staff with a quarter note D3 and a bass staff with a quarter note G2. There are some handwritten annotations, including a 'p' in the second measure and some markings in the fifth measure. The paper is aged and yellowed.

las a_guas del ol - vi - do me ha bra cu - ra - do _____ y si a - si no su

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of five measures. The first measure has a treble staff with a quarter rest and a bass staff with a quarter note G2. The second measure has a treble staff with a quarter note A2 and a bass staff with a quarter note G2. The third measure has a treble staff with a quarter note B2 and a bass staff with a quarter note G2. The fourth measure has a treble staff with a quarter note C3 and a bass staff with a quarter note G2. The fifth measure has a treble staff with a quarter note D3 and a bass staff with a quarter note G2. The score is written in ink on aged paper.

ce de ;tris - te de mi! ;tris - te de mi! a la pa - tria que

rall.

de - jo ven - dré á mo - rir

rall.

- viv

Vivo.

I.^o tempo

Sier-ras de Gra-na

Allegro.

I.^o tempo

—da

Mon-tes de Ara-gon

Allegro.

I° Tempo.

Cam-pos de mi pa - tri - a

pa-ra siempre a - dios a - dios pa-ra siempre a - dios

Allegro.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is initially marked 'Allegro.' and then changes to 'I° Tempo.' for the vocal entry. The lyrics are in Spanish. The piano part features a rhythmic accompaniment with many beamed eighth notes. The vocal part enters with the lyrics 'Cam-pos de mi pa - tri - a'. The piano part has a forte dynamic 'f' marked. The tempo returns to 'Allegro.' for the final section.