

Single Prim 15

Venga turo Lanciquillo, Venga turo Maltin, turo Fuma, aaleghal al Siolo de naccen Bele,
 mano meicho, mano Jaba, tocavmo la crum'a. Cantan molazanzuangua, que quelemo Oltachines
 pues li ge las, li...ge...los lanza l'ines, turo lo Negli llo eza, Entlemo ln llopa, Entlemo Er
 lo...ba, Zio los, Zio las En el Potal, Zio los, Zio las En el Potal, tenel, tenel, tenel, palai, pa
 la. S' que meicho quillo Zi oi Fuma ze ze ze cni, cni, cni, chi, cai, chi, que li to,
 S' que ma ze ze ze ze. chi, chi, chi, la rula colamo li ge la, li ge...la, zilicando J
 baic de Natshin Zi ol Fuma ze, ze, ze, ze, ze, ze, ze, ze.

Jamo aya, vamo aya,

oil, oil, oil, mila, mila,

Entemos en

tlo pa, Entemos en tlo pa, Ziolo, Ziolas en el Potal, Ziolo, Ziolas en el Potal, tenel, tenel, tenel, pa-

la, pala, Guelmeelchiquiyo ziol Sumè, ze, ze, ze, No lo dirpeltemo Ziol Martin, chi, chi, chi, chi, chi, chi,

chi. pasi to,

Ze Ze Ze,

chi, chi, chi, la Paeta colamo ligela, Ze-

la, zibiendo Sapala de Natuchina que ditte

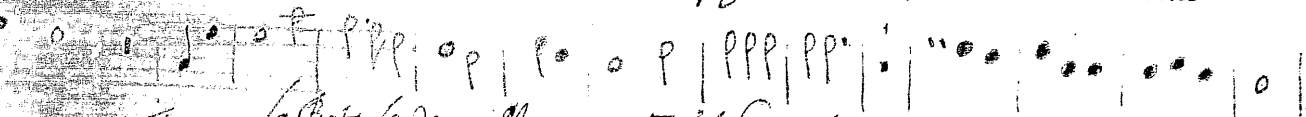
Chi, chi, chi, Ziolo Melcheta.

Ze, ze, ze, ze, ze, ze, ze, ze, ze.

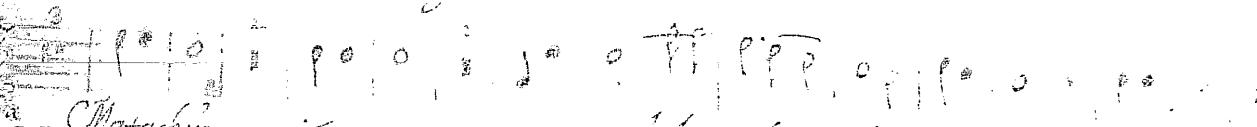
Cop. a 4. y. Solas, sin paras, y ayroso-



1 ^a Matachín,	2 ^a Matachín	Parece á lo negro, Matachín	Matachín
3 ^a Ma	Ma	Con bala de Alcalá, Ma	Ma
4 ^a Ma	Ma	Empayas de nieve, ma	ma

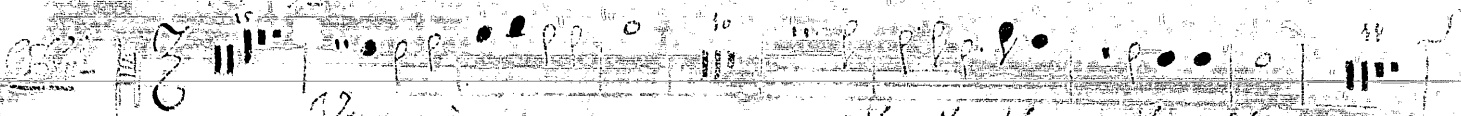


5 ^a la Bota le dema, Mata	Ziolo Garbala,	Ze, ze, ze, ze, ze, ze, ze, ze.
6 ^a fleilemo tolezna, ma	Ziolo Gás	
7 ^a Desoemo lo Nuylo, ma	Ziolo Gai	



8 ^a Matachín	9 ^a Matachín	10 ^a Matachín	11 ^a Matachín
12 ^a Matachín	13 ^a Matachín	14 ^a Matachín	15 ^a Matachín

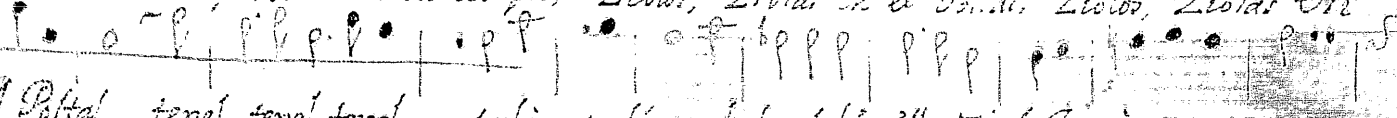
16 ^a La Tira maticano	17 ^a Cál chi chi, chi, chi, chi, chi, chi, ni
18 ^a Sualda la Crispina, ma	19 ^a Cál chi chi, chi, chi, chi, chi, ni



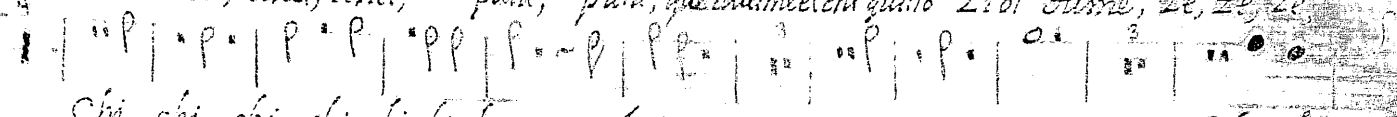
Vamo ayá, vamo ayá, oíl, oíl, oíl, milá, milá



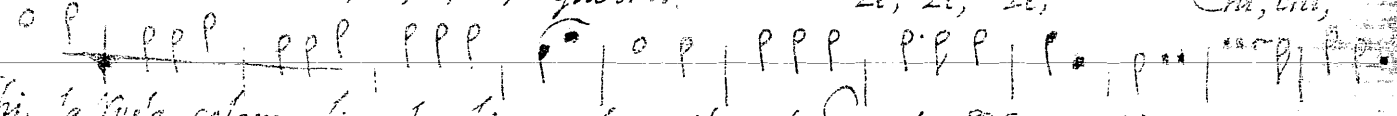
En tlemos en tlopa, En tlemos en tlo pa, Ziolo, Ziolas en el Pó. al. Ziolo, Ziolas en



el Pó. tal, tenel, tenel, tenel, palá, palá, que duá me el chi guillo Ziol Fumé, ze, ze, ze



Chi, chi, chi, chi, chi, chi, chi, que lí to. ze, ze, ze, Chi, chi,



chi, la vuela colam. lí zeta, lí ze ta, lí rí náo Capala I Macachón, paci to

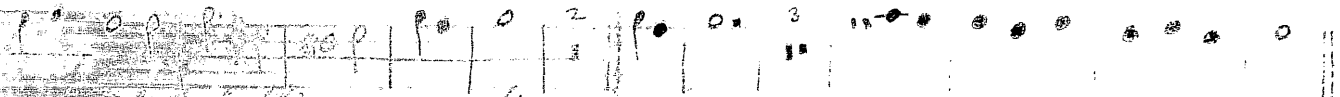
Chi, chi, chi.

ze, ze, ze, ze, ze, ze, ze, ze.

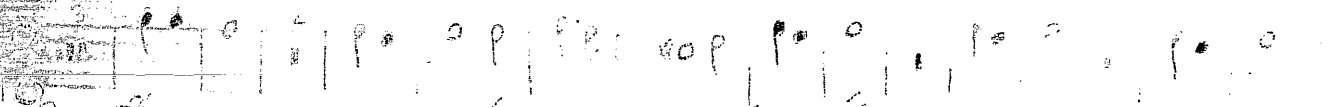
Solas, en parte, simplice y presto.



1- Maichim,	2- Que Deyo tan bello, maichim,
3- Maichim	4- Tuvase en su saddle, maichim
5- Maichim	6- Mansal blanco cose, maichim



7- Maichim	8- Tuvase le obliquemos maichim.	9- Ze, ze ze, ze, ze, ze, ze, ze, ze.
10- Maichim	11- Que daran saltando, maichim	12- Ze, ze, ze
13- Maichim	14- Zelo el noble, maichim	15- Ze, ze, ze



16- Maichim	17- Que daran saltando, maichim
18- Maichim	19- Que daran saltando, maichim



20- Maichim	21- Que daran saltando, maichim
22- Maichim	23- Que daran saltando, maichim

Sin parar, y ayroso

Cob. a S.

1^a Matachin, Colamo ligela, Matachin,

3^a Ma. Su madre es hermosa, ma

5^a Ma. Venalla á sel comito, ma

7^a Violón de fl. o. Matachin,

8^a Linda Zamarras, ma

9^a queblanca la frente, ma

Ze, ze, ze, ze, ze, ze, ze, ze.

Ze, ze, ze, ze.

Ze, ze, ze, ze.

2^a Colamo la Jora. Matachin.

4^a Que sacan mi cara, mata

1^o doo...
la cosa de...

Matachin,

ma

Zico Chocote á

Zico Chocote

Chocote á Chocote

Chocote á Chocote

Fanor 2.º Baletto -

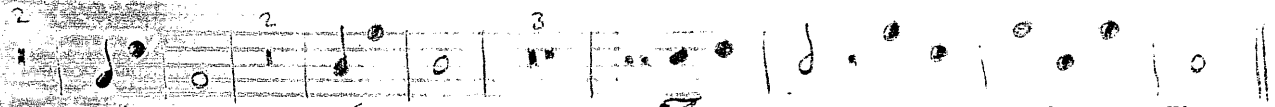
Vamo aya, vamo aya, ohi, ohi, ohi, mila, mila

En tlema en tlepa, entlema en tle pa, Zeolol, Ziolas en el Potal, Ziolas en el Pol-
 tal, end, end, tenel, pala, pala, pala, Ziol med chi quito Ziol Jume, ze, ze, ze, chi, chi
 chi, chi, chi, chi, chi, Ze, ze, ze, Chi, chi, chi, la tuca elamo ti geta, ti-
 la Ziol en el Potal, El Maradi, quinto, pa, ti, chi, chi, chi.

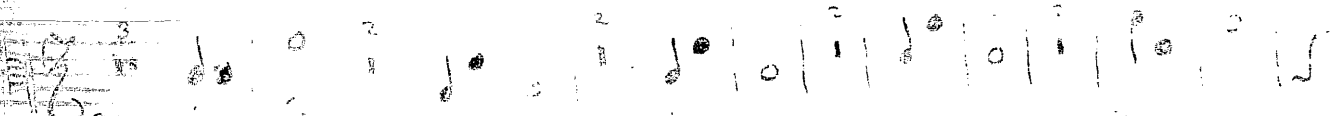
Co. 5



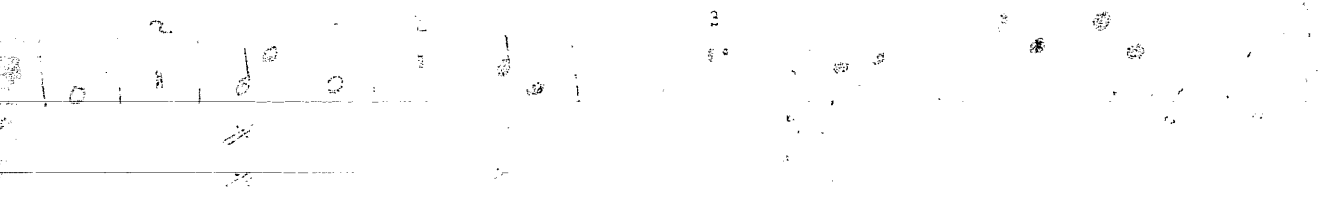
1- Maraca
3- Maraca
5- Maraca



Ze, ze, ze, ze, ze, ze, ze, ze
Ze, ze, ze
Ze, ze, ze



2- Maraca
4- Maraca



Trinco - à 5

H

Como era, (Vento)

Handwritten musical score for 'Trinco - à 5'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The music is written in a style characteristic of Brazilian samba or bossa nova. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). There are also some performance instructions in italics, including 'Como era, (Vento)'. The score is written in ink on aged, slightly yellowed paper.

Coplas. - à 5. y. color = 2

Thaquin

Handwritten musical score for 'Coplas. - à 5. y. color = 2'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The music is written in a style characteristic of Brazilian samba or bossa nova. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). There are also some performance instructions in italics, including 'Coplas. - à 5. y. color = 2' and 'Thaquin'. The score is written in ink on aged, slightly yellowed paper.

Acompañamiento Continuo a 5 Vozes

Arriuello

Conca tuva principalis

Handwritten musical score for Continuo with five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ppp* and *pp*. The score is written in a historical style with a treble clef and a common time signature. The fifth staff concludes with a double bar line and a decorative flourish.

Capras a 5 = ...

Handwritten musical score for Capras with two staves. The notation includes rhythmic values and dynamic markings. The second staff ends with a double bar line and a flourish.

Handwritten musical score on a single page with five staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *ppp*, and *ppp*. There are also some numerical markings like 7, 30, 5, 34, and 7. The paper shows signs of age and wear.

746
618

Segno e S. Soprano

Senza tuoro e Tamborillo

Por Manuel Joseph de Viana

Handwritten musical manuscript page with text and a staff. The page is numbered 746 in the top right corner and 618 in the top right of the staff. The text is written in a cursive hand and includes the title "Segno e S. Soprano", the instruction "Senza tuoro e Tamborillo", and the composer's name "Por Manuel Joseph de Viana". There is a single musical staff with a treble clef and a key signature of one flat, but it is mostly blank.