

Recibido!

THOMAS TORRES
Y VELASCO

843

Don Juan de la Cruz, a la orden de
la Hacienda de la

Mtro. D. Juan de la Cruz
Mtro. D. Capitan de la



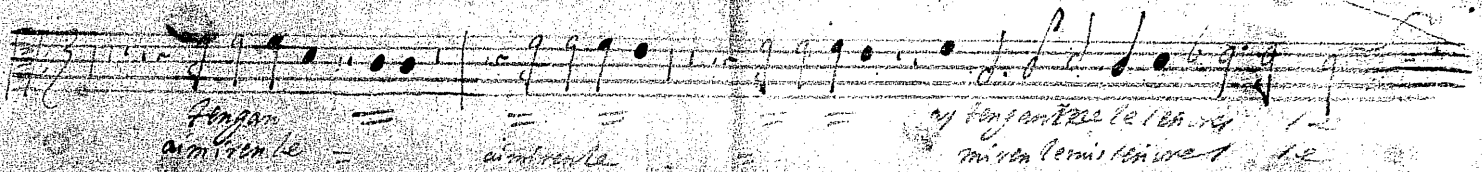
[illegible]

Solenecypora unia *Lemniscata unguiculata aurata* *Urosalpinx*

Ampelopsis lewisii *Cynodictus actinopterus* *Urosalpinx*

[illegible]

Alto a 4



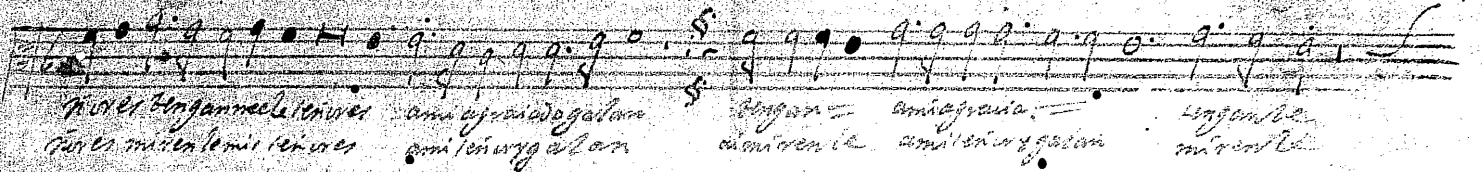
Fengan

amirante

amirante

ay fengan las leñeras

miran leñeros leñeros



no se fangan leñeros

amirante de galan

fengan

amirante

leñeros

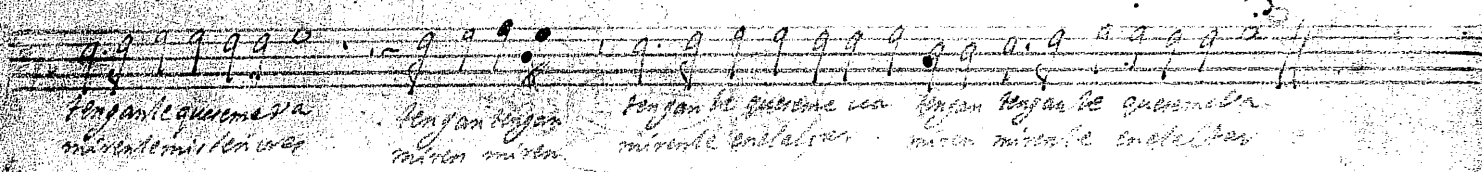
miran leñeros leñeros

amirante de galan

amirante

amirante de galan

miran leñeros



fengan leñeros

miran leñeros

fengan fengan

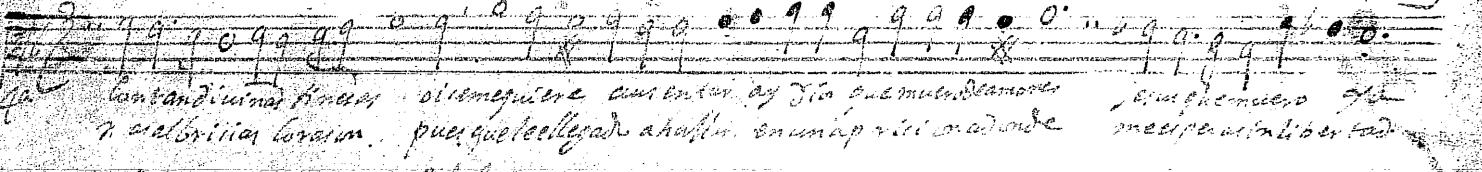
miran miran

fengan leñeros

miran leñeros

fengan fengan leñeros

miran leñeros leñeros



cantando y riendo

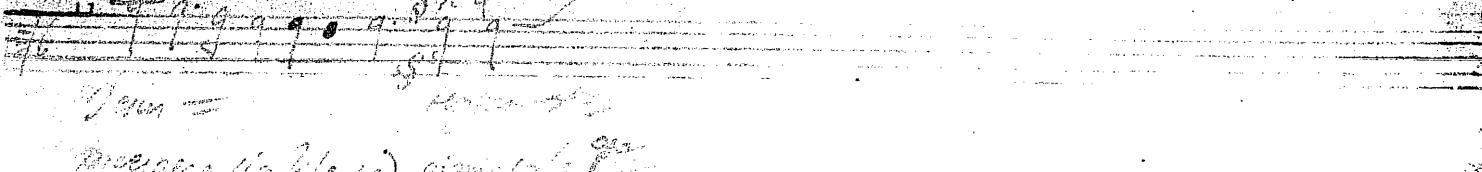
en el brío de la danza

olvidándose a un tanto ay fían que muchos de ellos

porque se les olvidó a todos en un ápice de la vida

que se olvidó de

que se olvidó de



fían

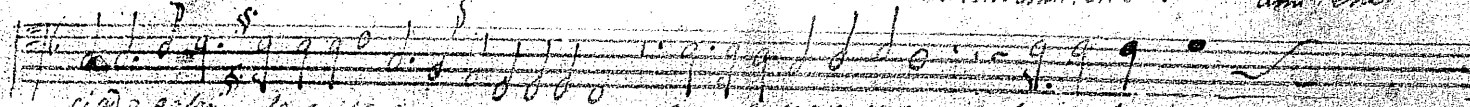
fían

que se olvidó de

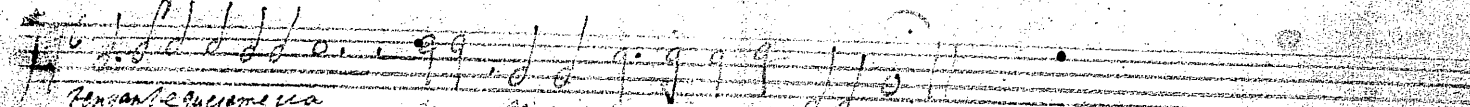
que se olvidó de



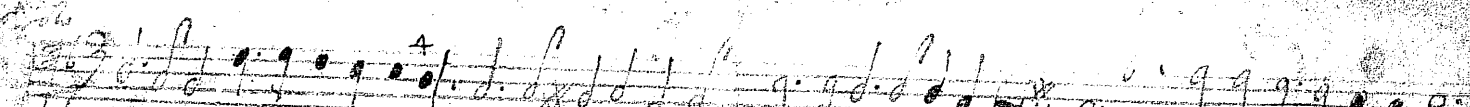
Penan =
 amirante = amirante =
 Penan la/en uer amirante
 amirante amirante amirante



Cado gaden Penan Penan amirante Penan Penan
 amirante amirante amirante amirante amirante



Penan Penan Penan Penan
 amirante amirante amirante amirante



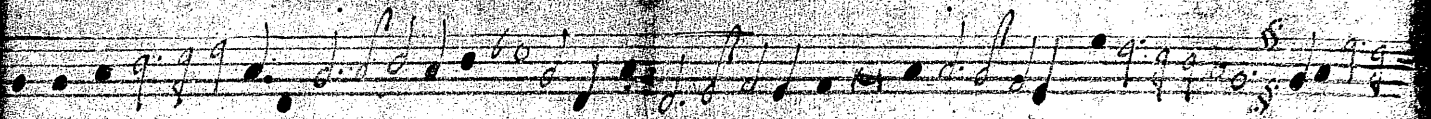
Dal Pramia harum rektis Yarene ana eludra Alomun radobla angre
 agra de idap rurus admira le porgatam fueret endi angre
 pamben mequetan



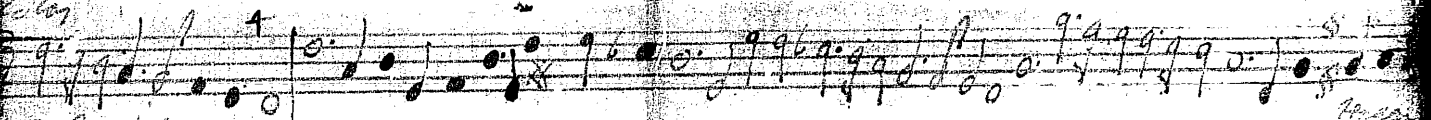
Yarene ana eludra



Major scales in C



acorda



Deliberate

Handwritten

5

Handwritten musical score on two pages, featuring staves with notes, rests, and lyrics. The paper is aged and stained.

Left Page:

- Staff 1: *Angewandte Musik* (written below the staff). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. A measure number "76" is written above the staff.
- Staff 2: Continuation of the melody from the first staff.
- Staff 3: Continuation of the melody, featuring some longer note values.
- Staff 4: Continuation of the melody, ending with a double bar line. The word *Allegretto* is written above the staff.

Right Page:

- Staff 1: Continuation of the melody from the left page. The notation includes a treble clef and a 2/4 time signature.
- Staff 2: Continuation of the melody.
- Staff 3: Continuation of the melody, featuring some longer note values.
- Staff 4: Continuation of the melody, ending with a double bar line. The word *Allegretto* is written below the staff.