

opus al. ma. All

triflore

Coplas

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten title: *Handwritten text, possibly "Handwritten text"*

Handwritten musical score on four staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.



The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some rests. Above the first staff, there is handwritten text that appears to be "Handwritten text". The second staff continues the melody with similar note values. The third staff shows a continuation of the piece, with some notes beamed together. The fourth staff concludes the visible portion of the music with a double bar line and some final notes. Below the fourth staff, there are two more empty staves.

3^e Canto A II

Aves flores



Ban 3^o C. 10 All

Aus flos

