

Georg Friedrich HÄNDEL

# CONCERTO PER ORGANO

HWV. 290 (Op.4 No.2)

PARTITURA

**Organo solo**

**2 Oboi  
Fagotto**

**Violino I  
Violino II  
Viola  
Violoncello e Contrabasso**

**Edited by Gyula Pfeiffer**

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# CONCERTO PER ORGANO

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Georg Friedrich HÄNDEL

A tempo ordinario

Oboe 1  
*f*

Oboe 2  
*f*

Violino I  
*f*

Violino II  
*f*

Viola  
*f*

Bassi  
(Vc. Cb. Fg.)  
*f*

Organo

5 *tr*

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

6

6

6

6

9

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Adagio

*p*

*p*

*p*

*p*

*p*

*p*

4# 2 6 6 4 5 7 6 6 (p) 6 6

Allegro

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*f*

*f*

*f*

*f*

*f*

6 6 6 6 6 6 6 7

Musical score for measures 6-9. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Vla., Bassi, and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A *p* (piano) dynamic marking is present in measures 8 and 9. The Organ part includes fingering numbers: 6, 5<sup>b</sup>, 4<sup>b</sup>, 3, 6, 5, 4, 3.

Musical score for measures 10-13. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Vla., Bassi, and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A *f* (forte) dynamic marking is present in measures 11, 12, and 13. Trills (*tr*) are marked in measures 11 and 12. The Organ part includes fingering numbers: 6, 7, 3, 6, 6, 4, 3. The Bassi part includes the instruction "col Cb." in measure 10 and "col Fg." in measure 11.

Org. <sup>15</sup>

Musical notation for measures 15-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a trill in the treble staff. The bass staff has a steady eighth-note accompaniment. Measures 16-18 continue with similar rhythmic patterns and melodic lines in both staves.

Org. <sup>19</sup>

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 19 features a more active treble staff with sixteenth-note patterns. The bass staff continues with a steady eighth-note accompaniment. Measures 20-21 show further development of the melodic and rhythmic ideas.

Org. <sup>22</sup>

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 22 has a treble staff with a complex sixteenth-note texture. The bass staff has a simple eighth-note accompaniment. Measures 23-24 continue this texture.

Org. <sup>25</sup>

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 25 features a treble staff with a dense sixteenth-note texture. The bass staff has a steady eighth-note accompaniment. Measures 26-27 continue with similar patterns.

Org. <sup>28</sup>

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 28 has a treble staff with a complex sixteenth-note texture. The bass staff has a steady eighth-note accompaniment. Measures 29-30 continue this texture.

31

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

34

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

38

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*tr*

*p*

Vc.

col Cb.

42

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*tr*



45

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

49

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

54

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*p* *f* *p* *f* *p*

*f* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

senza Fg. Tutti senza Fg. Tutti Vc.

*p* *f* *p* *f* *p*

*tr* *tr*

6

60

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

col Cb. Tutti

*f* *f* *f* *f*

*tr* *tr*

4 7 4 #

2 #

64  
Org.

67  
Org.

70  
Org.

73  
Ob. 1  
Ob. 2  
VI. I  
VI. II  
Vla.  
Bassi  
Org.

*f* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr*

*f*

*f*

*f*

6 6<sup>b</sup> 6 6<sup>b</sup> 6 6<sup>b</sup> 6<sup>b</sup> 6 7 6 6 5 4 <sup>b</sup>

78  
Org.

Musical score for organ, measures 78-80. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a simple accompaniment with quarter notes and rests.

81  
Org.

Musical score for organ, measures 81-83. Treble clef continues the melodic line with eighth notes. Bass clef continues the accompaniment with quarter notes.

84  
Org.

Musical score for organ, measures 84-86. Treble clef has a more active melodic line with eighth notes. Bass clef continues the accompaniment with quarter notes.

87  
Org.

Musical score for organ, measures 87-89. Treble clef has a complex melodic line with sixteenth notes. Bass clef has a complex accompaniment with sixteenth notes.

90  
Org.

Musical score for organ, measures 90-92. Treble clef has a complex melodic line with sixteenth notes. Bass clef has a complex accompaniment with sixteenth notes.

93

Ob. 1 *f*

Ob. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. *f*

98

Ob. 1

Ob. 2

VI. I *p*

VI. II *p*

Vla. *p*

Bassi *p*

Org. *p*

102

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

col Cb.

col Fg.

Org.

*f*

*tr*

6 7 3 6 6 4 3

107

Org.

110

Org.

113

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*f*

*tr*

6

6 6 6

Detailed description: This system of musical notation covers measures 113, 114, and 115. It features six staves: Ob. 1, Ob. 2, VI. I, VI. II, Vla., and Bassi, plus a grand staff for the Organ. The key signature is B-flat major. Measures 113 and 114 show a dynamic marking of *f* (forte) and a trill (*tr*) in the woodwinds. Measure 115 continues with trills in the woodwinds and specific fingering (6) in the organ's right hand.

116

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*tr*

6 6

6 4 3

7 3

7 4 3

Detailed description: This system of musical notation covers measures 116, 117, 118, 119, and 120. It features the same six staves as the previous system, plus the grand staff for the Organ. The key signature remains B-flat major. Measures 116-118 show trills (*tr*) in the woodwinds. Measure 119 shows specific fingering (6 6) in the organ's right hand. Measure 120 shows specific fingering (6 4 3, 7 3, 7 4 3) in the organ's right hand.

Adagio

Ob. 1

Ob. 2

VI. I  
*p*

VI. II  
*p*

Vla.  
*p*

Bassi  
*p*  
senza Fg.

Org.

Detailed description: This system contains measures 1 through 3 of the score. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla.) and strings (Bassi) are marked *p* (piano). The organ part features a complex melodic line with trills and tremolos in the right hand, and block chords in the left hand. The key signature has two flats and the time signature is common time.

4

Ob. 1

Ob. 2

VI. I  
*f*

VI. II  
*f*

Vla.  
*f*

Bassi  
*f*

Org.

Detailed description: This system contains measures 4 through 6. The woodwinds (VI. I, VI. II, Vla.) and strings (Bassi) are marked *f* (forte). The organ part continues with its melodic and harmonic texture. In measure 5, the VI. I and VI. II parts have a dynamic change to *p* (piano). The organ part includes trills and tremolos. The system concludes with a double bar line.



Musical score for measures 1-7. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Vla., Bassi, and Org. The tempo is *Allegro ma non presto*. The key signature has two flats. The music features a strong *f* dynamic. The woodwinds and strings play rhythmic patterns, while the violins play sustained notes. The organ part includes trills and triplets. A *tr* (trill) is marked above the first measure of the woodwinds.

Musical score for measures 8-14. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Vla., Bassi, and Org. The tempo is *Allegro ma non presto*. The key signature has two flats. The music features a *p* dynamic. The woodwinds and strings play rhythmic patterns, while the violins play sustained notes. The organ part includes trills and triplets. A *tr* (trill) is marked above the first measure of the woodwinds. The Bassi part includes the instruction *senza Fg.* (without figured bass).

Org. <sup>17</sup>

Organ score for measures 17-23. The right hand features a melodic line with triplets and trills, while the left hand provides a steady bass accompaniment.

Org. <sup>24</sup>

Organ score for measures 24-29. The right hand continues with a melodic line, and the left hand features a series of sustained notes with a tremolo effect.

Ob. 1 <sup>31</sup>

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Orchestral score for measures 31-36. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II) and strings (Vla., Bassi) play a melodic line with triplets and trills. The organ (Org.) provides a bass accompaniment. The score includes dynamic markings such as *f* and *Tutti*.

38

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*f*

*f*<sup>3</sup>

*tr*

45

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*p*

*p*

*p*

*senza Fg.*

*p*

57

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

58

Org.

65

VI. I

VI. II

Vla.

Bassi

Org.

72

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

79

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

85

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

93

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.