

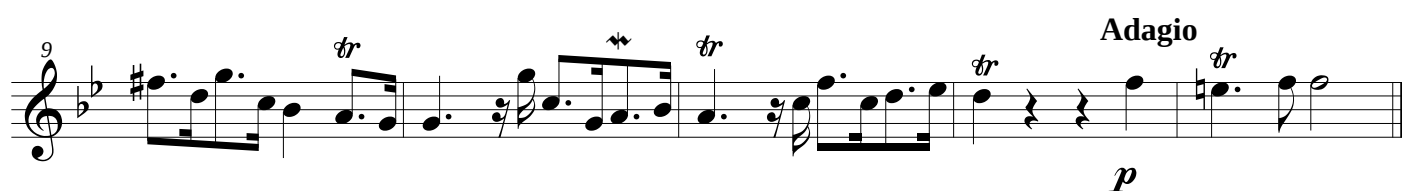
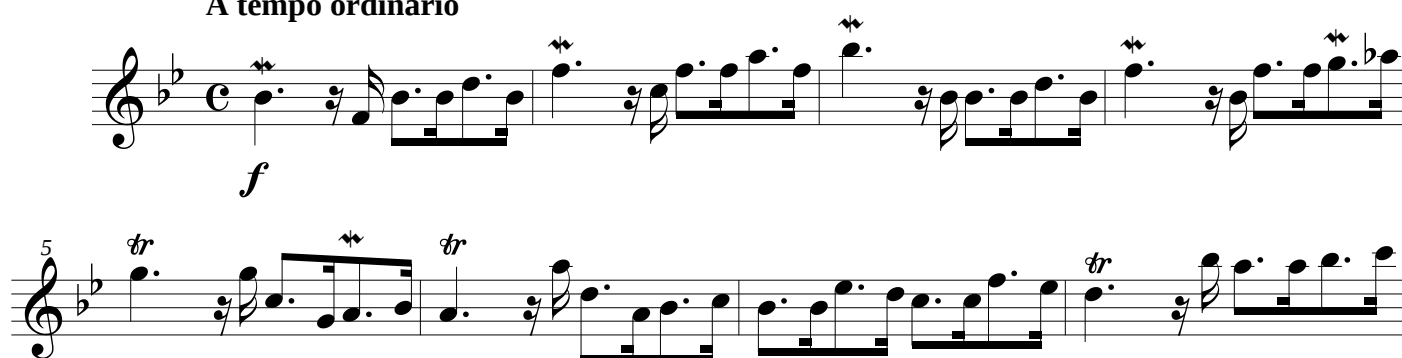
CONCERTO PER ORGANO

HWV. 290 (Op.4 No.2)

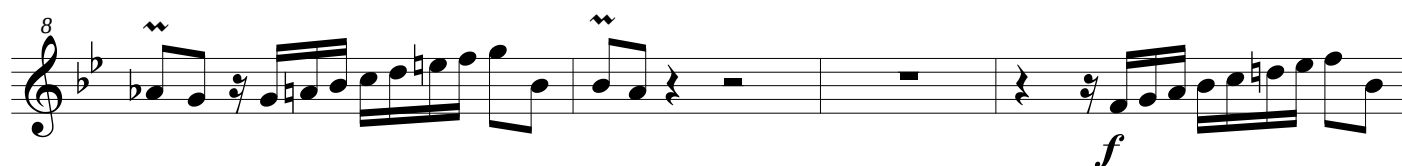
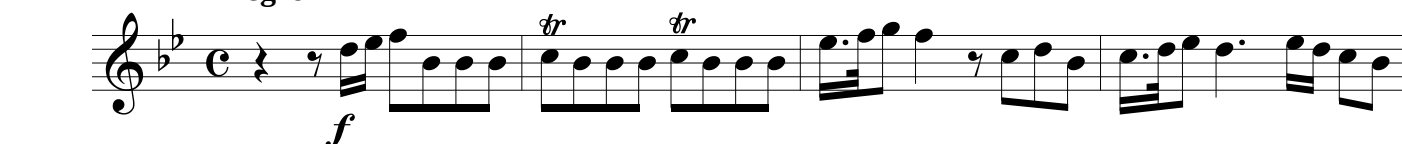
OBOE 1

A tempo ordinario

Georg Friedrich HÄNDEL



Allegro



33 *f* *tr* *tr* *tr*

37 *f* *tr* 7 *f* *tr*

48 2 *f* *tr* *f*

55 *f* 2 *f* *f*

62 *tr* *tr* 9 *f* *tr* *tr*

75 15 *f*

94 *tr* *tr*

98

102 *f* *tr*

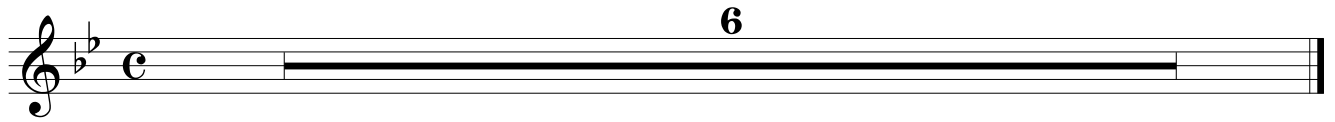
107 7 *f* *tr* *tr*

117 *tr*

Detailed description: This musical score is for a single melodic line in 2/4 time, written in a key with two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a measure rest followed by eighth-note patterns, including trills (tr) and a forte (f) dynamic. The piece features various musical notations: slurs, trills, slurs with repeat signs, and dynamic markings (f). The score includes measure numbers 33, 37, 48, 55, 62, 75, 94, 98, 102, 107, and 117. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or slurs. The piece concludes with a final measure rest.

Adagio

3



Allegro ma non presto

