

80. 94

+

Aria a Solo, con Violines y Oboè.

A la Concep.<sup>n</sup> de n<sup>ra</sup> S<sup>ra</sup>

Rec.<sup>do</sup> Es toda Pura R.

247 4

M<sup>ro</sup>.

D<sup>n</sup> Fran.<sup>co</sup> Delgado.



Violin J.<sup>o</sup>

*Recitado*

*C. s. toda pena.*

*adag.<sup>o</sup>* *Alto*

*Buella Colpito.*

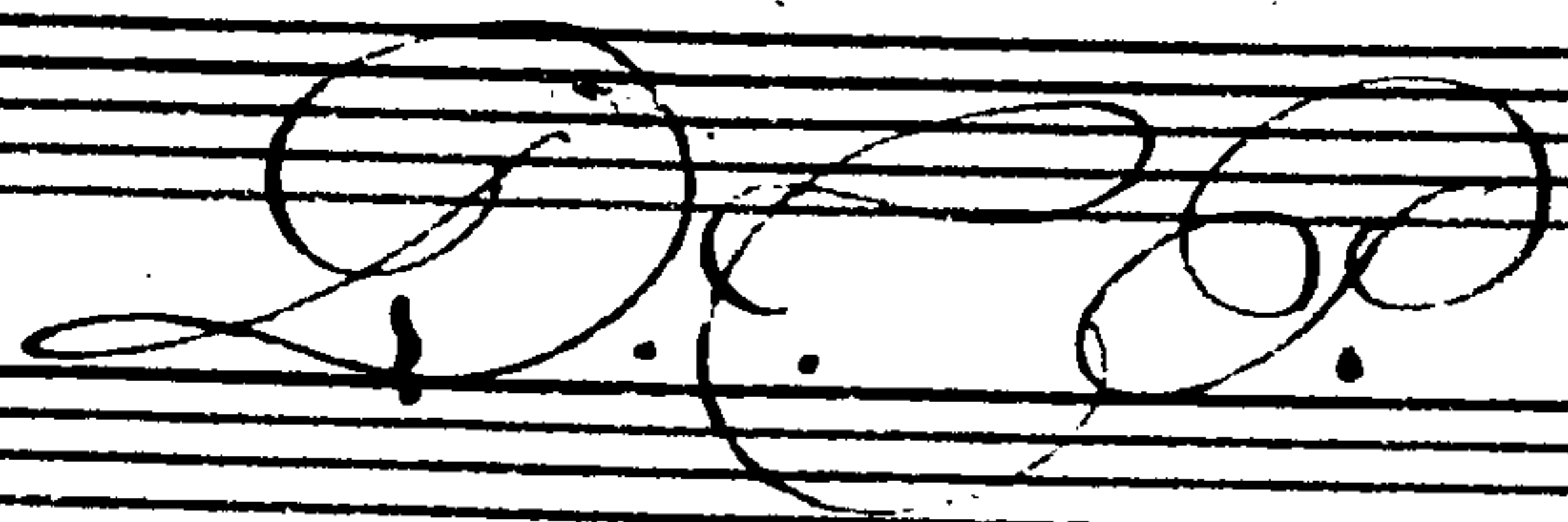
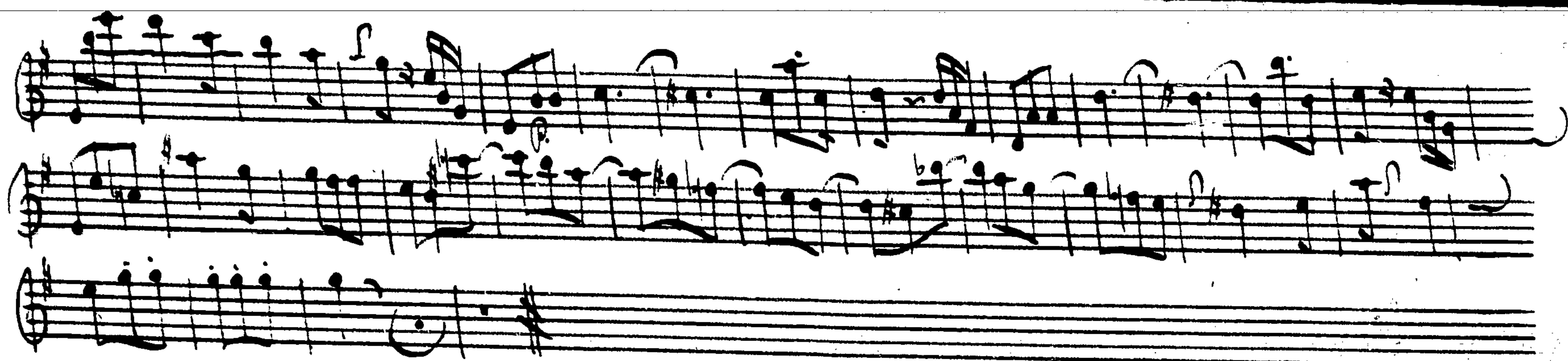


*Aria Largo*  $\text{to } \#2$

*p*

*Presto*







*Pecitudo*

*Oue O bligado*

*to da para:*

*adag.*

*Bolti supbire.*



*Aria Largo* to #2

Handwritten musical score for a piece titled "Aria Largo" in D major (one sharp) and 2/4 time. The score is written on ten staves. The first staff contains the title. The second staff begins the melody. The third staff contains a complex passage with many sixteenth and thirty-second notes, some beamed together. The fourth staff continues this complex passage. The fifth staff has a large section of the music crossed out with heavy black ink. The sixth staff continues the melody. The seventh staff has a section of the music crossed out with heavy black ink. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends the piece with a final note and a fermata.





*Tacet la segunda*  
*~ Parte ~*





to día Al tã vñil cõ rã Maria Perla na ca  
ra da a quon Dñs yzo e ven ta y pre ven ua da

*Aria Lento*  
De Ma ri a en la ve  
lle za a lla el Al ma en su fa uo rer Cõn tem plando en su Pri  
mo res nue var an ri ar de a do ran a

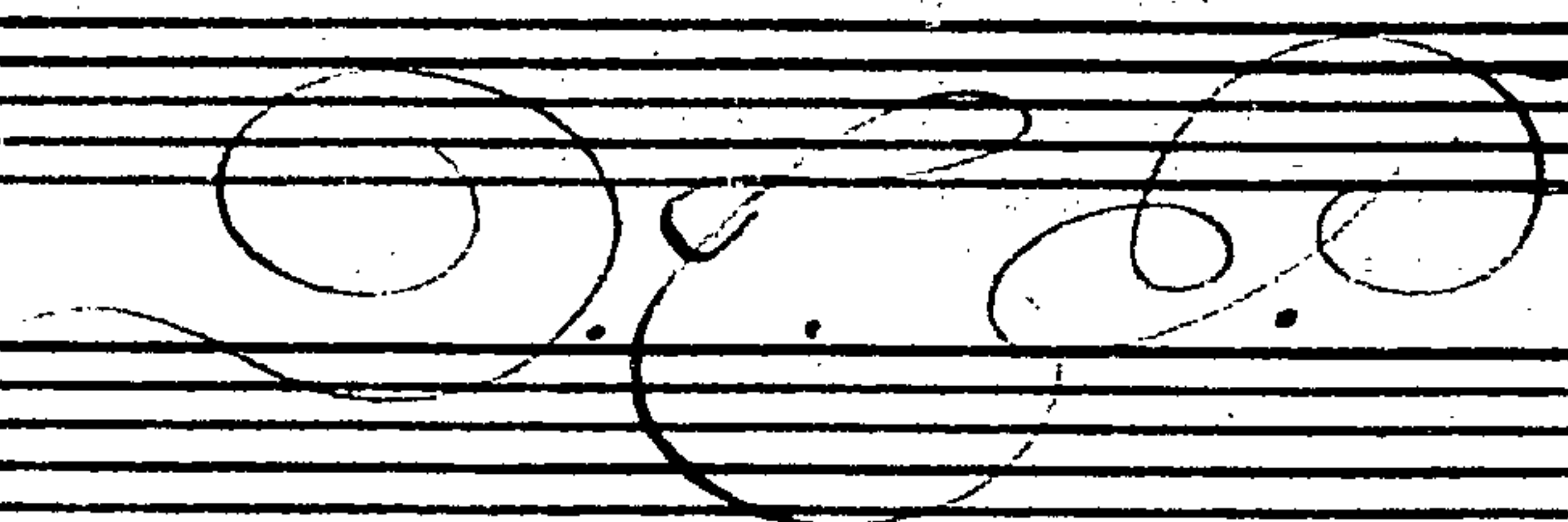


Handwritten musical score on ten staves. The lyrics are in Spanish and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, following the melody. The handwriting is in cursive, and the paper shows signs of age and wear.

dar de a do ra  
de a do ra  
de Ma ri a en la be lle za a lla el al ma en su fa  
a lla el al ma en su fa uo xer Con ten plan do en sus  
mo xer nue vas an sias de a do ra a  
do  
ra a do  
sias de a do ra a do ra a do ra  
a do ra a do ra  
Pue ad mi ra en  
tan to Cie lo ver la glo ria de Ma ri a au men ta  
el Al ma mi a au men ta el Al ma mi a



al que mar la va bea ma  
x la va uoa mar est M ER.





*Piccato*

*Violin 2;*

*Es toda pura.*

*P<sup>o</sup>*

*ad.<sup>o</sup>* *All.<sup>o</sup>*

The musical score is written for Violin 2 and consists of five systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with the instruction 'Piccato' and the phrase 'Es toda pura.' followed by a 'P<sup>o</sup>' (piano) marking. The second system also features a 'P<sup>o</sup>' marking. The third system contains a 'P<sup>o</sup>' marking. The fourth system contains a 'P<sup>o</sup>' marking. The fifth system begins with 'ad.<sup>o</sup>' (ad libitum) and 'All.<sup>o</sup>' (Allegretto), followed by a series of notes and rests. The score concludes with a double bar line and a brace indicating the end of the piece.

*Botti alania.*



*Aria Larg.* <sup>to</sup> 2

*Presto*







*Excitato,*

*Es toda pura:*

*Volte Subito alaria*



A handwritten musical score on ten staves. The first staff is titled 'Aria Largo' in a large, flowing cursive script, with a 'Coda' symbol above it. The music is written in treble and bass clefs with a key signature of one sharp (F#). The first section features a melody in the treble and a complex, rapid accompaniment in the bass. Fingering numbers (1-5) and articulation marks (accents, slurs) are present. A section of the manuscript is obscured by a large, dark, irregular ink blot on the eighth staff. Following this, the tempo changes to 'Presto', indicated by the word written above the staff. The music continues with a more rhythmic and driving character, ending with a double bar line and a repeat sign.







Recitado Con Violín,

Es to da pura la ~~La~~ ~~pa~~ ~~ta~~ ~~he~~ ~~me~~ ~~sa~~

la uir den acaz Qubi' a un da roa o ro de ofir es pañe en su

ue llo e buanea toxae de Dauid el Cuello

edonde Penden es cuadar mila mil para de Dios cur