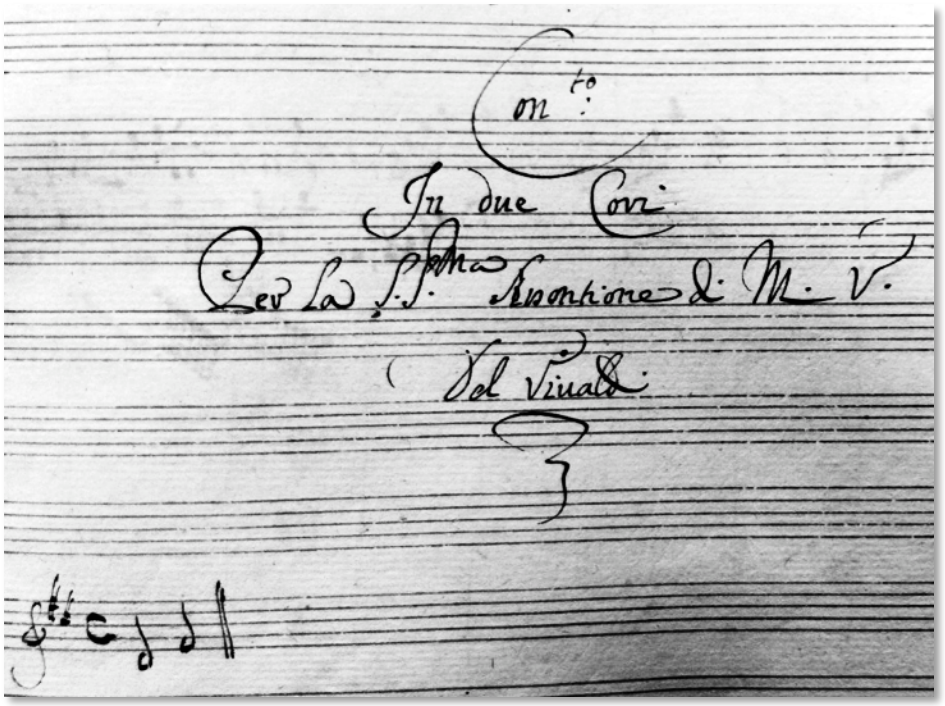
BAROQUEMUSIC.IT - AV290814

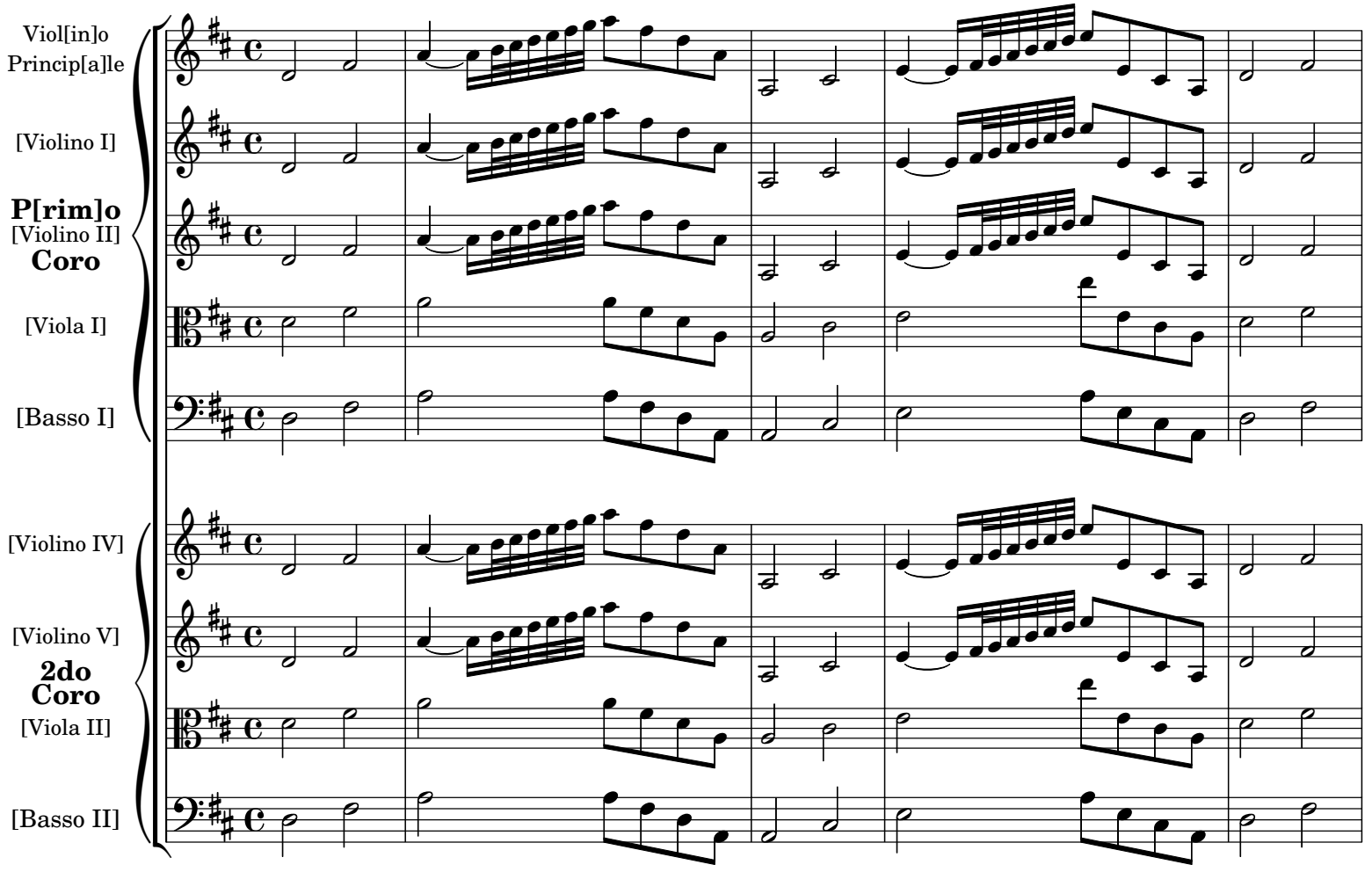
ANTONIO VIVALDI

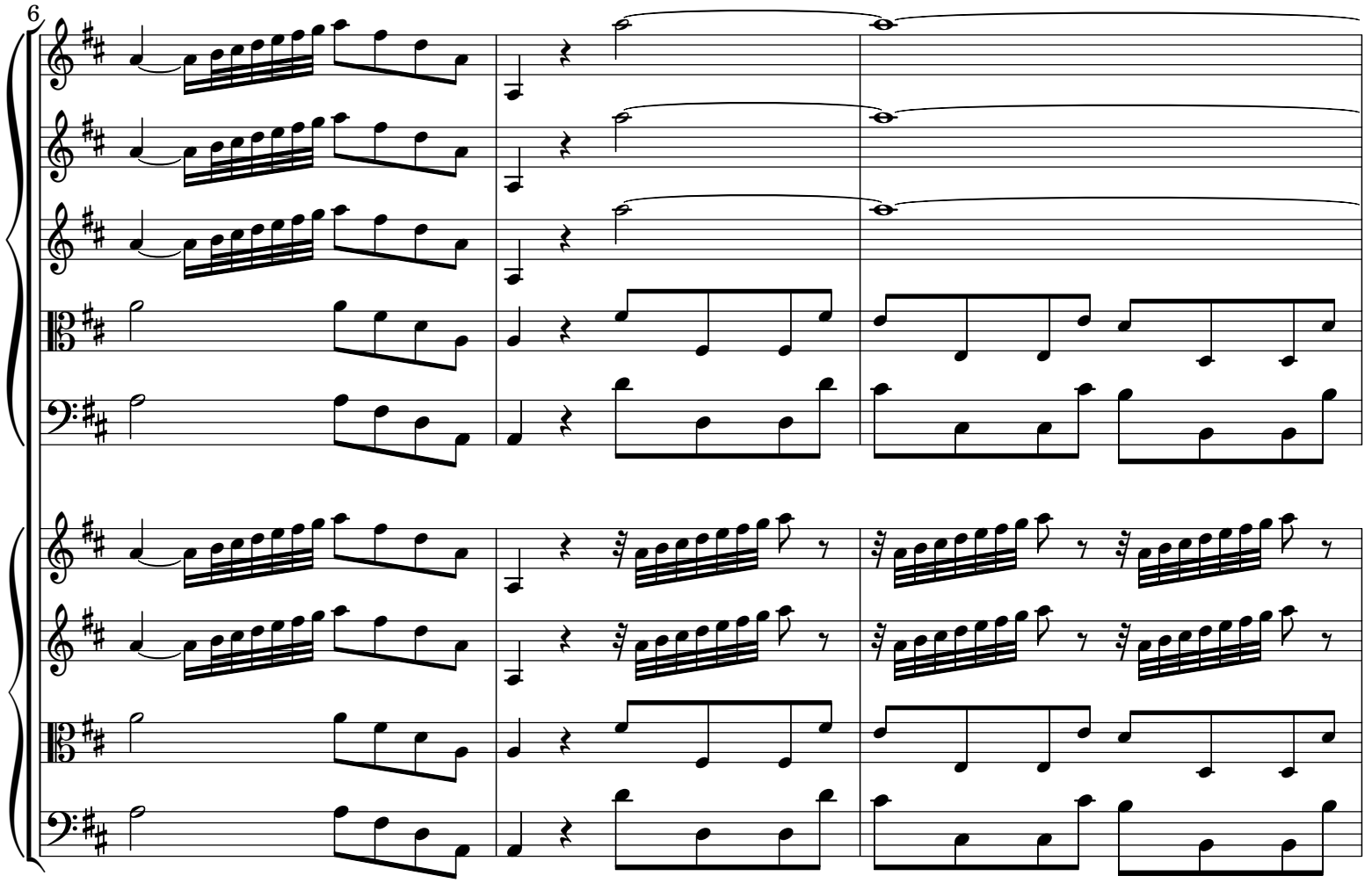
CONCERTO IN DUE CORI
PER LA S.S. ASSUNZIONE DI M. V.
[RV 582]



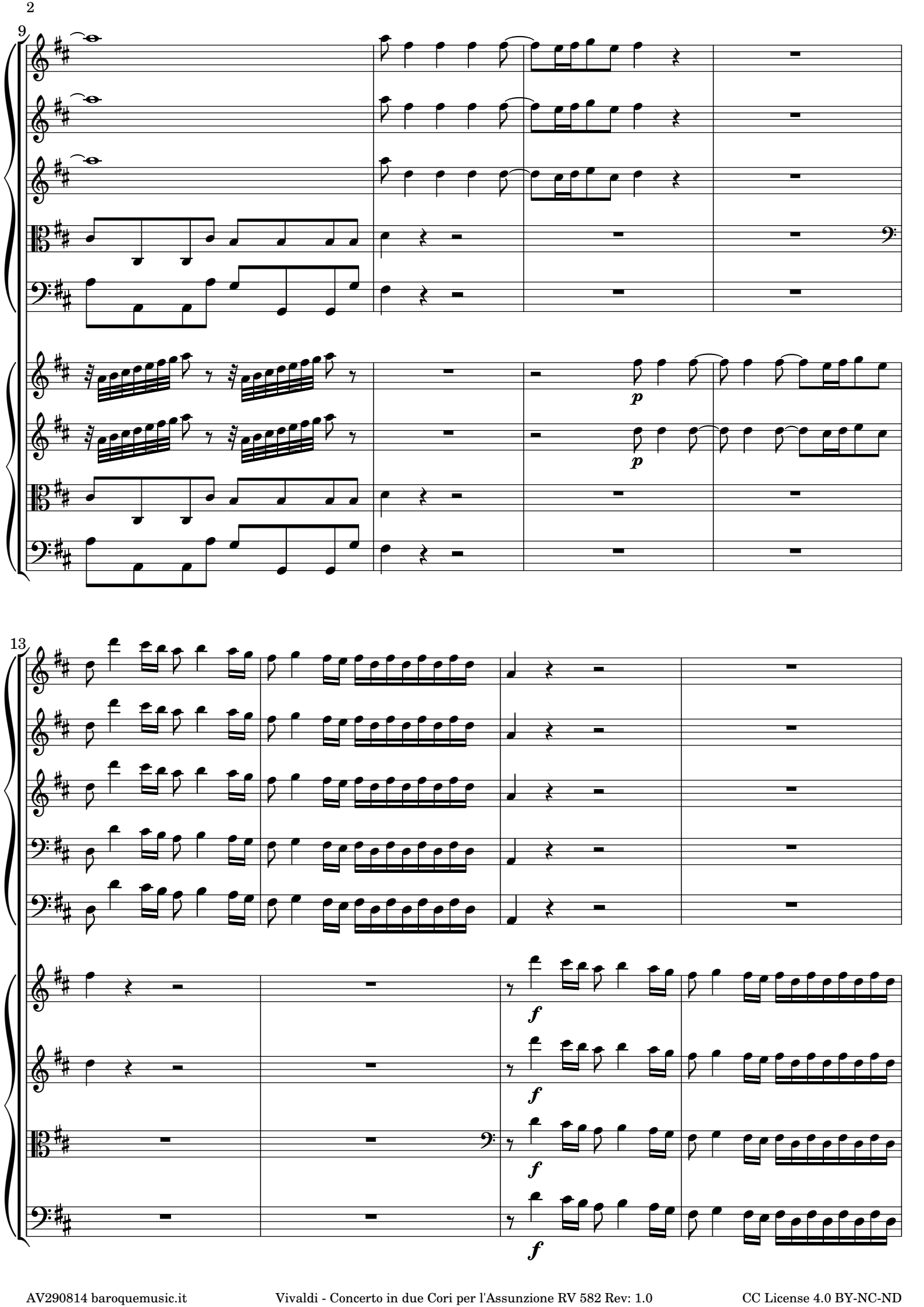
EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] [Allegro]

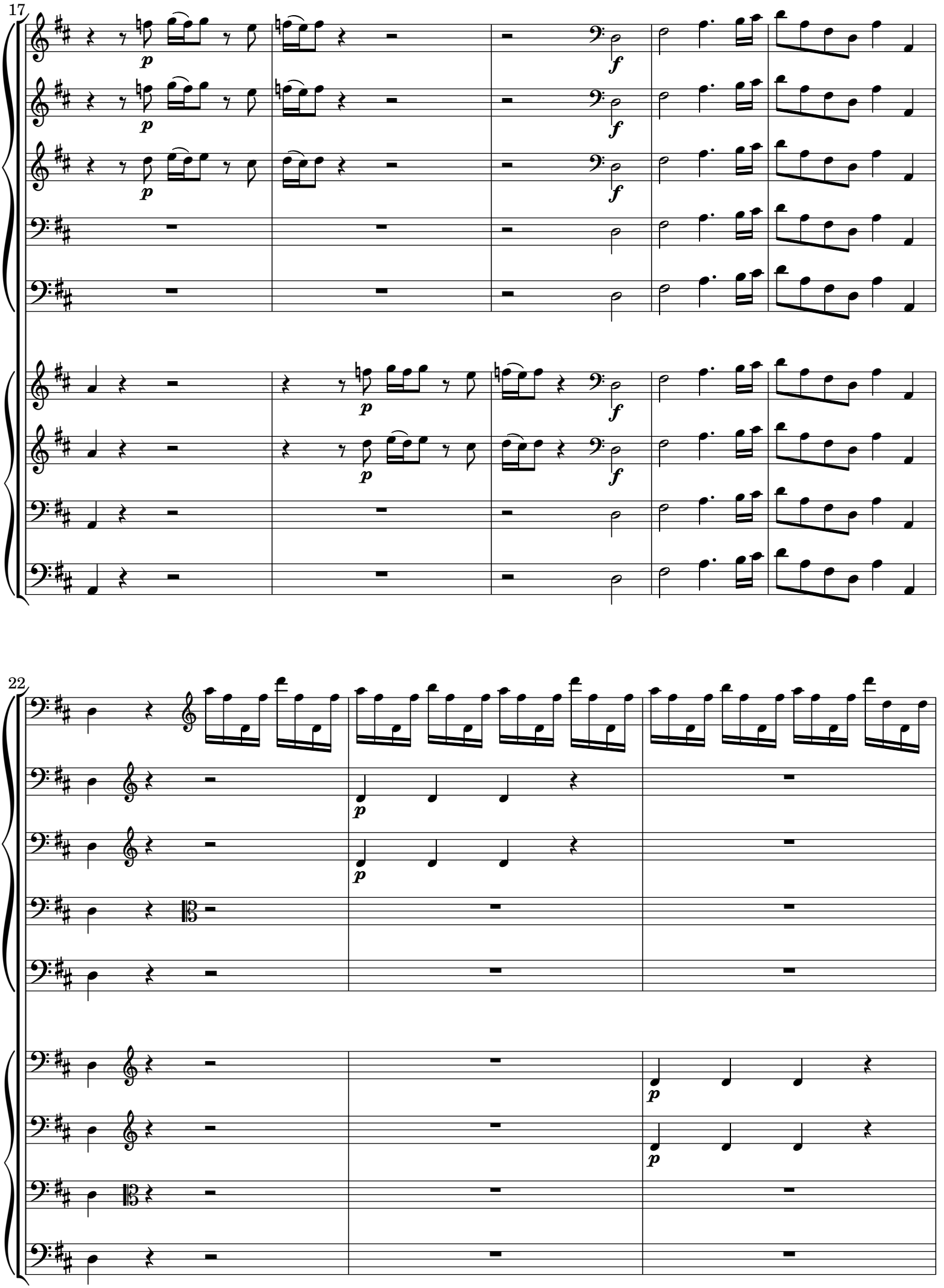




 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

25

28

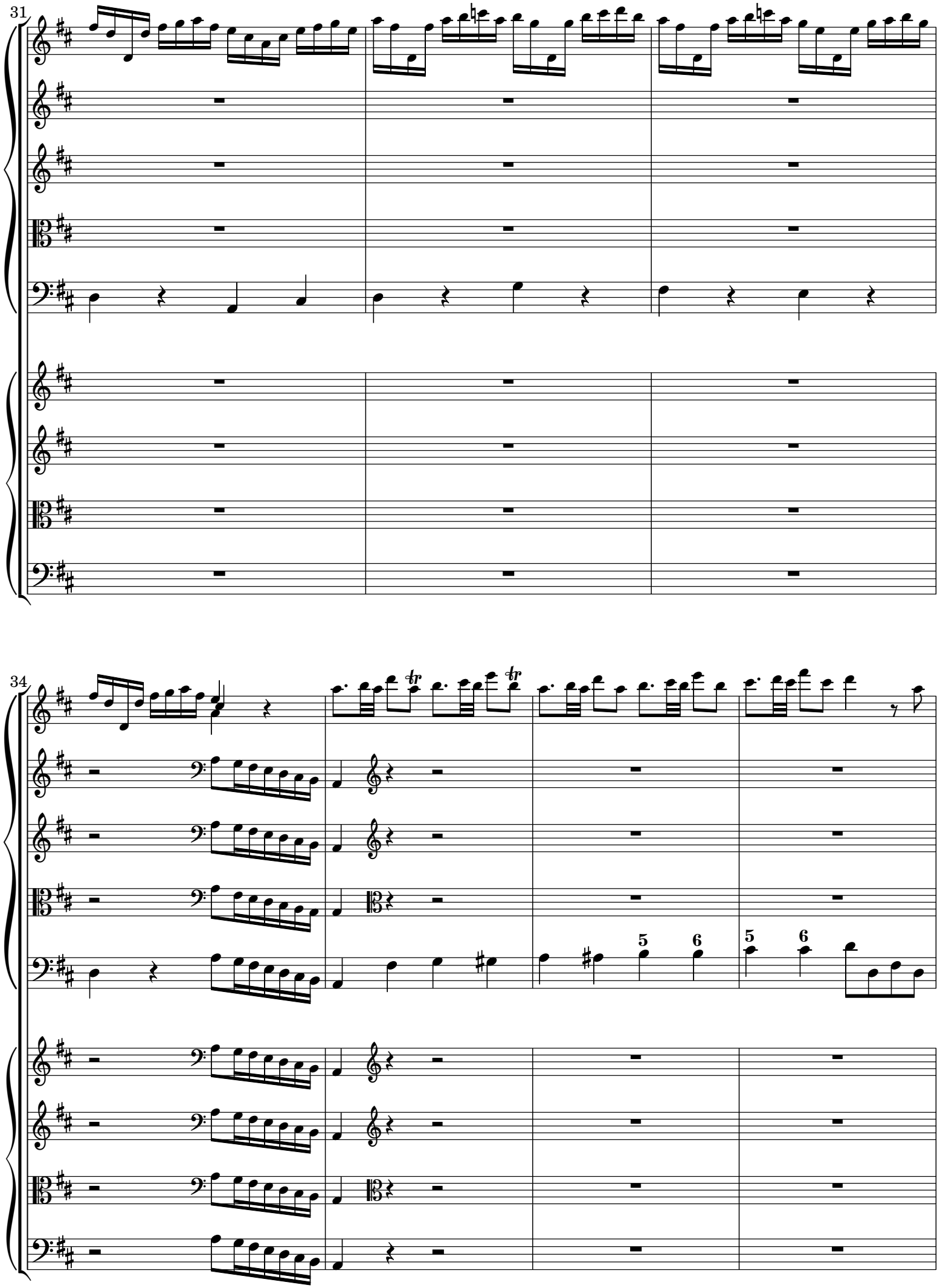
f

f

f

f

 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

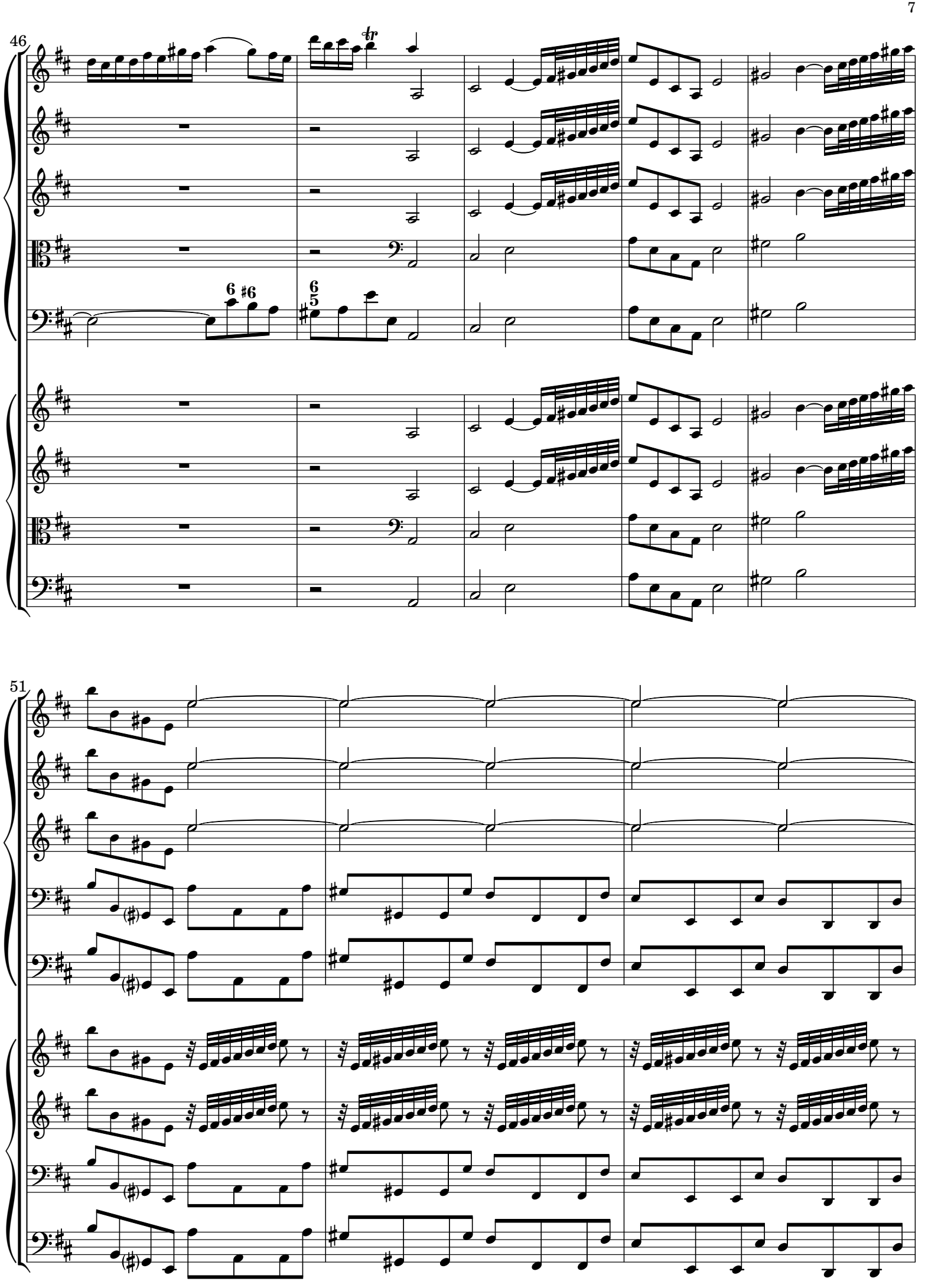
38

42

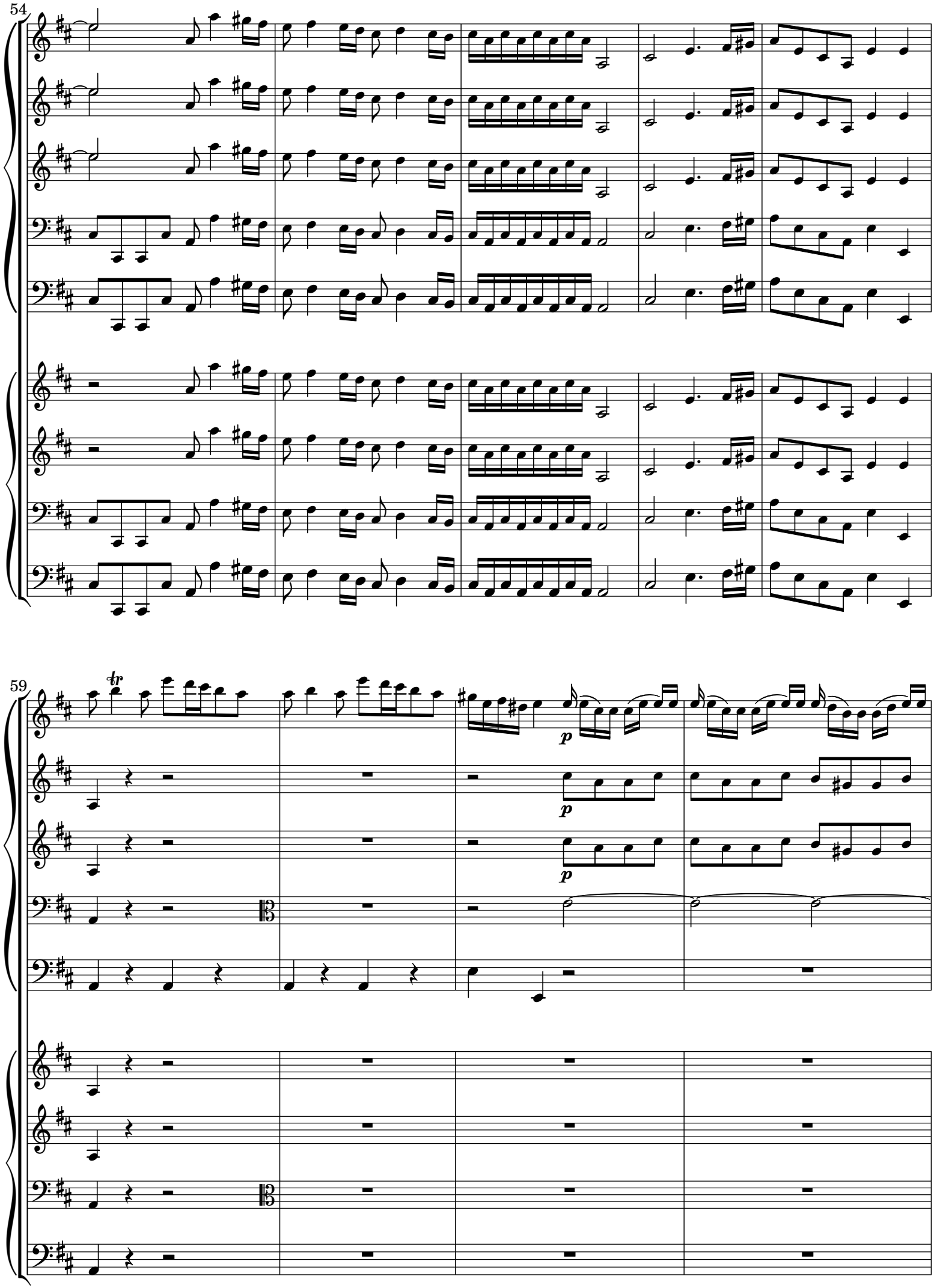
Tasto solo

Tasto solo

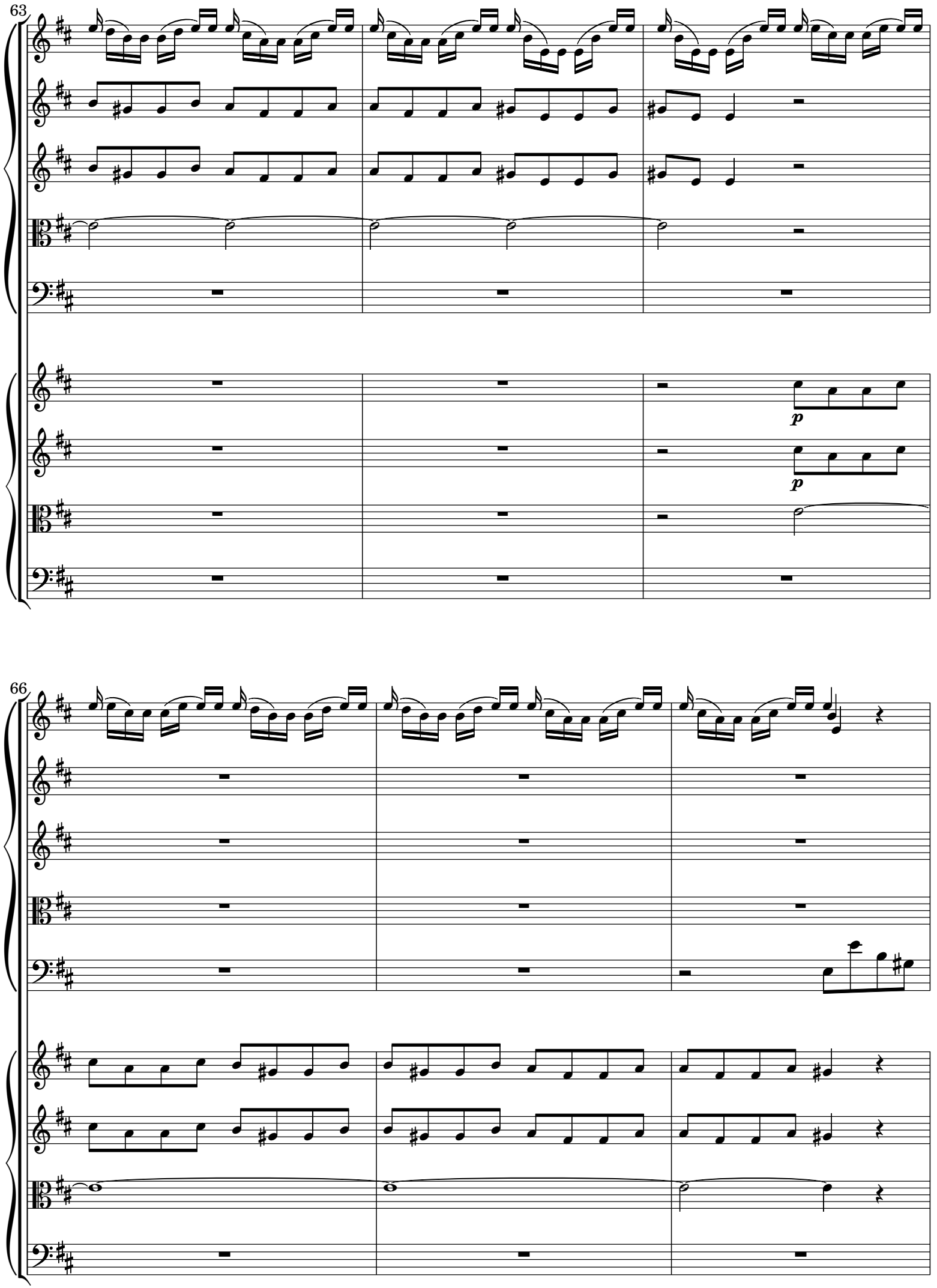
 CC License 4.0 BY-NC-ND



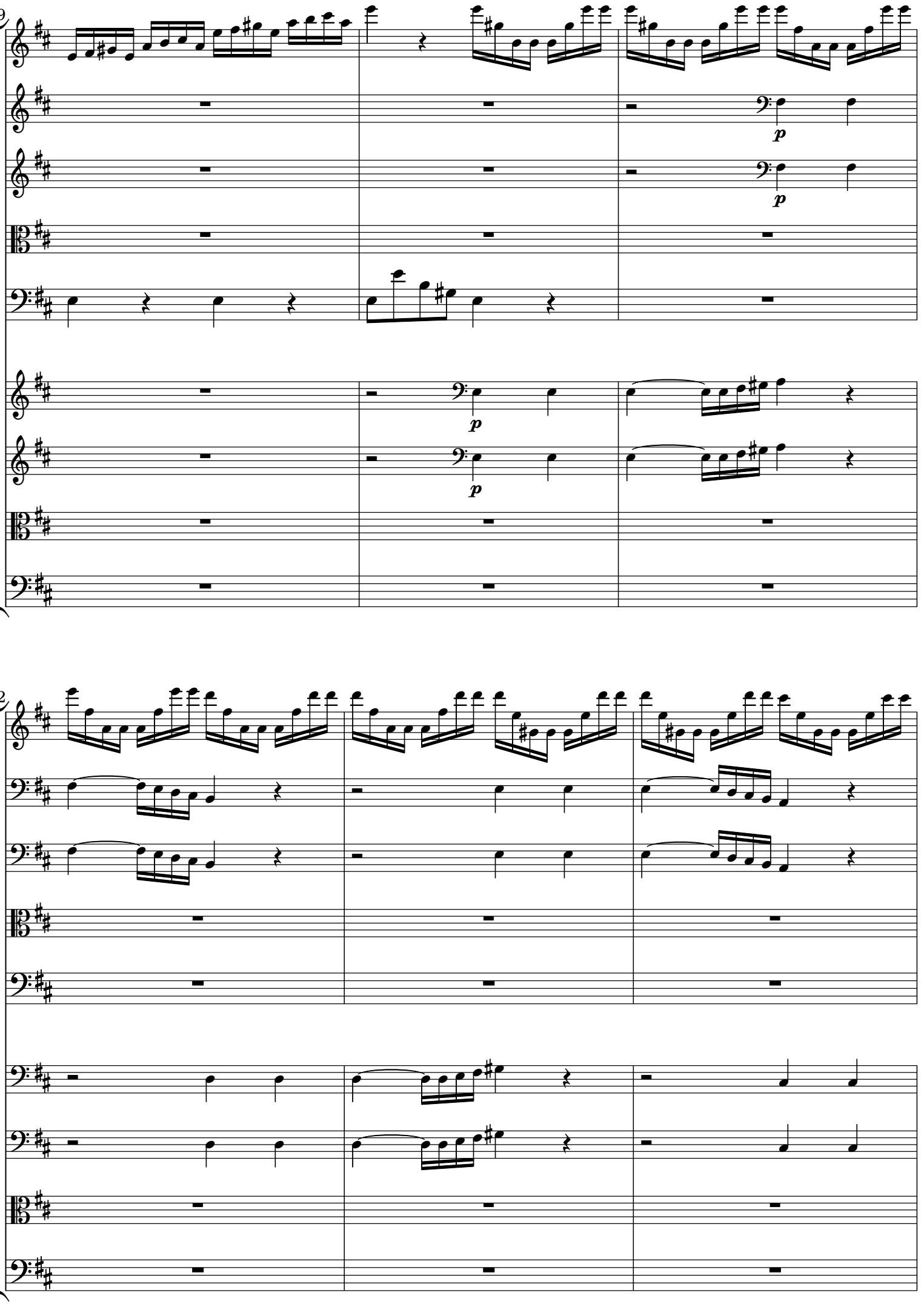
 CC License 4.0 BY-NC-ND



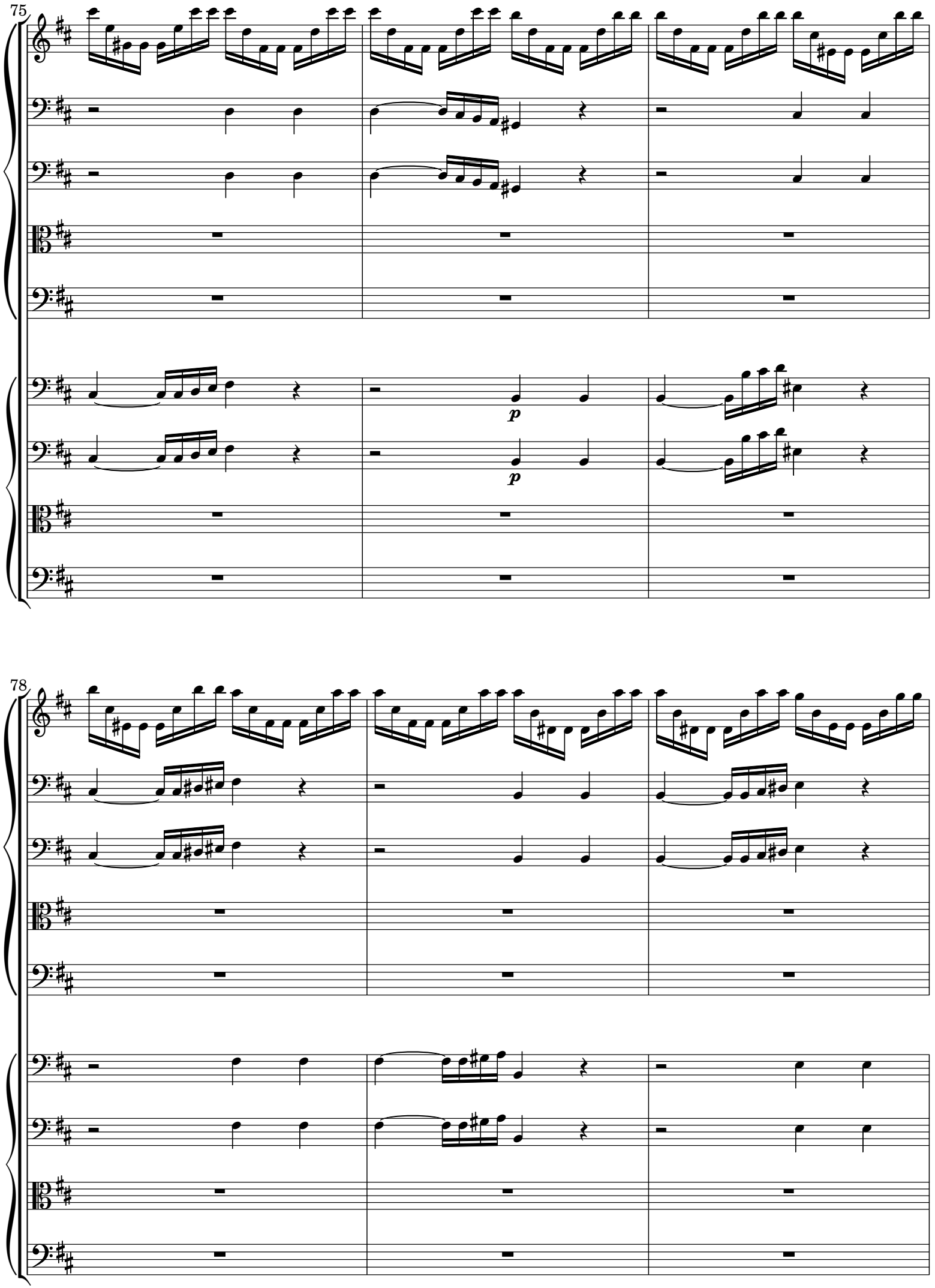
 CC License 4.0 BY-NC-ND



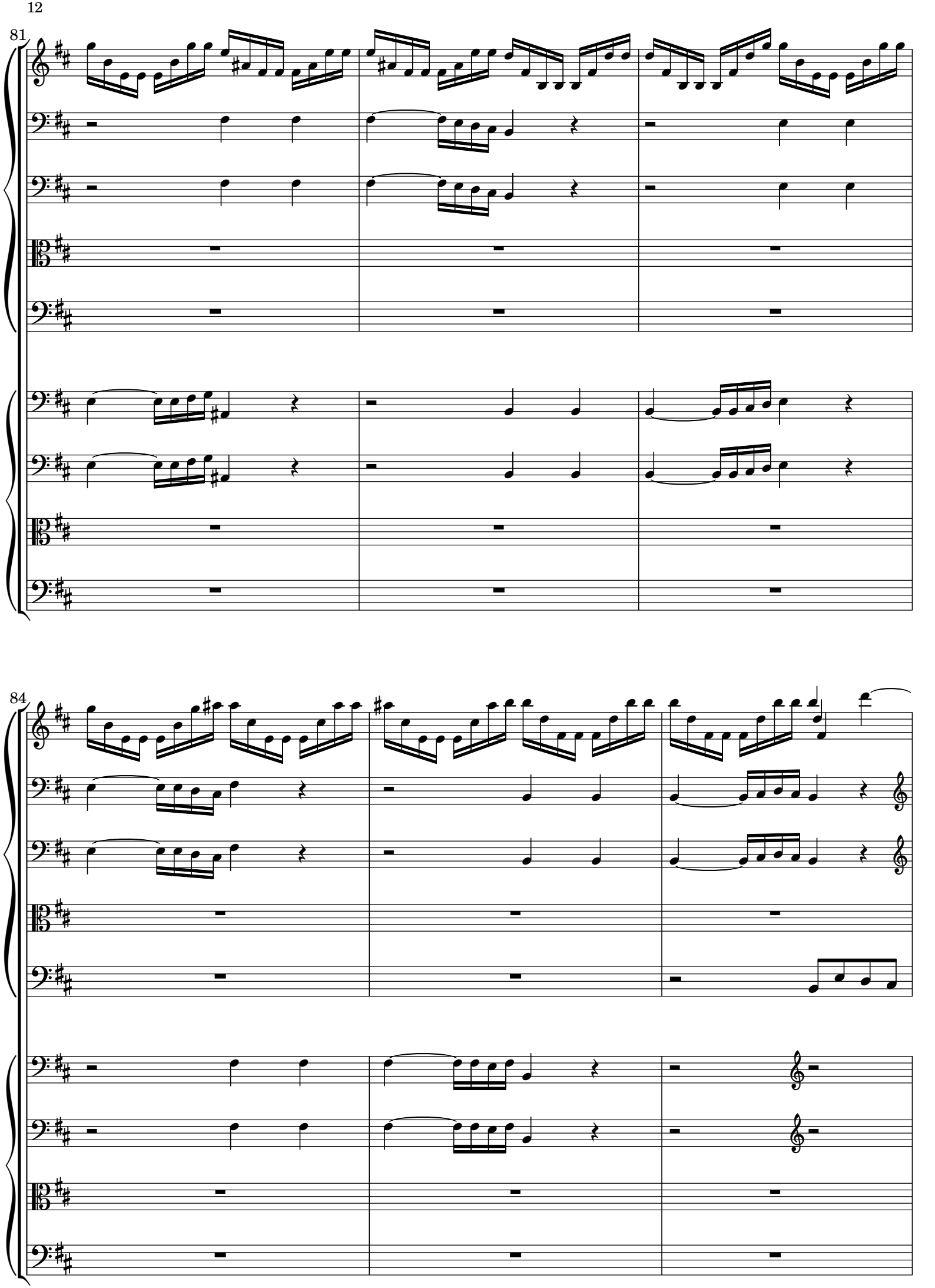
 CC License 4.0 BY-NC-ND



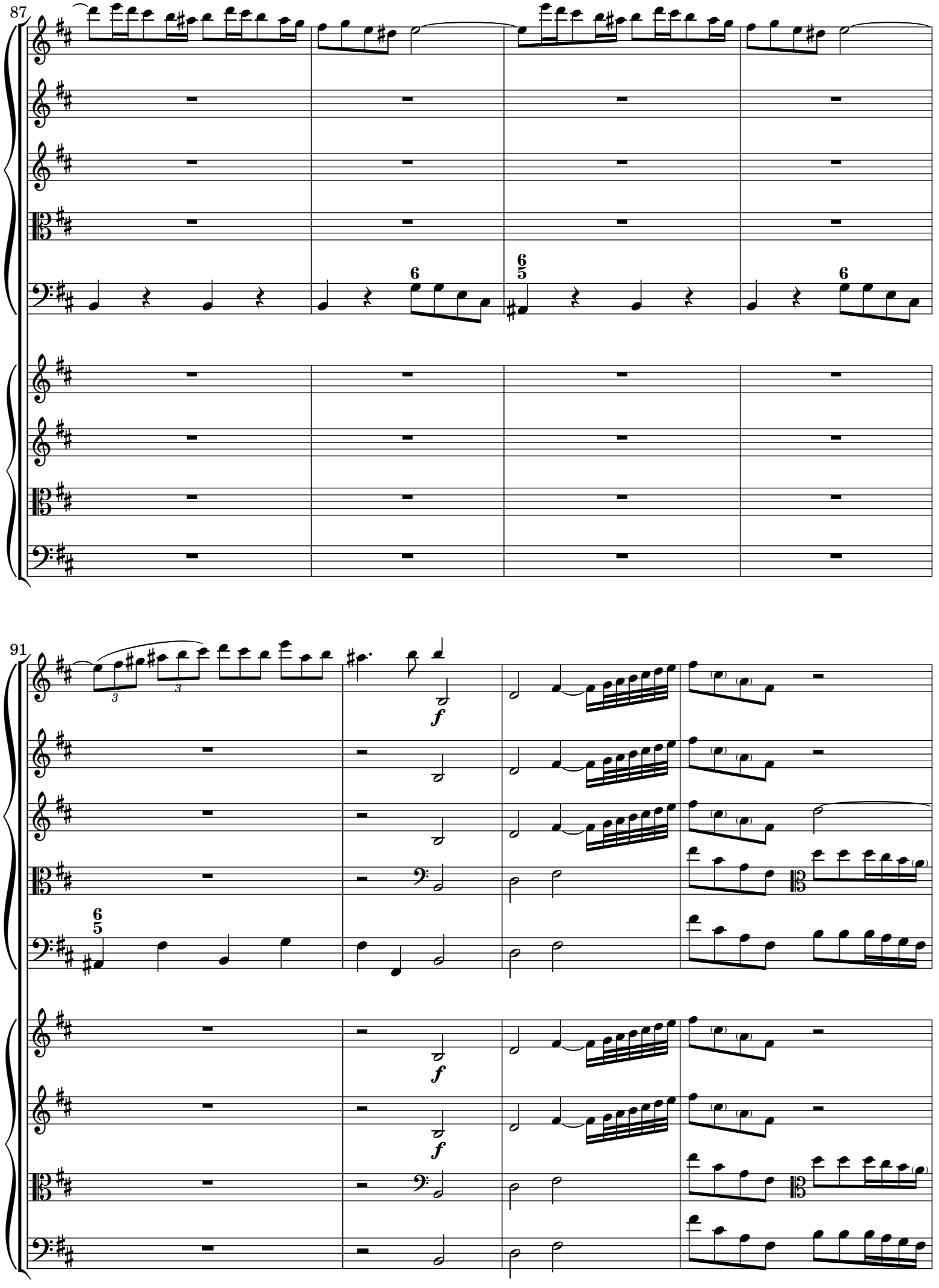
 CC License 4.0 BY-NC-ND



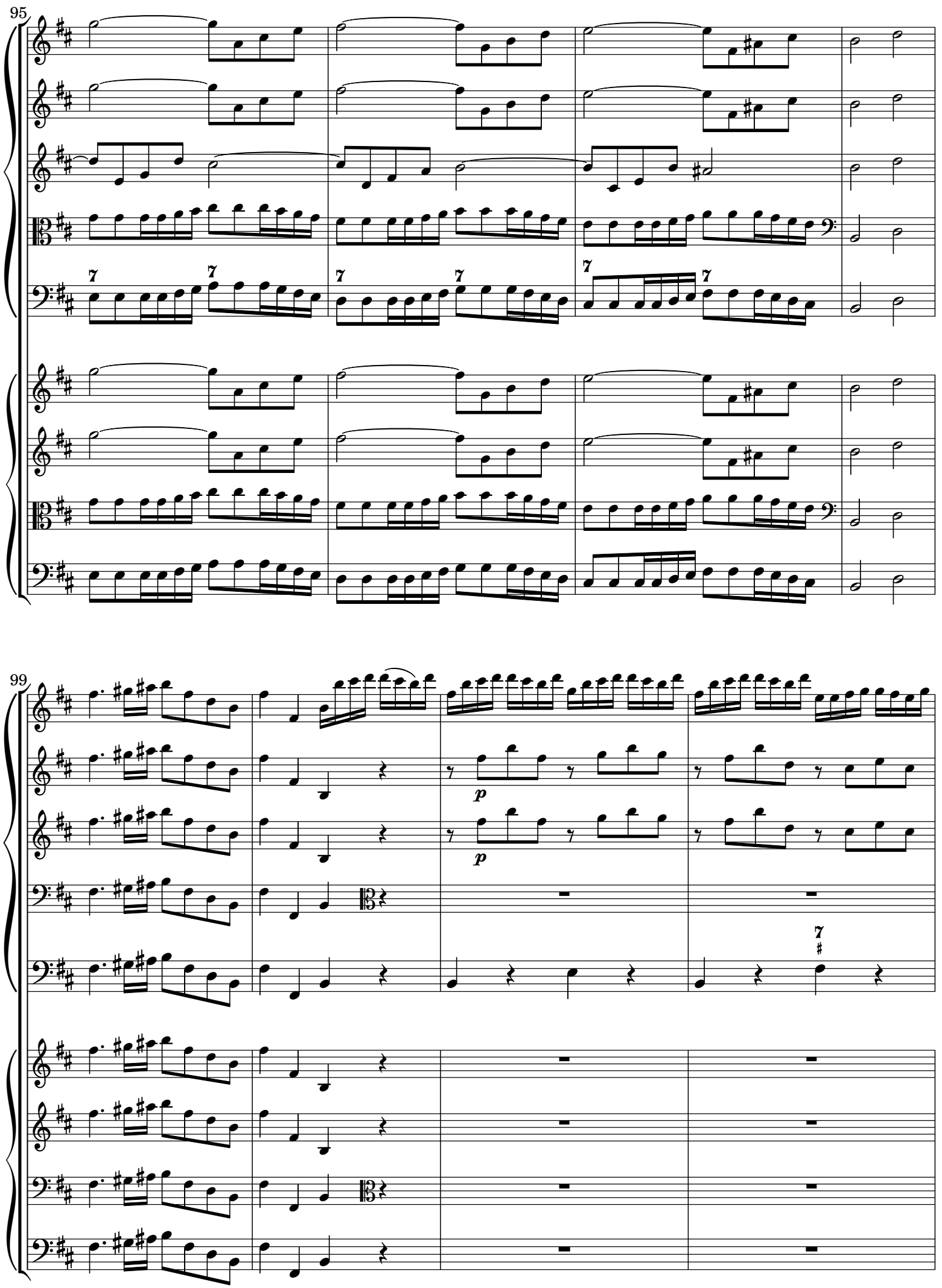
 CC License 4.0 BY-NC-ND



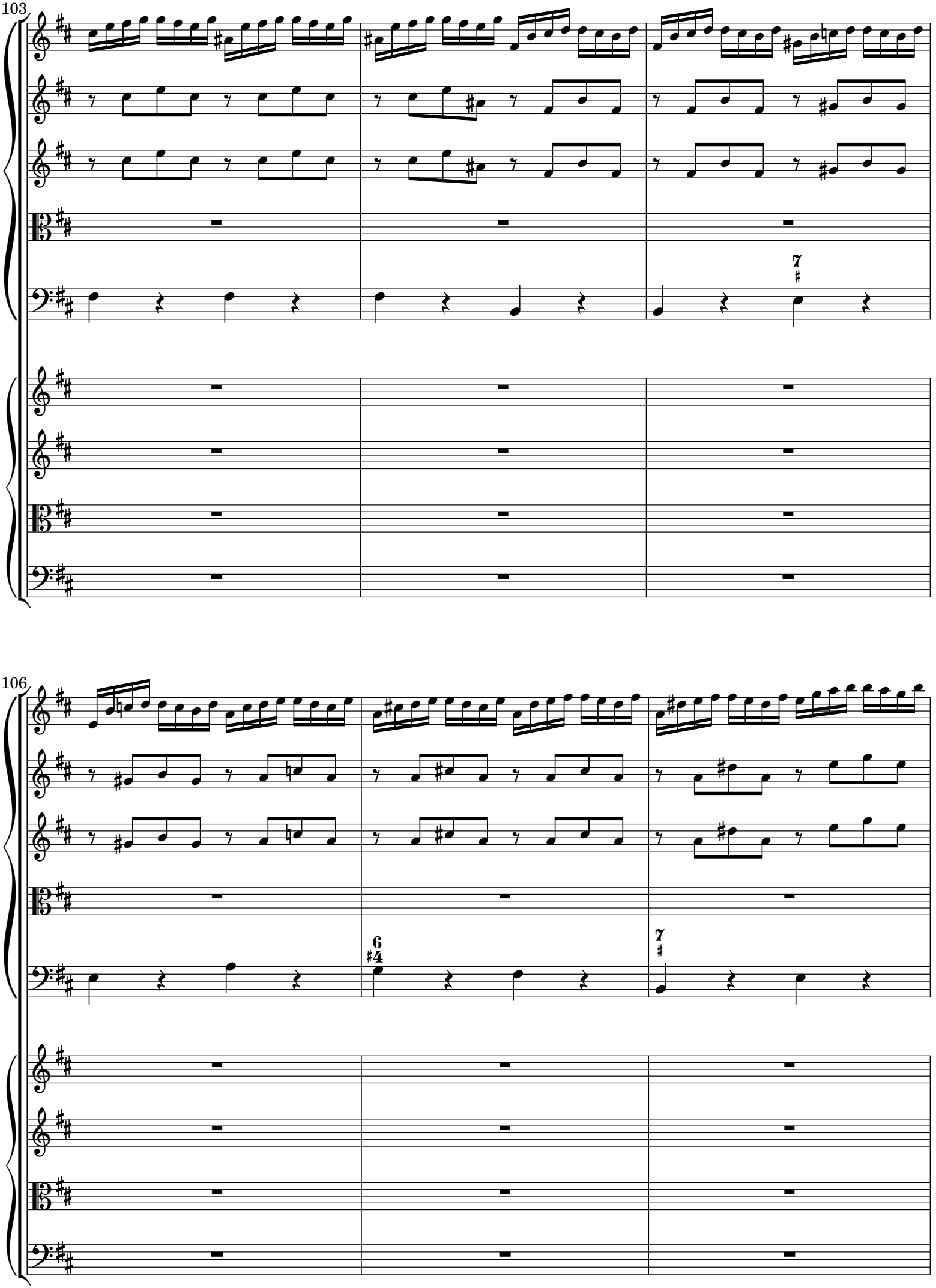
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

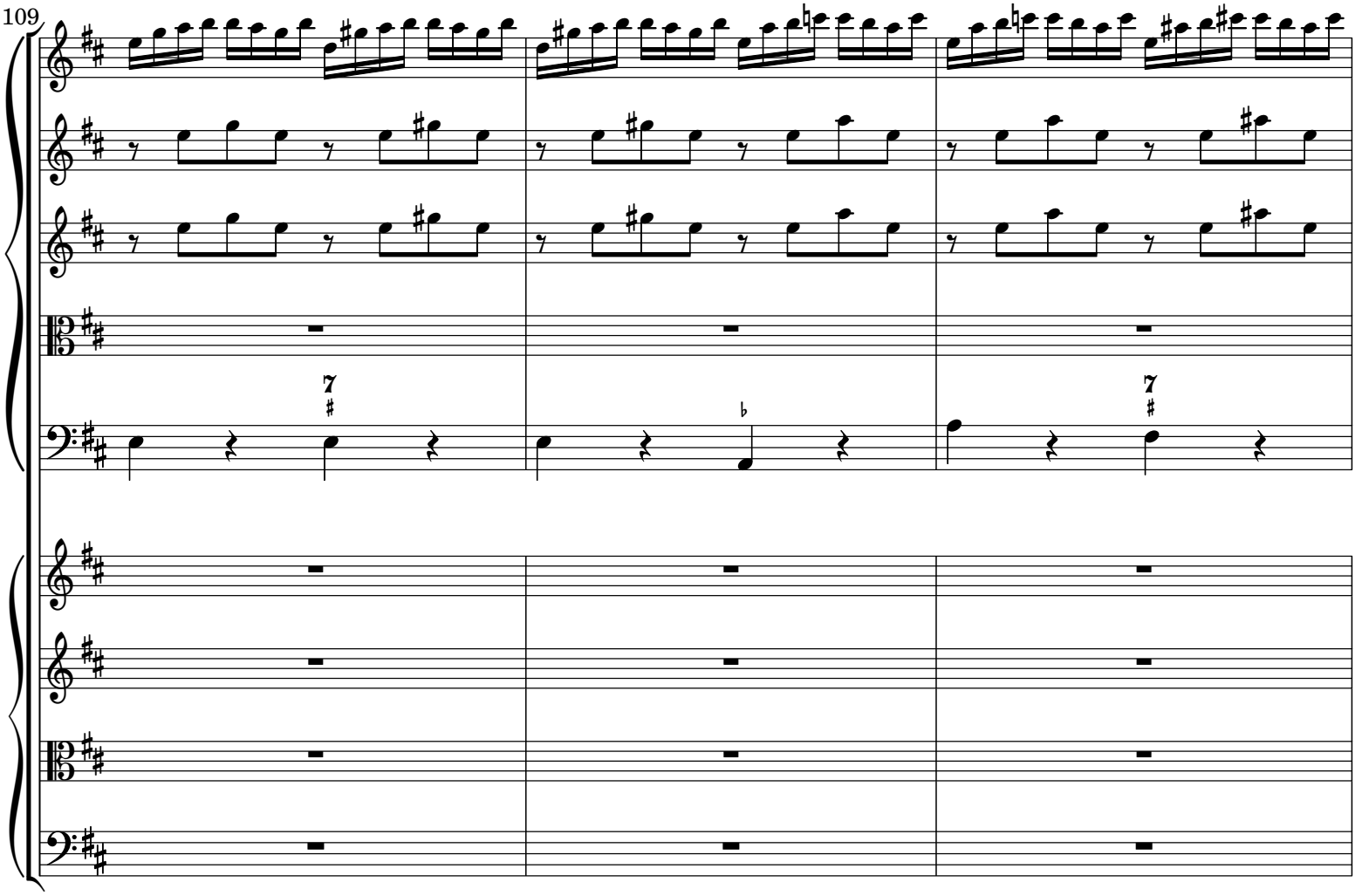


 CC License 4.0 BY-NC-ND

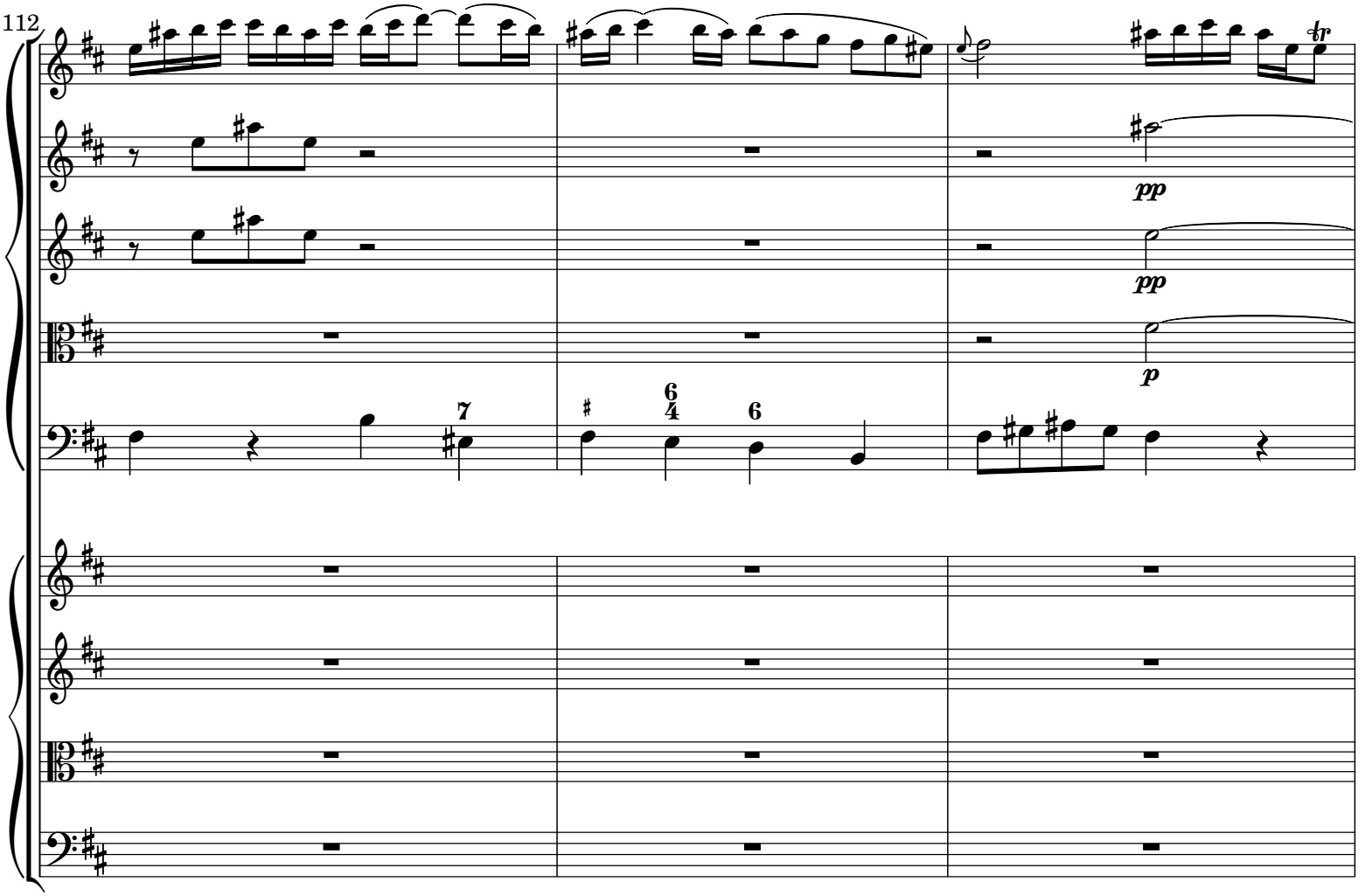


 CC License 4.0 BY-NC-ND

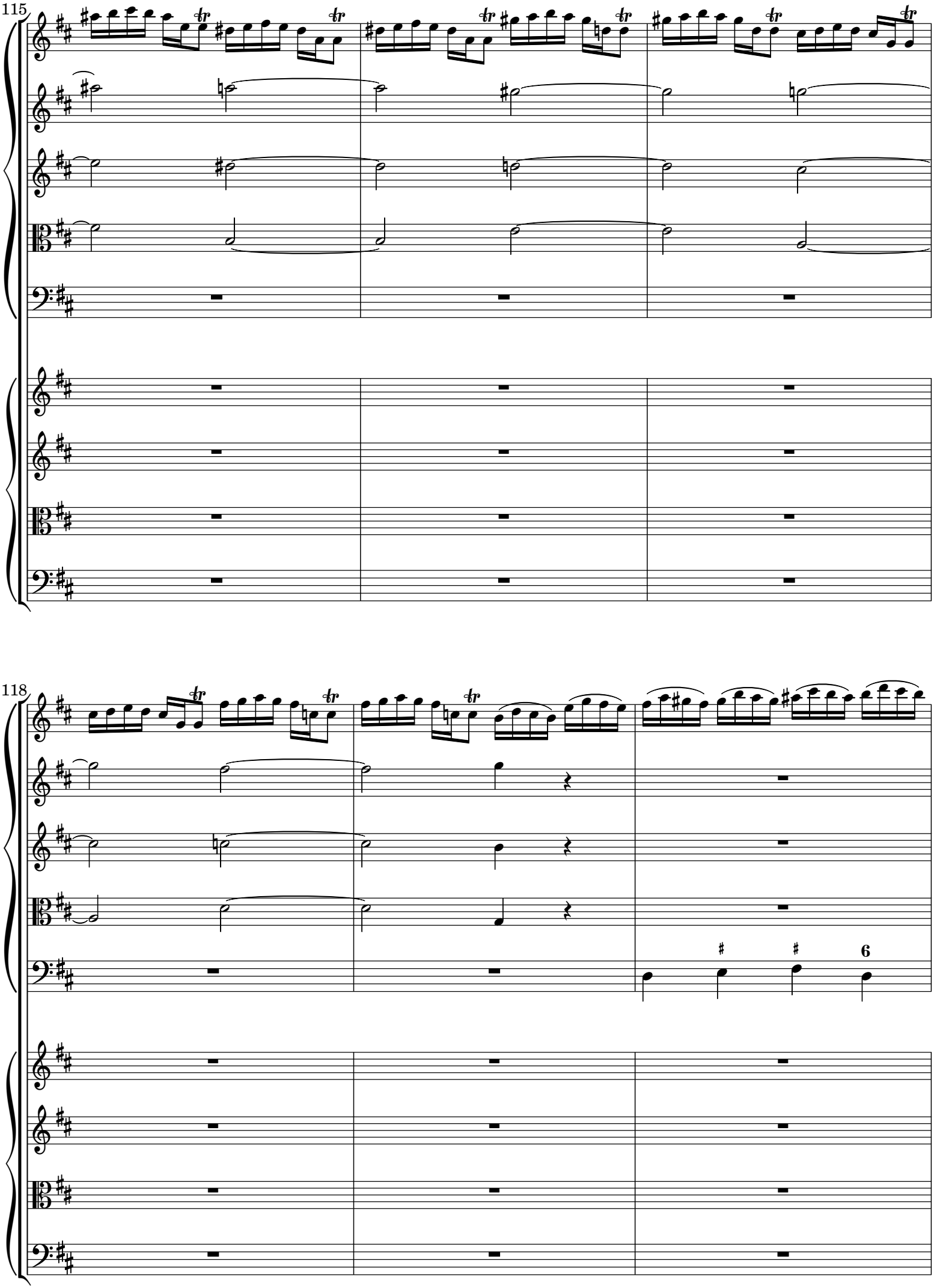
109



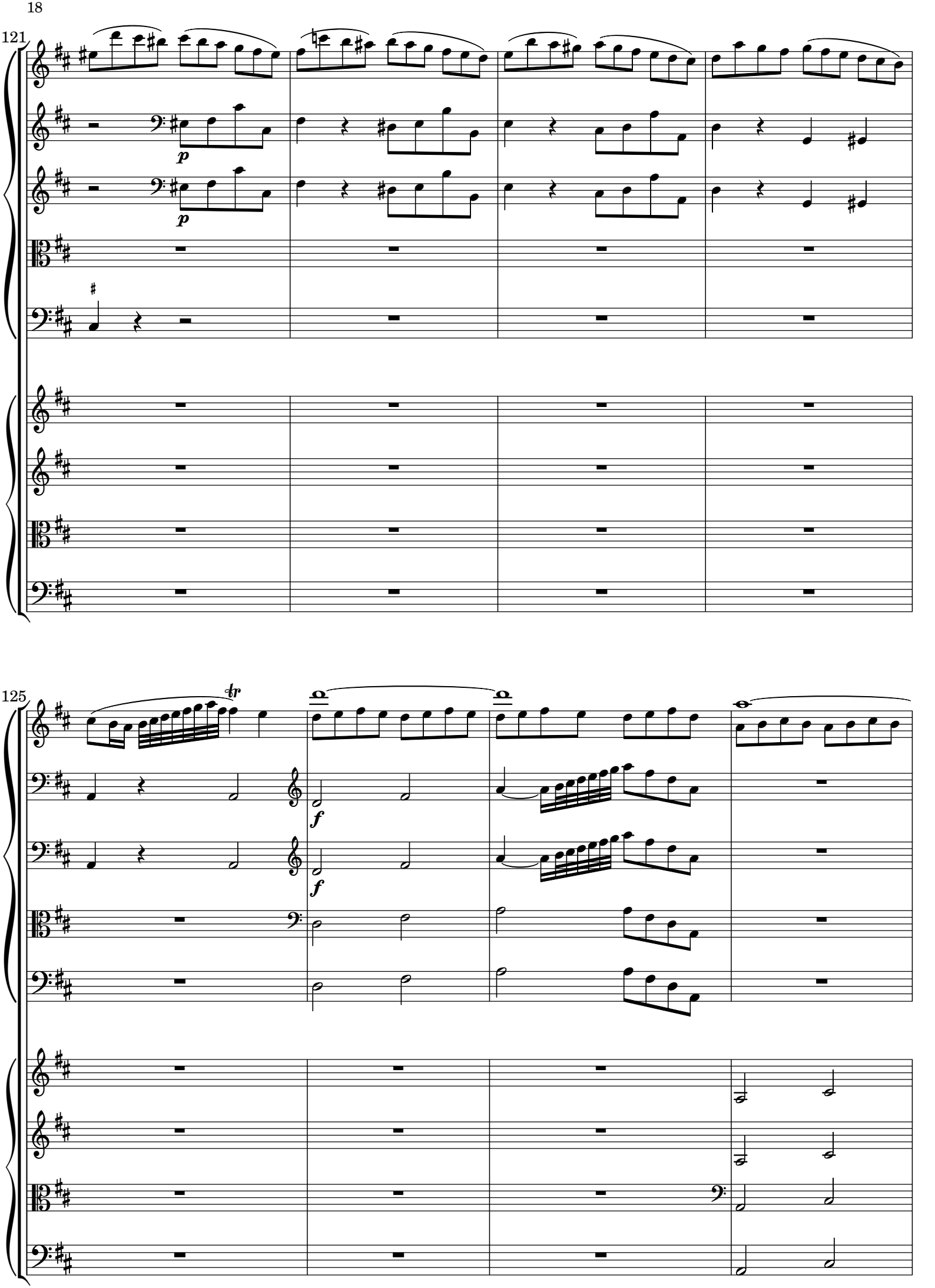
112



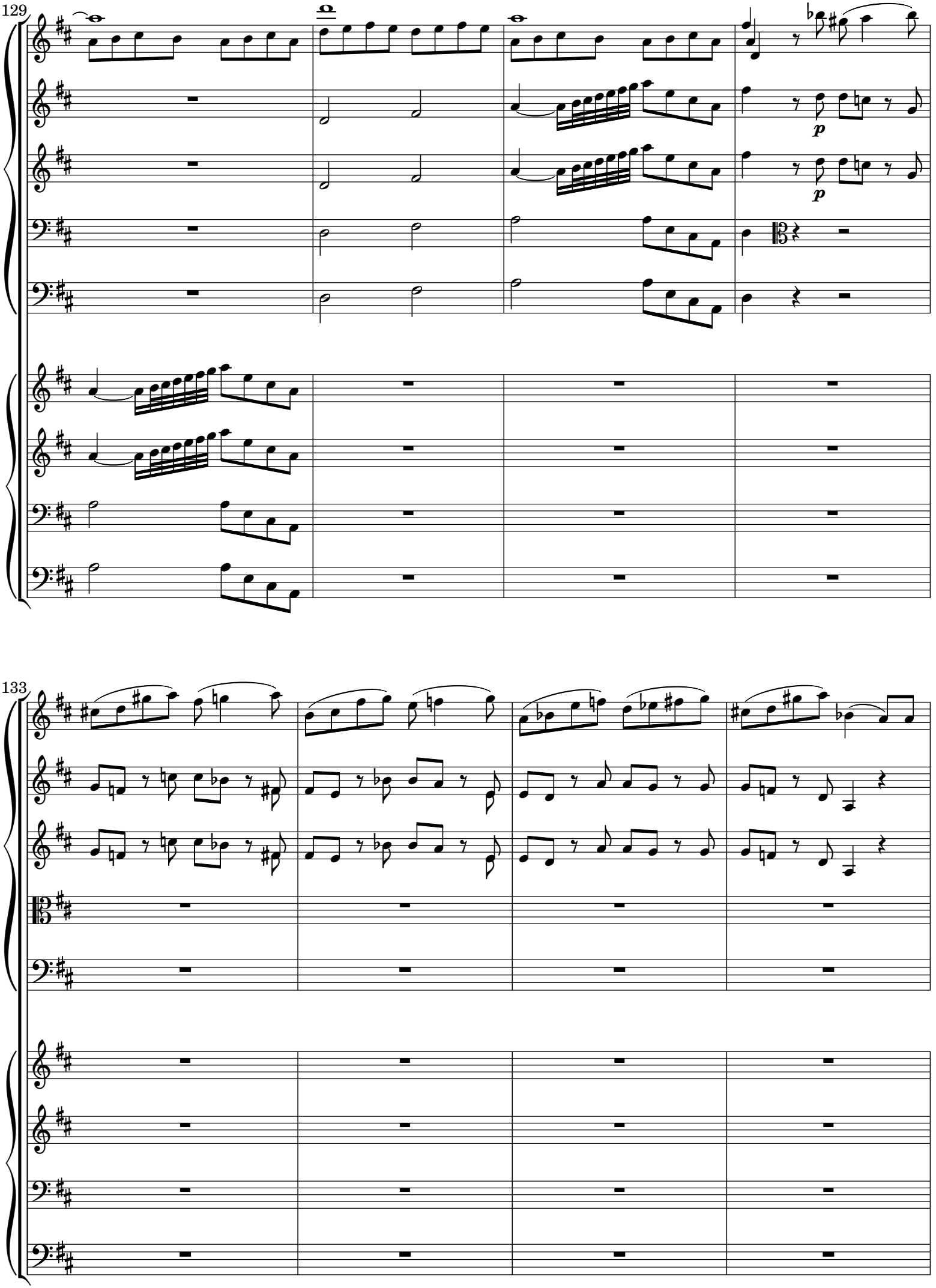
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

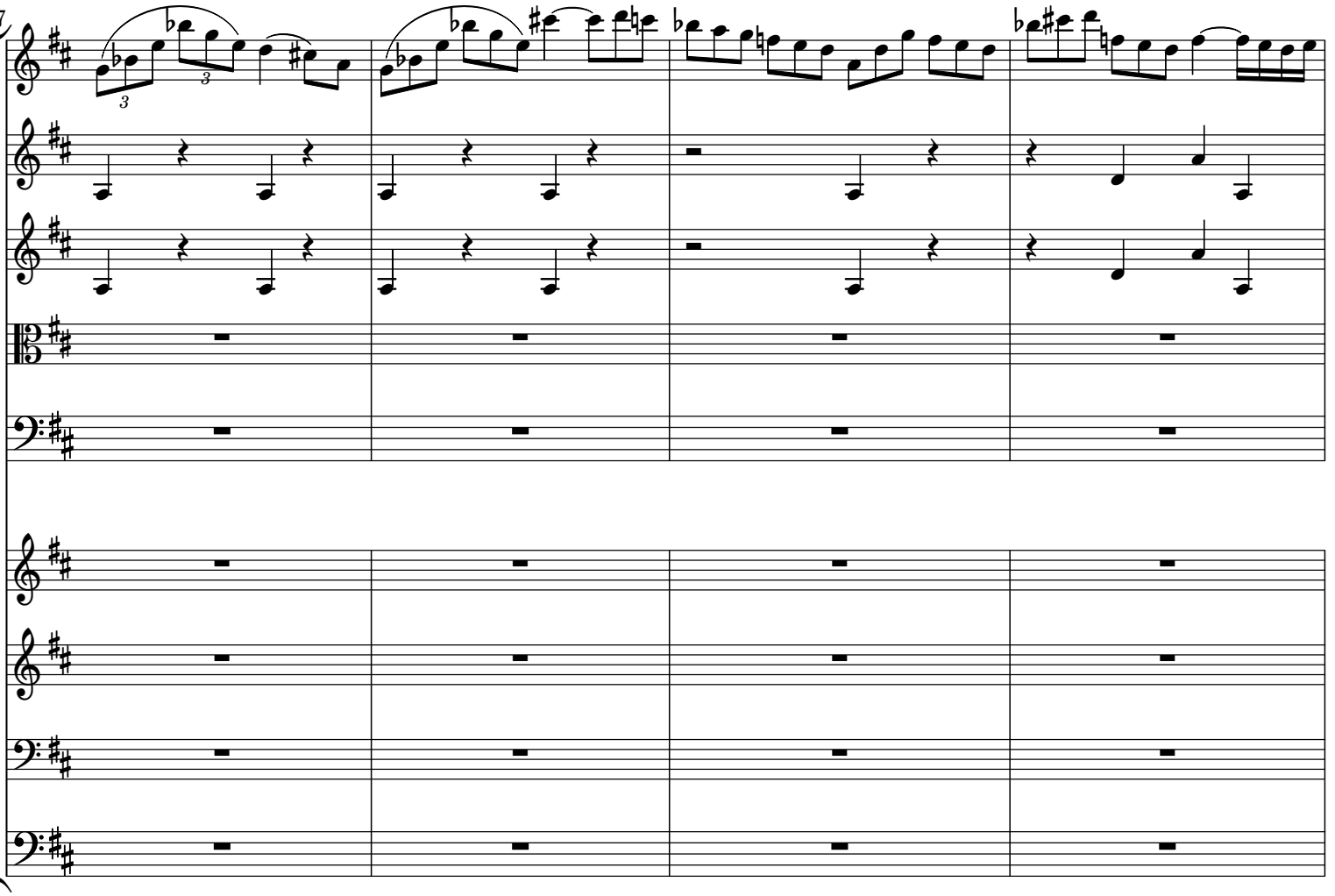


 CC License 4.0 BY-NC-ND

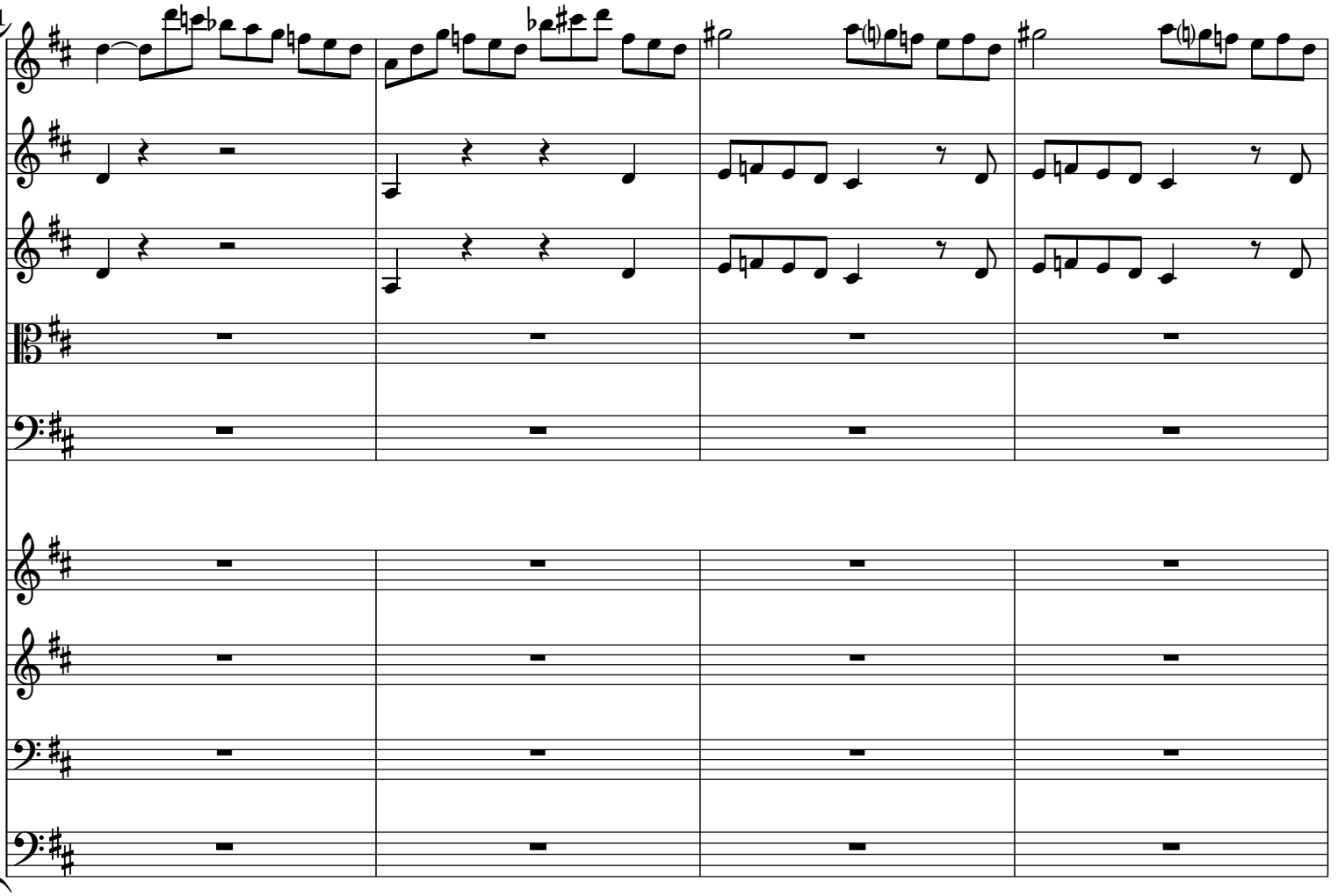


 CC License 4.0 BY-NC-ND

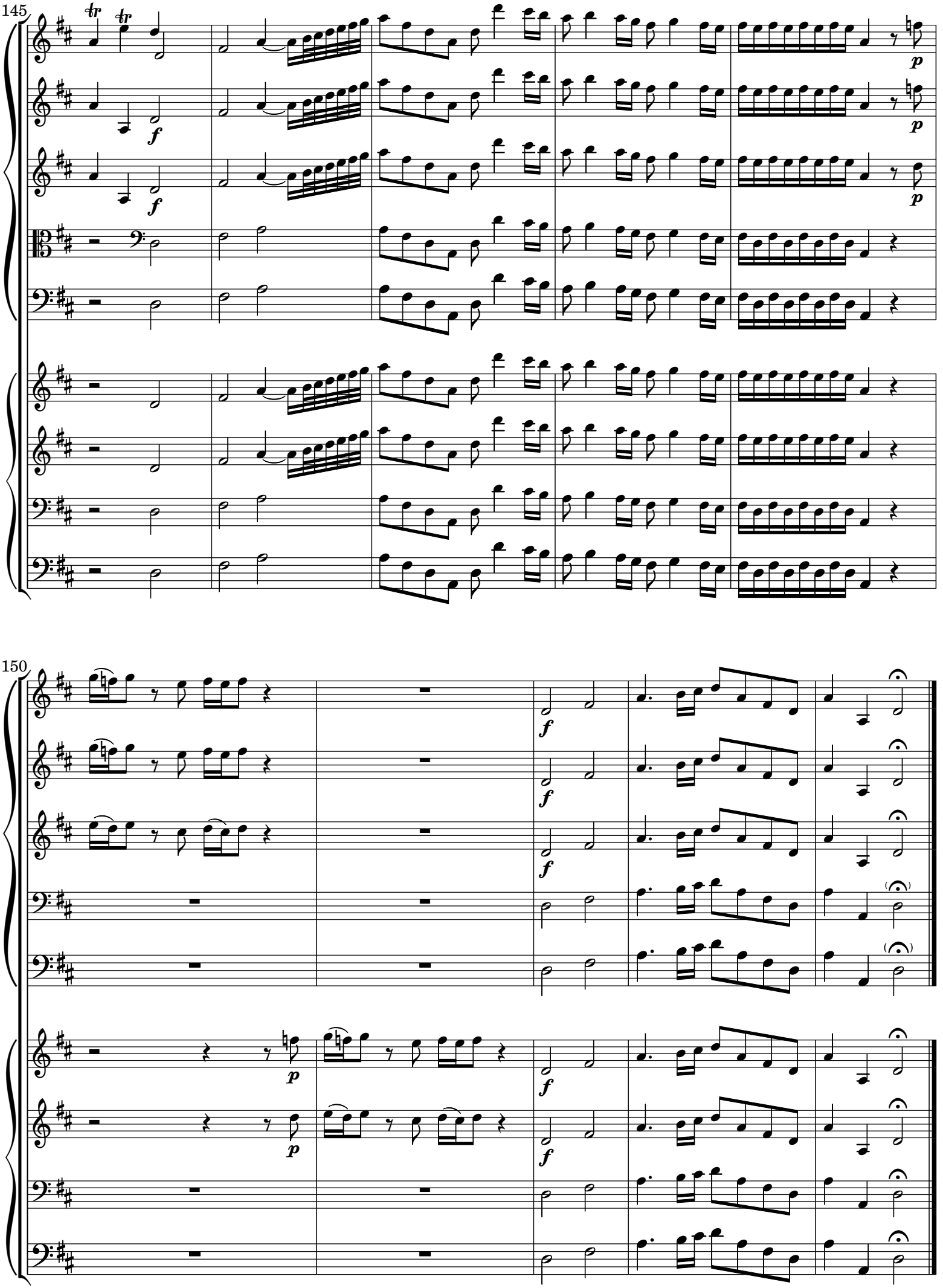
137



141

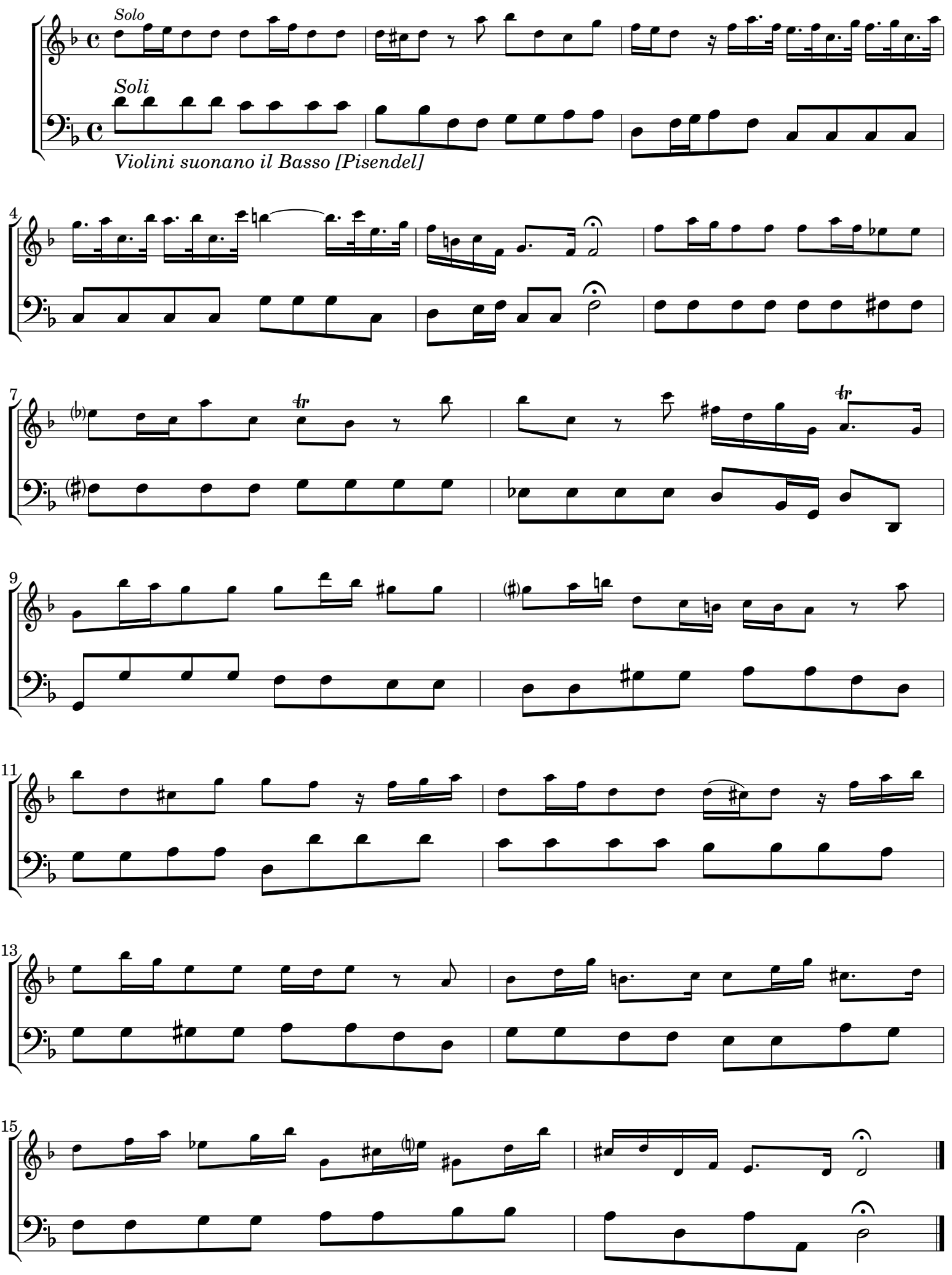


 CC License 4.0 BY-NC-ND



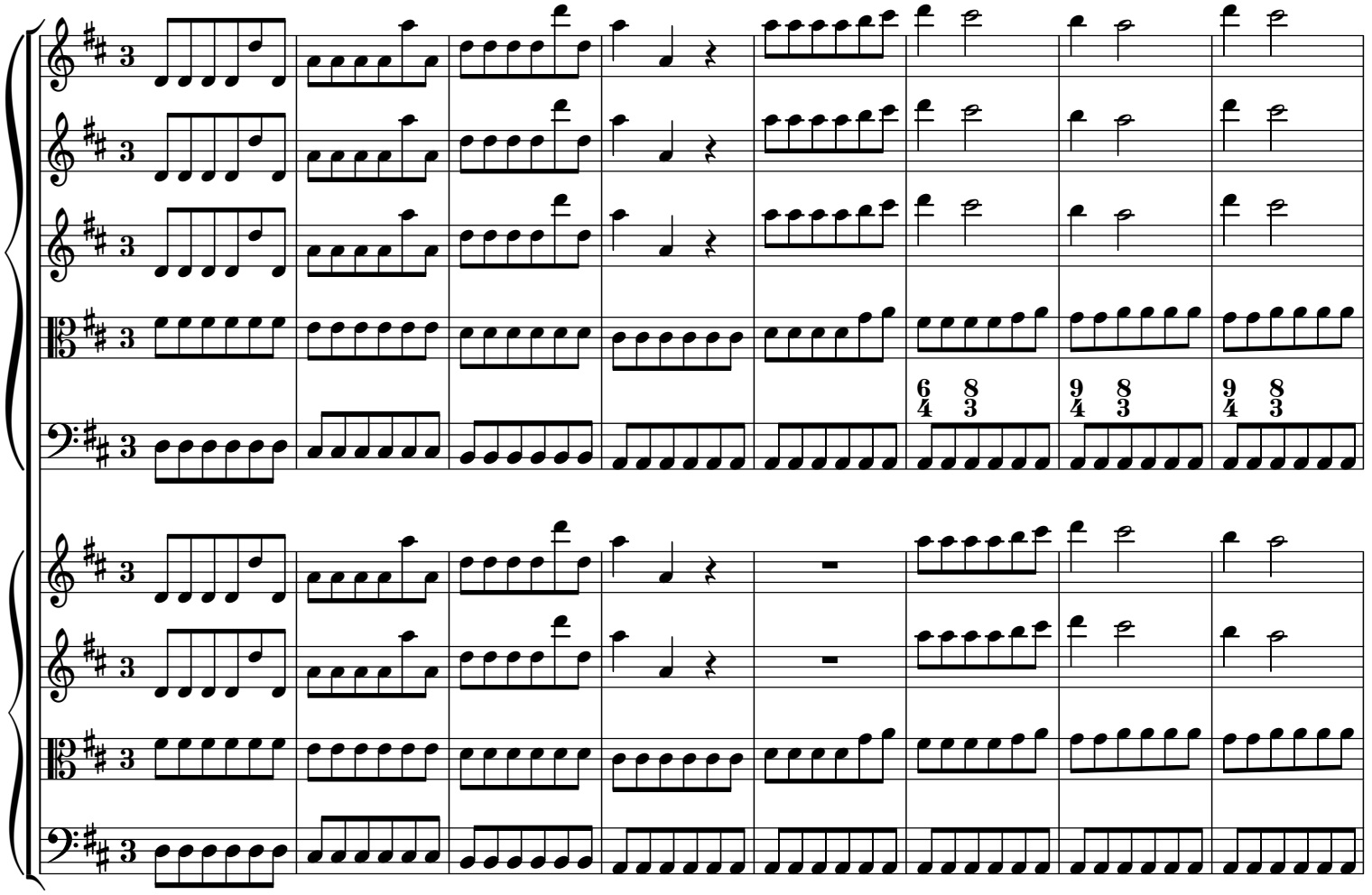
 CC License 4.0 BY-NC-ND

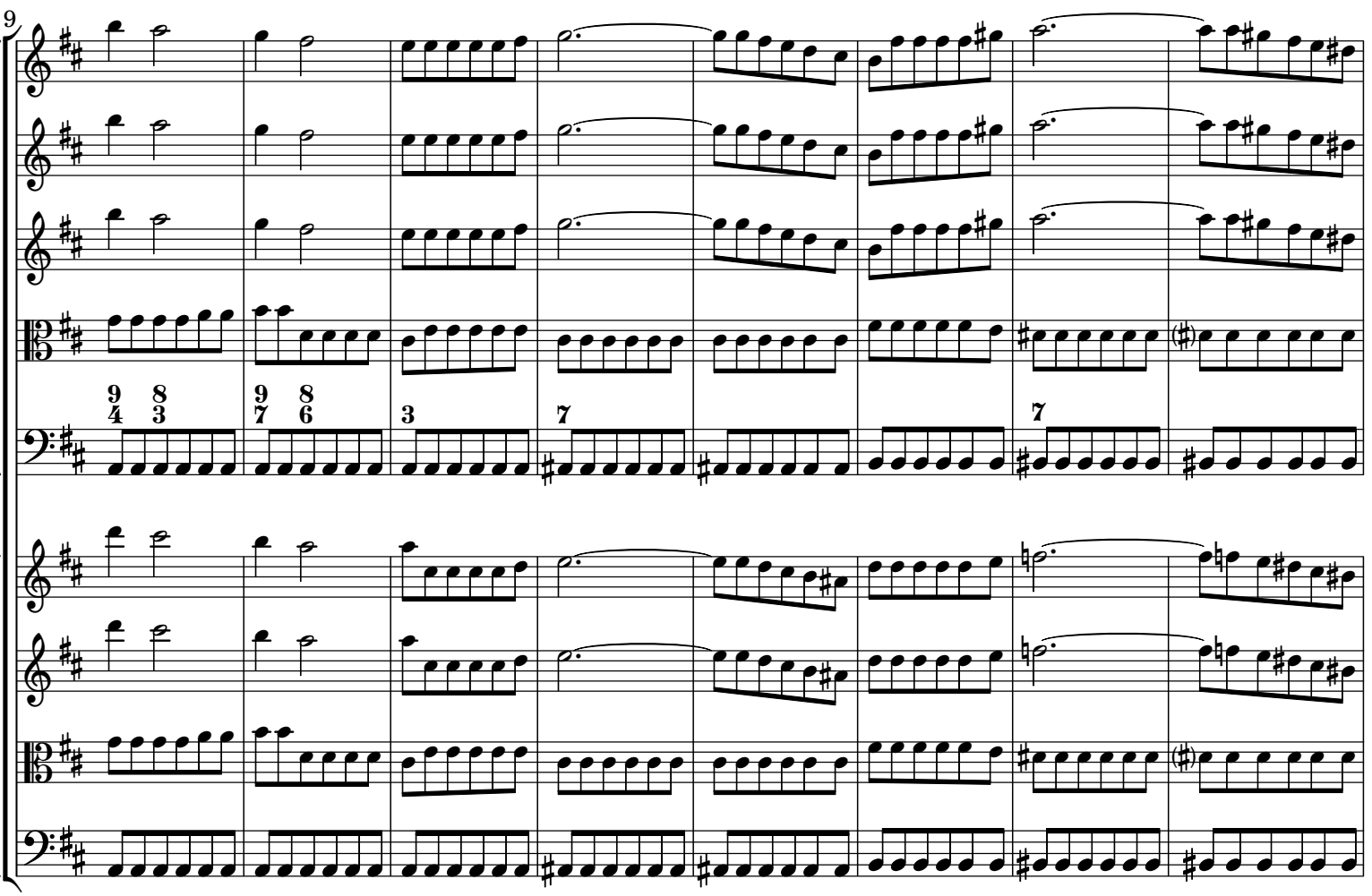
[2.] Grave - Primi del P[ri]mo Coro



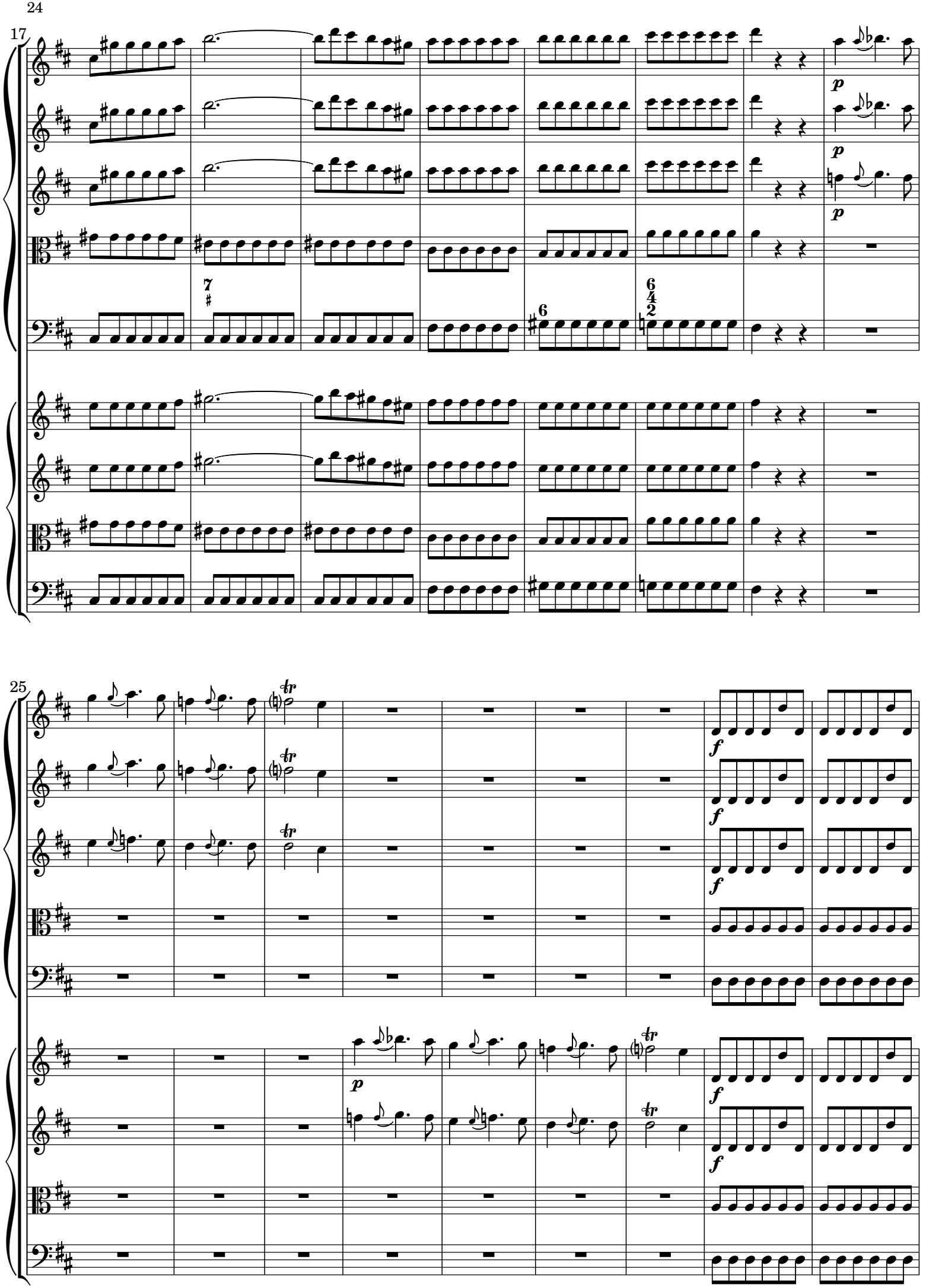
 CC License 4.0 BY-NC-ND

[3.] All[egr]o

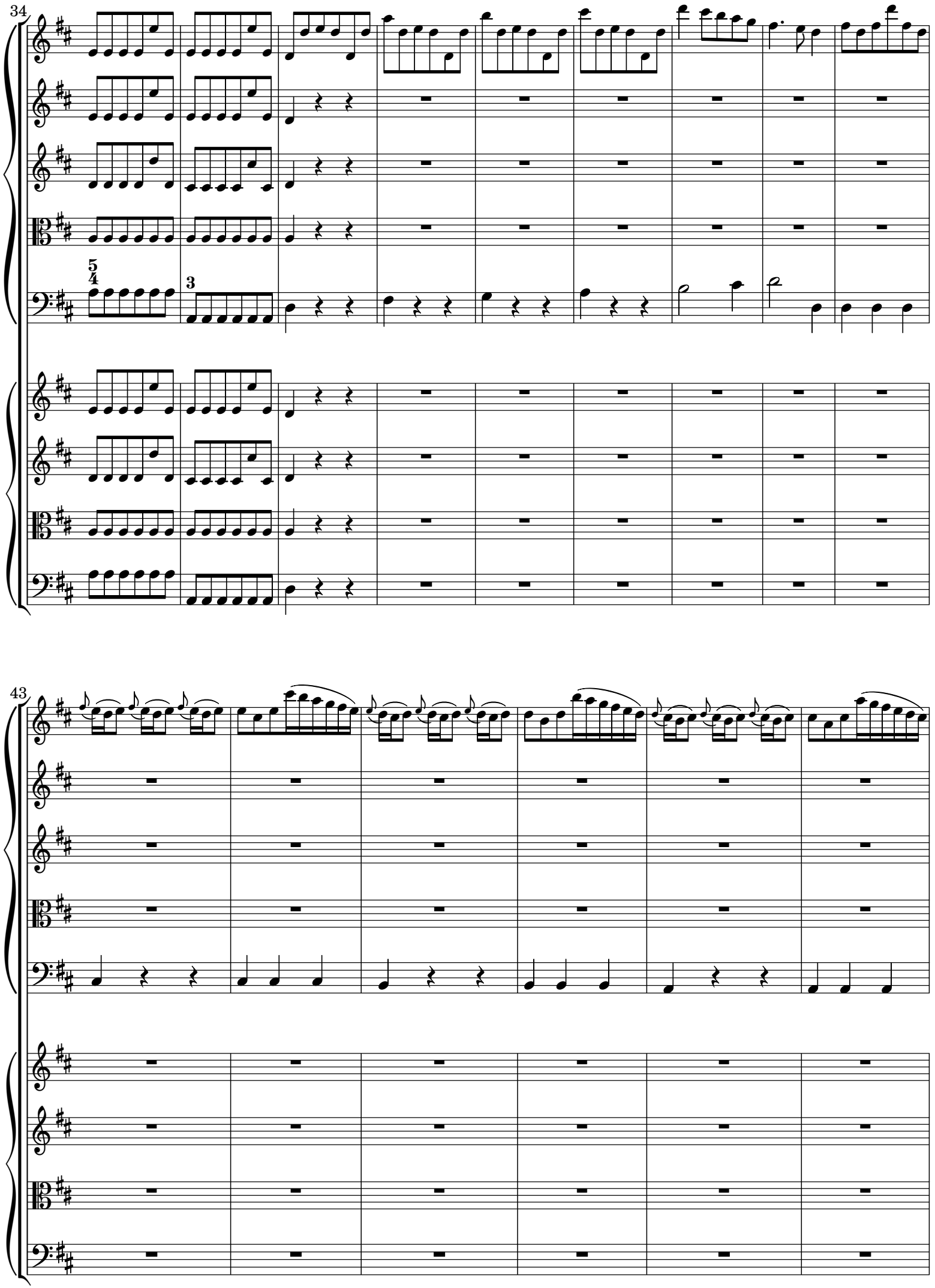




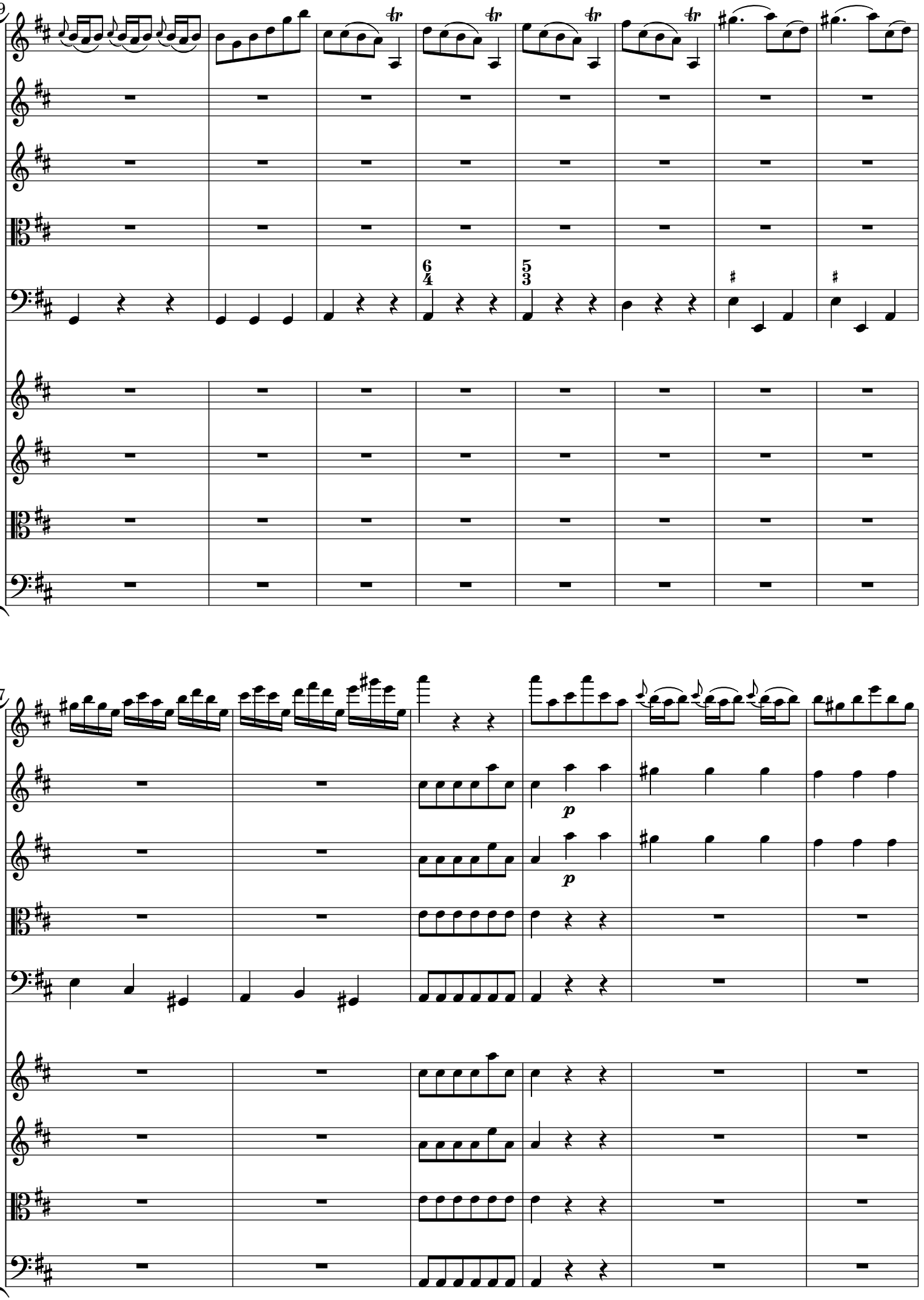
 CC License 4.0 BY-NC-ND



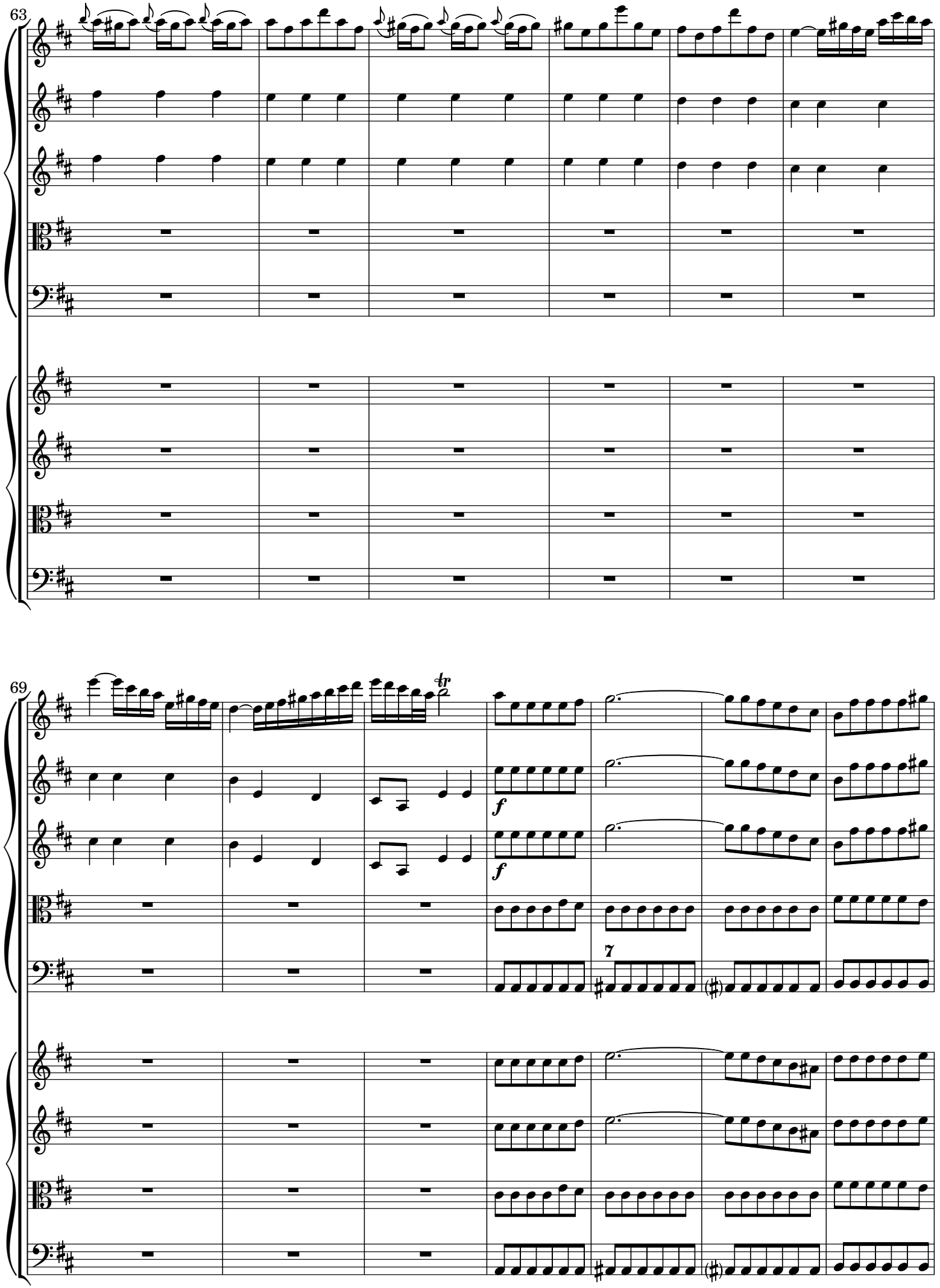
 CC License 4.0 BY-NC-ND



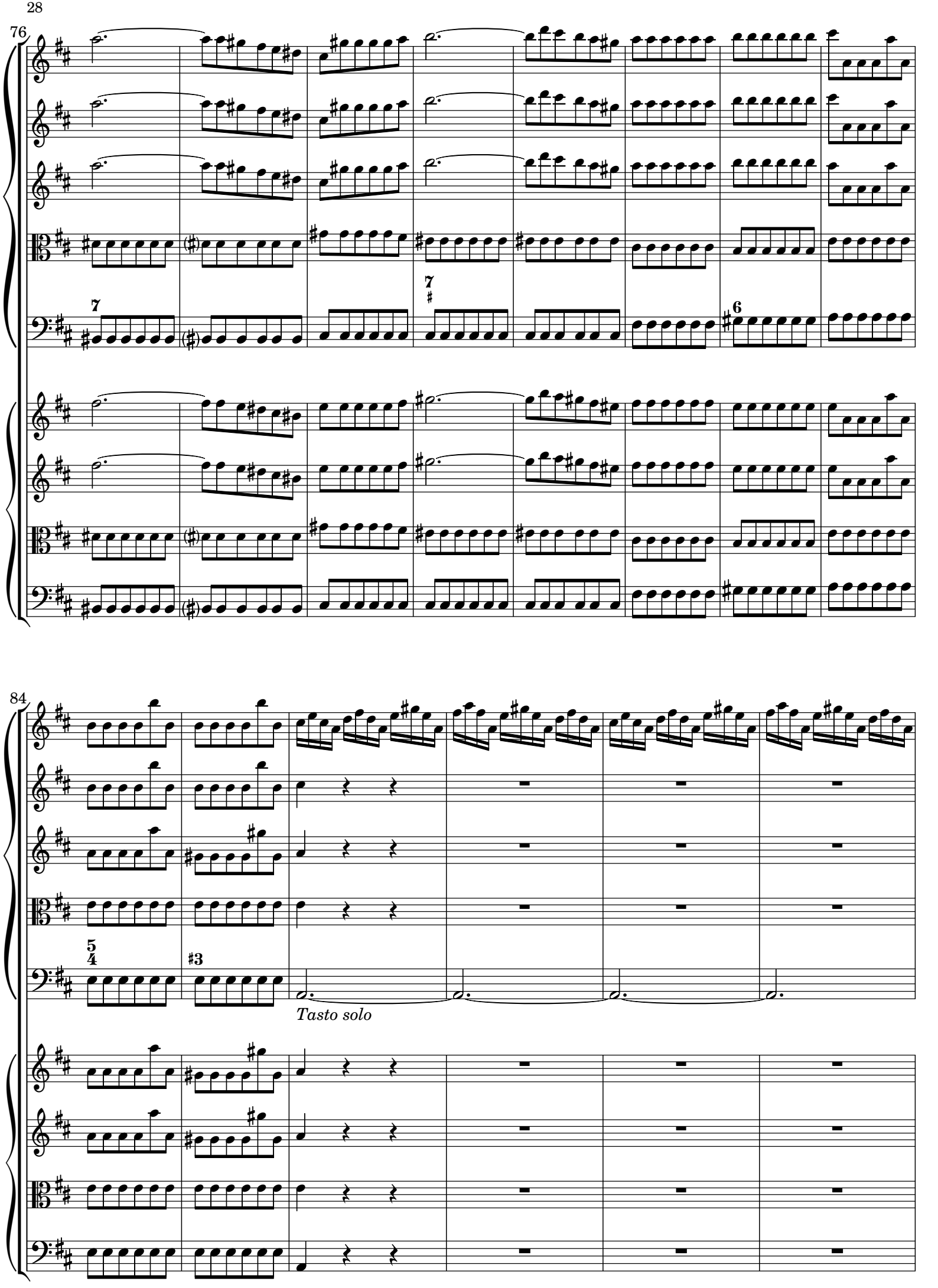
 CC License 4.0 BY-NC-ND



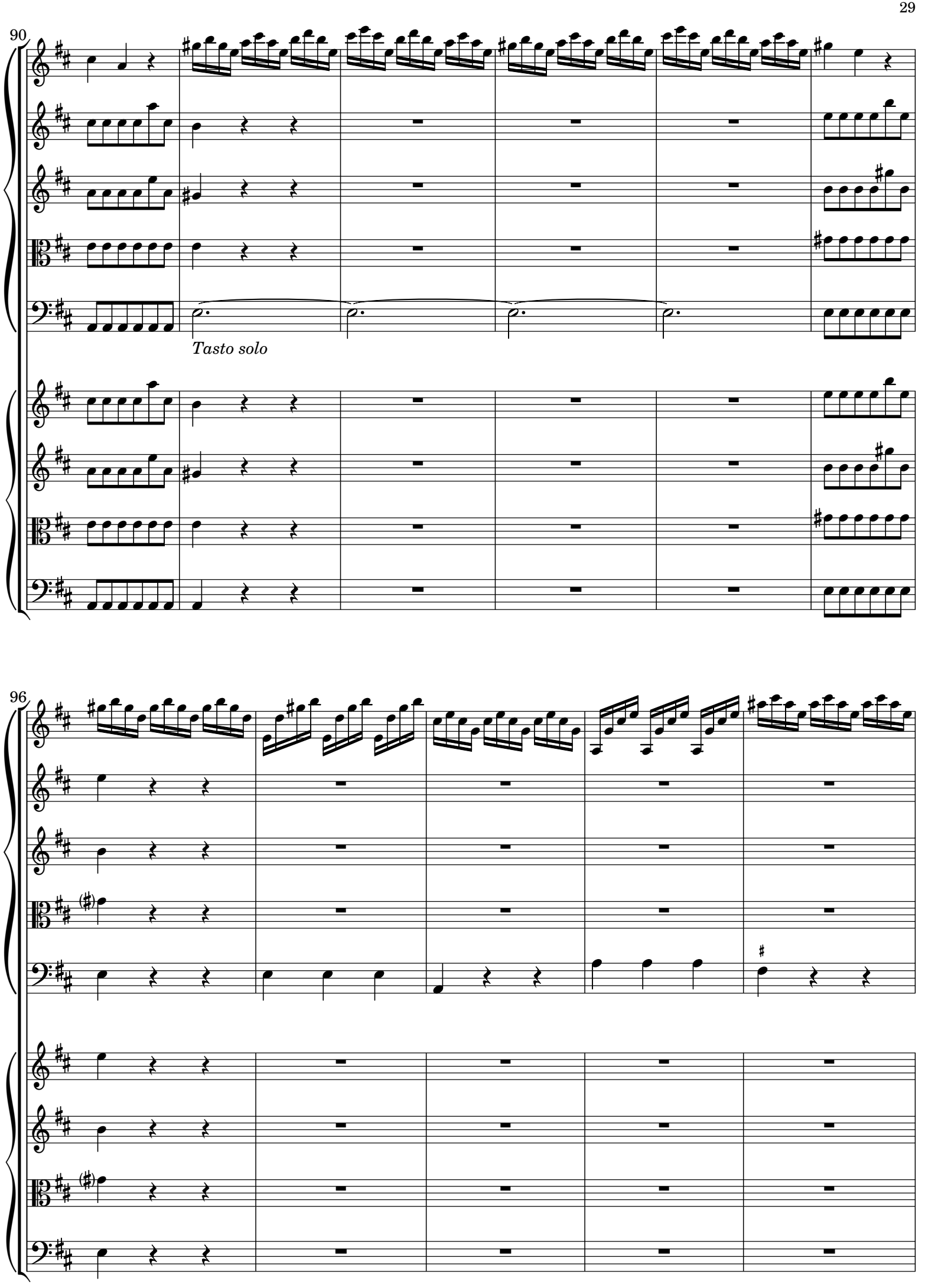
 CC License 4.0 BY-NC-ND



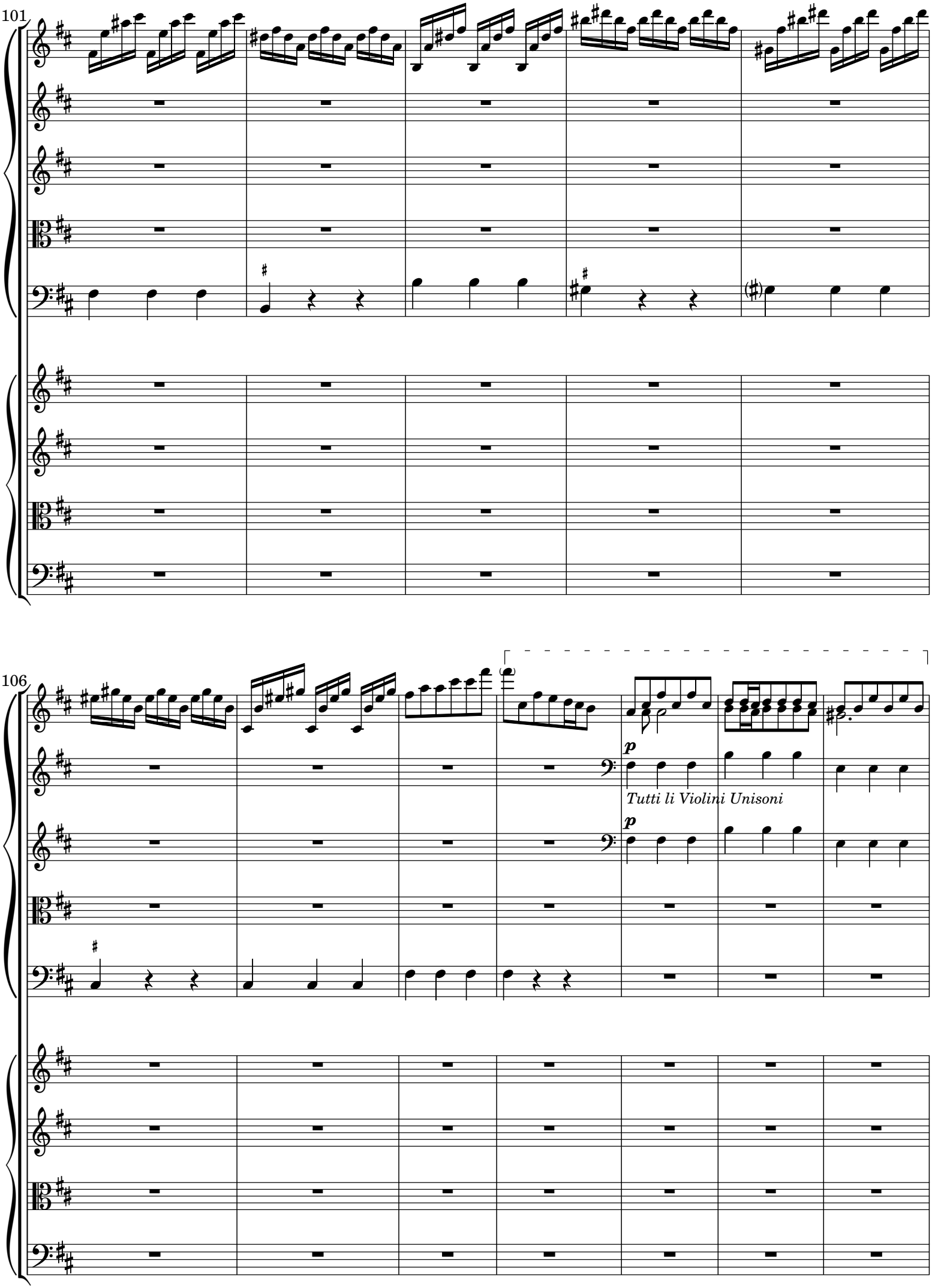
 CC License 4.0 BY-NC-ND



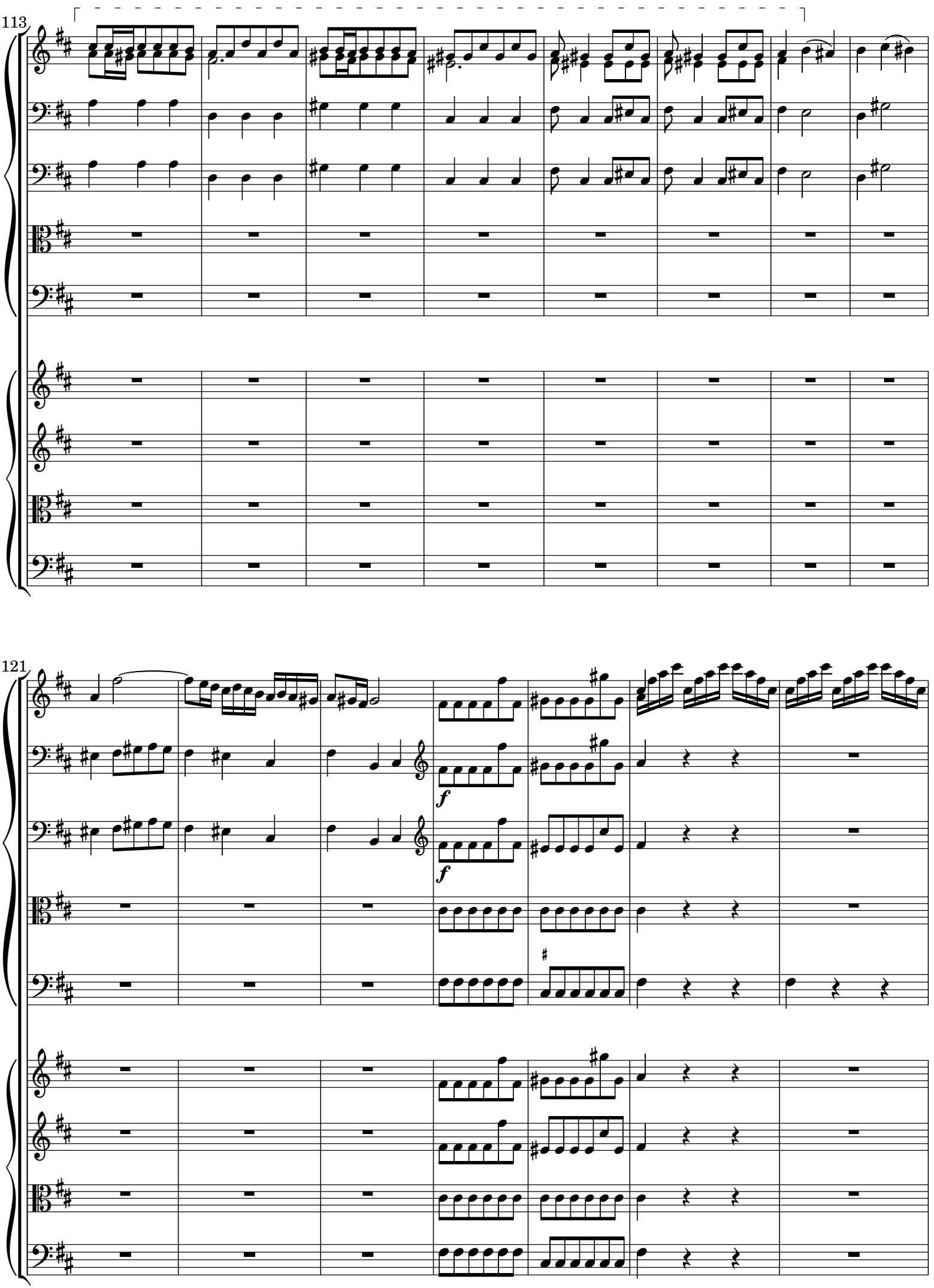
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

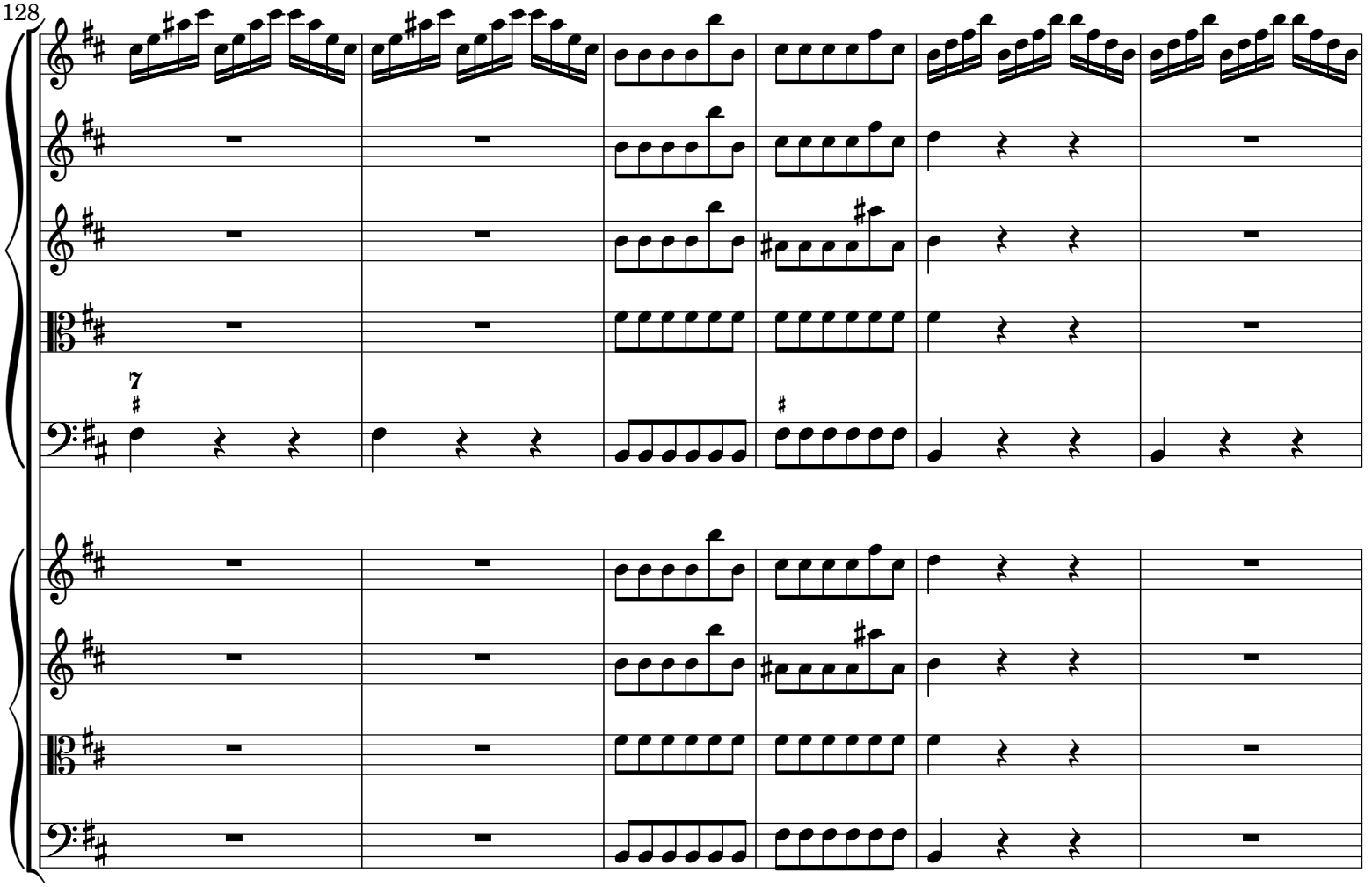


 CC License 4.0 BY-NC-ND

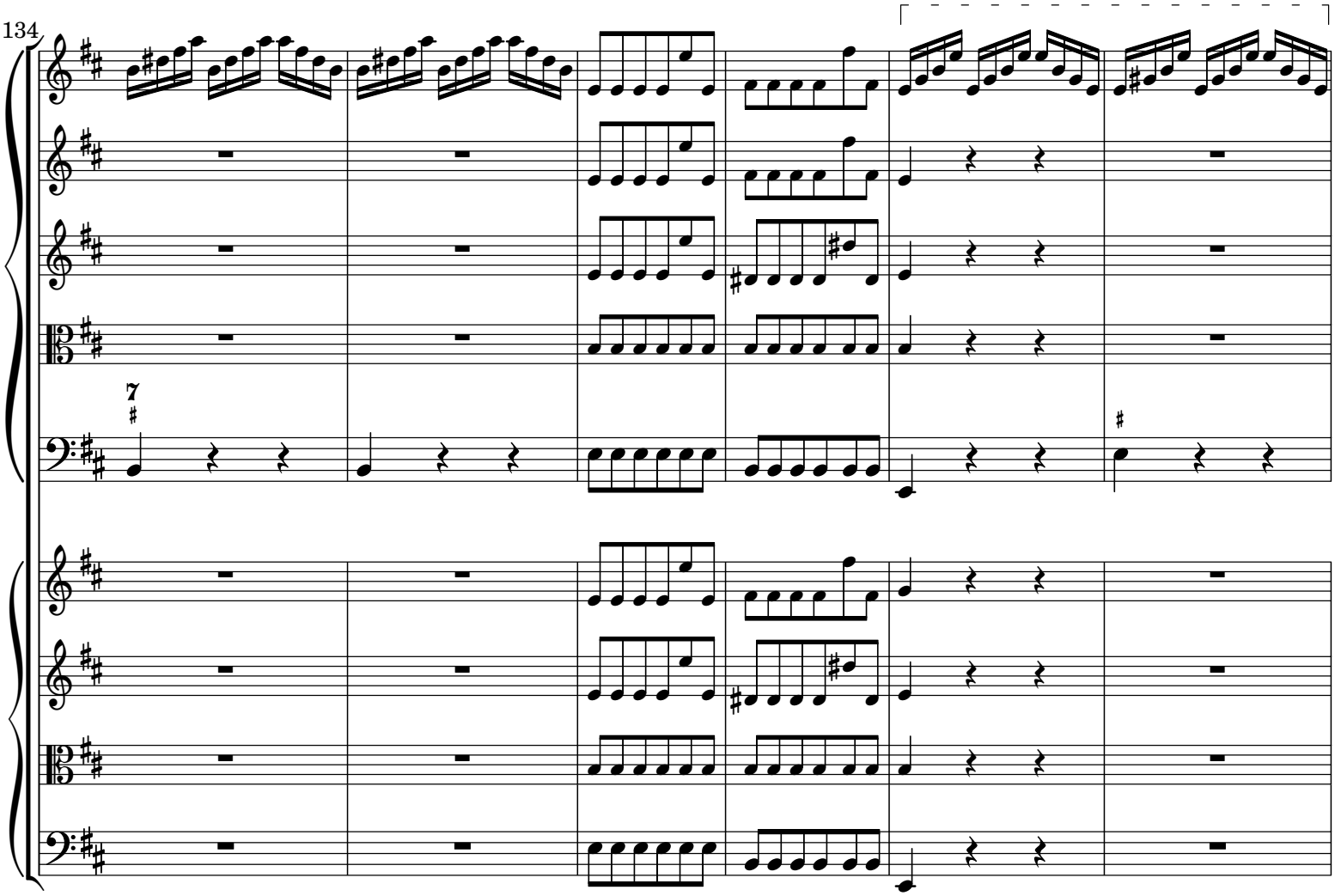


 CC License 4.0 BY-NC-ND

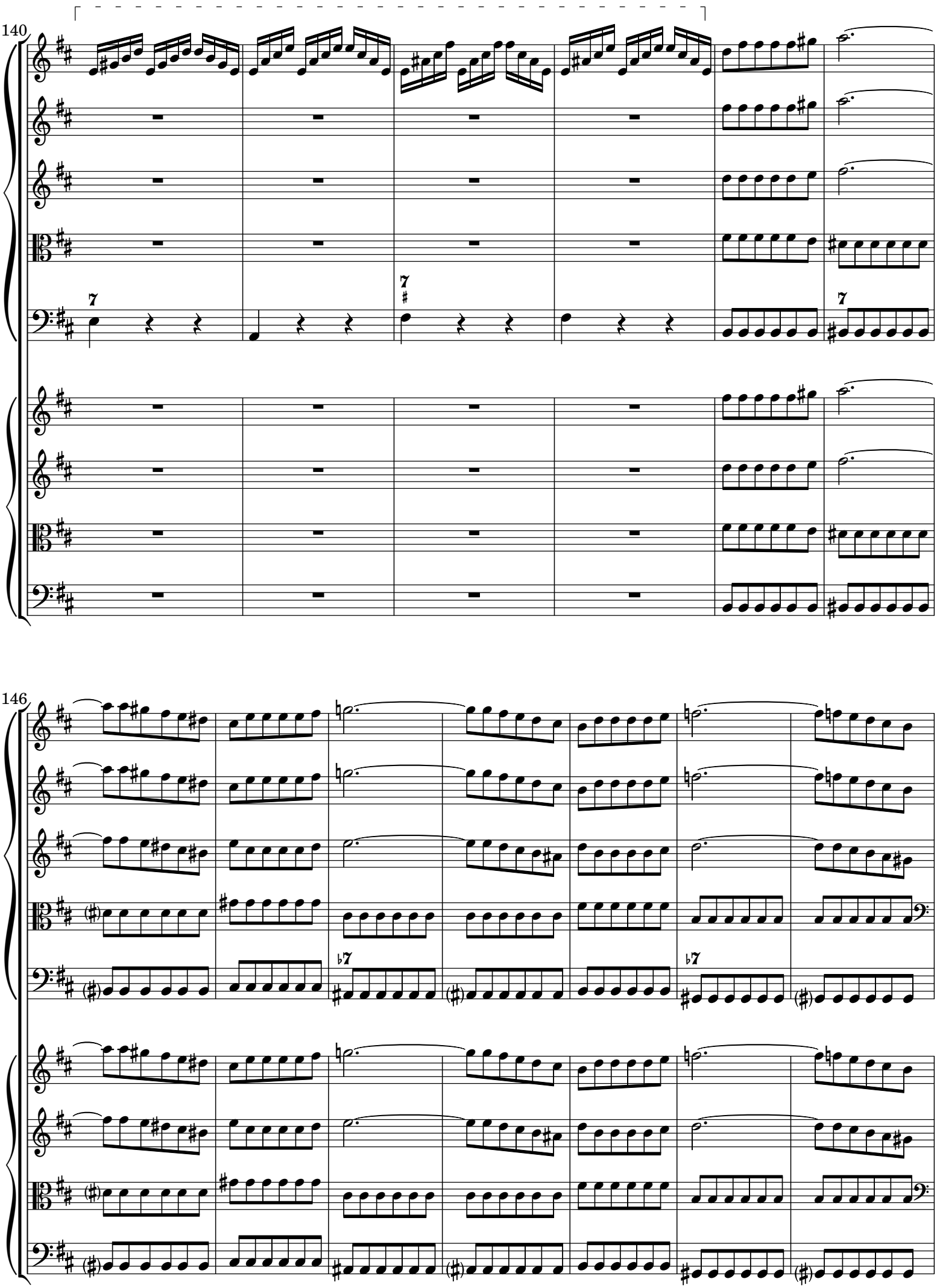
128



134

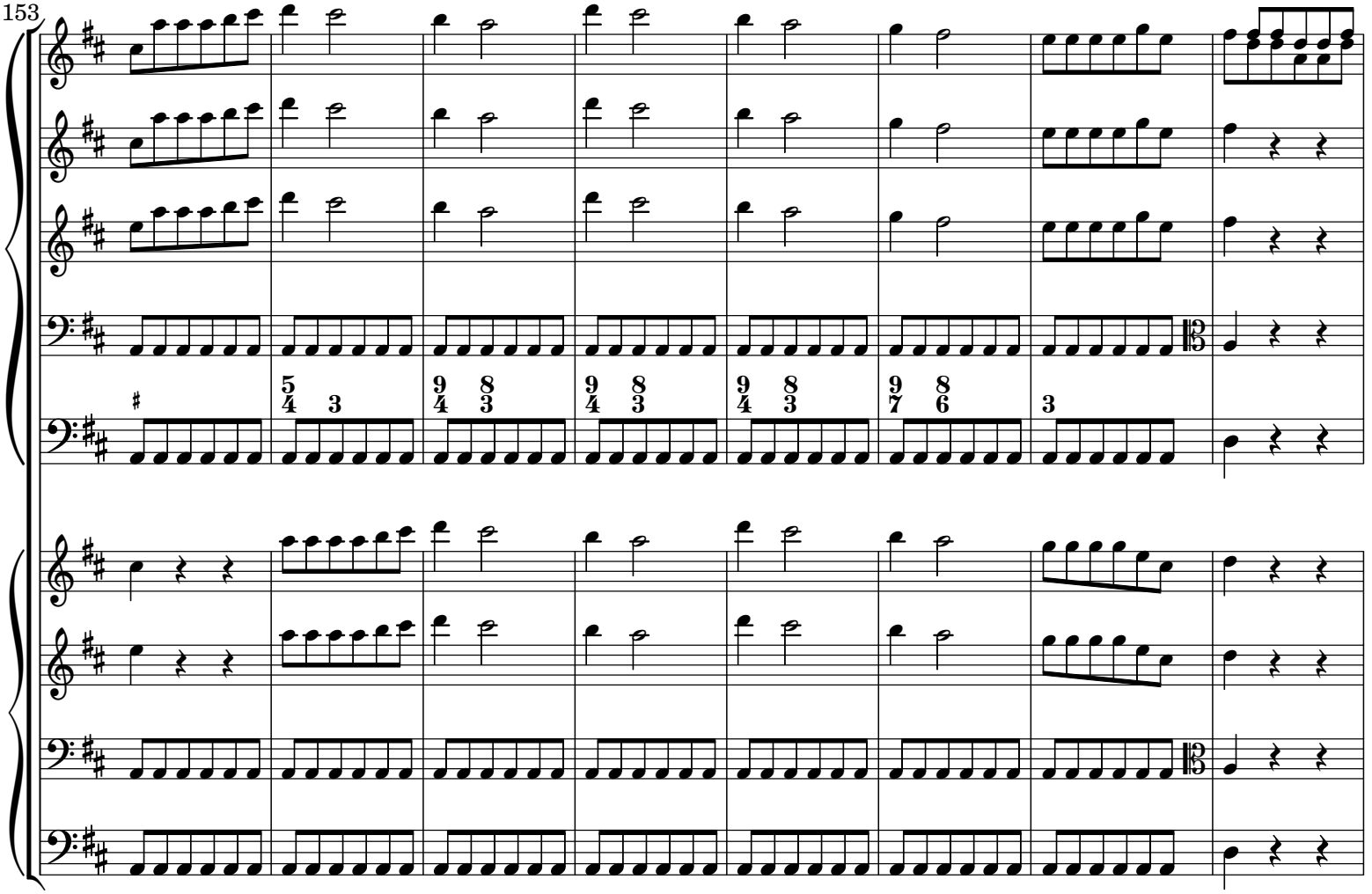


 CC License 4.0 BY-NC-ND

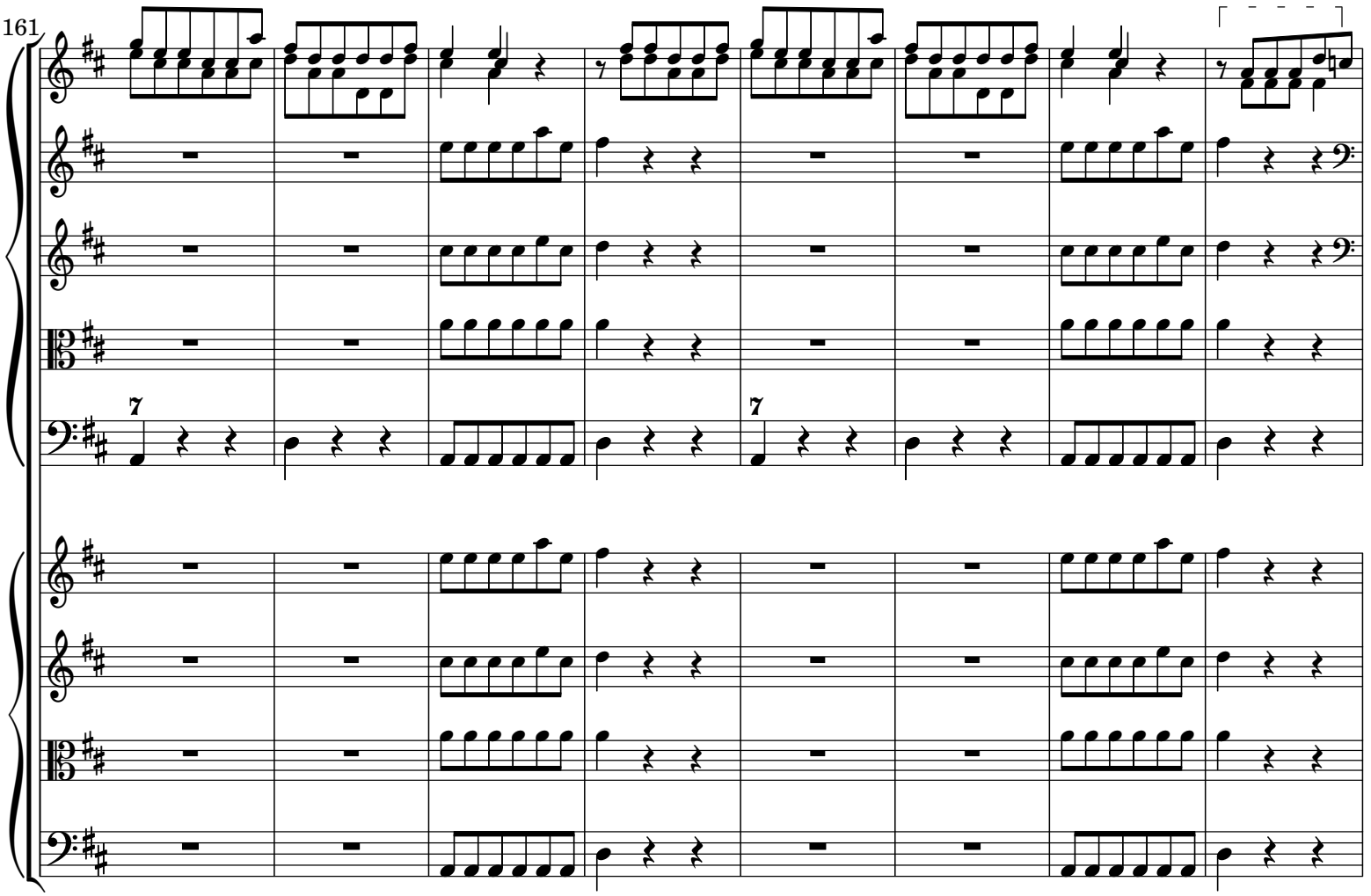


 CC License 4.0 BY-NC-ND

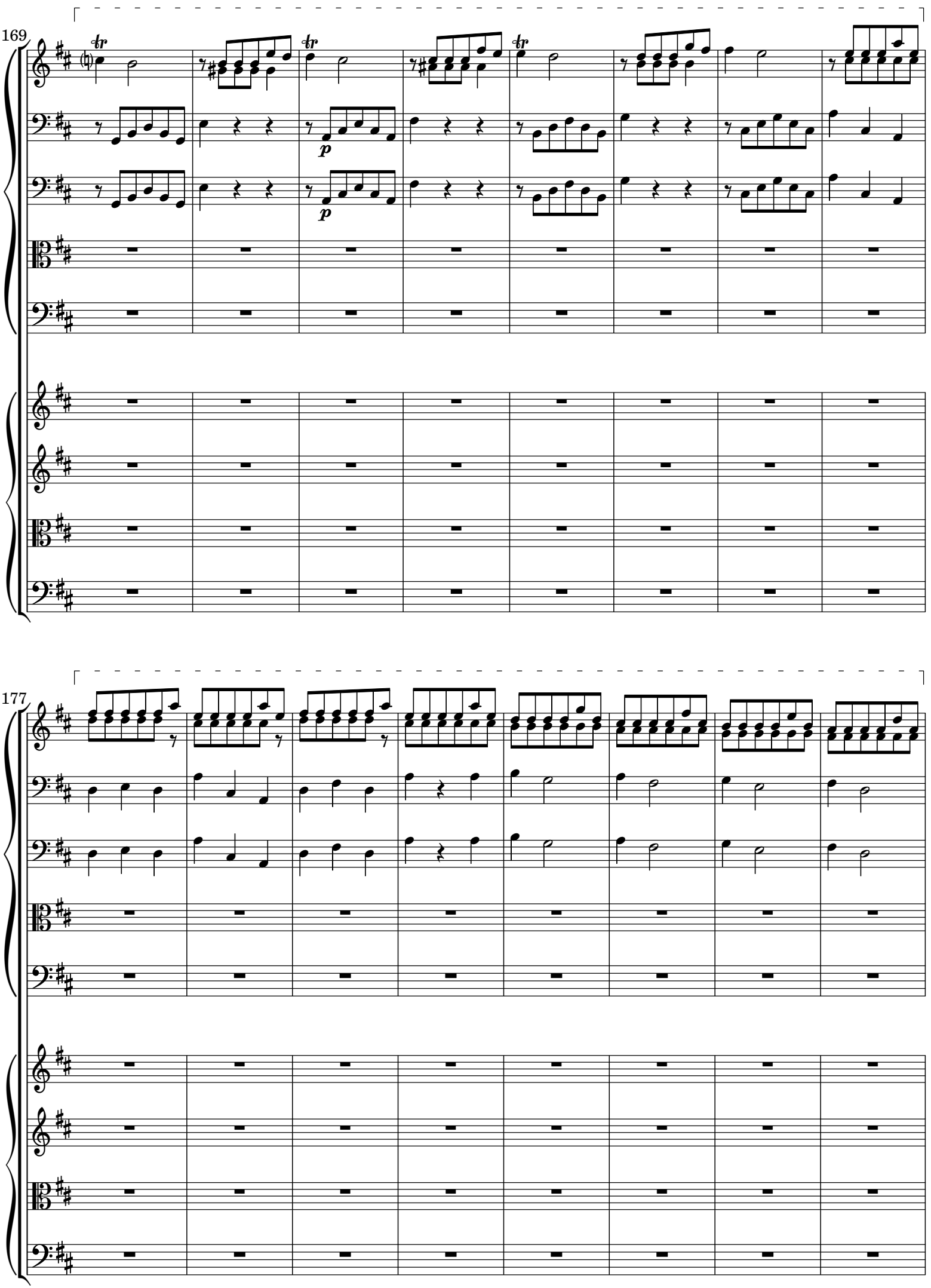
153



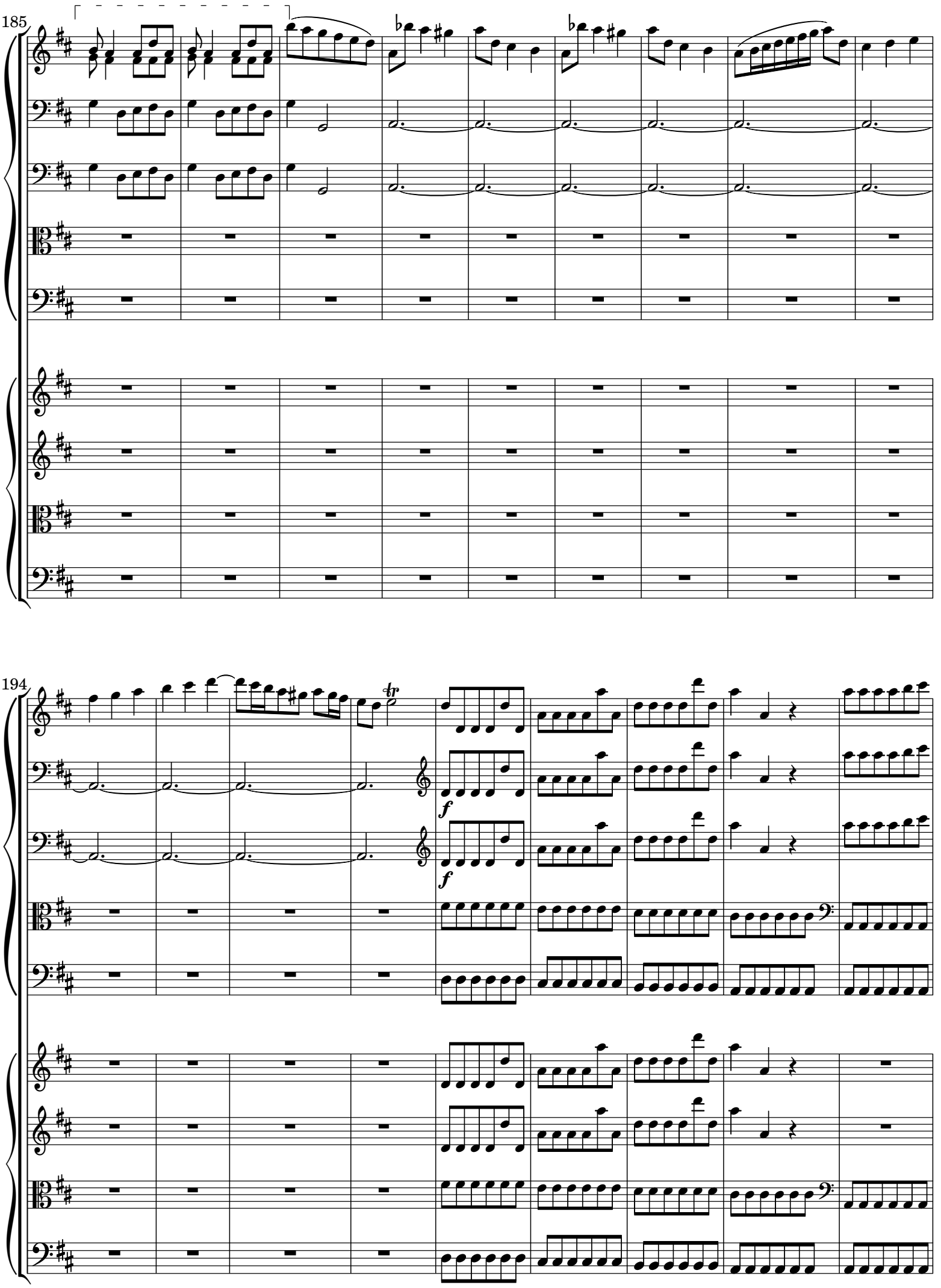
161



 CC License 4.0 BY-NC-ND

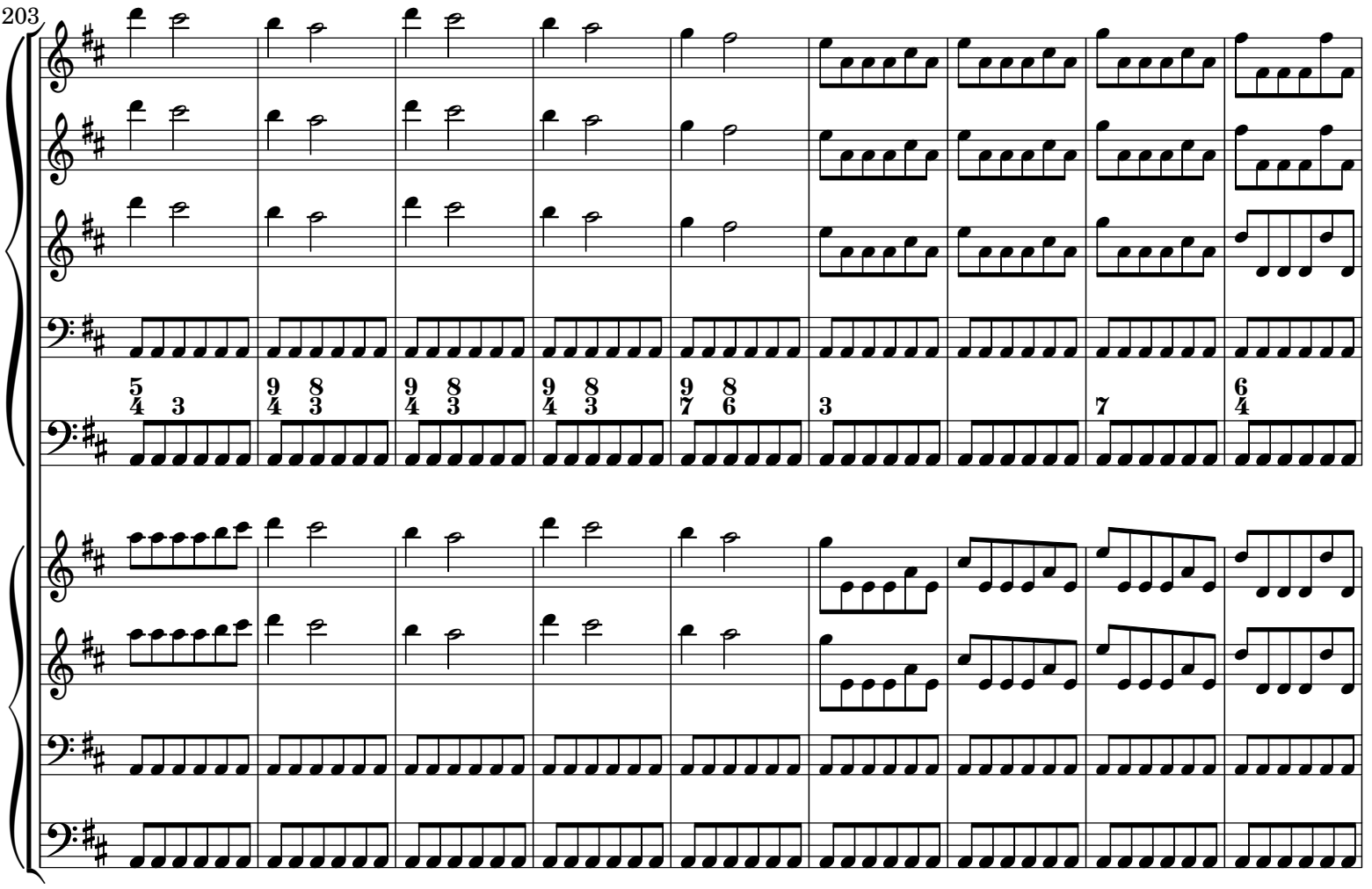


 CC License 4.0 BY-NC-ND



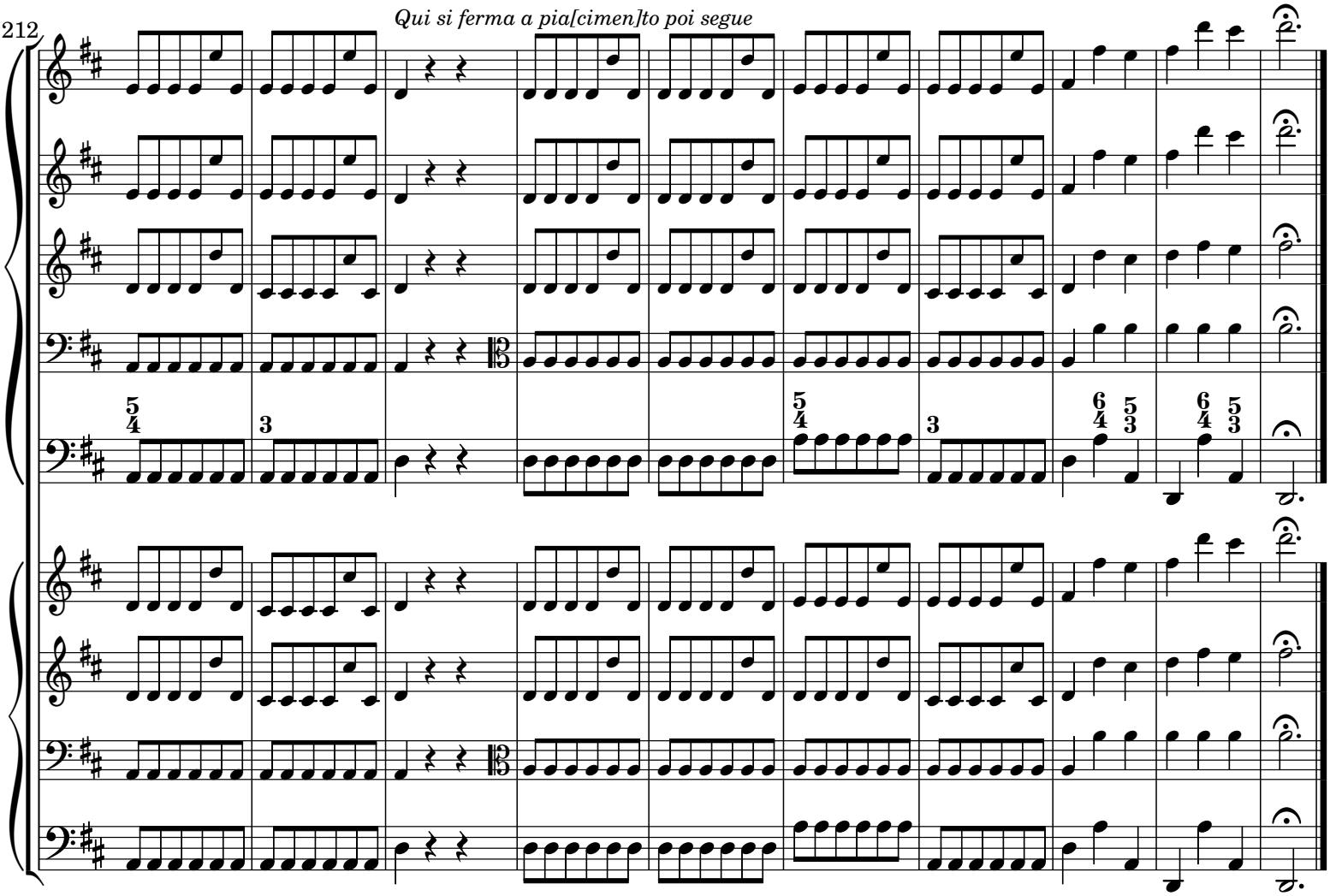
 CC License 4.0 BY-NC-ND

203



212

Qui si ferma a pia[cimen]to poi segue



 CC License 4.0 BY-NC-ND

NOTE EDITORIALI

La fonte principale del Concerto RV 582 è il ms. autografo della partitura, Fondo Giordano, Volume 34 (p. 22r-41v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con[cert]to / in due Cori / P la S. S.ma Assontione [!] di M. V. / Del Viva[ldi]*“. Una seconda fonte consultata è la fedele trascrizione di Pisendel dello stesso concerto, SLUB, Dresden.

L‘editore ha trascritto scrupolosamente il manoscritto originale, che contiene qualche rara svista. Gli accordi della parte di violino principale sono stati risolti anche seguendo i suggerimenti di Pisendel. I suggerimenti dell’editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 29 agosto 2014.

EDITORIAL NOTES

The main source of Concerto RV 582 in D major is the autograph of the score, Fondo Giordano, Volume 34 (p. 22r-41v), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cert]to / in due Cori / P la S. S.ma Assontione [!] di M. V. / Del Viva[ldi]*“. A second source consulted is an accurate trascription by Pisendel of the same concerto, SLUB, Dresden.

Source includes a few evident defects, which have been corrected. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines. Chords in “the Violino principale” part have been transcribed according to Pisendel suggestions.

Cover page includes copy of the first ms. page.

Version 1.0 was published on August 29, 2014.