

Achille in Sciro

Atto Terzo

Atto Terzo

Scena I

Portici della Peggia corrispondenti al Mare: Navi poco lontane dalla Riva

Ulisse ed Achille in abito Militare

Uly.
Achille or ti conosco. Oh quanta parte
del Maestro tuo real sembiante defraudavano le
vesti! Ecco il Guerriero, ecco l'Eroe. Ringiovenita al



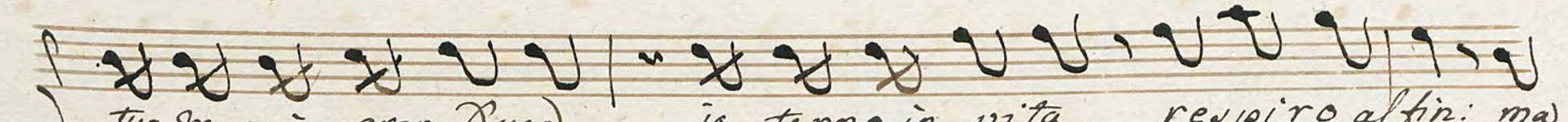
solo esce la nuova serpe: e sembra, mentre s'annoda,



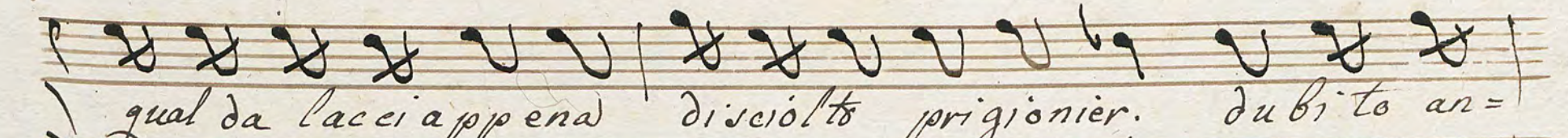
e scioglie, che altera sia delle cambiate spoglie

Ach:

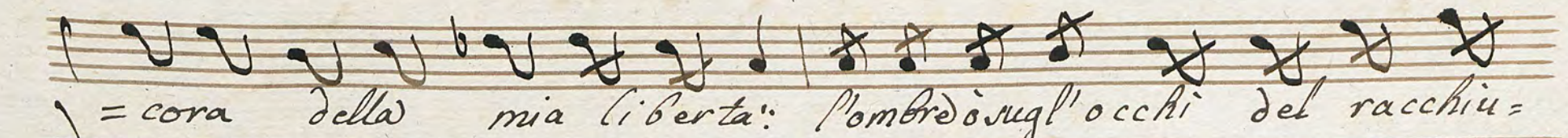
Si:



tua mercè gran Duce io torno in vita, respiro alfin: ma



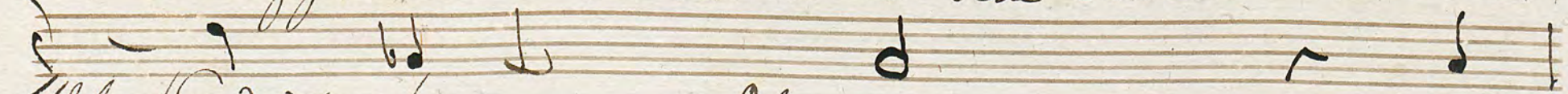
qual da lacci appena disciolto prigionier, dubito an=



= cora della mia libertà: l'ombra è su gl'occhi del racchiu=



= so soggiorno. Mi sento il suon delle catene intorno.



Ulys: / Guard: intorno /

Ach:



Arcade non viene! Son queste Uliad, le Navi



Uly:



Tue? Si: ne' superbo meno andran del peso lor, che quella



d'Argo già del suo non andò: compensa assai di tanti Eroi lo



Ach:



stolo, e i tesori di Friso Achille solo.

Dunque,



Uly:

che più si tarda? Olà Nocchieri, appressatevi a
terra. / E per non miro Arcade ancora / Ah
perche mai le sponde del sca = mandro queste non son.
Come v'è merdi Achille la si ve = dra'; cancella =
=ra l'indegne macchie del nome mio, di questa fronte l'ono =

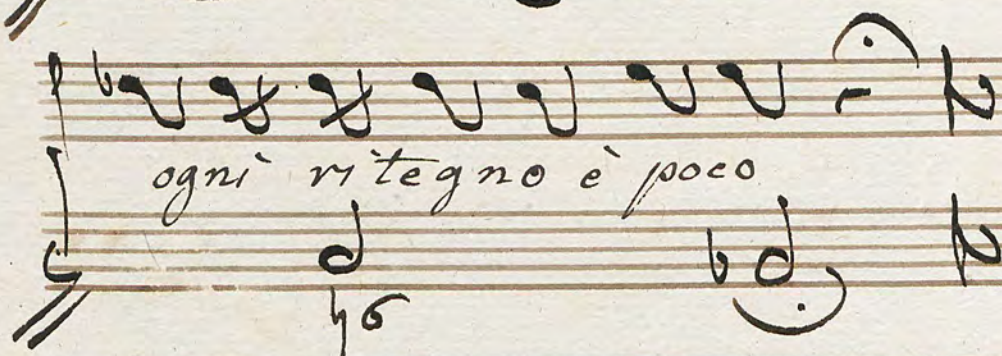
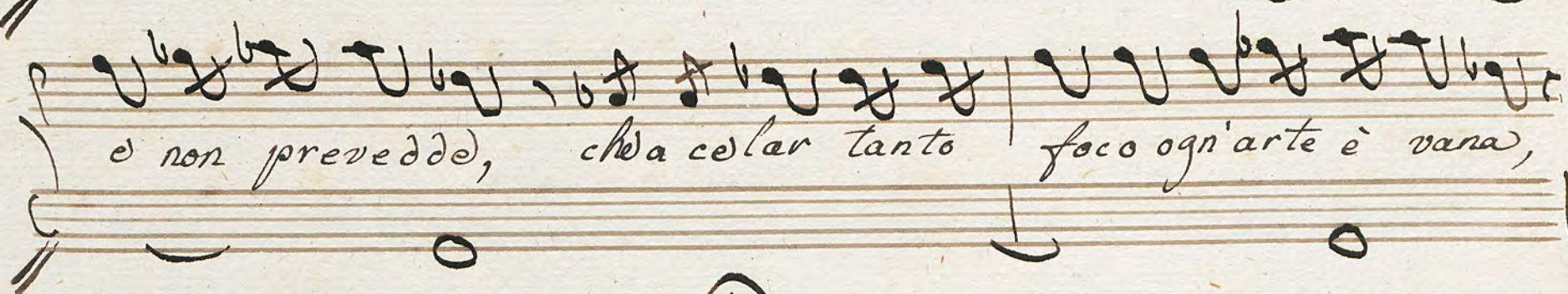
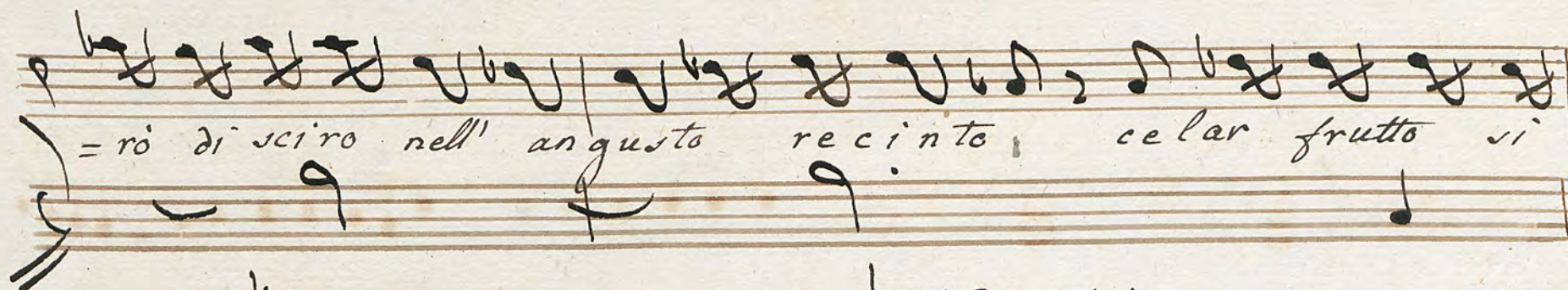
ra-to su = dor N'ozj di sciro scuvera' questa spada.

e forse tanto occuperò la fama co' novelli Tro =

=fei, che parlar non potrai de' falli miei. ^{Alleg.} Oh! senti!

Oh voci! oh! pentimento! oh ar = dori degni d'Achille!

e si volea di tanto fraudar la terra! e si spe =



Aria.

Handwritten musical score for Violini, Viola, Corni, Flisse, and AR.

Violini

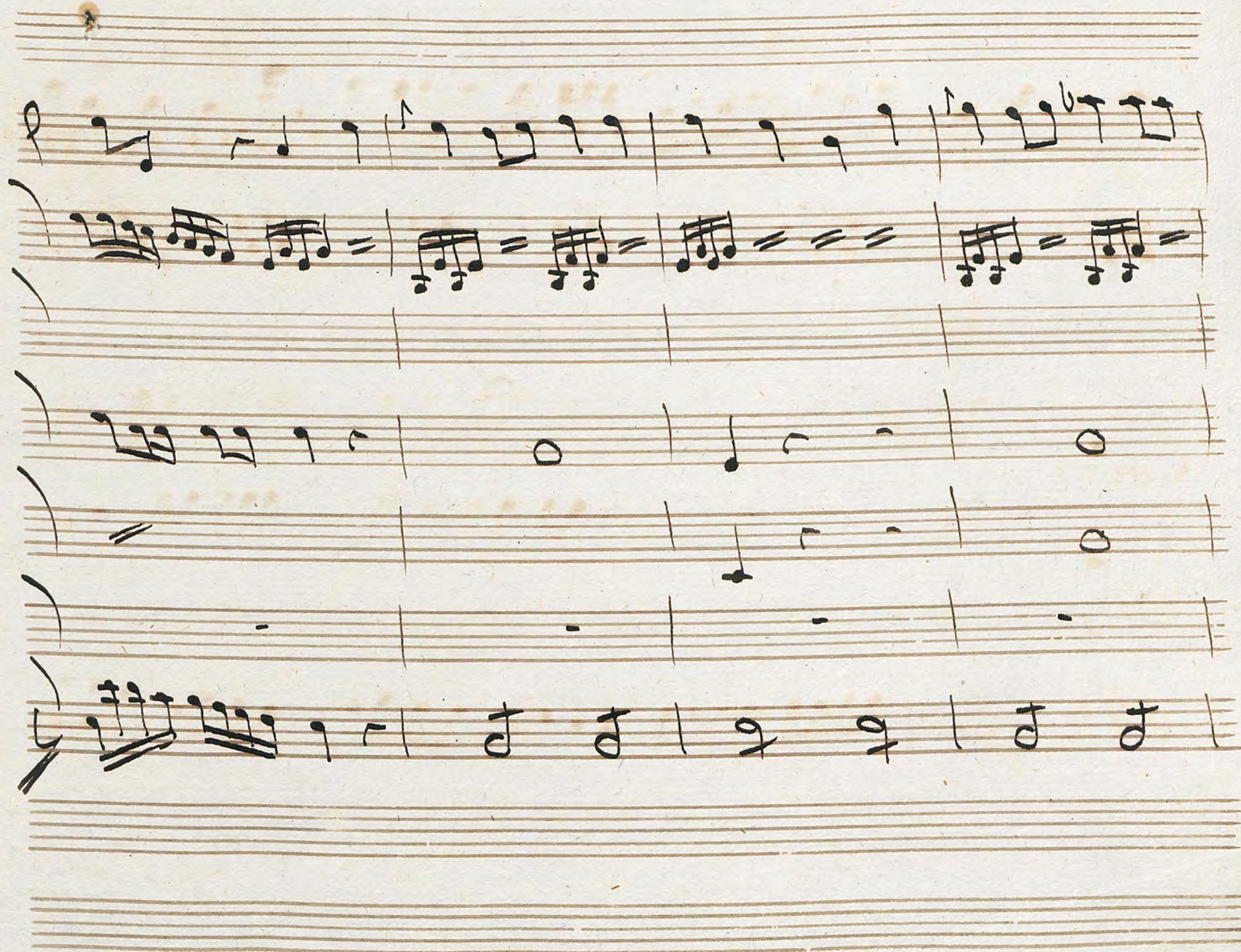
Viola

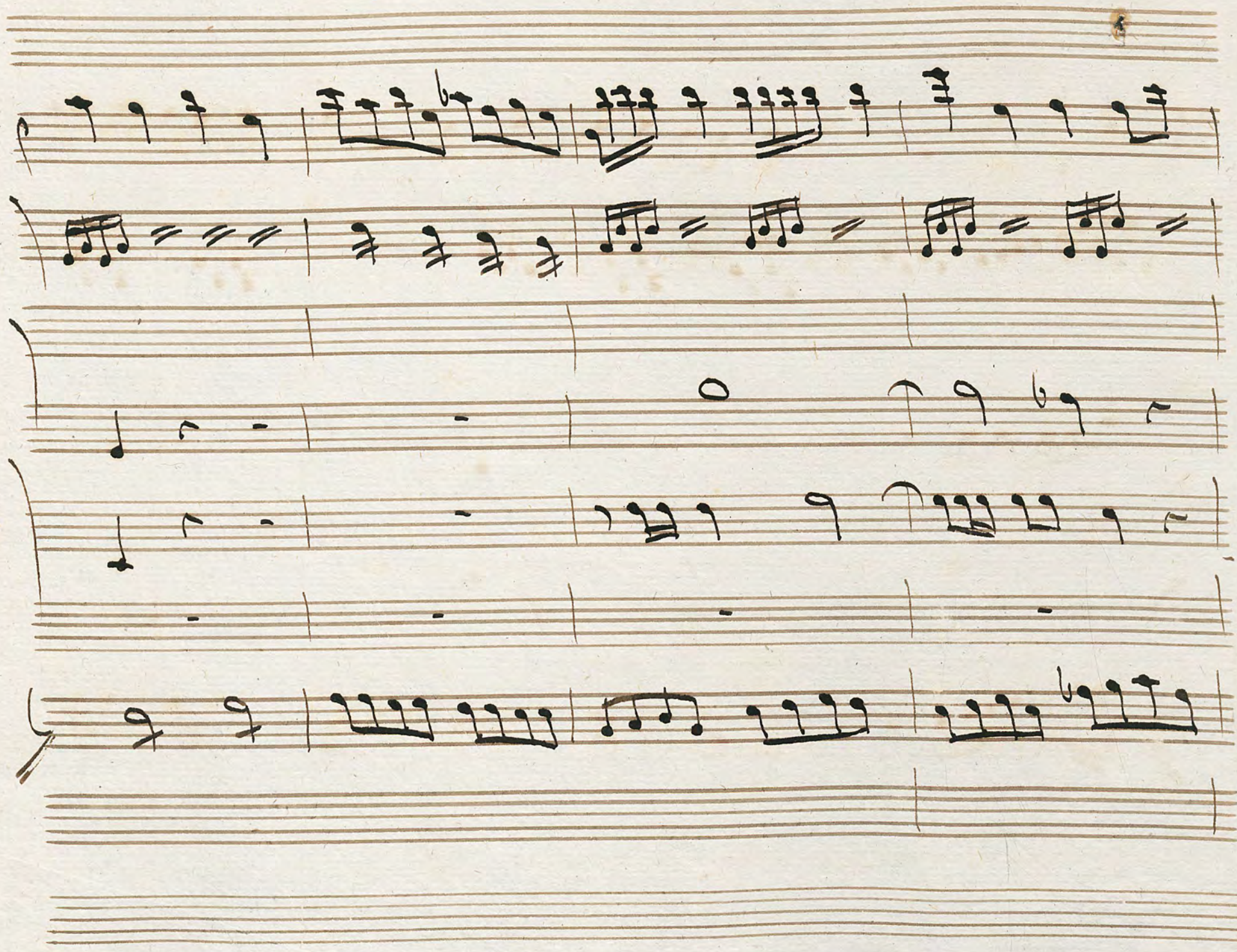
Corni

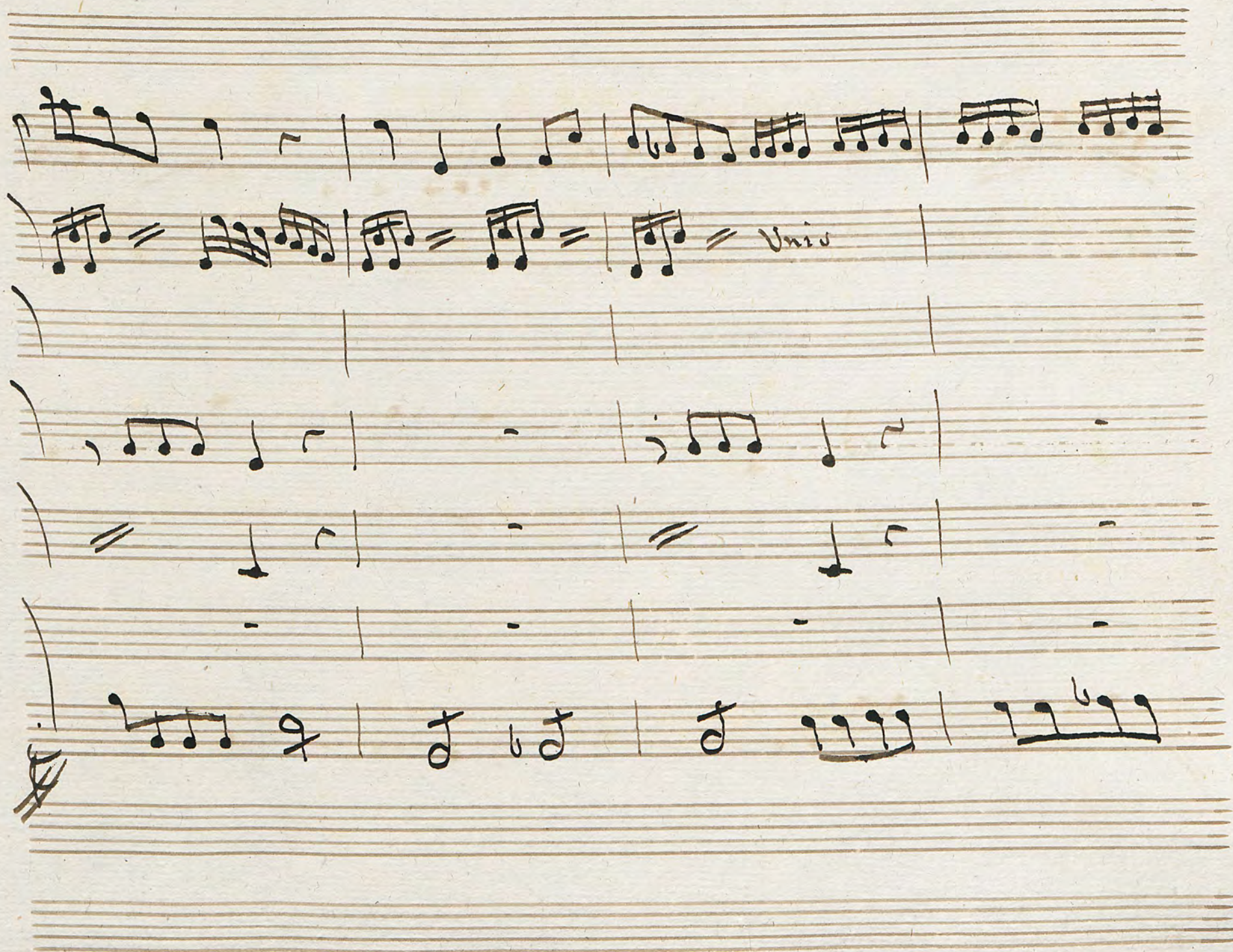
Flisse

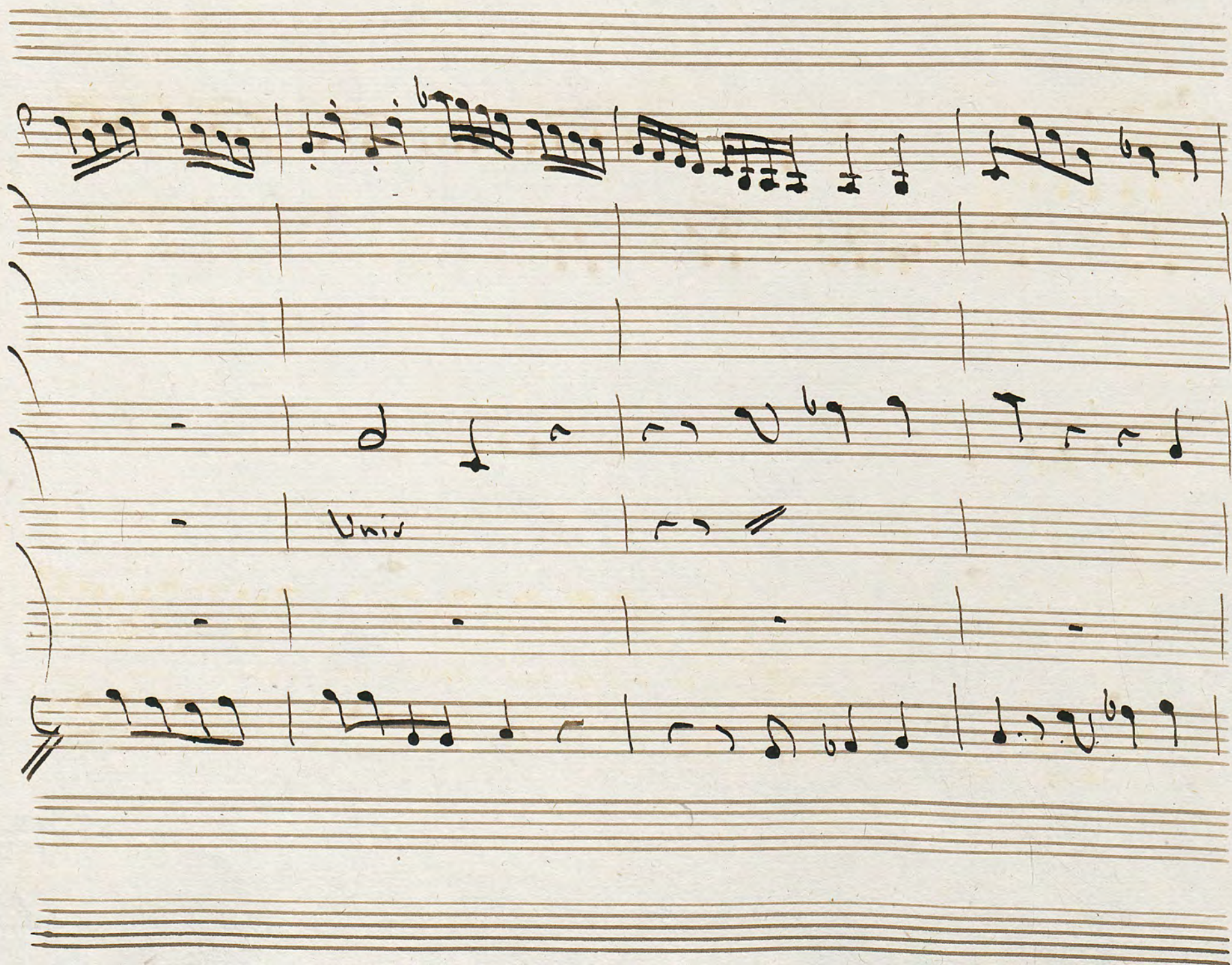
AR.

The musical score is written on five staves. The Violini staff has two parts, one with a treble clef and one with a bass clef. The Viola staff has a single part with a treble clef. The Corni staff has two parts, one with a treble clef and one with a bass clef. The Flisse staff has a single part with a treble clef. The AR. staff has a single part with a treble clef. The music is written in a common time signature (C) and a key signature of one flat (Bb). The Violini staff shows a melody in the first part and a rhythmic pattern in the second. The Viola staff shows a single note. The Corni staff shows a melody. The Flisse staff shows a single note. The AR. staff shows a rhythmic pattern.







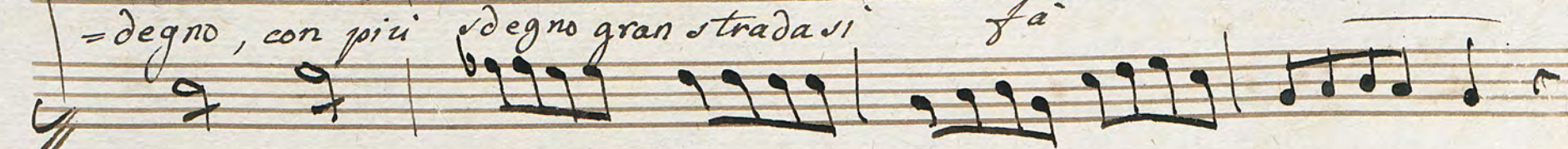
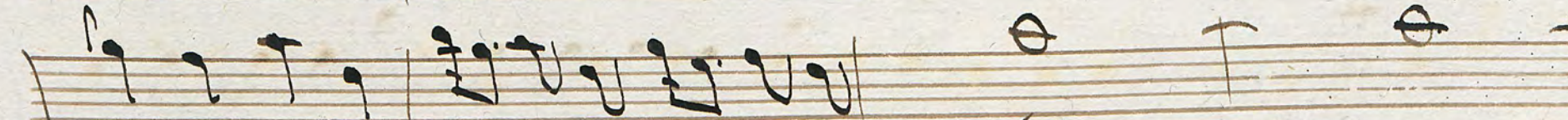
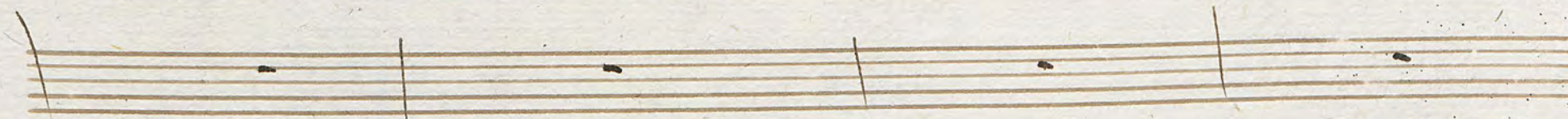
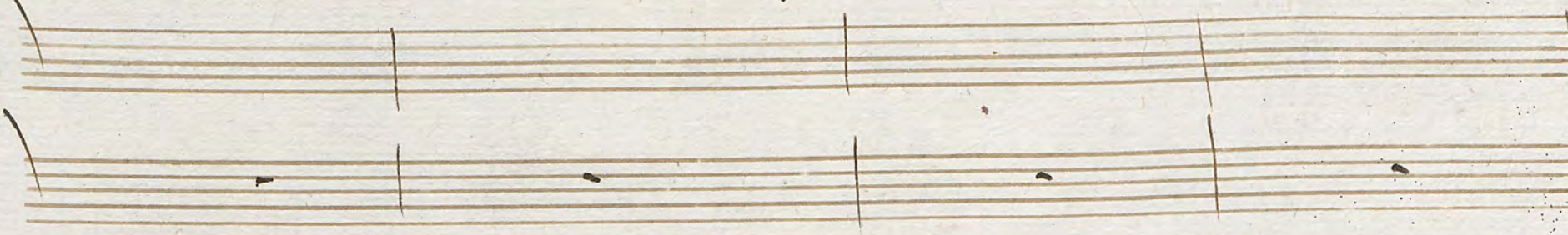


Handwritten musical score on aged paper, page 199. The score consists of ten staves. The first staff is empty. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a line of music with many beamed notes, followed by a section of rests indicated by double slashes. The fourth and fifth staves are empty. The sixth staff contains a melodic line. The seventh staff contains a line of music with many beamed notes. The eighth staff contains the text *Del Terreno nel concavo se* written in a cursive hand. The ninth staff contains a line of music with many beamed notes. The tenth staff is empty.



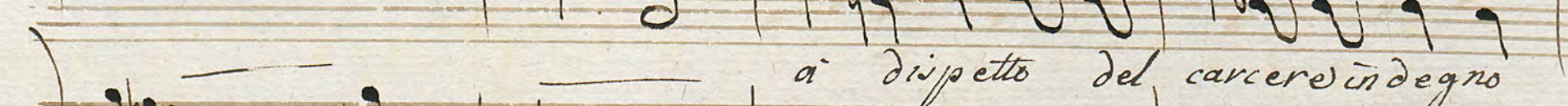
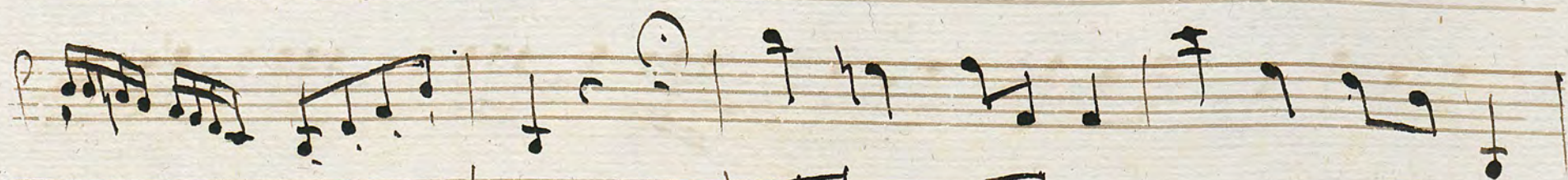
— no vasto incendio ve bolle ristretto a dispetto del Carcere in=





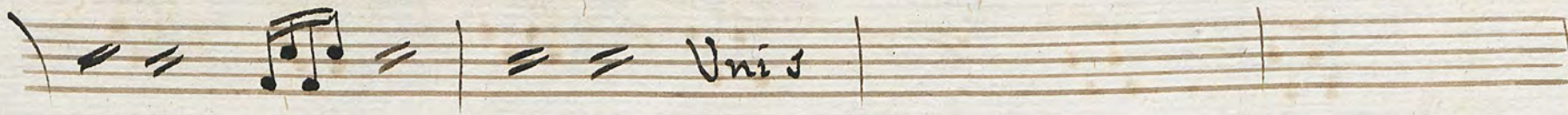
= degno, con più degno gran strada si

fa



Unis

ai dispetto del carcere indegno



con più sdegno gran strada si fa —

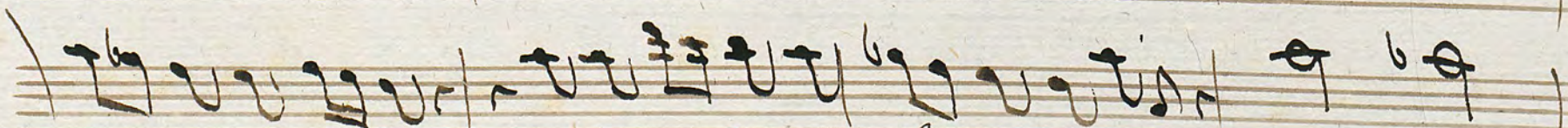
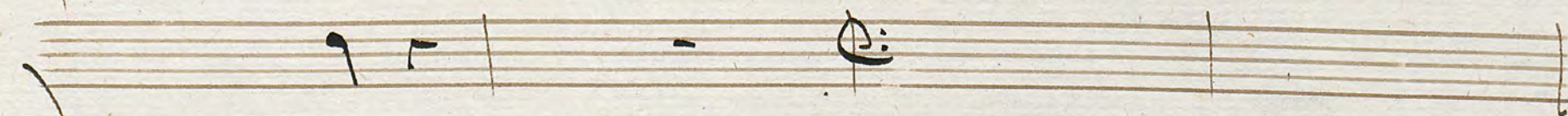
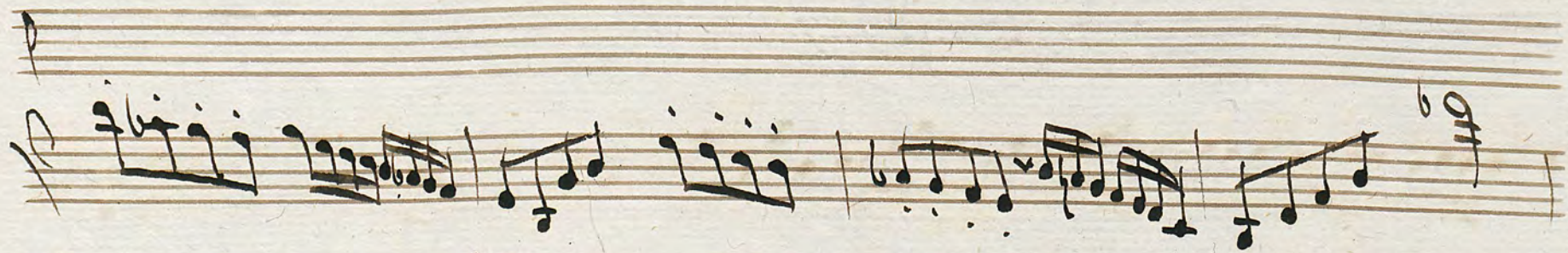
gran strada si fa gran



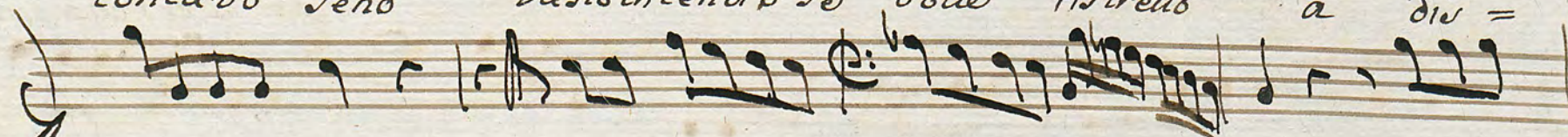
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The text "strada si fa" is written on the sixth staff, and "Univ" is written on the seventh staff.

Unis

Del Terreno nel



concauo seno vasto incendio so bolle ristretto a diu =



Handwritten musical score on aged paper, featuring two systems of staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

Unis

petto del carcerò in degno

ai

dis

petto del carcerò in degno

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

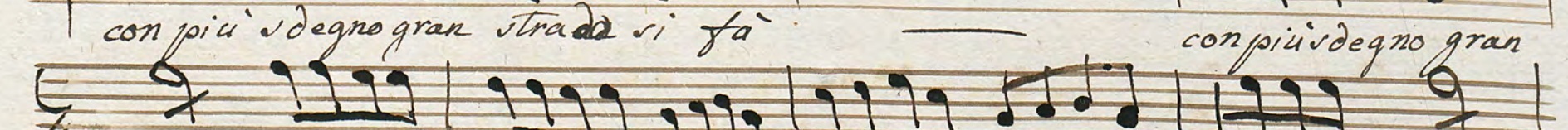
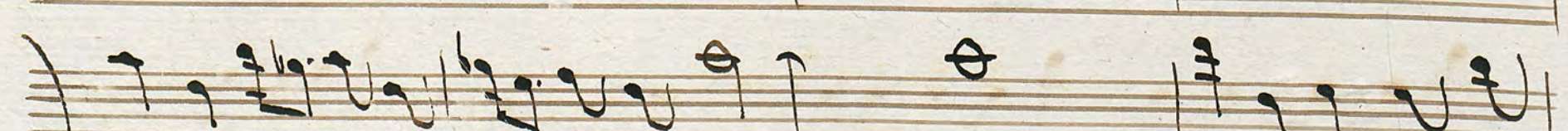
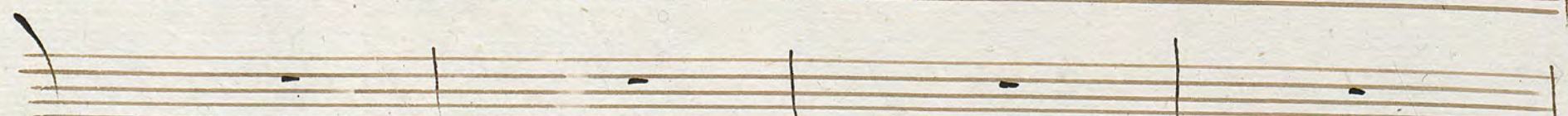
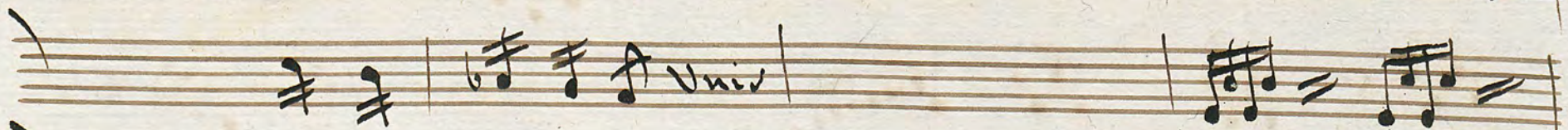
con più sdegno gran strada si fa

vasto incendio se bolle ristretto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and appear to be from a 19th-century opera or song.

The visible lyrics are:

del terreno nel concavo seno a dispetto del carcere indegno



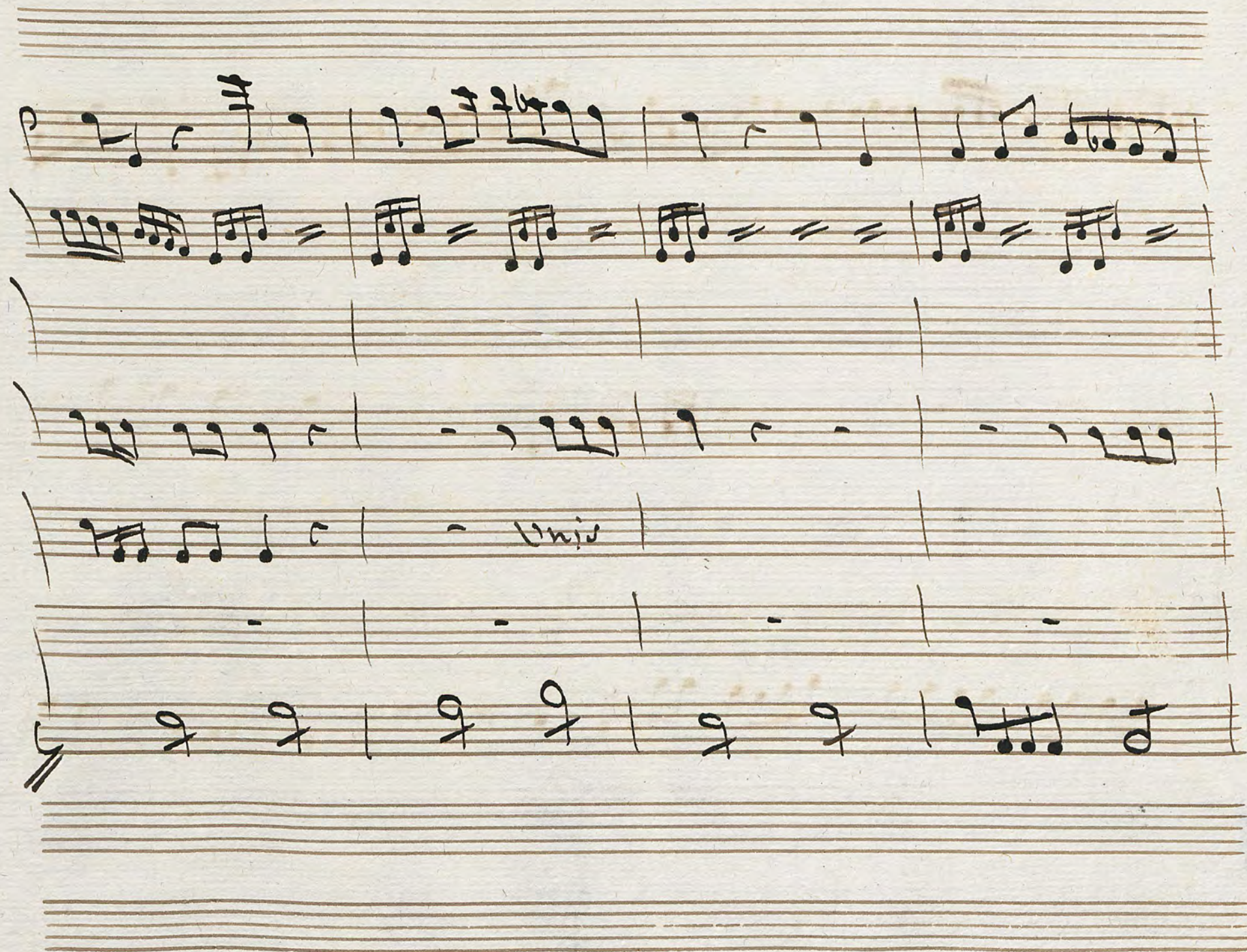
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

The first system shows a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Below it, a second staff contains the word "Unis" with a double bar line and a repeat sign. The third system consists of two empty staves. The fourth system shows a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Below it, a second staff contains the lyrics "strada si fa" and "gran strada si fa". The fifth system shows a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Below it, a second staff contains the lyrics "gran strada si".

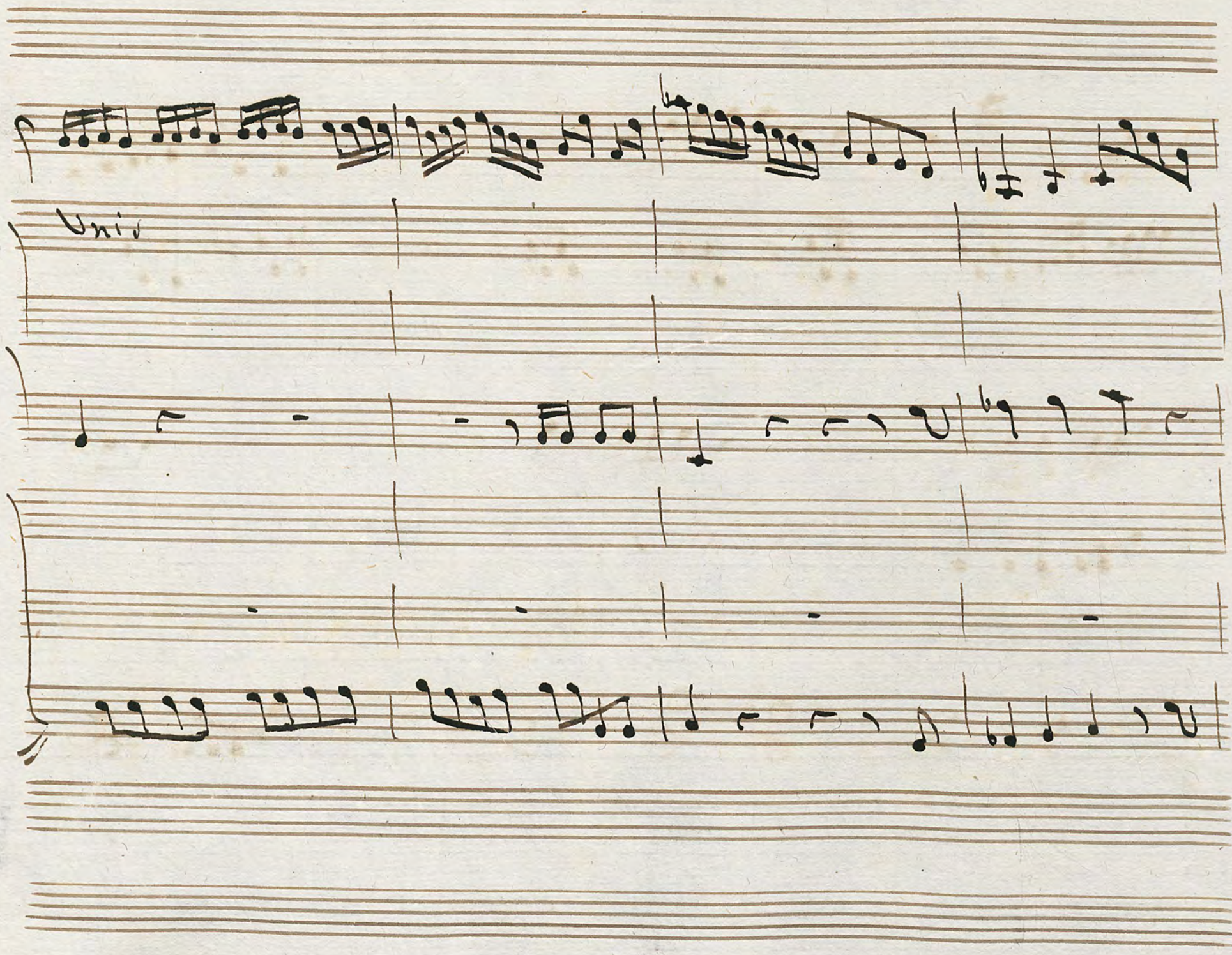
Unis

strada si fa — gran strada si fa gran strada si

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "fa gran strada si fa" are written in cursive below the fifth staff. The word "Univ" appears at the end of the second staff. The paper is aged and has a slightly torn edge.



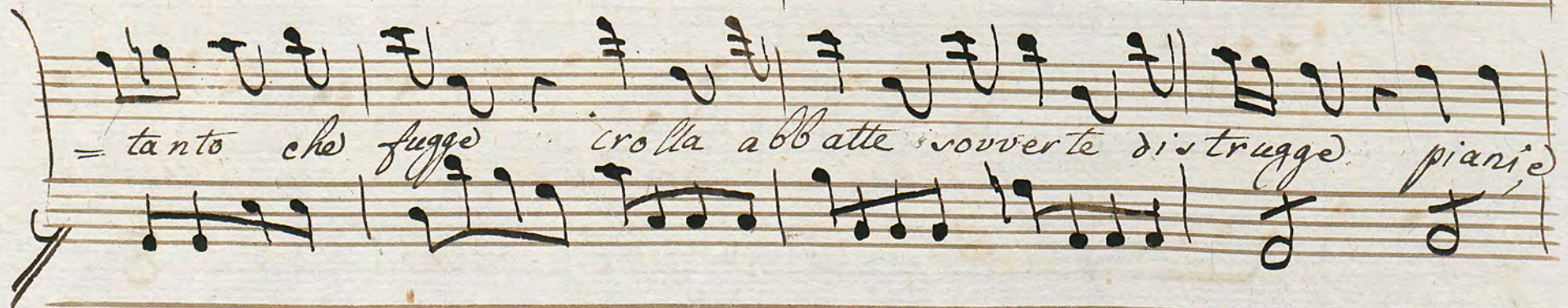
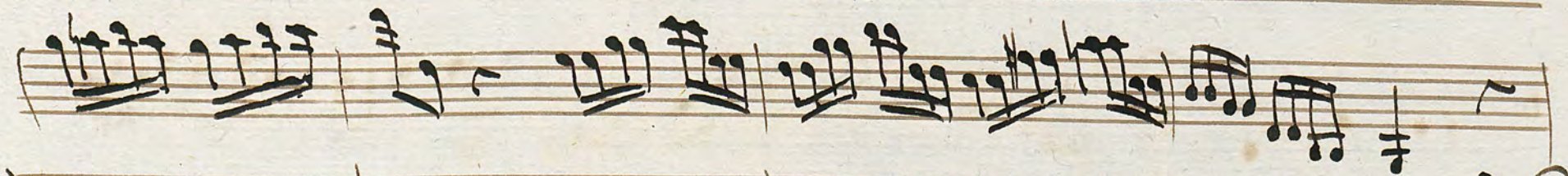
Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Unio" is written on the second staff.



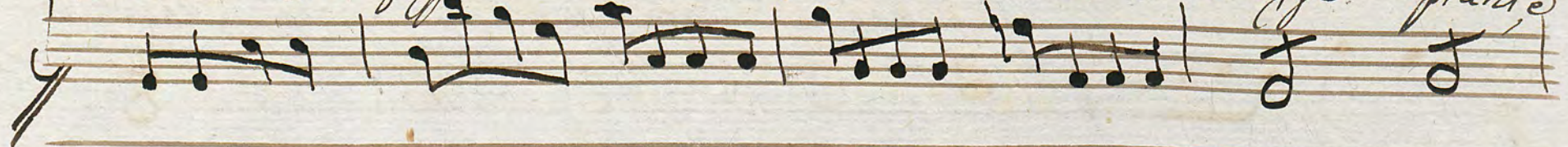
The musical score is written on ten staves. The first staff contains a complex melodic line with many beamed notes. The second staff is labeled "Unio" and contains a few notes and rests. The third staff continues the melodic line. The fourth staff contains a series of rests. The fifth staff contains a series of beamed notes. The sixth staff contains a series of rests. The seventh staff contains a series of beamed notes. The eighth staff contains a series of rests. The ninth staff contains a series of beamed notes. The tenth staff contains a series of rests.

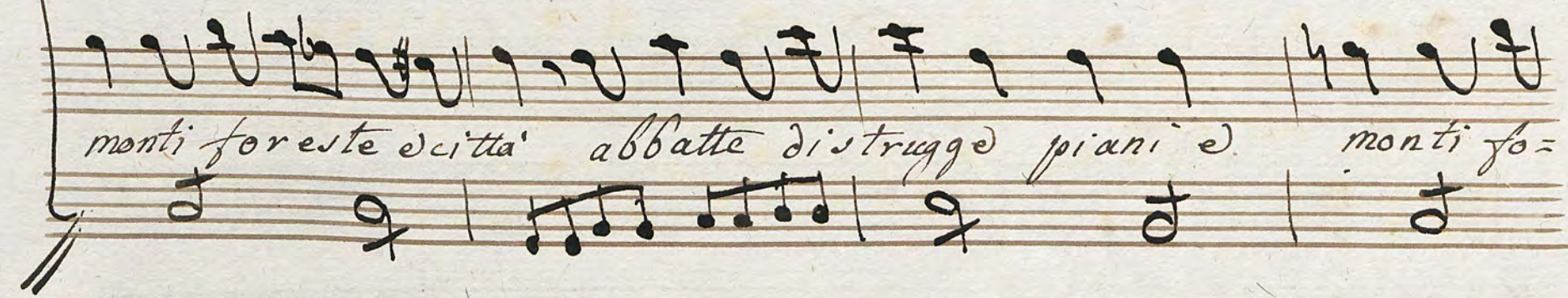
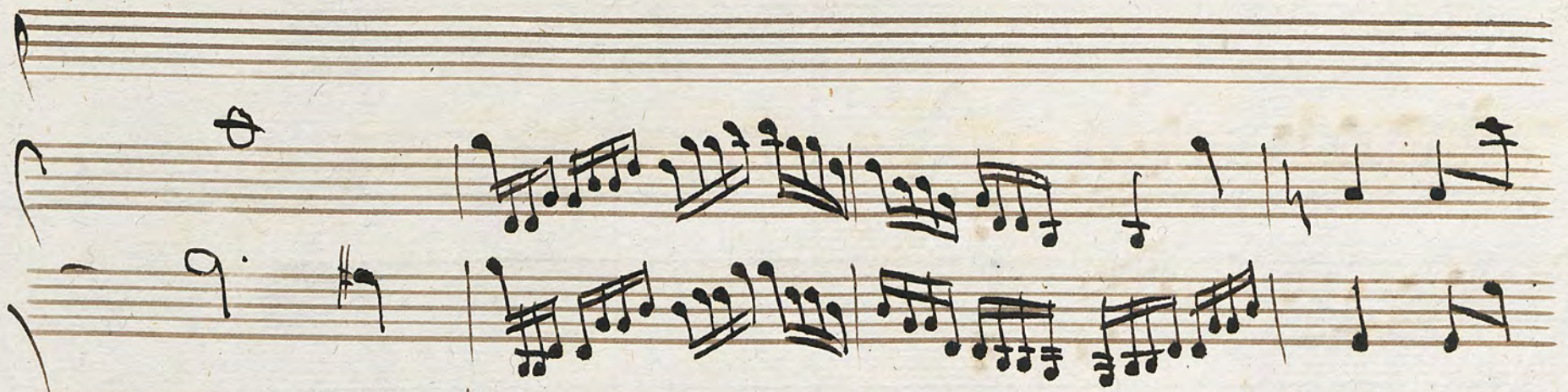
Unis

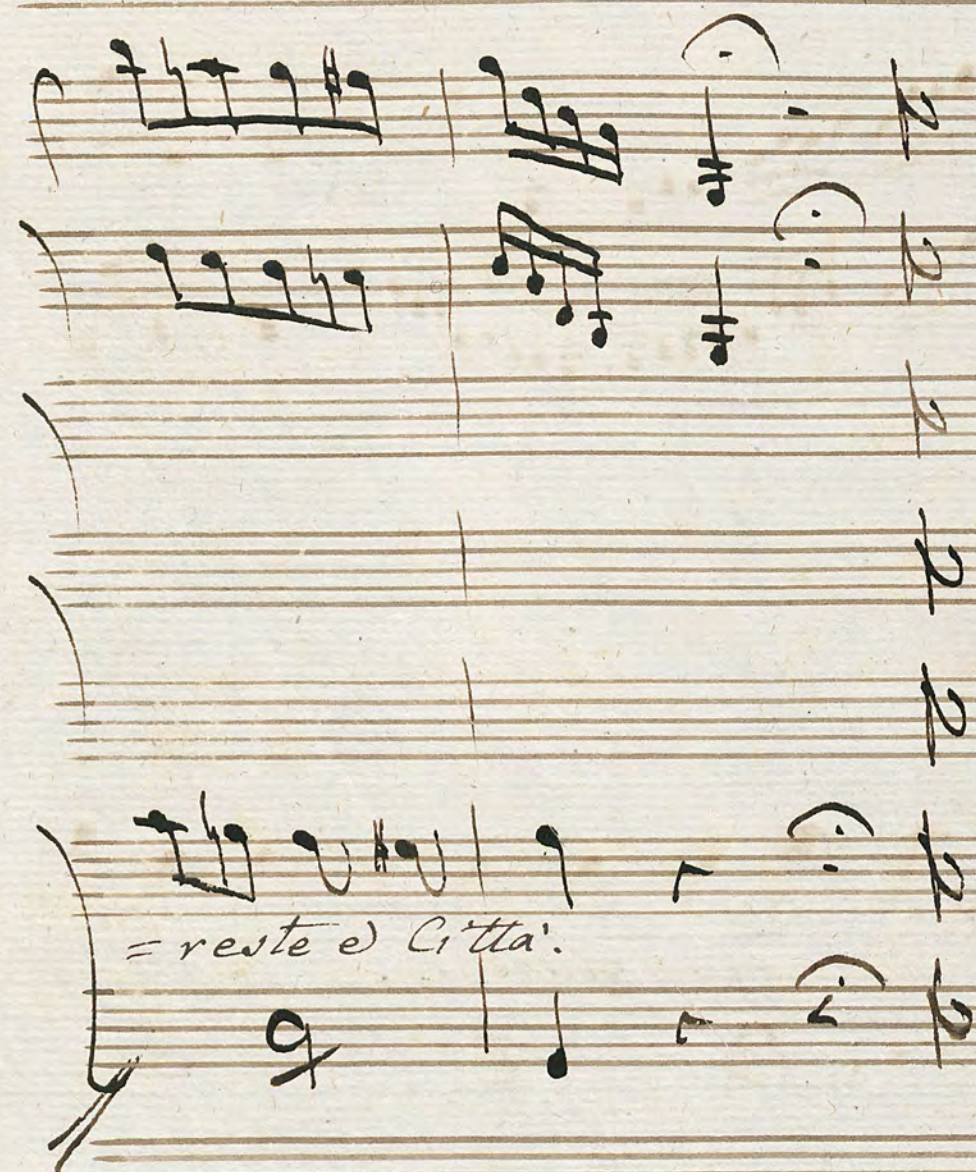
Fugge al - lora ma in tanto che fugge in=



= tanto che fugge crolla abbatte sovverte distrugge pianie







D. C.

= reste e Citta'.

Scena II

2093
3

Arcade frettoloso, e Detti

Ulj:

Ar:

Arcade, ah quanto tarda a venir? Partiam

Signor t'affretta, non c'arrestiam

Che mai t'avvenne? An=

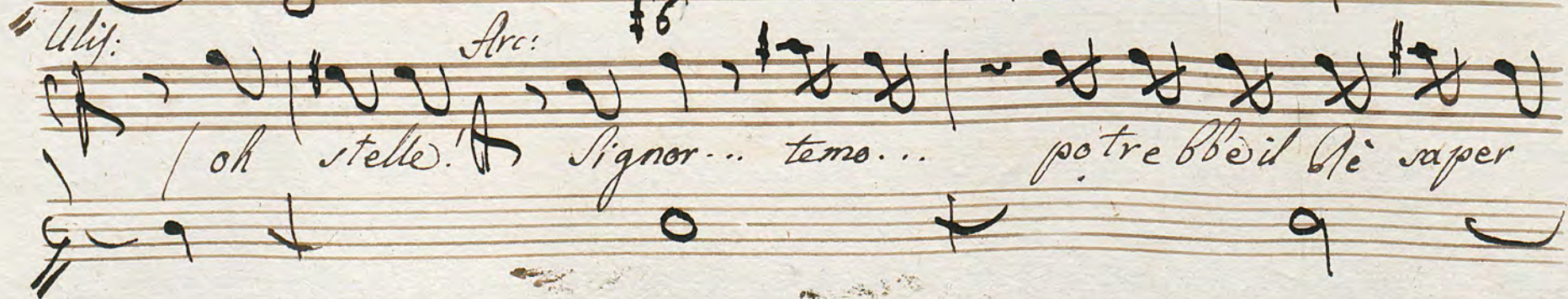
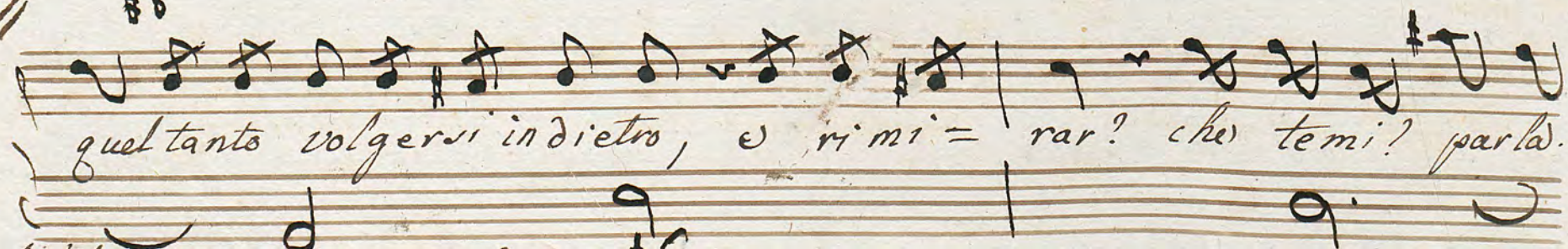
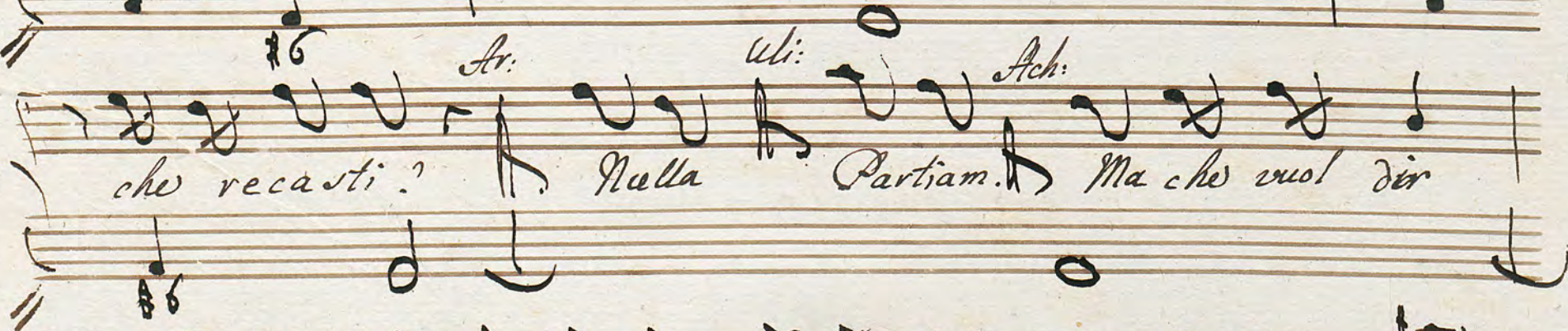
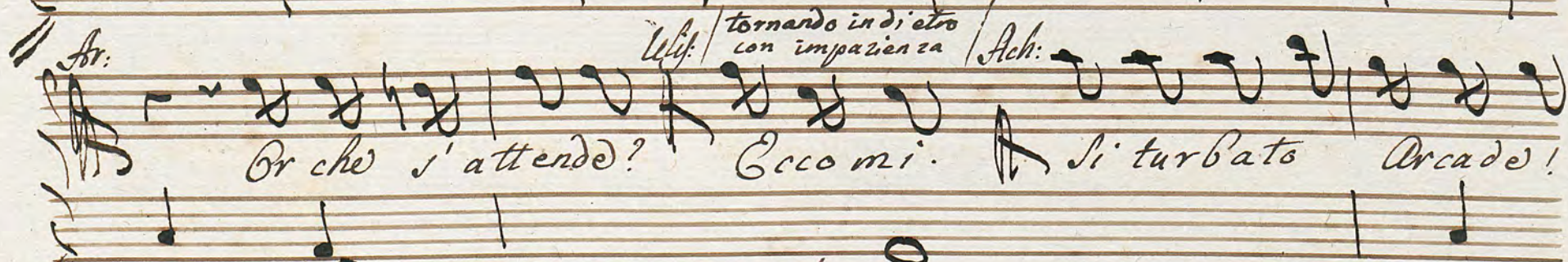
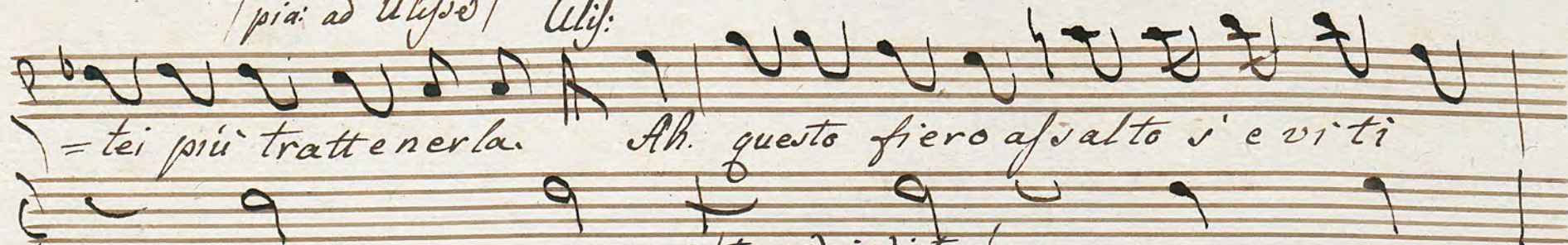
=diamo tutto saprai.

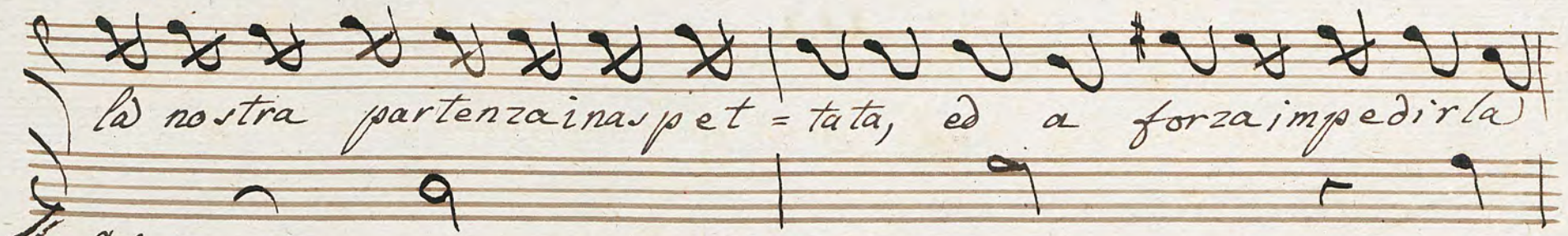
Ma con un cenno almeno

Oh! Numi!

Ebra d'Amor, cieca di sdegno Deidamia ci siegue Io non po=

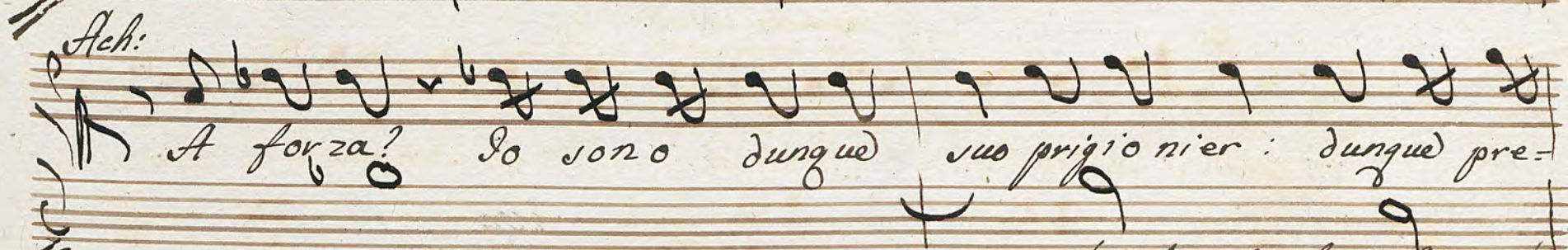
(pia: ad Ulisse) Ulis:





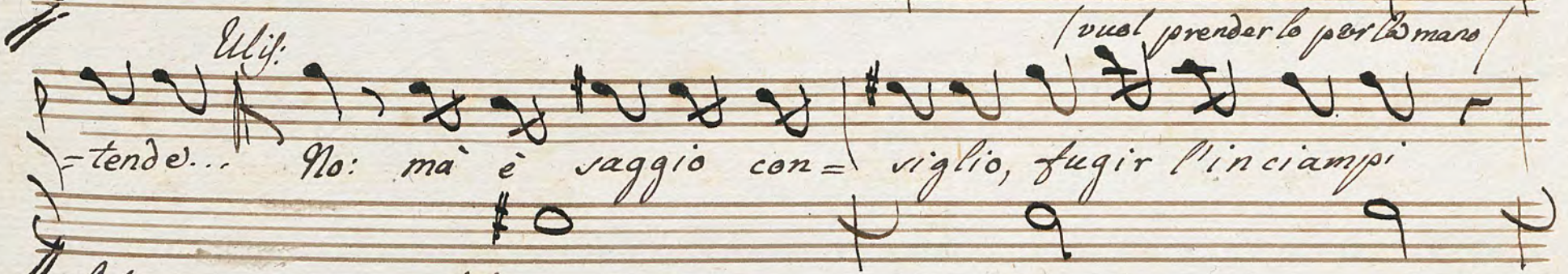
la nostra partenza inaspettata, ed a forza impedir la

Ach:



A forza? Io sono dunque suo prigionier: dunque pre-

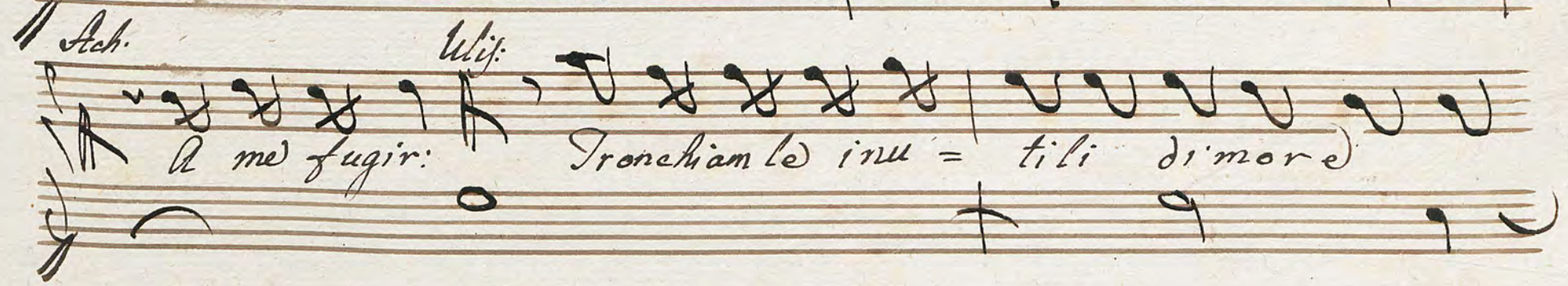
Ulij:



-tende... No: ma' è saggio con- viglio, fugir l'inciampi

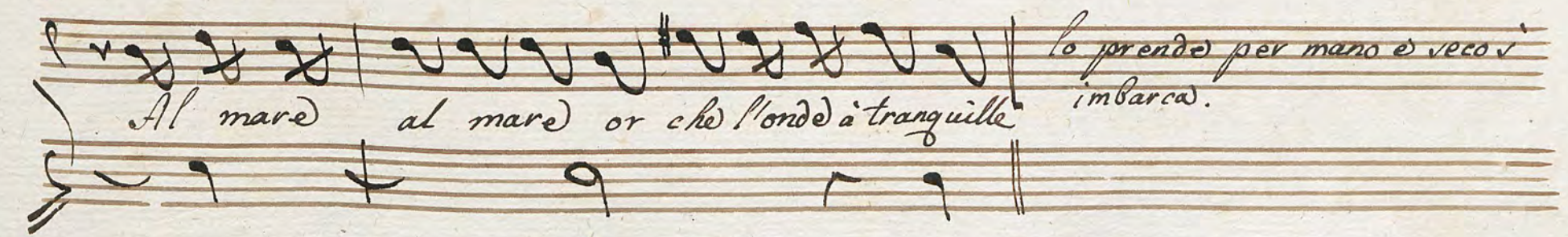
(vuel prender lo per la mano)

Ach:



A me' fugir: Tronchiam le inu-tili dimore

Ulij:



Al mare al mare or che l'onda è tranquille

lo prende per mano e seco s'imbarca.

Scena III

Deidamia, e Detti

Dei
Achille ah dove vai? Fermati A-

Ulij.
chille. / Or si che mi sgomento. / E la gloria, e l'a-
more ecco al cimento. / Barbaro! è dunque vero?

Deid.
con passione ma senza sdegno / dunque lasciar mi vuoi? / Se lei rispondi sei vinto.

Ulij.
avendo lasciato Achille Ad
piano ad Ach.

Alch. | ad libitum | Desd.

Tacerò.

Questa o crudele questa bella mercede

serbarvi a tanto amore!

Alma viatroce celo quel dolce as-

-petto! andate ad esso crudele amanti, alle promesse altrui

date pur fè. Quel traditor poc' anzi mi giurava col-

-tanza:

In un momento tutto pose in oblio:

Ach:

Parte, mi lascia, e senza dirmi addio. Ah!

Ar:

Deid:

Non resiste. e qual cagion ti rese mio ne-mico in un

punto? Io che ti feci mai misera me! di qual delitto è

Ach:

Uly:

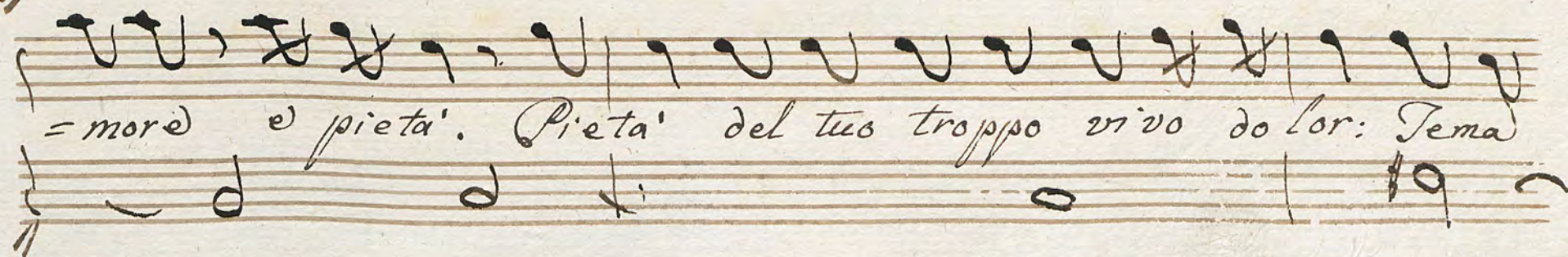
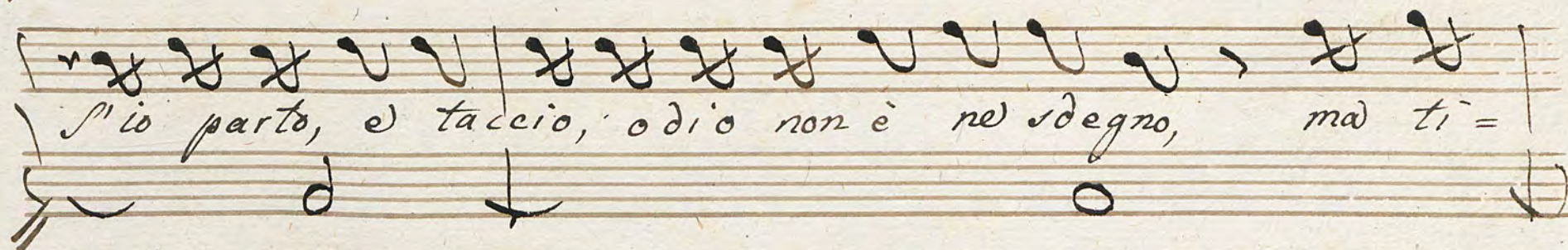
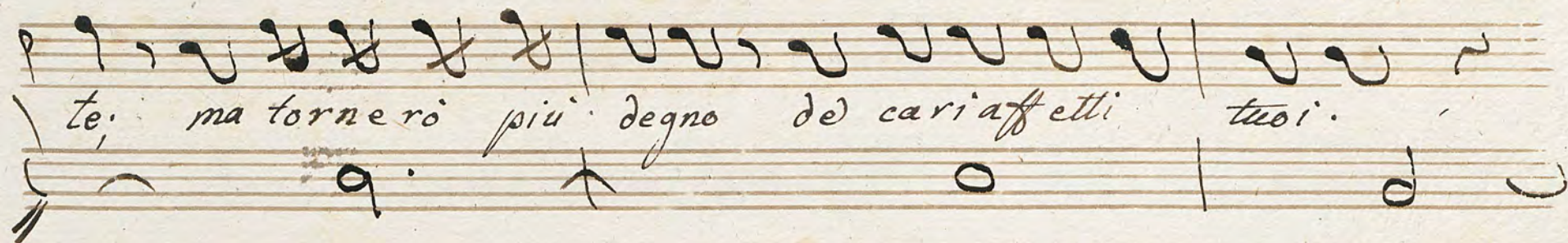
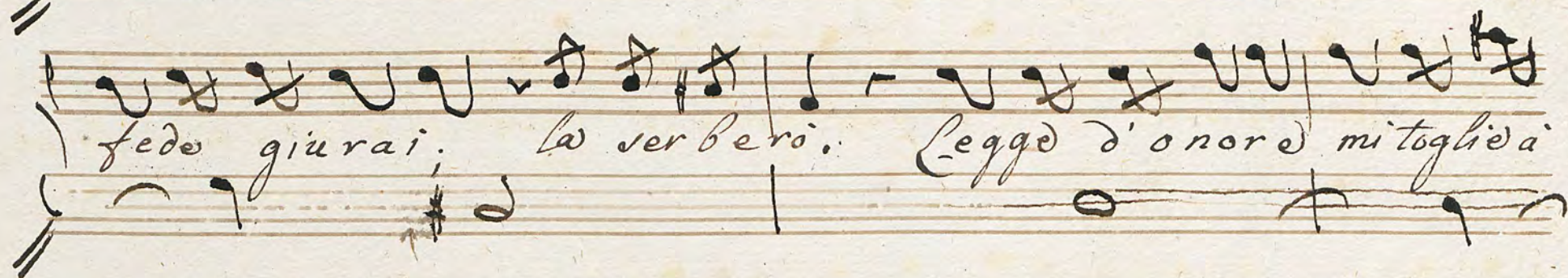
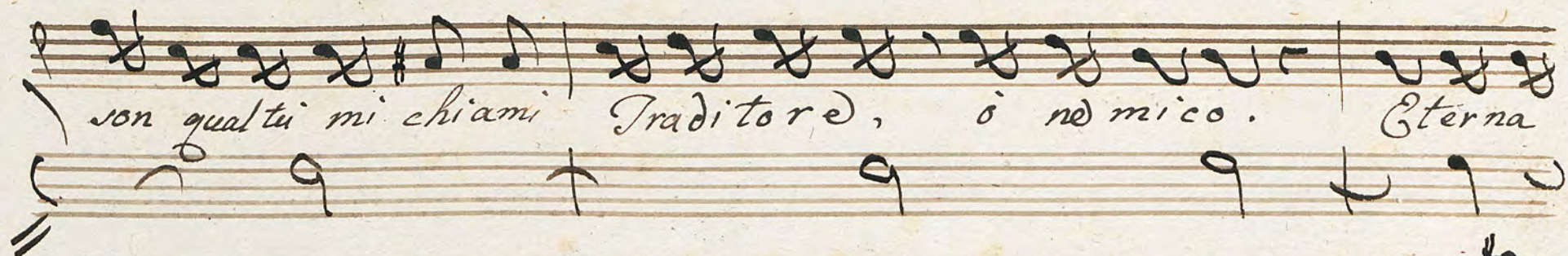
pena quest' odio tuo? No; Princi = pesa... Achille.

Ach:

Uly:

Ach:

Due soli accenti / Bimè! No Princi = pesa Non



del mio valor poco sicuro: uno previdi non mi fi-

=dai dell'altro. Io so che m'ami cara più di te stessa:

Uly: *Ach:* *Ar:*
Io sento... Achille. Ecco mi e pur non viene/

Ach: *Dei:*
Io sento in petto... Non più troppo lo veggio, troppo traf-

=corsi. Al grand'amor perdona i miei trasporti: e

ver: se stesso Achille dev'è alla grecia, al mondo; ed

all'è glorie sue: va non pretendo d'interrompere il

corso. Avrai se = guaci gl' affetti, i voti miei!

Ma giacch'io deggio restar senza di te; sia men atroce,

sia men subito il colpo. Abbia la mia vacillante virtù

tempo a raccorre le forze sue. Chiedoun sol giorno, e poi

vattene in pace Ah! non si niega a rei tanto spazio a mo-

Ar: =rir: temer degg'io ch'abbia a negarsi a mè? Se un giorno ot-

Deid: =tiene tutto otterrai. Pensi! non parli? e fisse

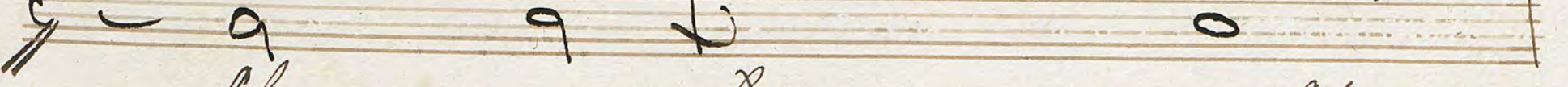
Ach: (ad Ulisso con timore) Uliq: tiene le luci al suo! Che dici Ulisso? Che vi-



=gnor di te stesso puoi partir puoi restar: che a me non lice premer



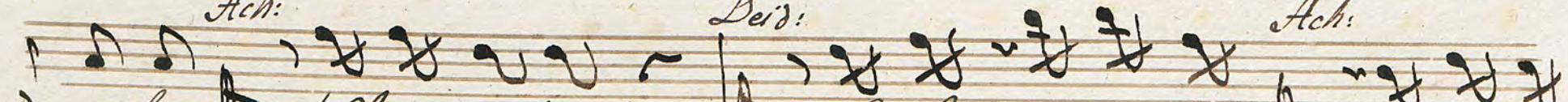
più questo suolo: che a venir ti risolvai; o parto



Ach:

Deid:

Ach:



solo. / Che angustia! E ben rispondi Io restei



accennando lully/ulij:

Ach:



=rei ma udisti E ben risolvi Io verrei teco,



accennando Deid:

Deid:



ma... .. vedi Eh già comprendo, già di partir scegliesti:



Mostrando partire / *Ach:* *seguendola /* *Ulis:*

Va' ingrato addio. Ferma Deidamia Intendo

Mostrando partire /

hai la dimora eletta: resta imbelle io ti lascio.

Ach: *Deid:* *Ulis:* *Ach:*

Ulis se aspetta Che vuoi? Che brami? a compia-

a Deid: *ad Uli:*

= certi ... oh stelle e debo-lezza / a seguirarti ... oh

numi e crudelta'. si la mia gloria esige no l'amor mio non

Ar.

-soffre... o Gloria! oh a moro / e' dubbio ancor chi

Dei

vincerà quel core & ben, già che ti costa, vi

piccola pietà pena vi grande più non la chiedo. Or da te

voglio un dono, più degno di te Parti: ma

prima quel glorioso acciario immergi in questo sen

Popra pietosa giova ad entrambi. Ad avvezzarti Achille

tu cominci alle straggi Io fuggo almeno un più lungo mo-

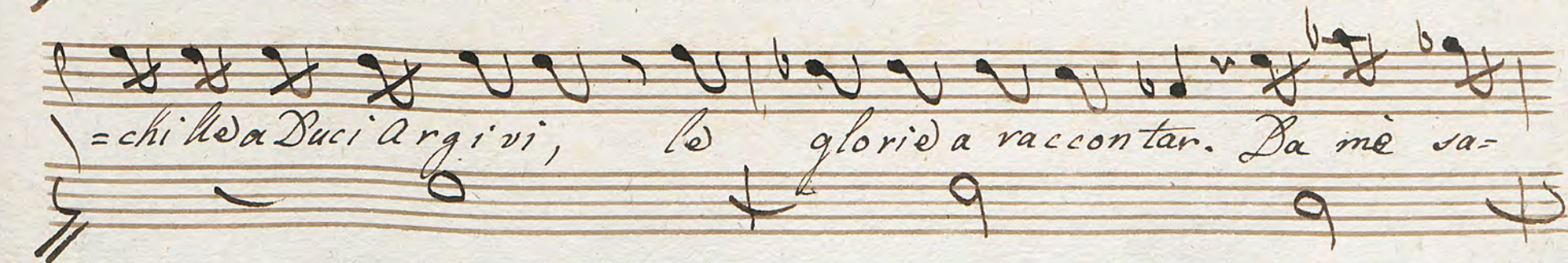
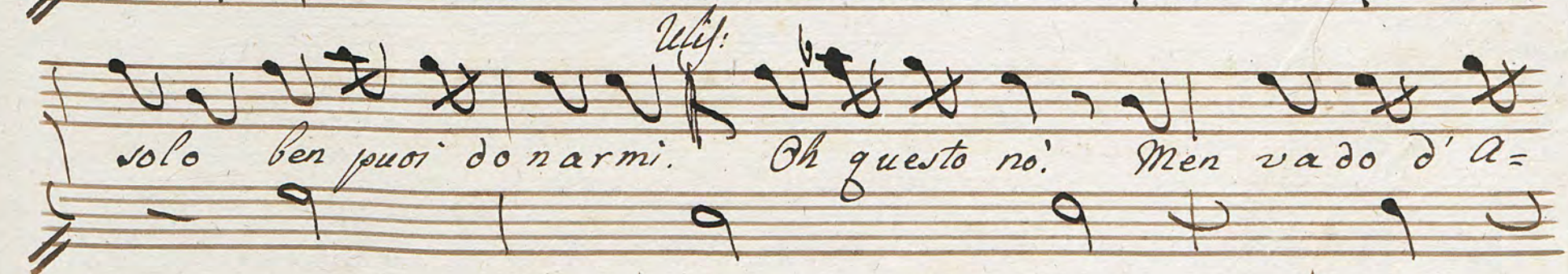
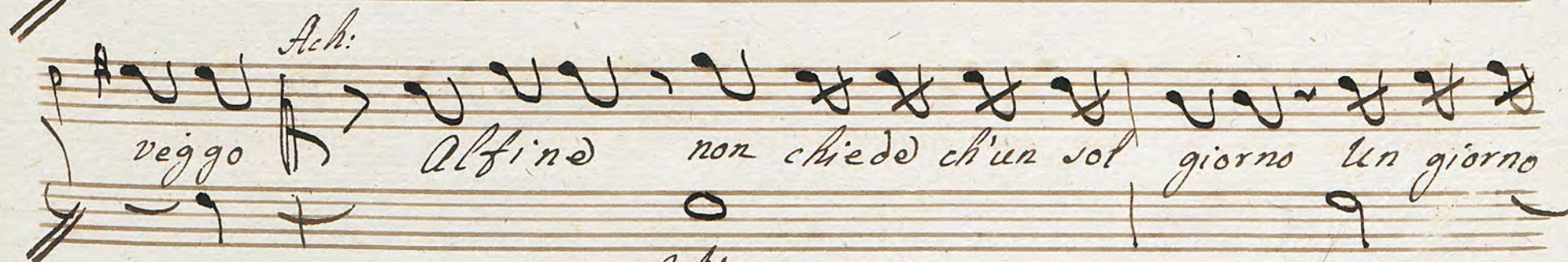
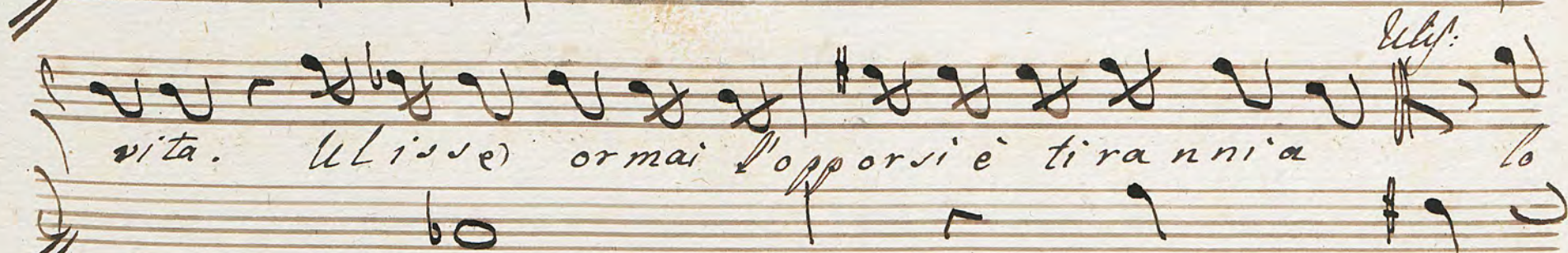
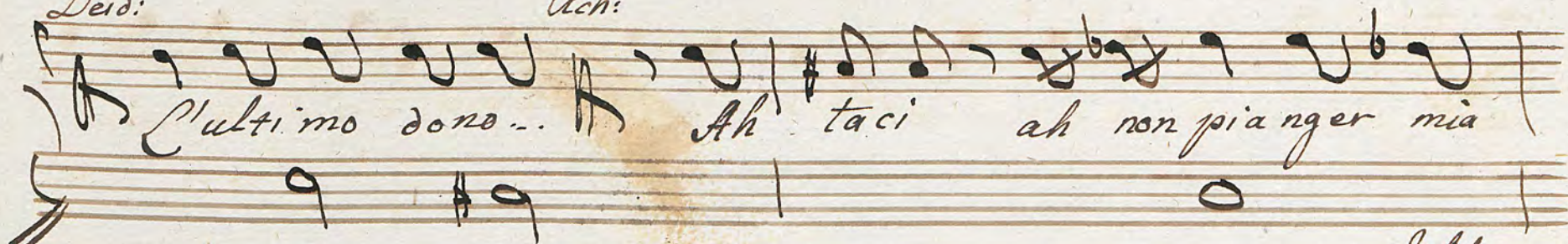
-rir Tu lieto vai senza aver chi t'arresti. Io son contenta

che quella destra amata arbitra di mia sorte se

vita mi niego, mi dia la morte. Arc: Io cedere i

Deid:

Ach:



pranno qual nobile sudor le macchie indegne lavi del nome

tuo. Quai scuse illustri fa' degli ozij di sciro già la tua

spada, e di qual serie angusta vai per te di Trofei

la fama onusta *Ach.* *Uli.* *Ma valor non si perde* *Eh di va-*

loro più non parlar. *Spoglia quell'armi: a Pirra non sarian ch'edim:*

-paccio: Olà rendete la gonna al nostro Croc: riposi or=

=mai, ch'è sotto l'elmo ha già su = dato assai *Arc:*

Ach:
/ Vuol destarlo, / o lo punge. Io Pirra: oh Dei!

Uly:
la Donna amè? Nò: d'animo virile desti gran provèn=

Ach:
=ver. Non sei capace di vincere un affetto Ah meglio im=

risoluto / *Deid:*

=para a conoscere Achille Andiam Mi lasci

Ach: Deid: Ach:

Si Come? All' onor mio è funesto il re=

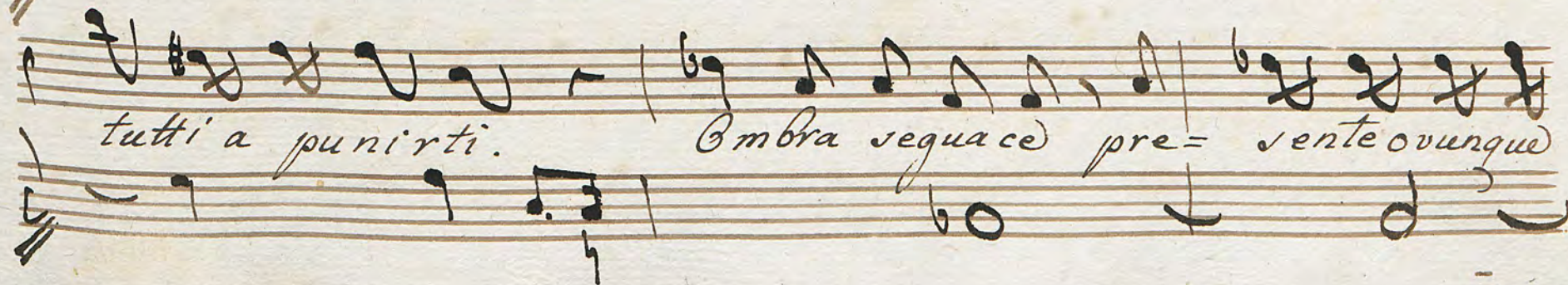
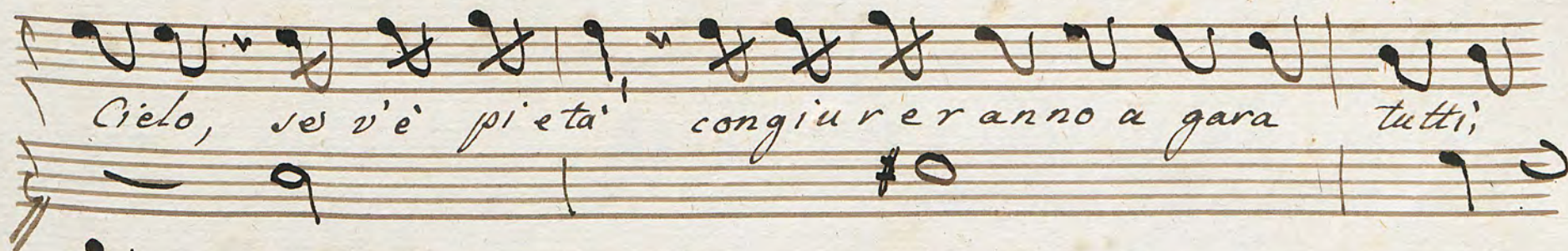
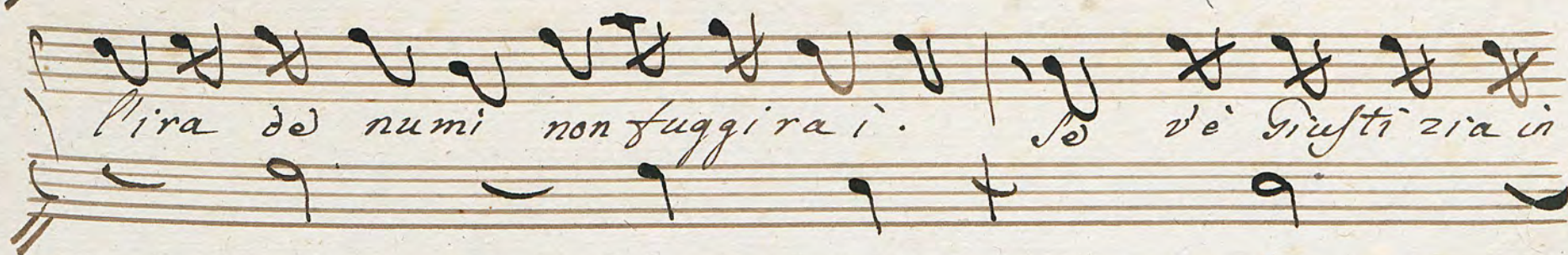
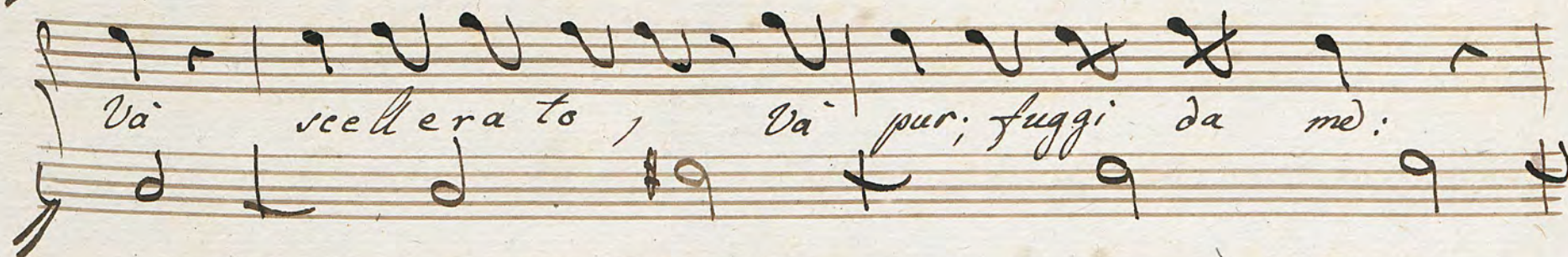
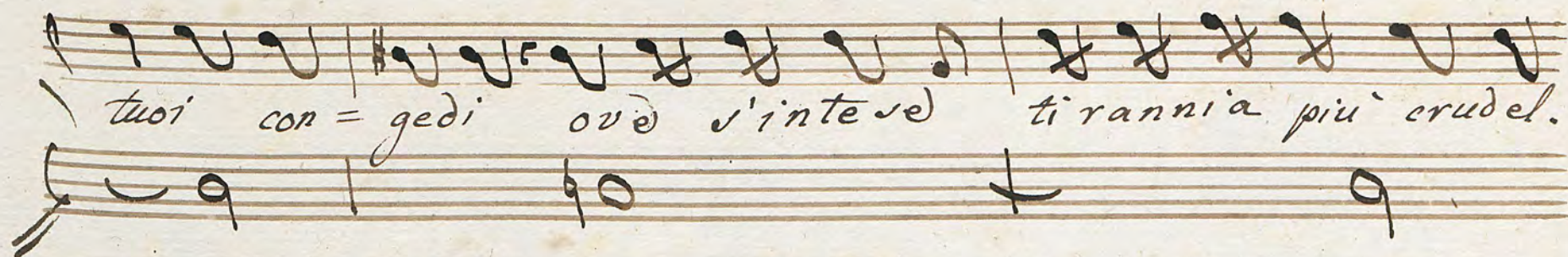
Ar: Ulit:

=tar: Deidamia addio / senti lo spione / e

Deid:

per non son sicuro. Ah perfido! spergiuro!

Barbaro! Traditor! Parti? e son questi gl'ultimi



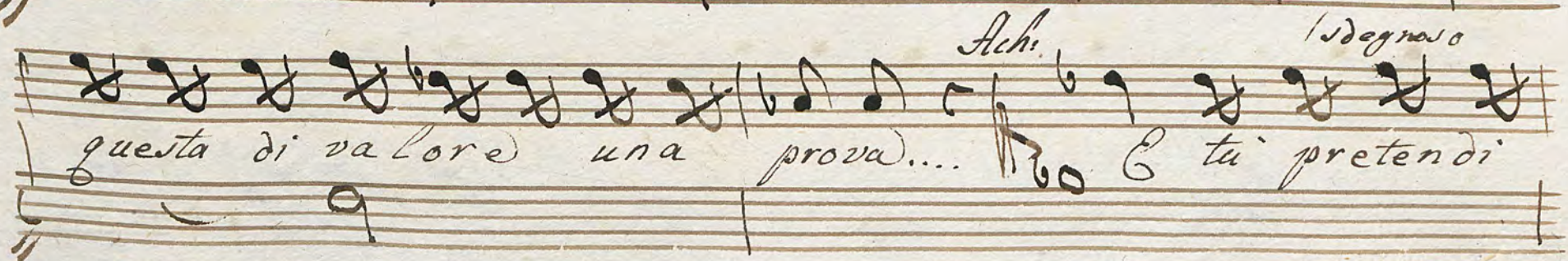
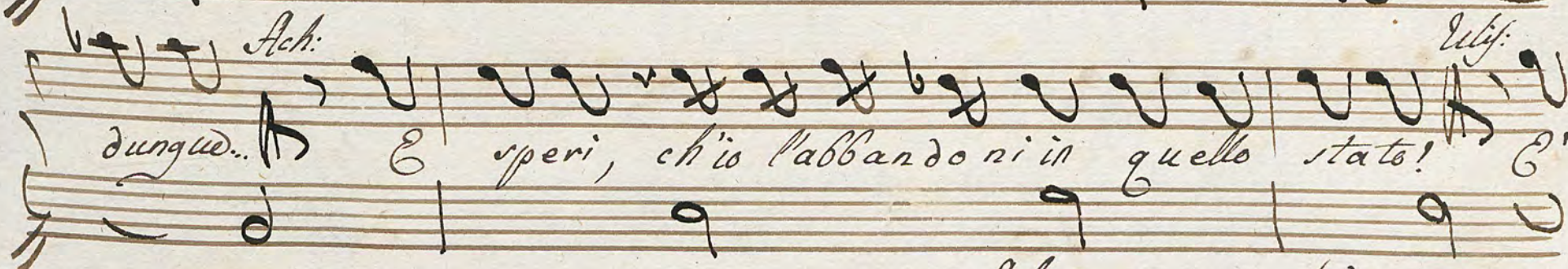
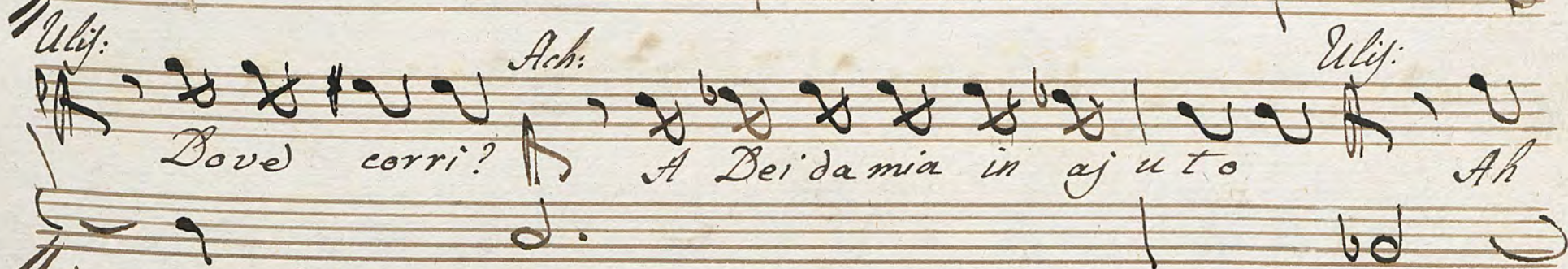
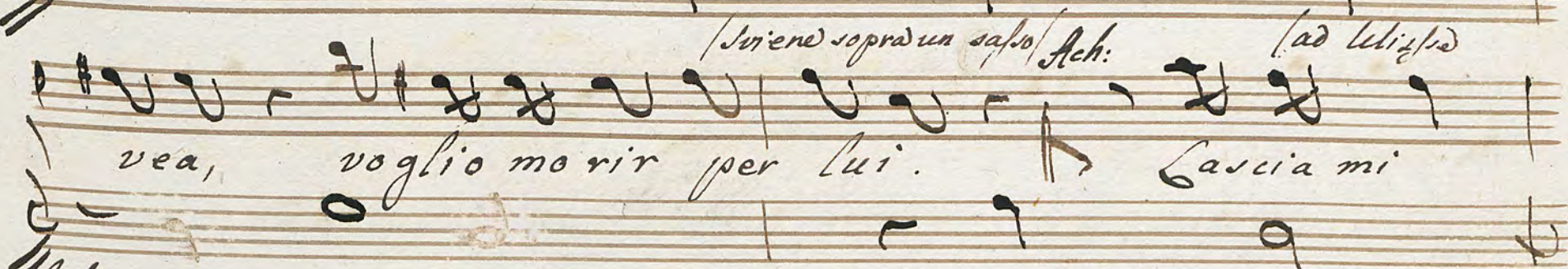
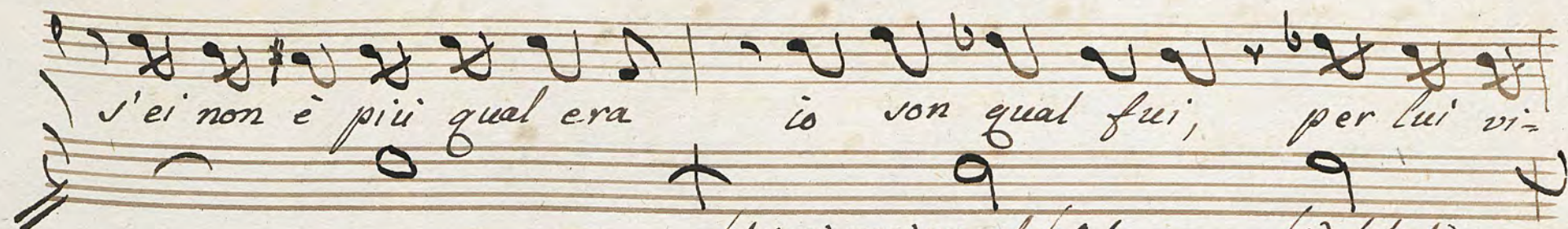
ve i, vedrò le mie ven- dette: Io già le godo i magi=

= nando: I fulmini ti veggio già balenar d'in=

= torno ... ah! no fermate vindici Dei; di tanto er=

=ror se alcuno forza è che paghi il fio, rispar=

=miate quel cor, ferite il mio. S'egli ha un alma sì fiera,



Si fa strada con impeto, e corre a Deo.

prove di crudelta' non di va = lo re. scorta ti Ulisse.

Alr. *Ach:*

Ha trionfato a morte. *Principessa, ben mio,*

sentimi o Numi! l'infelice non ode. Apri lo

Uly:

luci, guardami! e' teco Achille. Arcade il

tempo di sperar piu vittoria ora non parmi: cediamo il

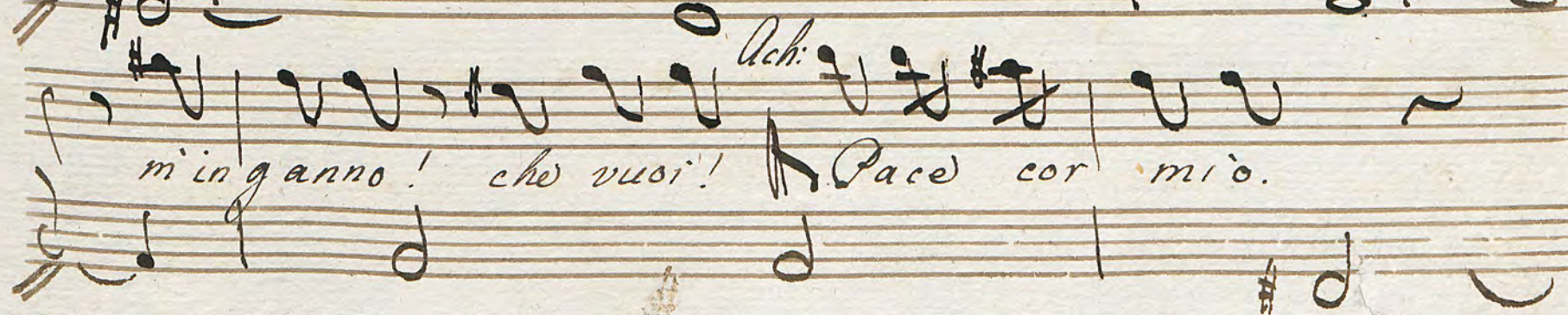
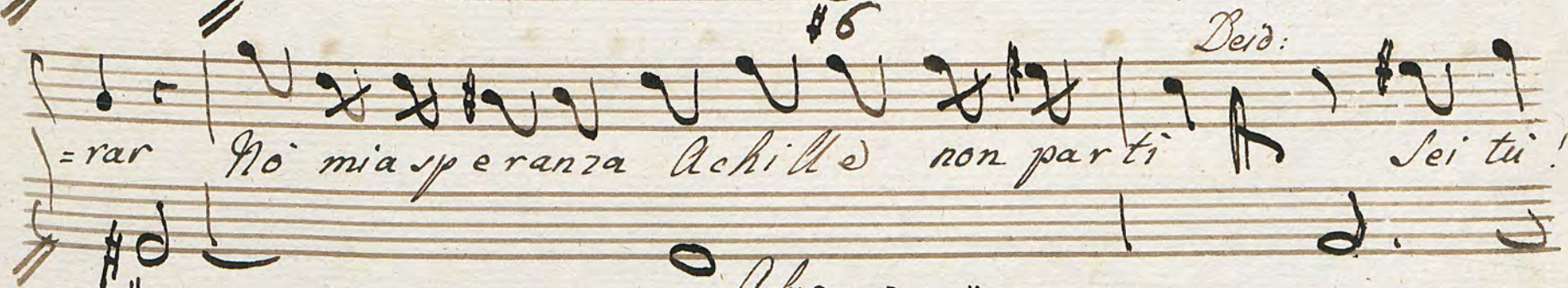
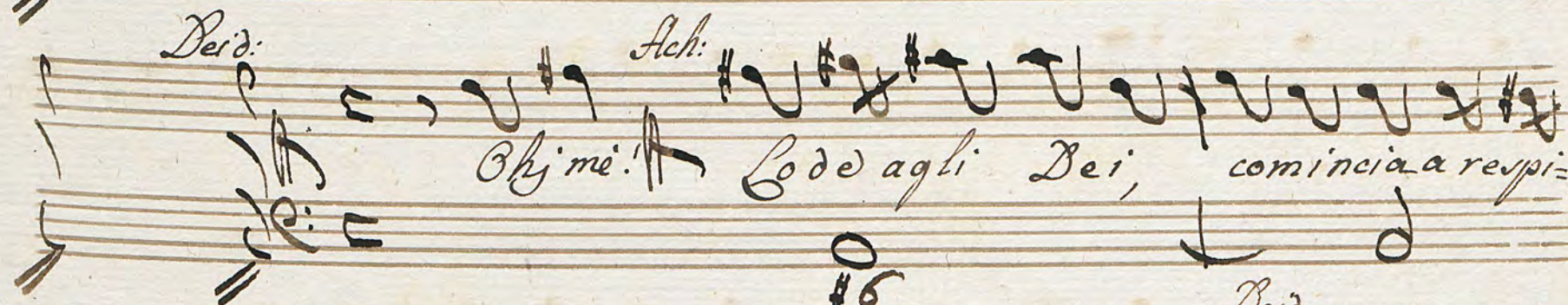
/parte con Arc: non veduto da Ach: /

220



Scena IV

Achille, Deidamia, poi Nearcho.



Deid:

Ach:

Potesti ingrato negarmi un giorno solo. ed or.....

Non fui io che m'opposi, e ccoti il reo ma

Near:

come! non veggollisve! Ah mi lascio le cerchi u=

= lisse ei corre al Re dal Re ti vuole or che scoperto

Deid: / s'alza dal sedere /

sei. Questa sventura sol mancava fra tante.

Recit.

Ecco palese al Padre il nostro arcano. *Infin ad*

ora nascosto non gl'isfui. Già Teo = gene cercò de' tuoi traf =

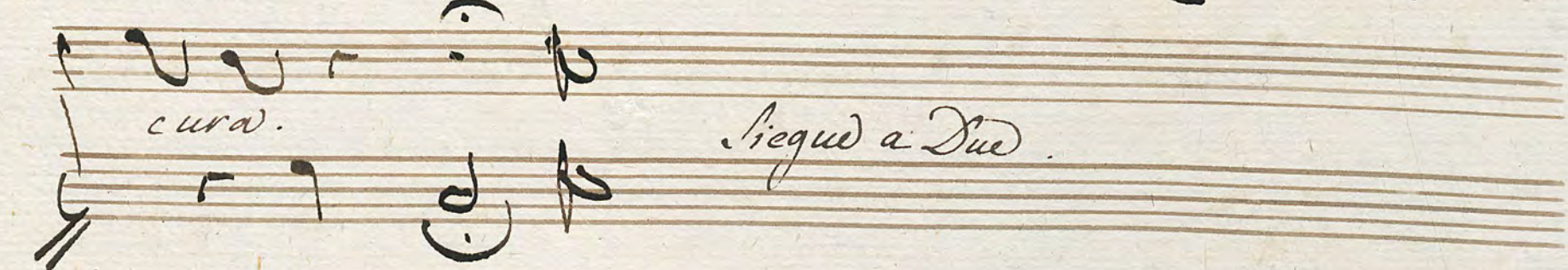
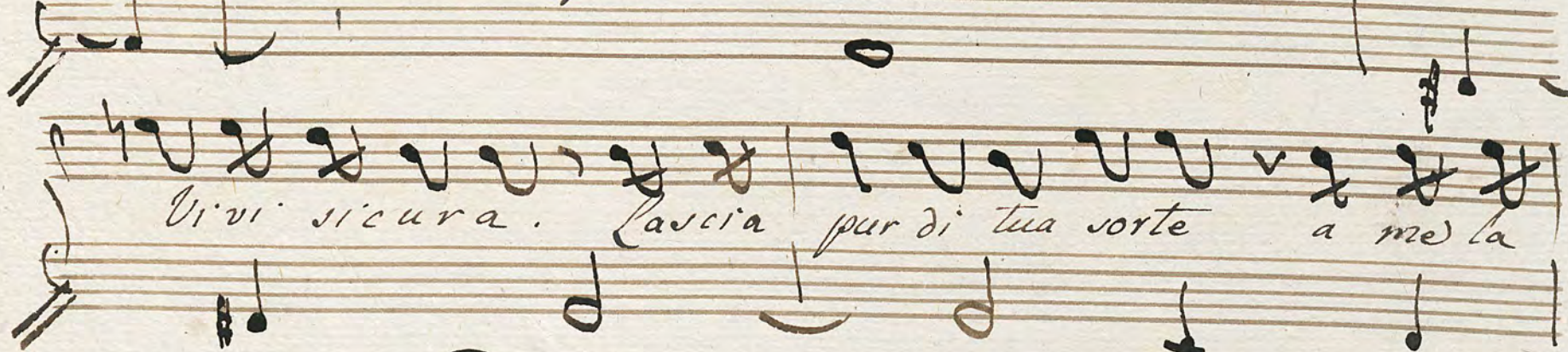
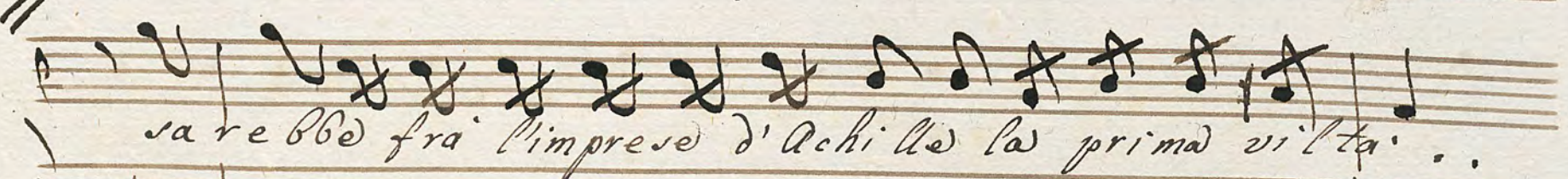
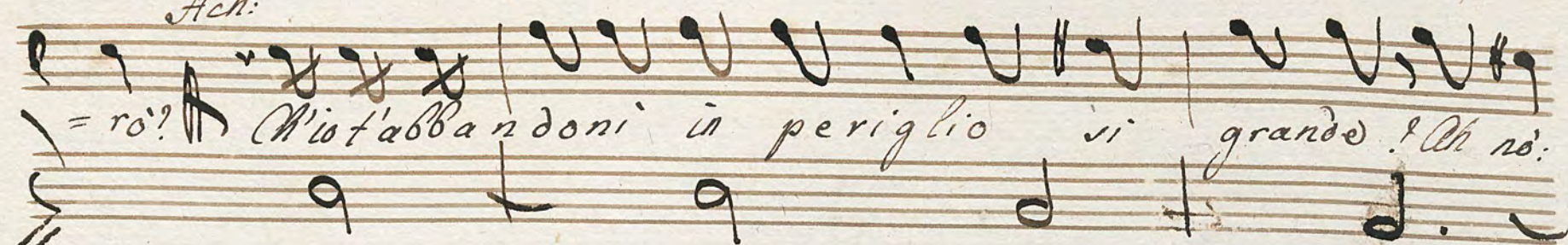
=porti, ritro = vo la cagione al Re sen corre,

Recit.

ed ancora con lui. *Misera! oh Dei!*

Che fia di me? se mi abbandoni Achille a chi ricorre =

Ach:



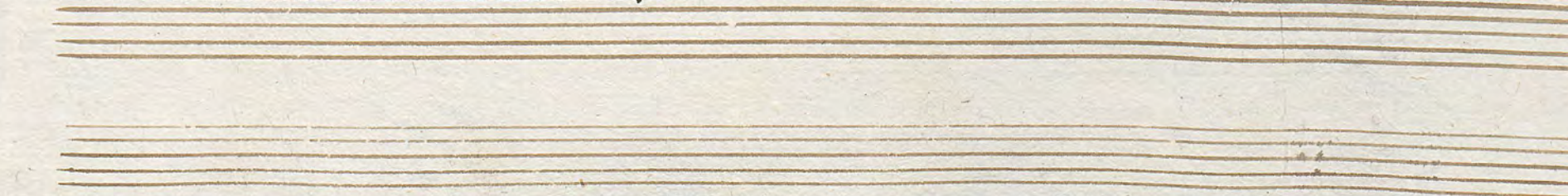
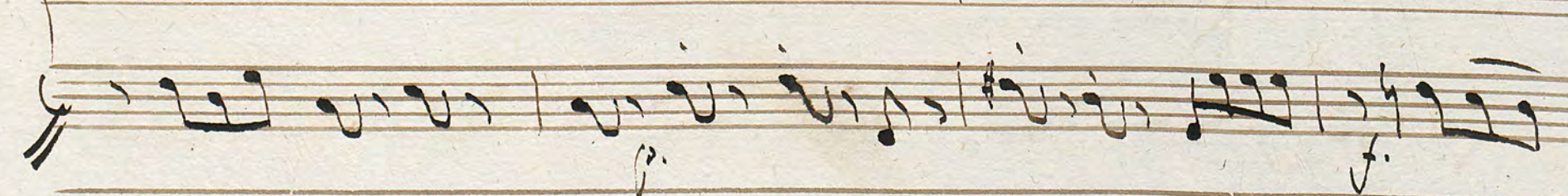
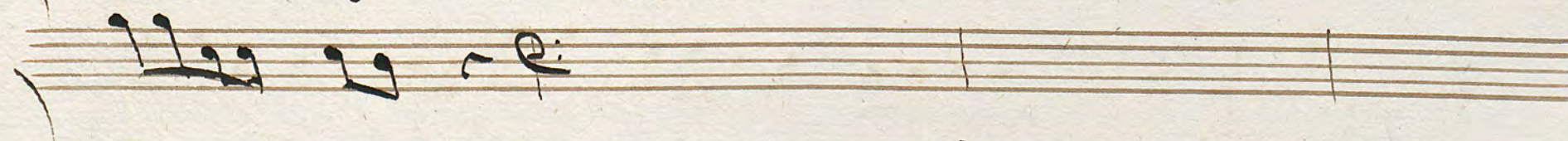
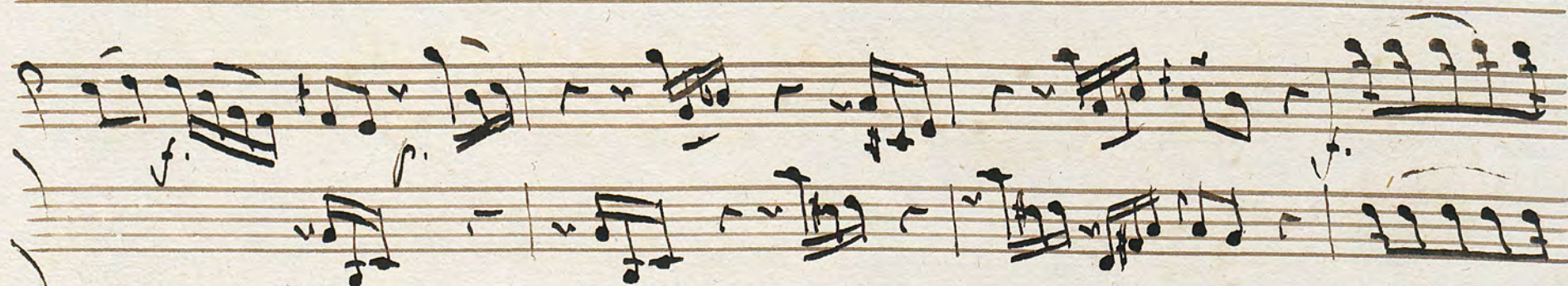
Violini

Viola

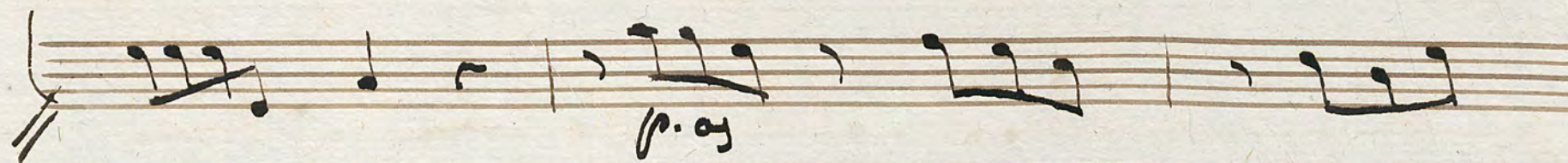
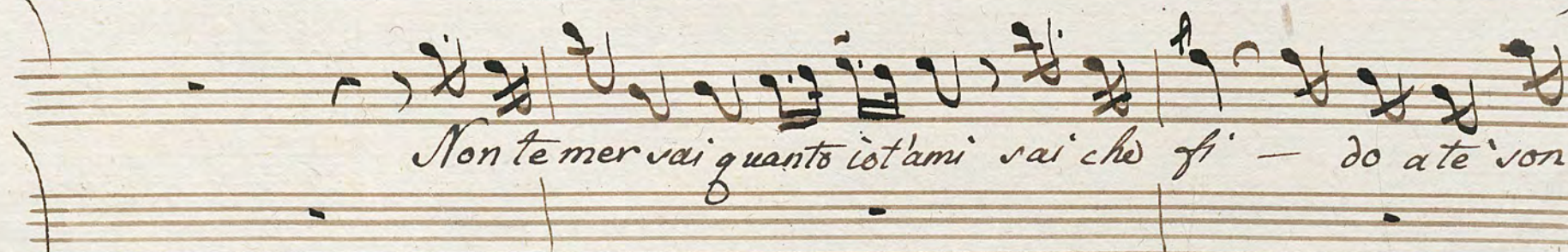
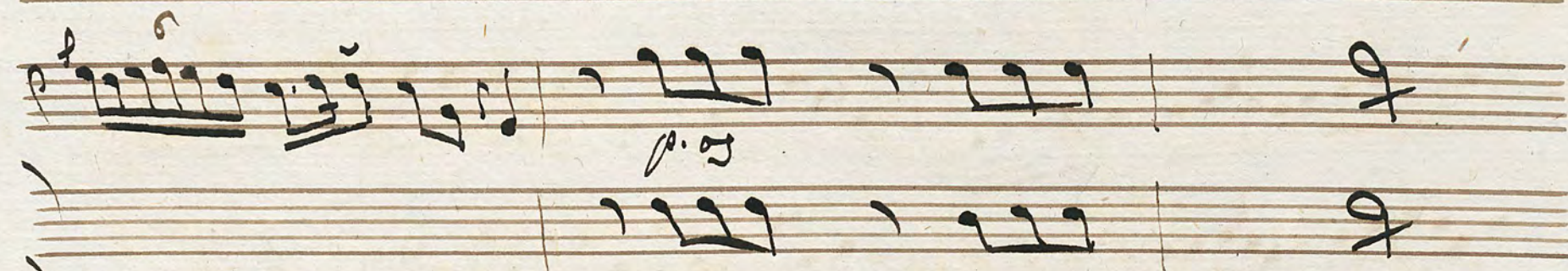
Achille

Deid.

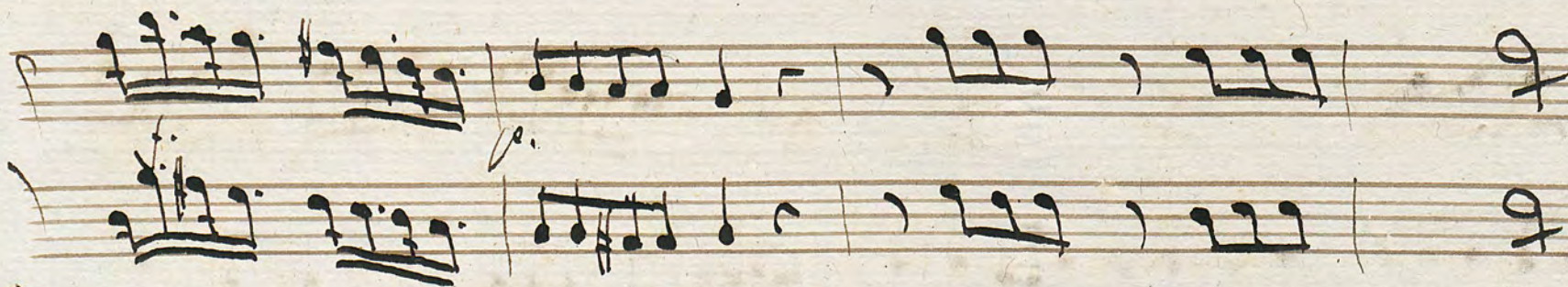
Largo



A handwritten musical score on aged, slightly stained paper. The page is numbered "223" in the top right corner. The score is written on two staves. The first staff contains a complex melodic line with many beamed notes, some marked with a "6" above them, and a few accidentals. The second staff continues the melody, with the word "Univ" written in a cursive hand below the notes. The notation is dense and appears to be from a historical manuscript. Below the two staves, there are several empty staves, suggesting the score continues on the next page. The paper has a slightly textured appearance with some minor discoloration and foxing.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "io sai cor mio che vivo intè si cor mio sai che vivo che vivo in" are written below the fourth staff.



tè lo sai lo sai ch'è vivo in tè.

Sò il tuo amor s'è che mi brami, che sei fido e pur l'ò

Handwritten musical notation on two staves. The top staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The bottom staff also contains similar rhythmic notation. Both staves end with a fermata-like symbol.



sento, che con- tento il cor non è no non è che contento il cor non è

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The lyrics "no' no' non e' con tento non e' ma perche'" are written below the notes. The bottom staff continues the melody with lyrics "perche' perche' mi chiedi ah non".

no' no' non e' con tento non e' ma perche' perche' perche' mi chiedi ah non



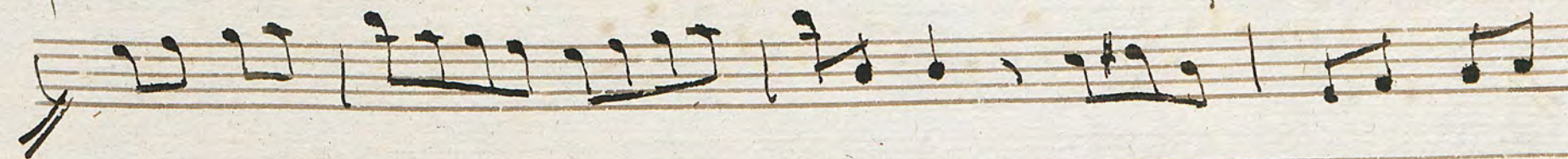
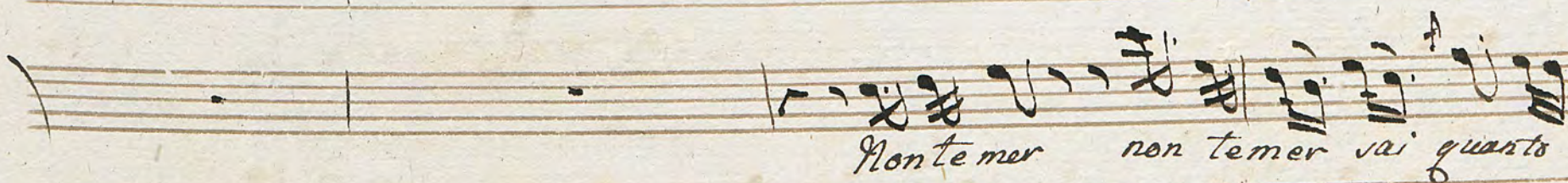
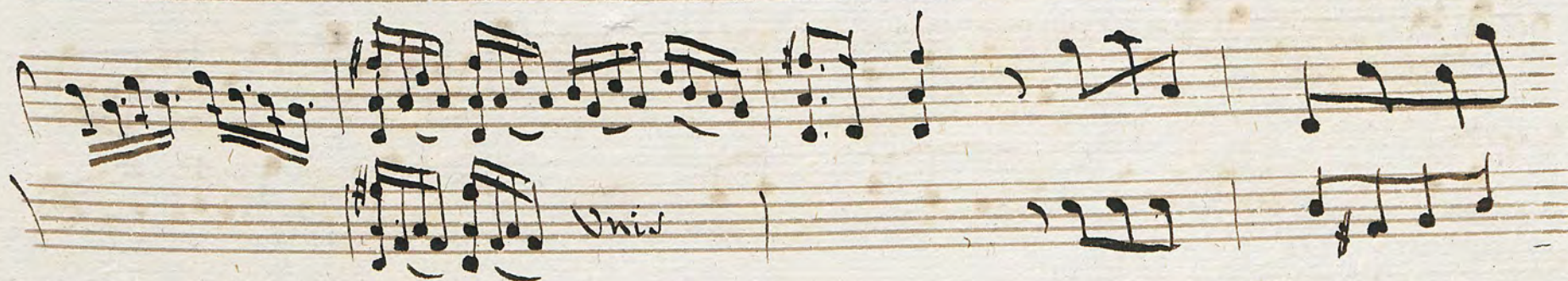
si l'intendo a nima mia si
credi non intendi — 'la mia pena oh Dio qual sia no'

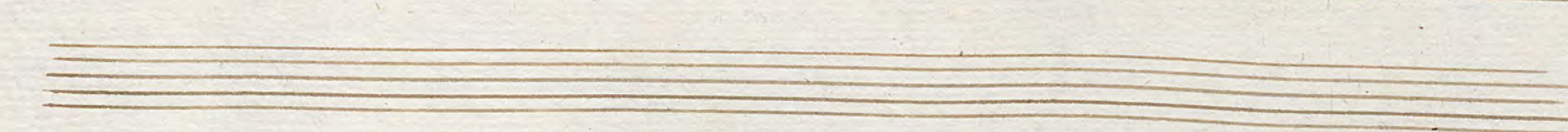
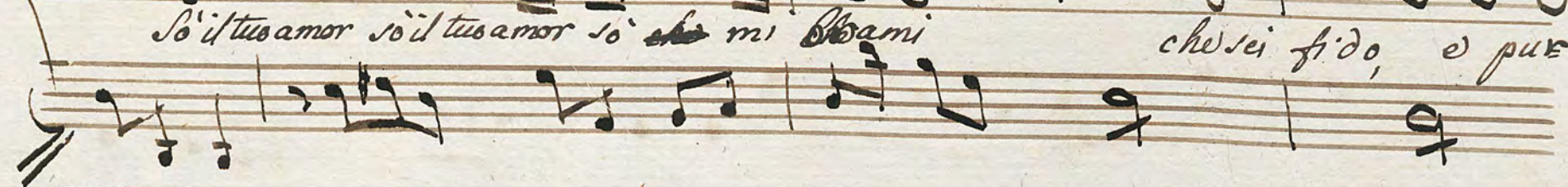
Colpino 1^o Col 2^{mo}

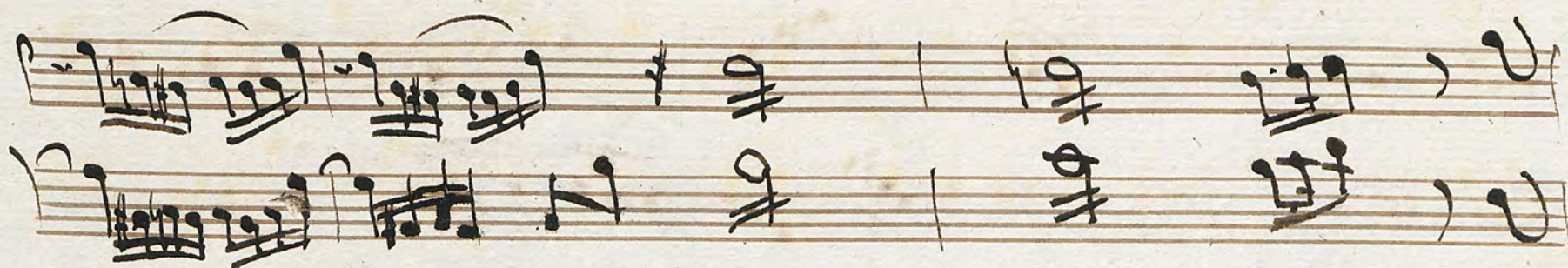
Col 2^{do} Unis Col 2^{do}

mai lasciarti io non saprò mai lasciarti io non saprò

se tu parti io non vivrò . se tu parti io non vivrò







fi do a te son io sai *che* *sp* *mi* *che* *vi* *in* *te* ch'io vi vo in te tu lo
io sento cherei fi do e pure io sen to *che* con ten to , *che* con =

Handwritten musical notation on two staves with Italian lyrics. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written in a cursive hand, with some words in italics. The notation includes various note values, rests, and bar lines.

Colpino

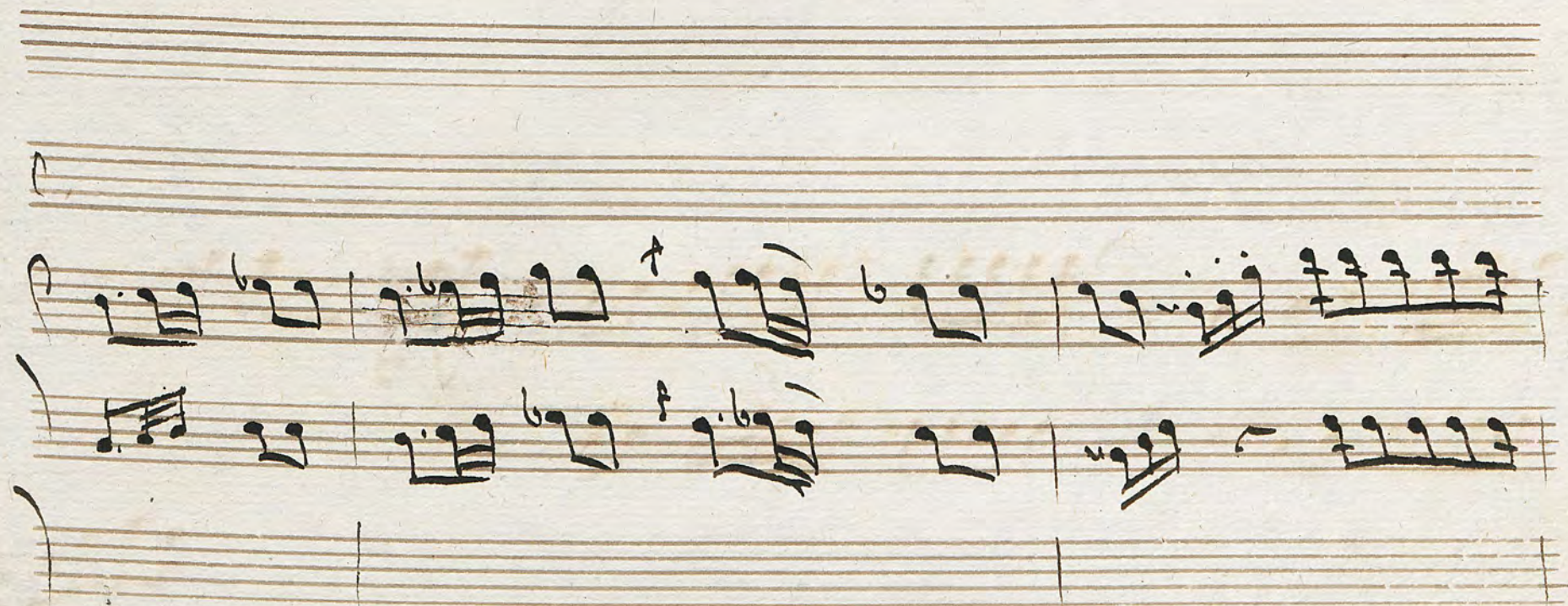
Col 2do

sai ch'io vivoin te mai perchè

si

= tento il cor non è

perchè perchè mi chiedi Ah — non cre=



si in = tendo anima mia anima mia mai la =
= di, o non intendi oh Dio qual sia, o Dio qual sia se tu

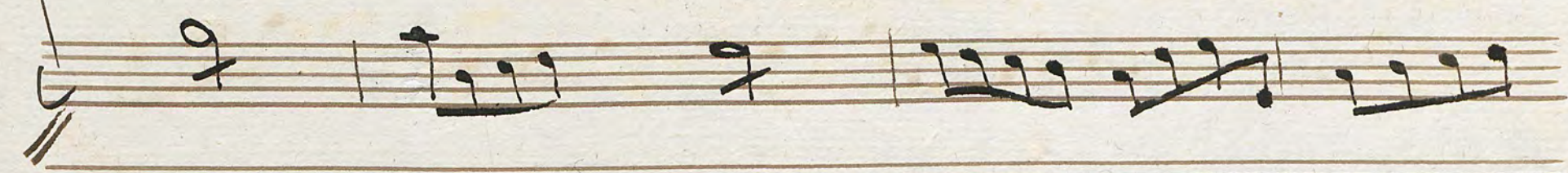
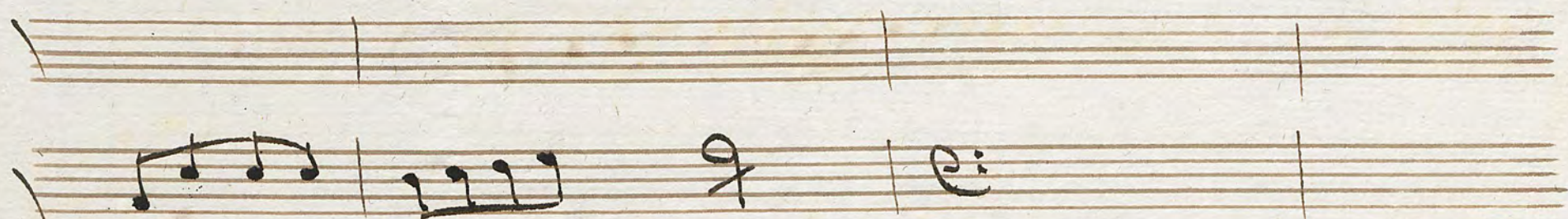
Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written between the staves. The notation includes various note values and rests. The paper is aged and stained.



6 *6*

=sciarti io non saprò *mai lasciarti io non saprò*

parti io non vivrò *se tu parti io non vivrò*



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Admirar senza mori = re nel mio ben nel mio" are written across the middle staves.





Come mai soffrir si può come come mai come

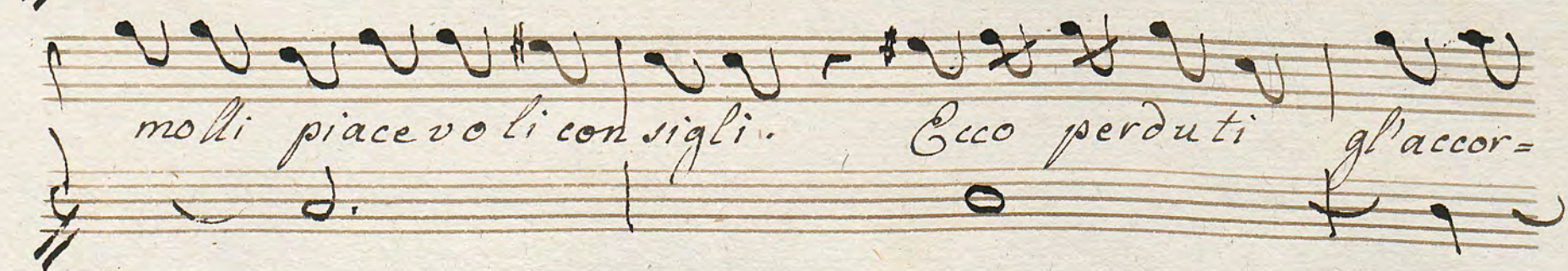
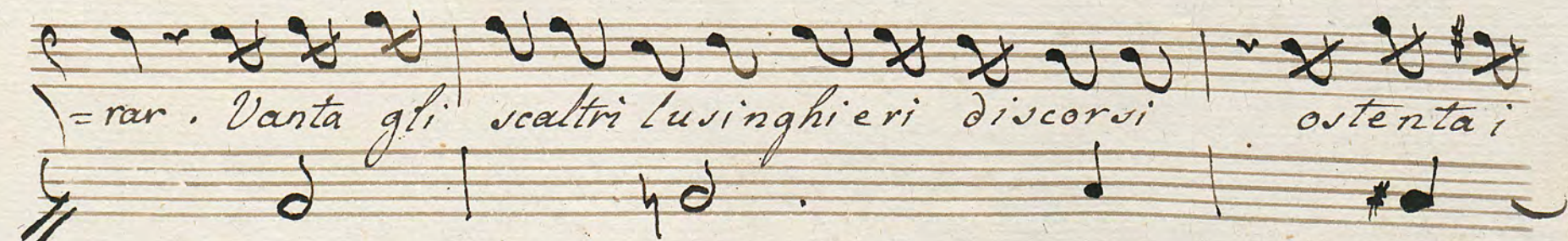
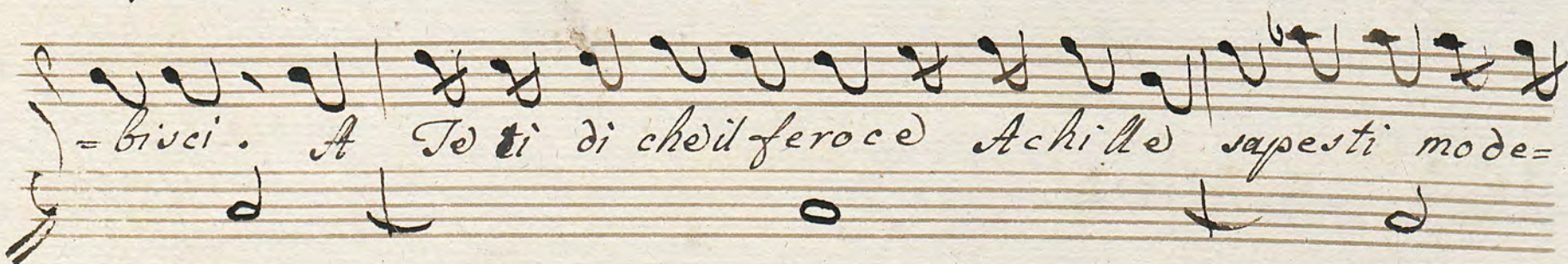
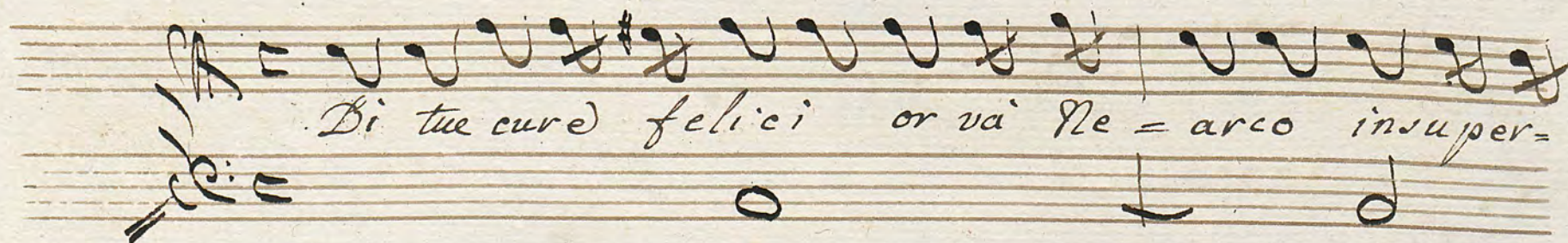
stante come mai soffrir si può come mai come

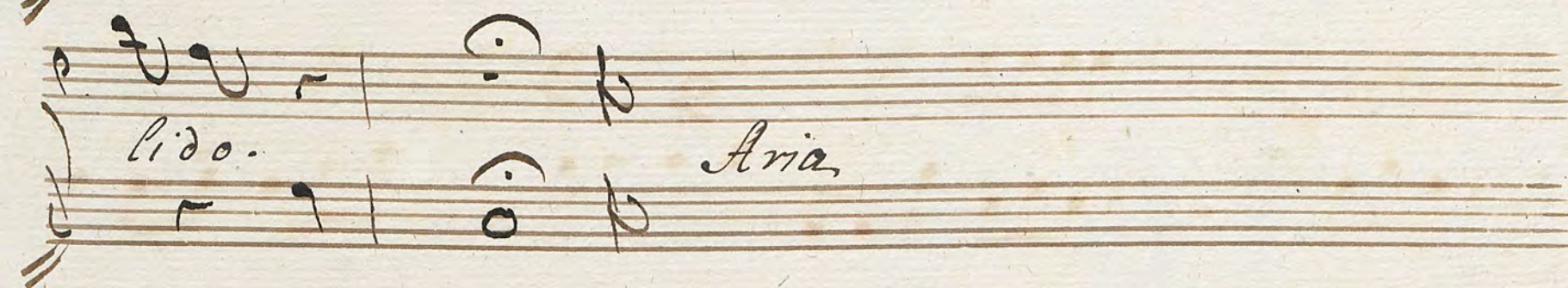
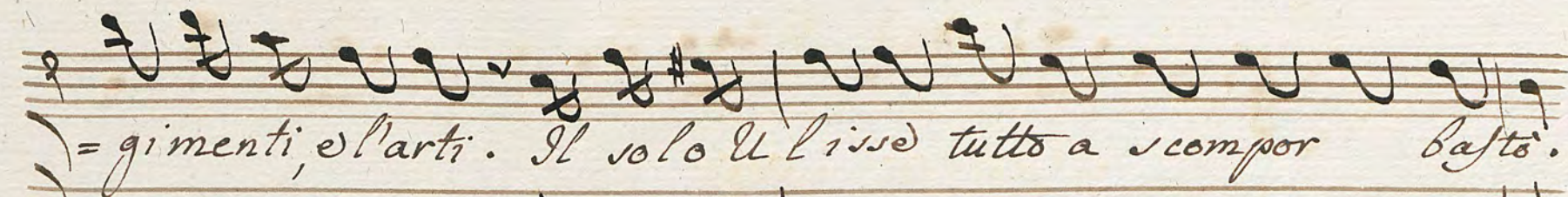
Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain instrumental notation. The third staff begins a vocal melody with the lyrics "come come mai soffrir si può". The fourth staff continues the vocal melody with the same lyrics. The fifth staff contains more instrumental notation. The paper is aged and has a torn right edge.

Partono

Scena V

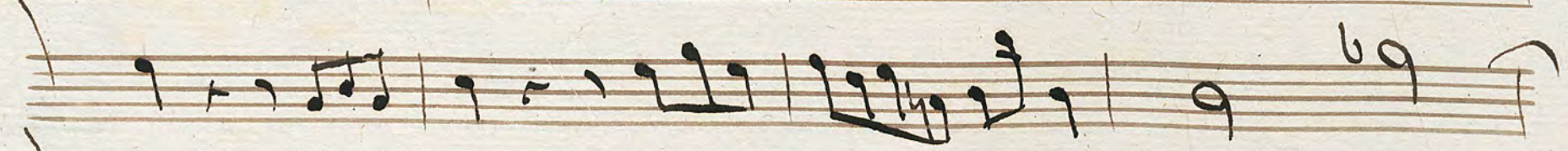
Nearco Solo







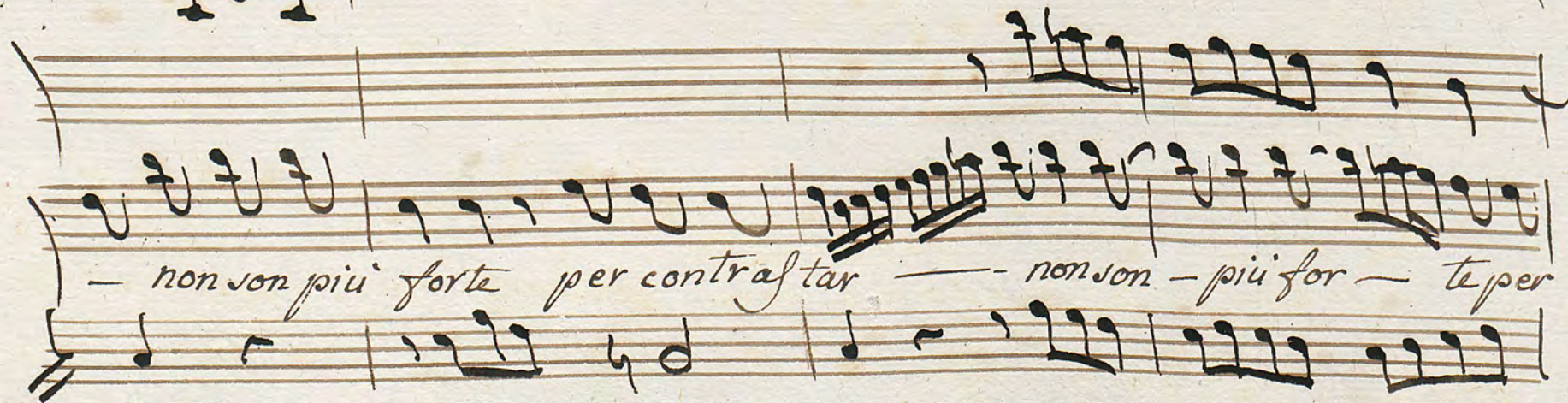
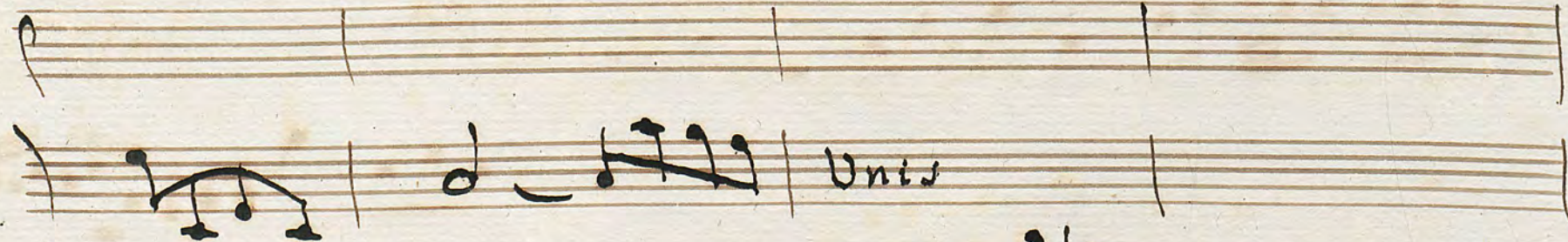
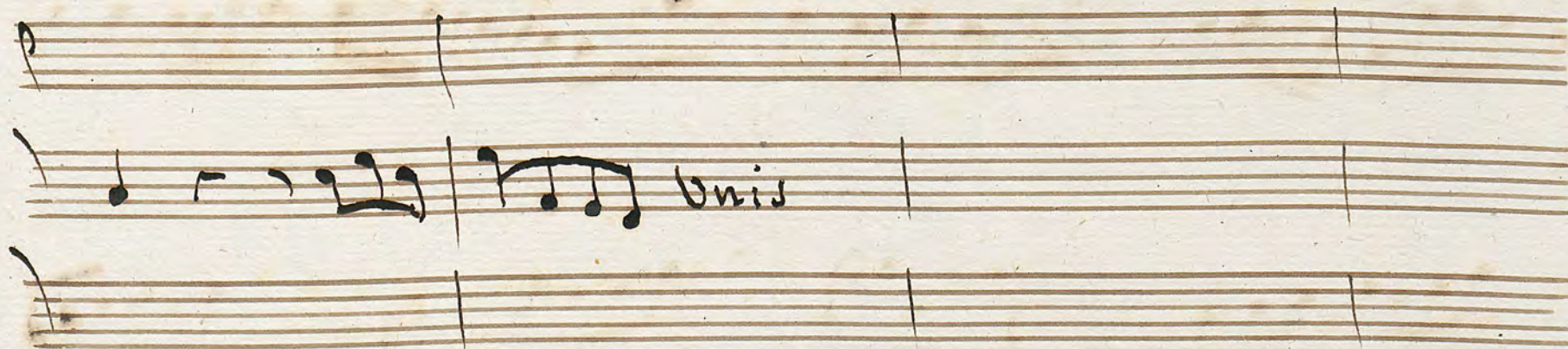
Sotto voce



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and staining.

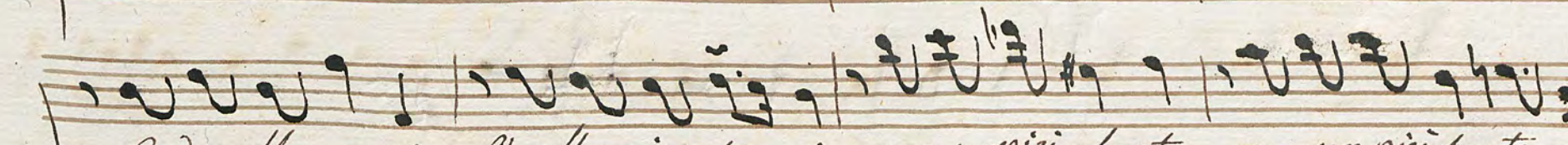
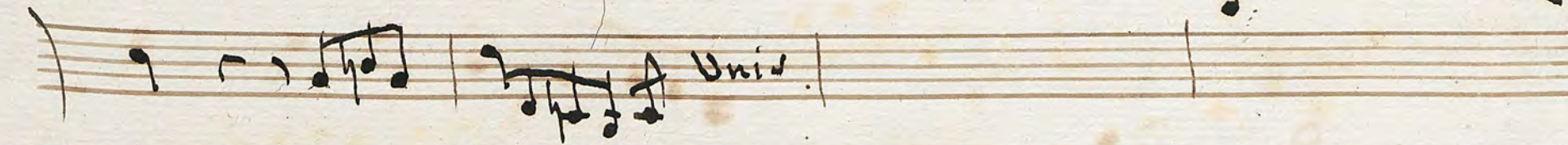
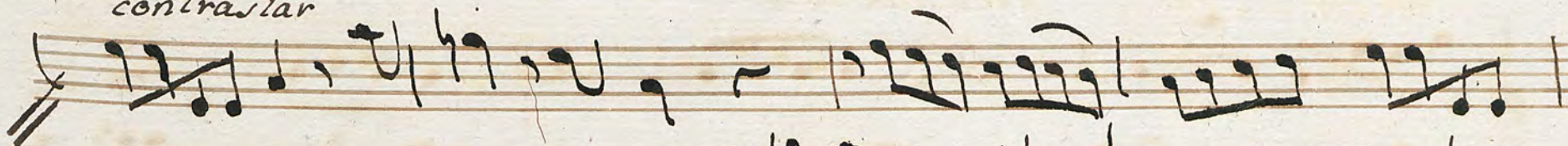
Con la P.

Cedo alla sorte l'allori estre mi





contrastar



Cedo alla sorte l' allori estremi non son più forte non son più forte per



Unis

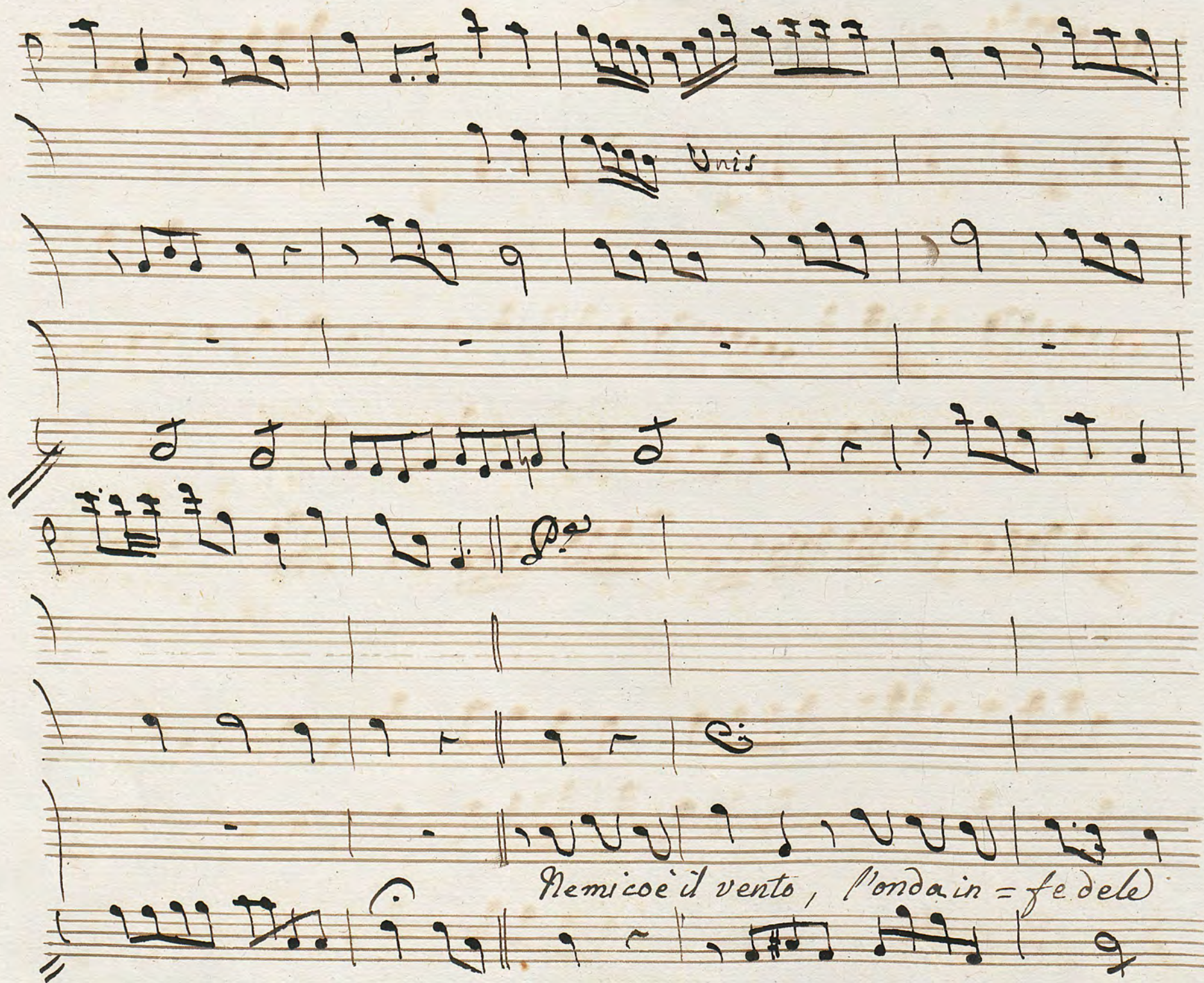
contrastar cedo alla vorte gli cedo non son piu'

forte gli cedo non son piu' forte per contrastar

Unis

non son piu forte no per contrastar

no no non son piu forte per contrastar





non ho più remi non è più vele, e a suo ta lento mi porta il



Unis

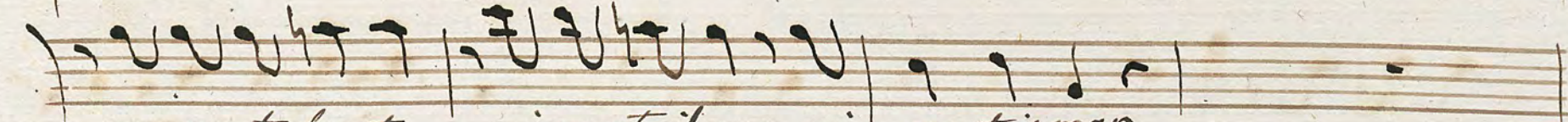


mar

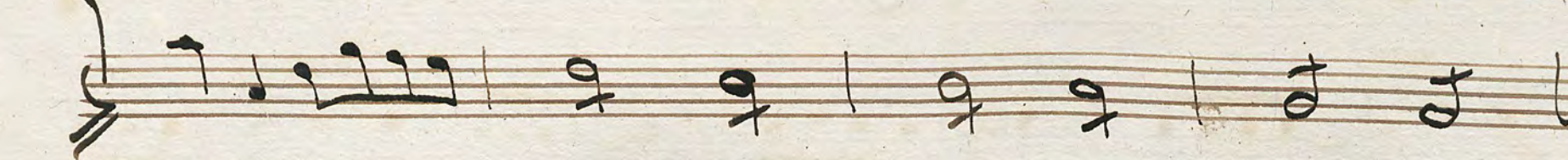
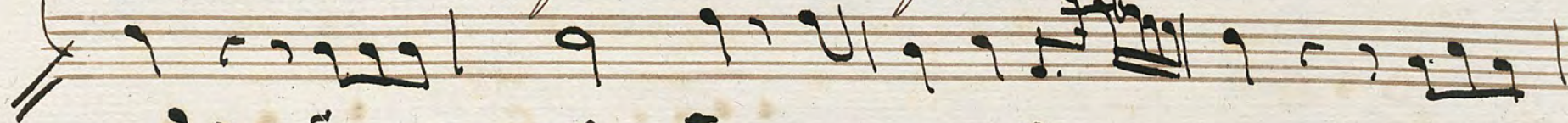
non ho più remi

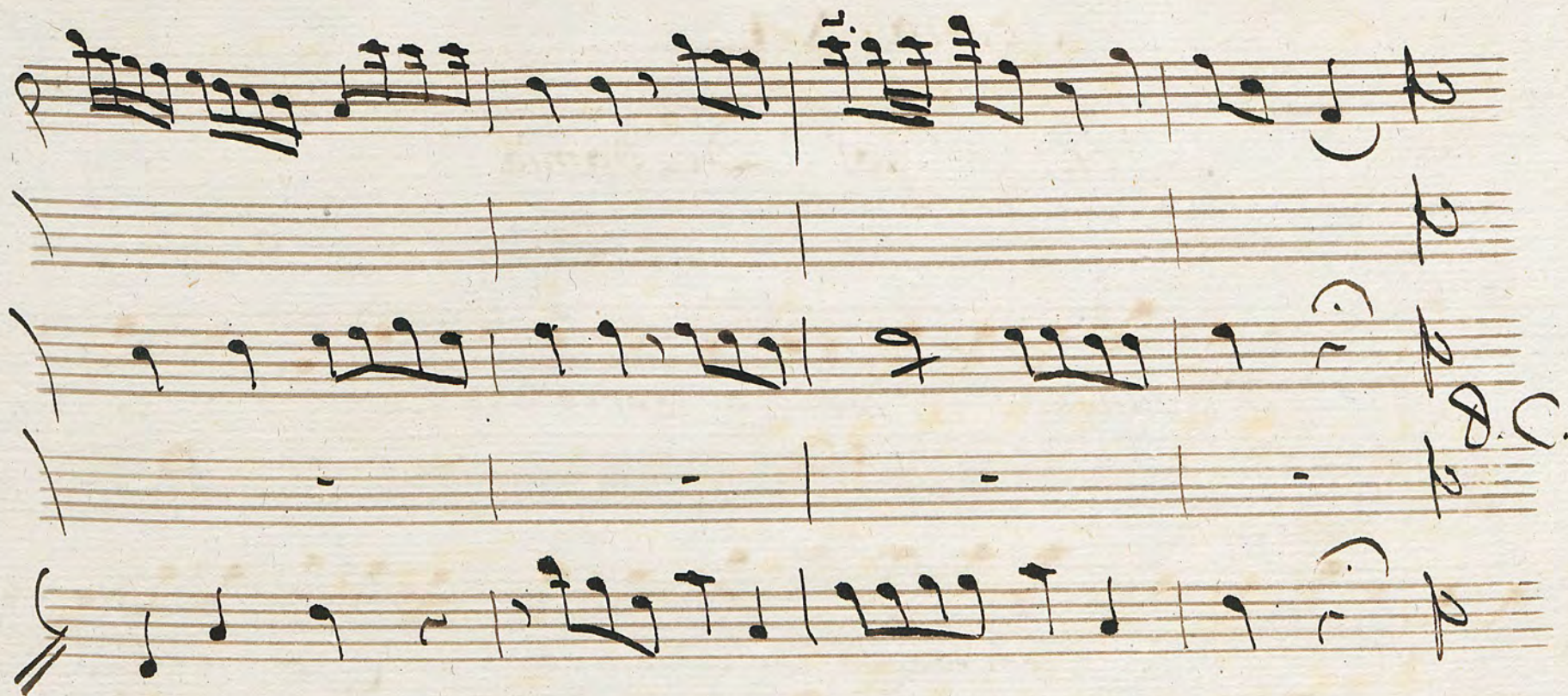
non è più vele,





ea suo talento mi portail mar mi portail mar





Scena VI

Achille poi Deidamia

Ach:

Ovunque il piè raggiro cerco d'Ulisse, e nol rin-

-vergo. A lui tempo a partir si chiedo. A Lico = mede si pa-

Deid.

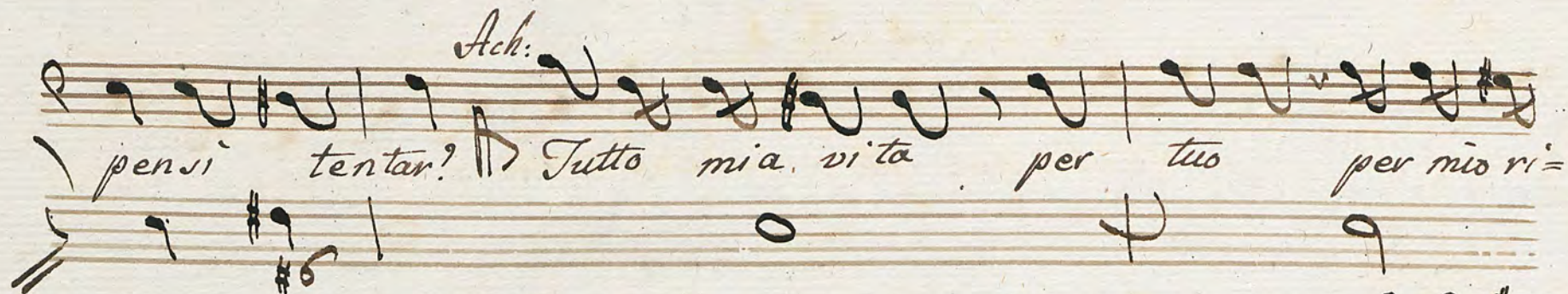
lesi l'inganno, si scopra l'amor mio, co si... Mio

Ach:

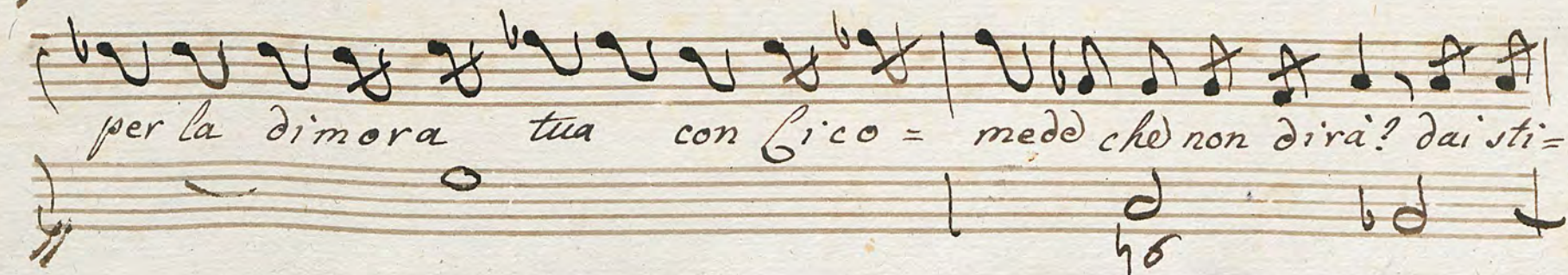
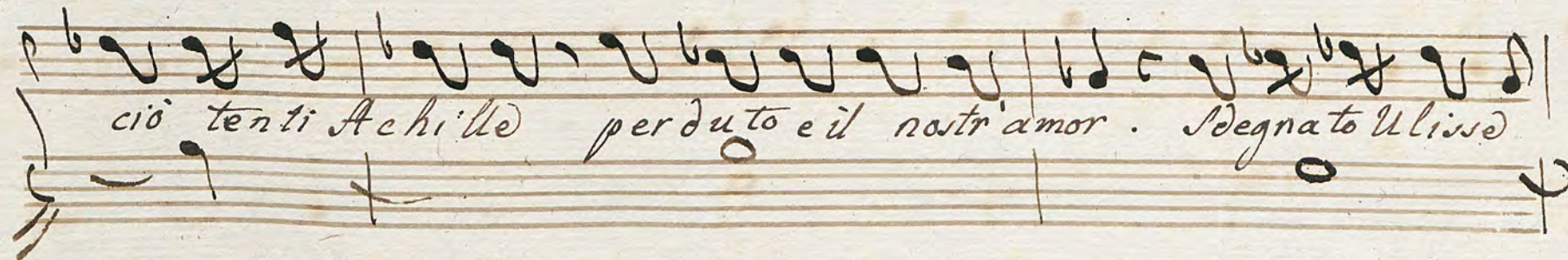
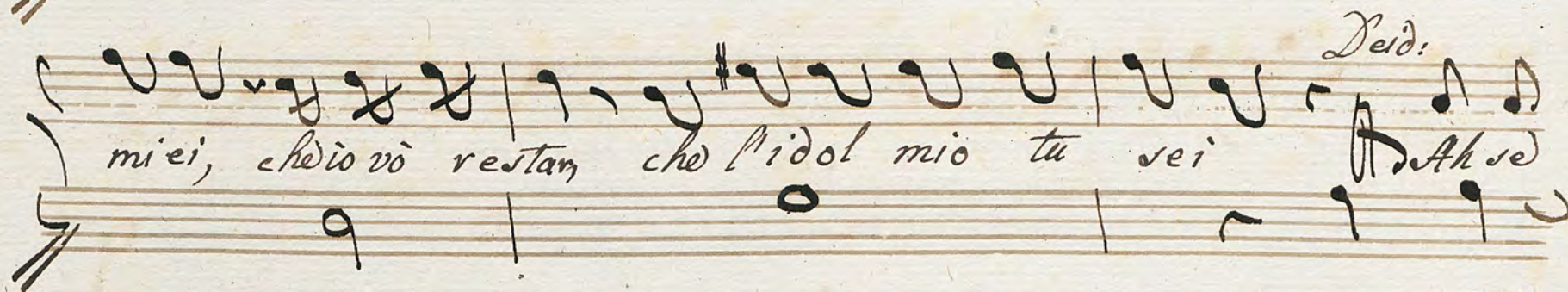
Deid:

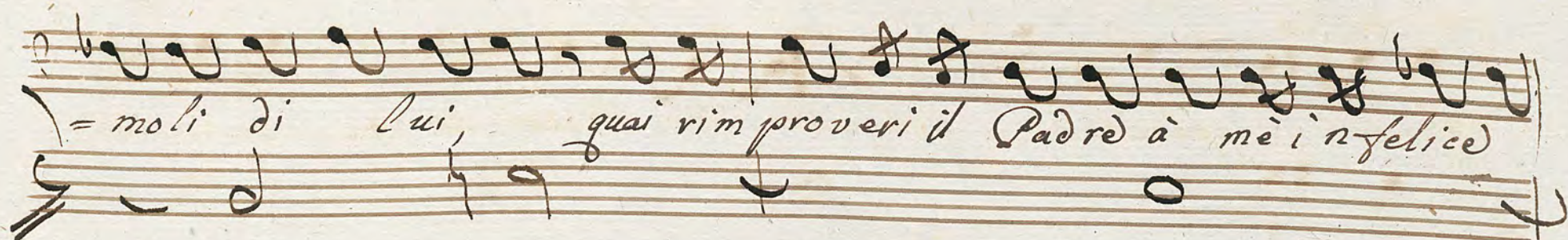
Bene che facesti per me? Nulla finora. Ma che

Ach:

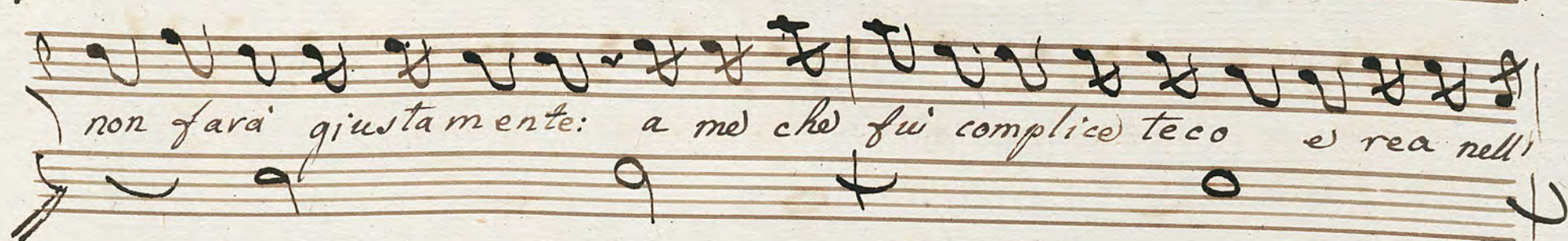


Deid:

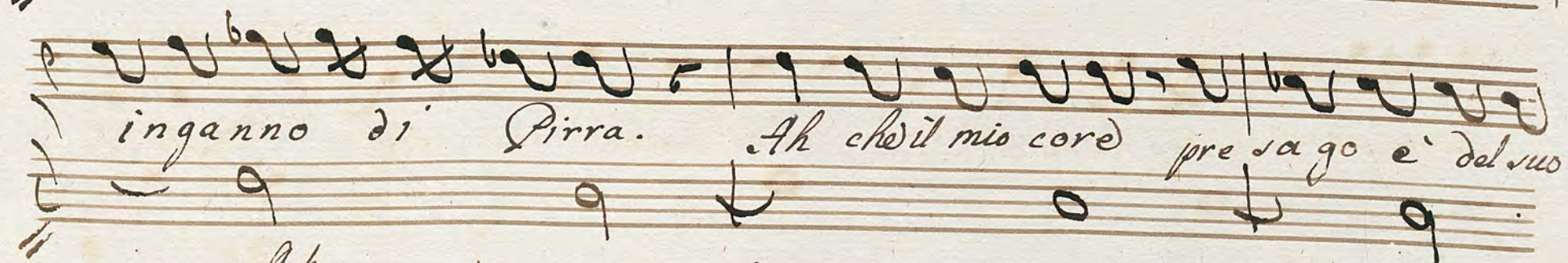




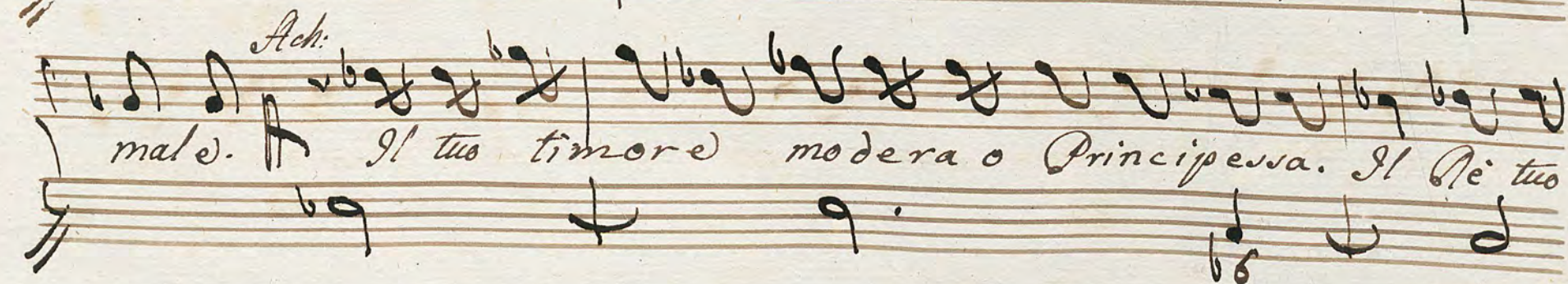
= moli di lui, quai rimproveri il Padre à mè infelice



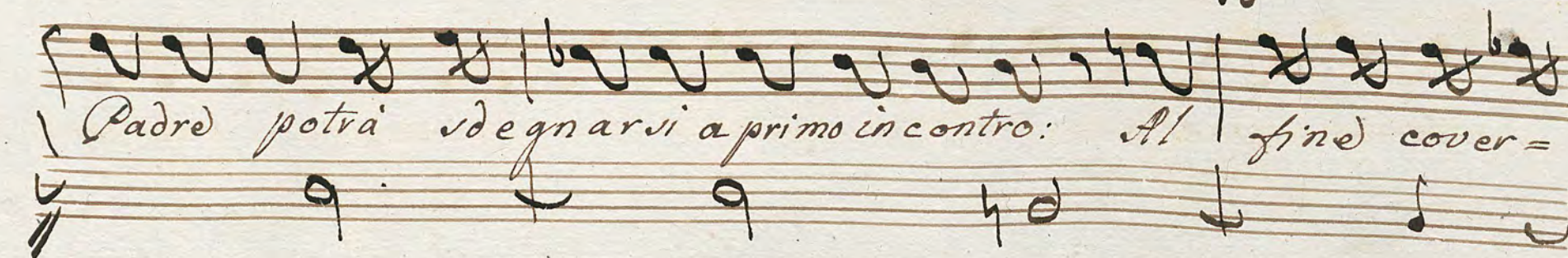
non farai giustamente: a me che fui complice teco e rea nell



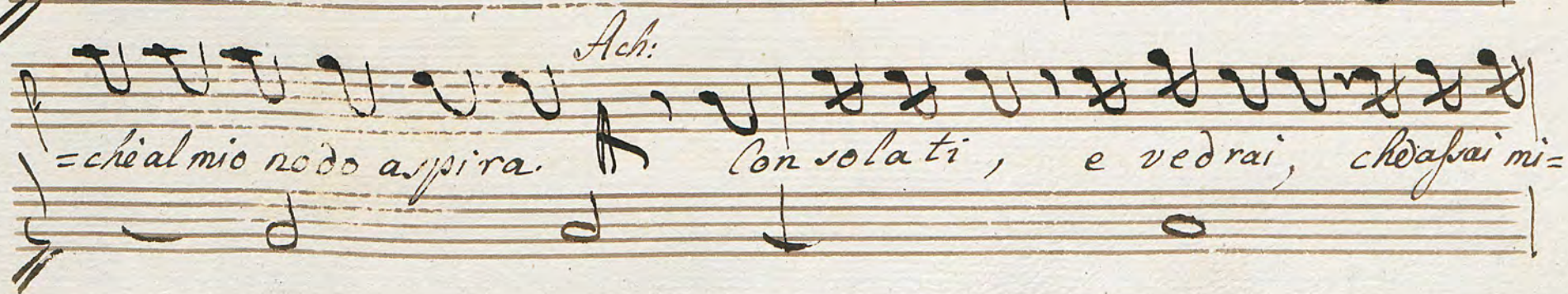
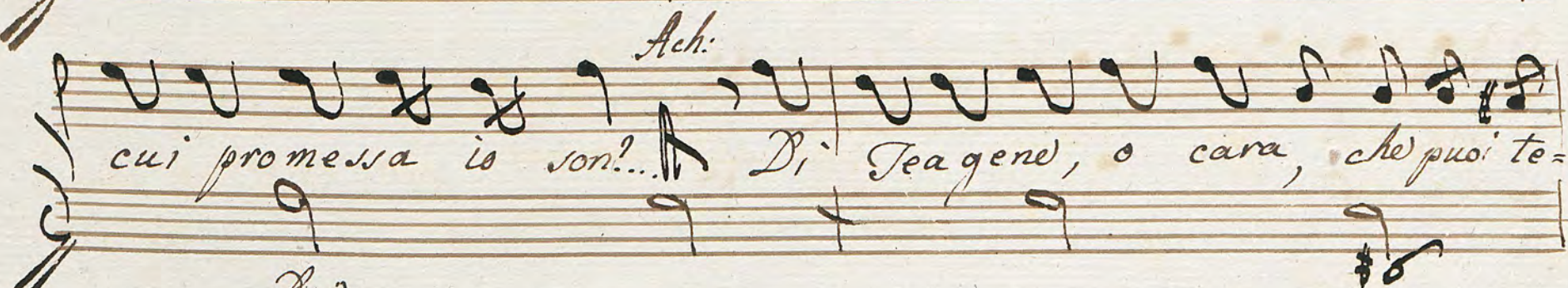
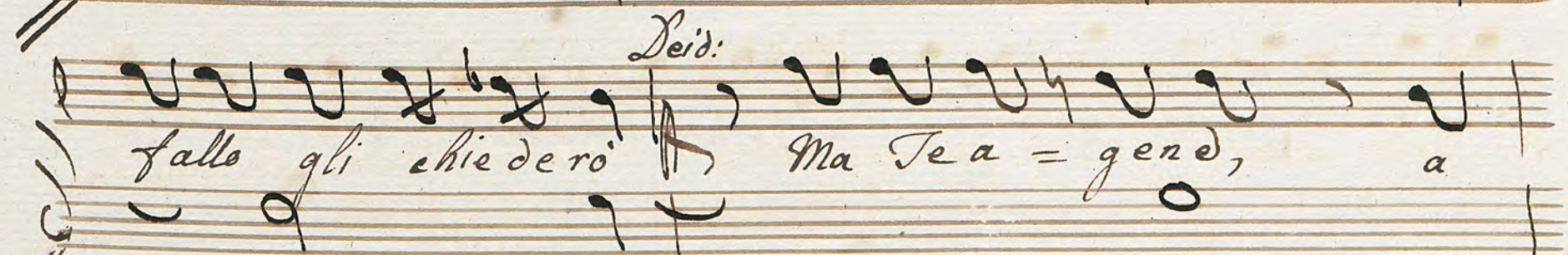
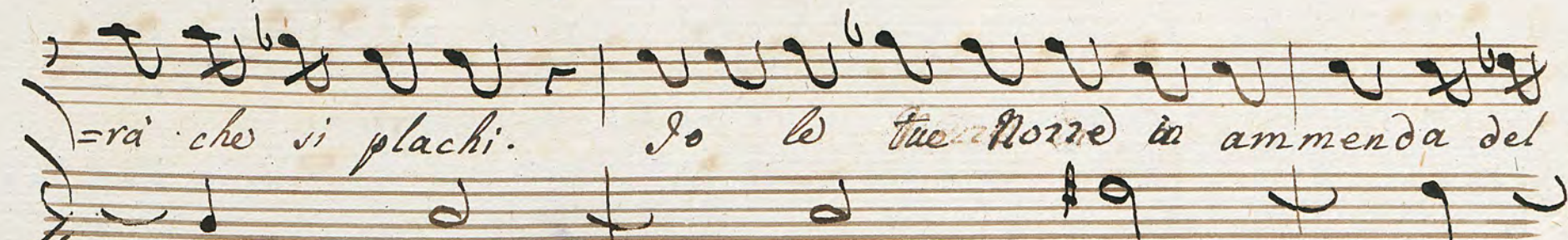
inganno di Pirra. Ah che il mio core pre sa go e' del suo

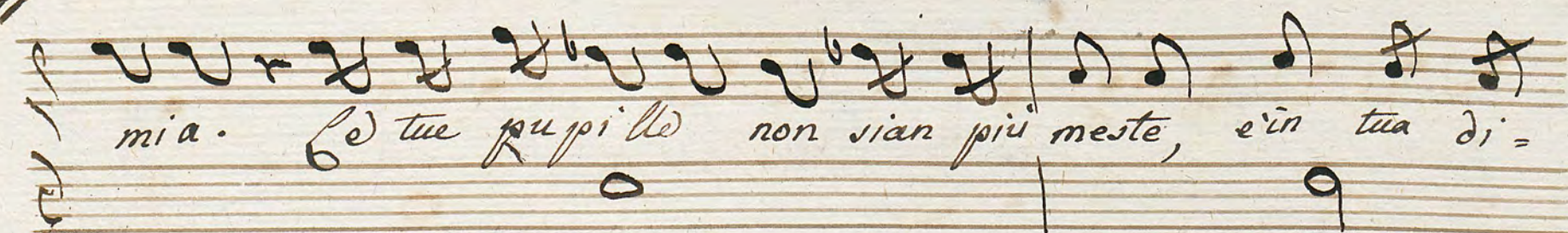
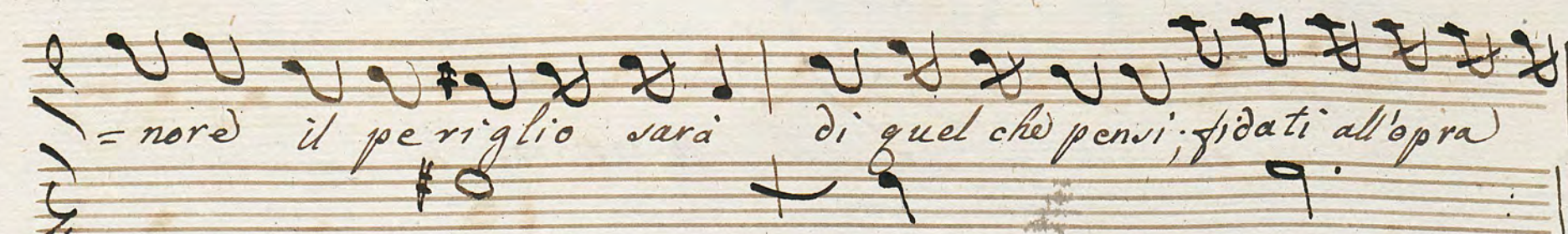


Ach.
mal. Il tuo timore modera o Principessa. Il Re tuo



Padre potrà sdegnarsi a primo incontro: Al fine cover =



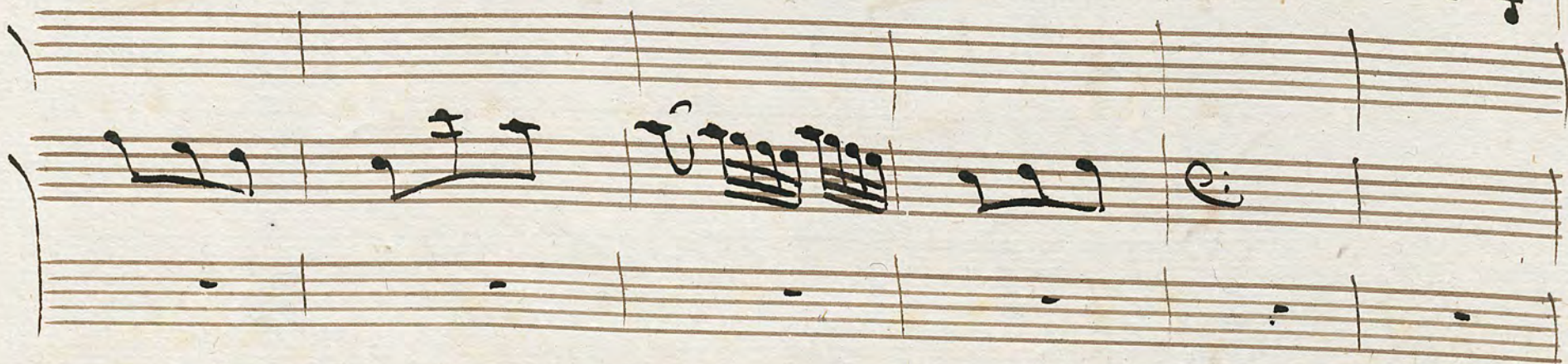


Handwritten musical score for the first system, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The notation includes various note values and rests across four staves.

Achille

And.^e Amoro. so

Handwritten musical score for the second system, continuing the piece with multiple staves of notation, including a double bar line and various musical symbols.



sotto voce

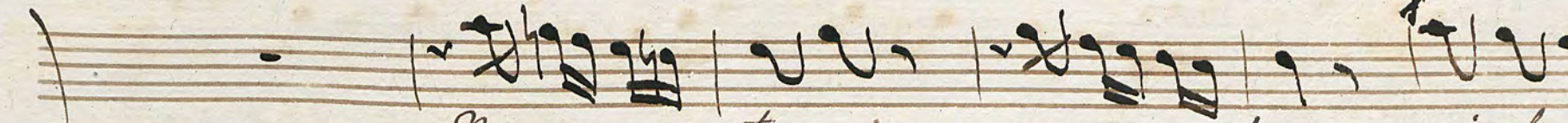
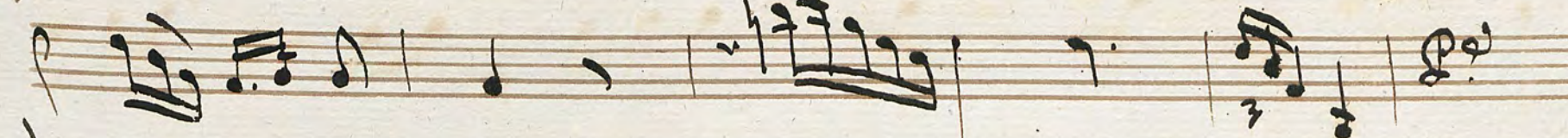
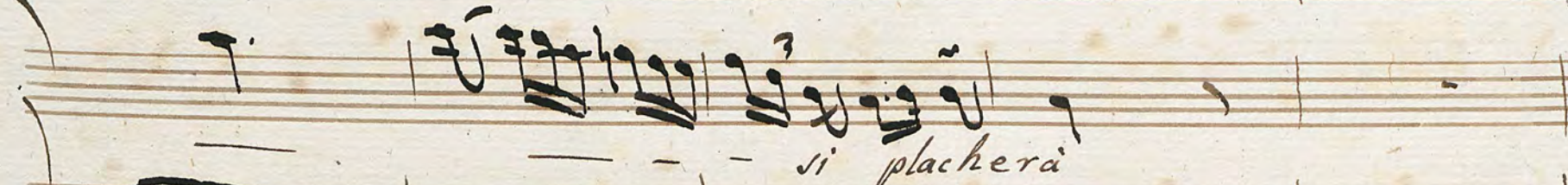
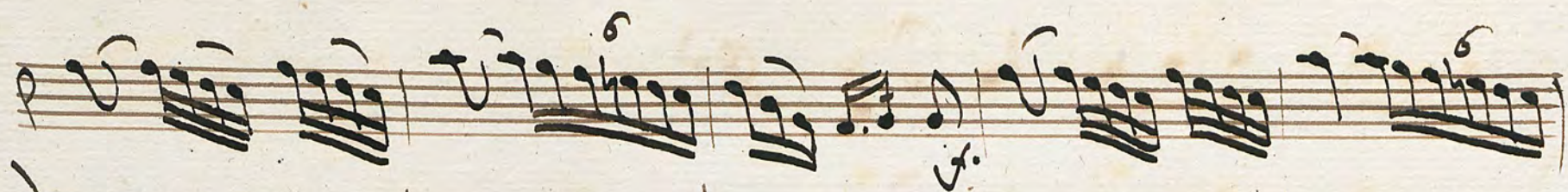
Non pa ven = tar ben mio si ben mi = o

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian: *P'offero Geni = tore da me si plache = ra*. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional format. The paper shows signs of age, including yellowing and some staining.

Unio

ben mio ben

mio non pav en = tar si plache = ra



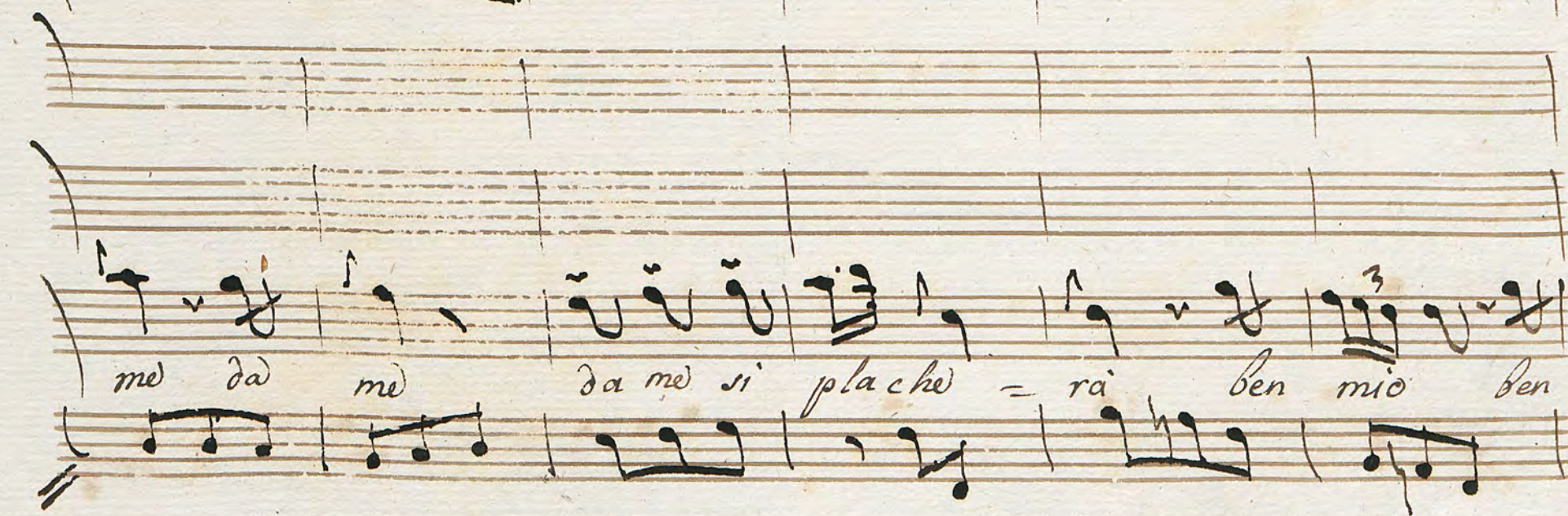
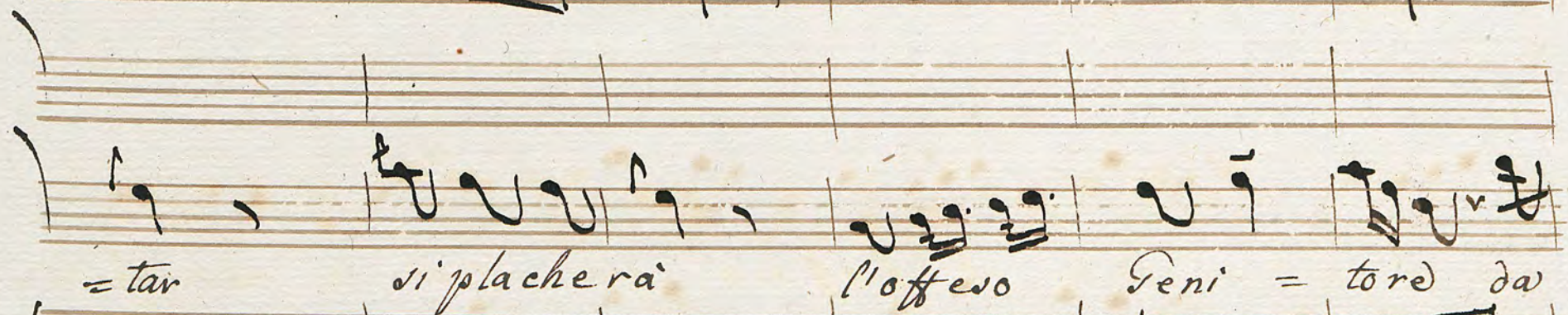
Non paven = tar no non paven tar si plache =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

= ra' si si plache = ra' l'off ero geni = tore da me si plache =

= ra' — — — — — non pa ven



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "mio si plache = ra" are written across the middle staves.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

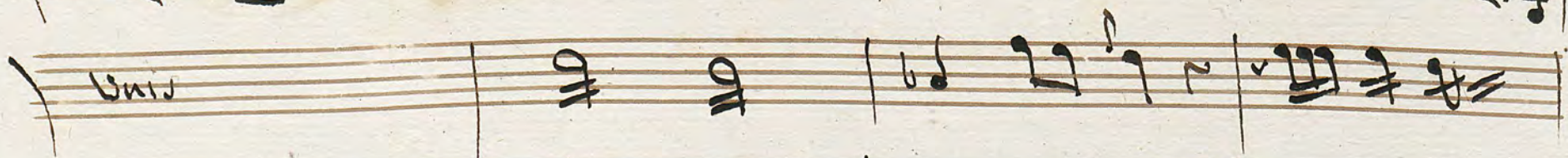
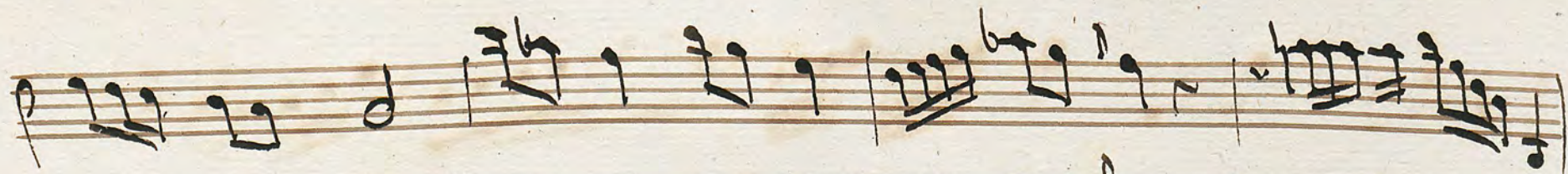
Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

Lyrics: mio si plache = ra

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Non sempre avverso il fato, non sempre il Cielo irato per" are written across the bottom staves.

Non sempre avverso il fato, non sempre il Cielo irato per

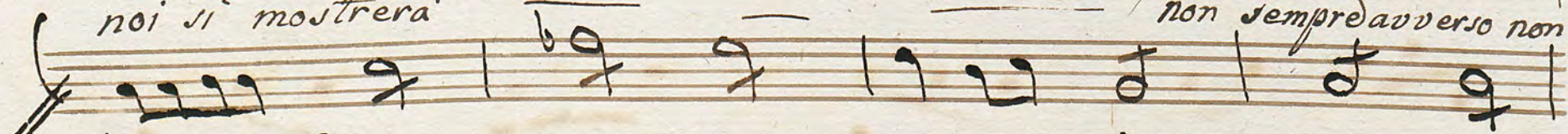


Unis



noi si mostrera

non sempre avverso non

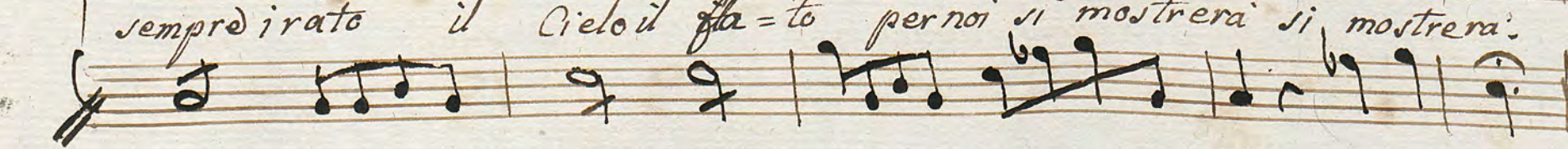


Unis

Unis



sempre irato il Cielo il fla-to per noi si mostrera si mostrera.



Scena VII

246

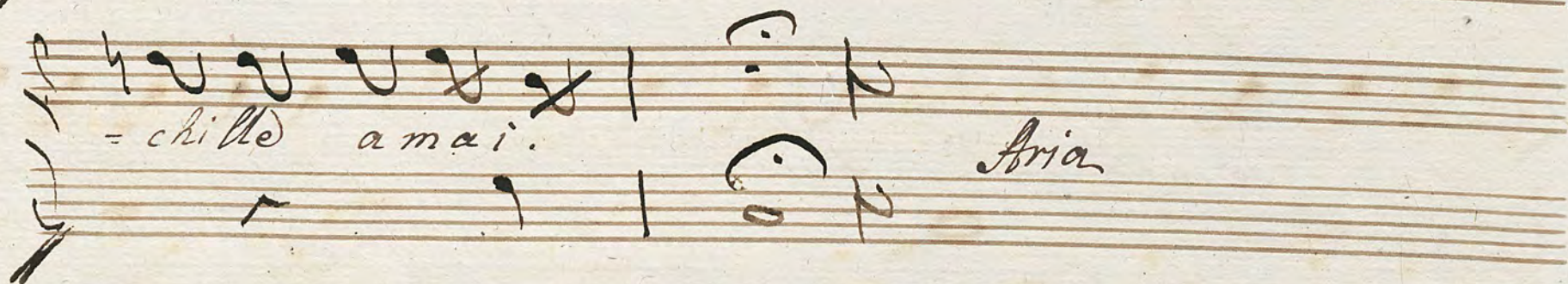
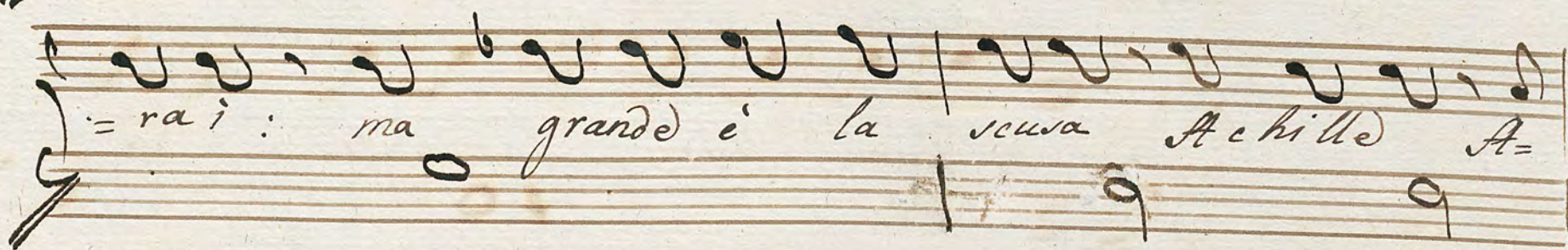
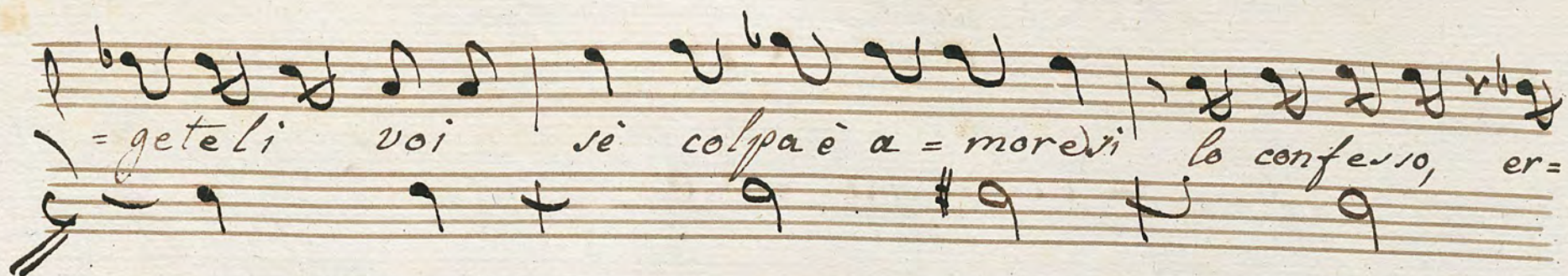
Deidamia Solo

Numi, Numi clementi

se.

puri se innocenti furon gli affetti miei; voi divi =

=pate questo nembo crudel Voi gl'inspi = raste prote =



Aria

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and a double bar line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, followed by a double bar line. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, followed by a double bar line.

Deidamia

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, followed by a double bar line.

And.

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, followed by a double bar line.

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, followed by a double bar line.

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, followed by a double bar line.

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, followed by a double bar line.

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, followed by a double bar line.

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, followed by a double bar line.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the Italian lyrics: *Chi può dir che rea son io, che rea son*.

Io guardi in volto all' Idol mio, e le

scuse del mio core da quel volto apprende =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Lyrics:

Unis

= ra da quel volto apprende =

= ra

Chi può dir che rea son Io, che

rea son Io guardi in volto all' Idol mio

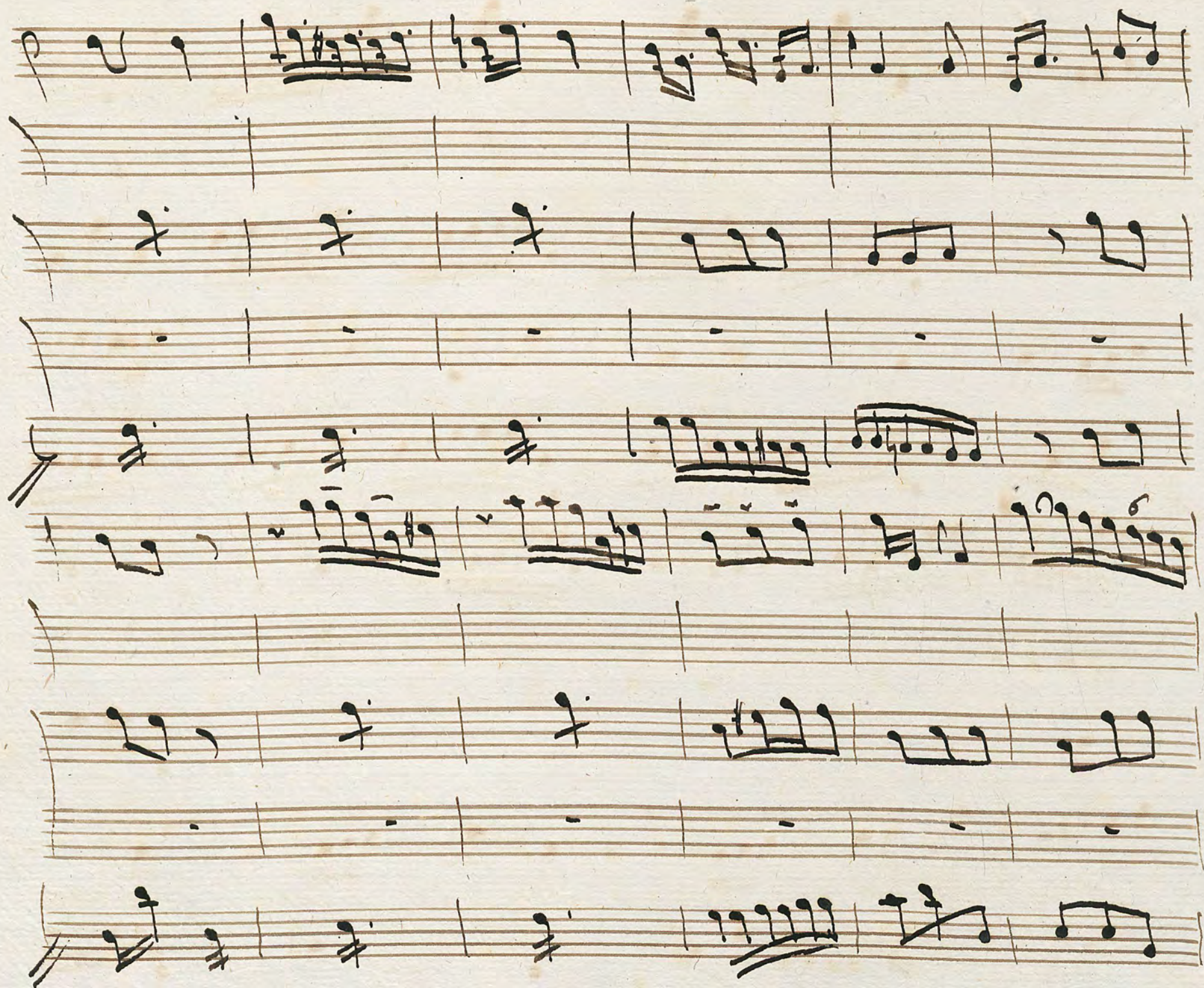
all' Idol mio, e lo scuro del mio core

da quel volto apprende = ra da quel volto ap=

Handwritten musical score on page 250, featuring vocal and instrumental staves with lyrics in Italian. The score is written on ten staves, with the vocal line and a piano accompaniment line. The lyrics are:

= prende = ra' guardi in volto all'Idol mi o

da quel volto ap = prende = ra' ap = prende = ra'



Da quel volto in cui ri = posa

fausto il Ciel benigno a mor e tante cifre

lumi = nose tante cifre lumi = nose

di va = lore, e di bel- ta e di bel- ta

Scena VIII

Licomede Achille, e Teagene

Ach:

No di risposta ancora Lico = mede si

Tea:

degnà ?

E' troppo ormai gran Nè lungo il si = lenzio.

I prieghi miei, lo ri = chieste d' Achille soddisfatti fin.

Che ti sospendo? e forse lo fè ch'è a mè donasti? Ah non

son io tant'incognito a me ch'ar = disca d'oppormi a sì grande me =

= neo, che sdegnar ti potria? L'amor? Ma quando fu

colpain cor gentile un innocente amor? L'inganno? è

Teti la rea: Già fu punita: ella in tal guisa celar =

= nò ad ogni ciglio il figlio volle, e fe' palese il figlio.

Ach:

(Chi mai sperato avrebbe in Teagene il mio sostegno!

Lico:

Achille: si grande è questo nome suona nell' alma

mia, che usurpa il loco a tutt' altro pensier. Che dir poss'

io dell' Imeneo richiesto? Il gene = ro so Teage =

= ne l'applaudo: Il Ciel lo vuole Tu lo domandi,

io lo consento. Ammiro sì strani e=venti: e rispetto in

loro del consiglio immortal gl'ordini adoro.

Ach:

Ah siccome de: Ah Teagene... Andiamo la mia sposa,

il mio bene custodi ad affrettar Principe, oh quanto

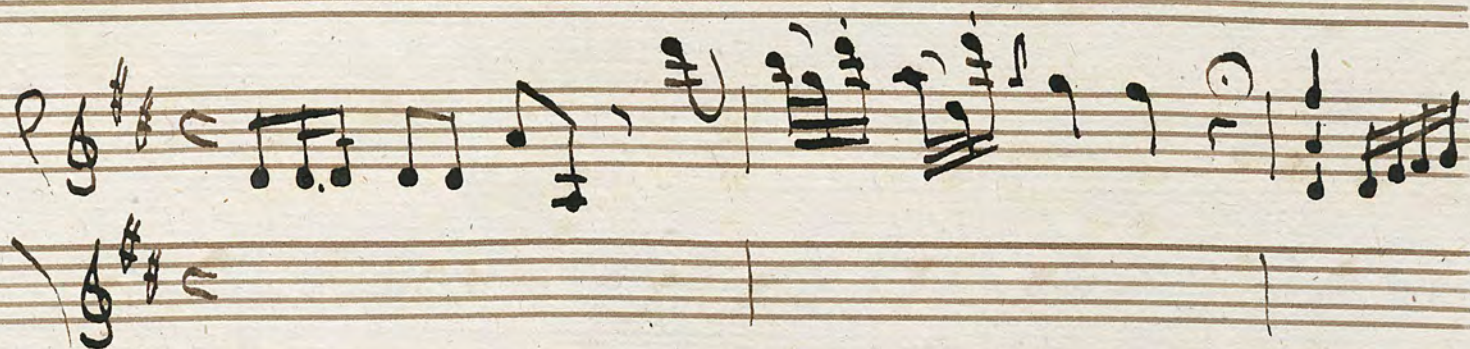
quanto ti deggio mai; (Padre, Signore com'è vicino

Lic:

= dono grato potrò mostrarmi? A Lico mede

P'esser Padre a tal Figlio e' gran mercede. Aria

Violini



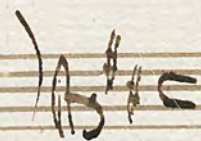
Viola



Corni

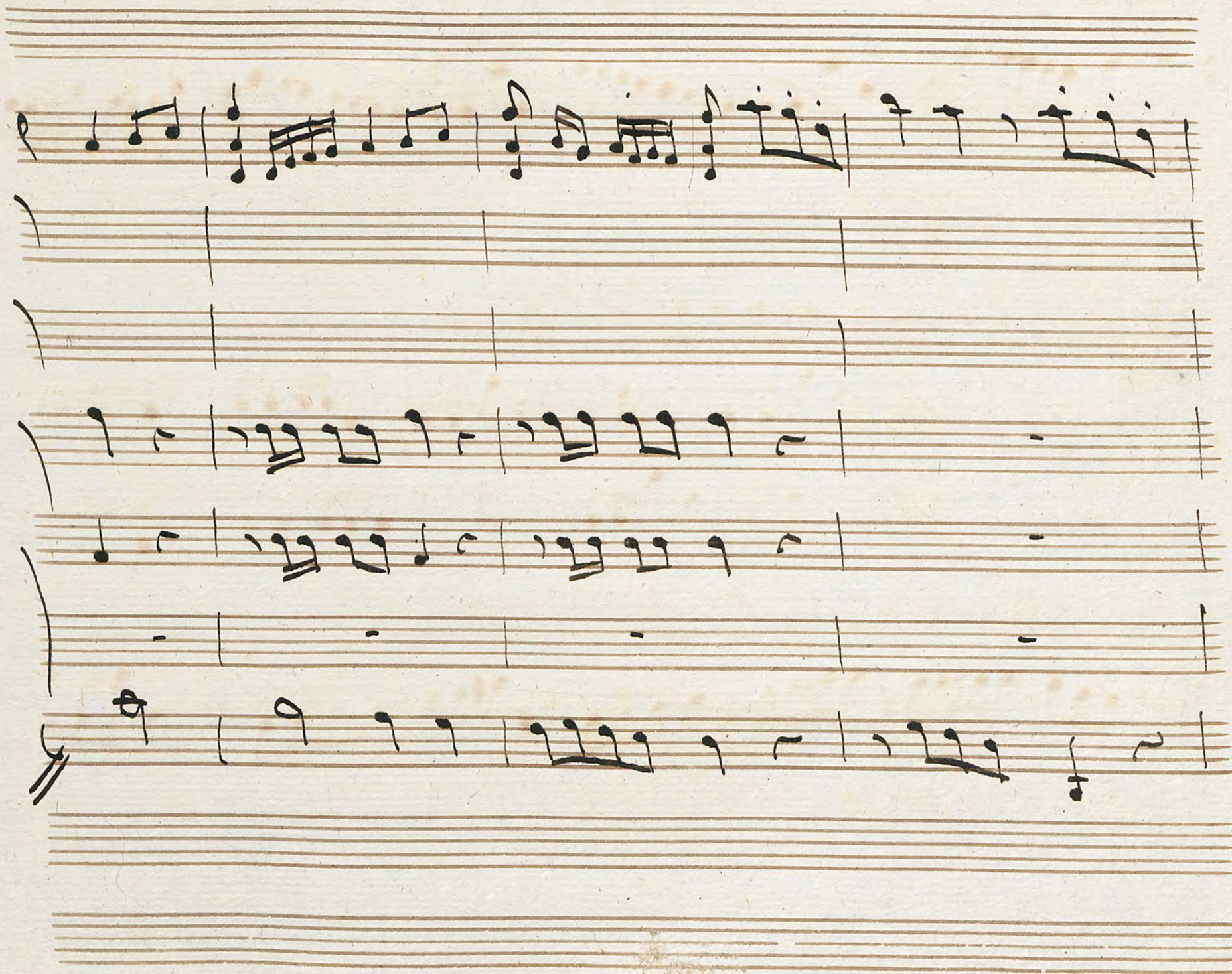


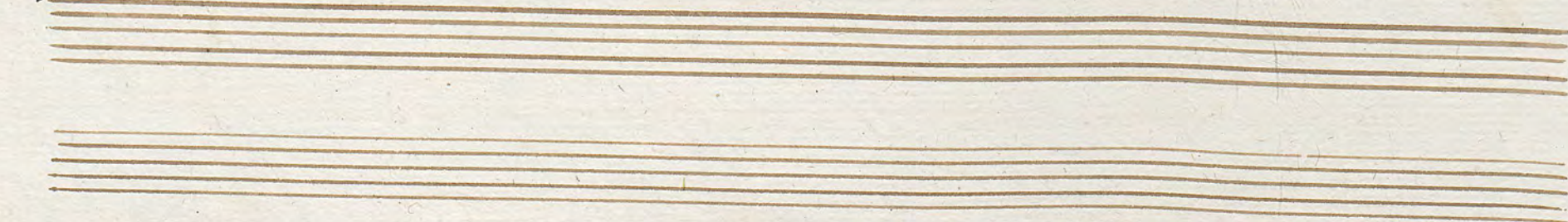
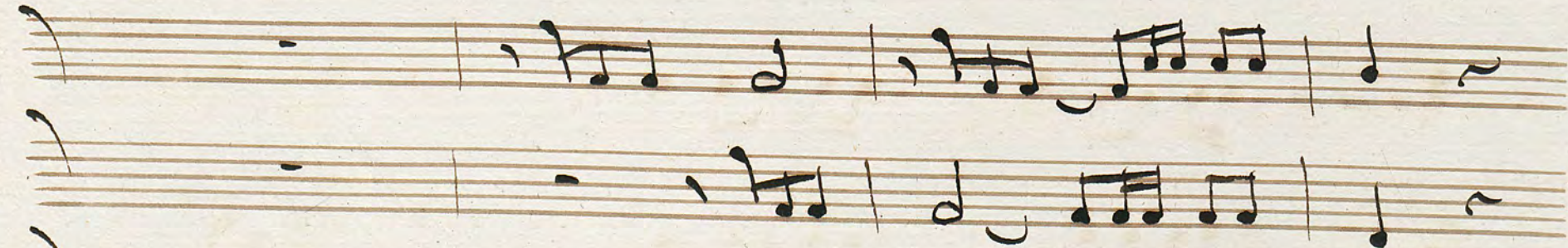
Licomedes

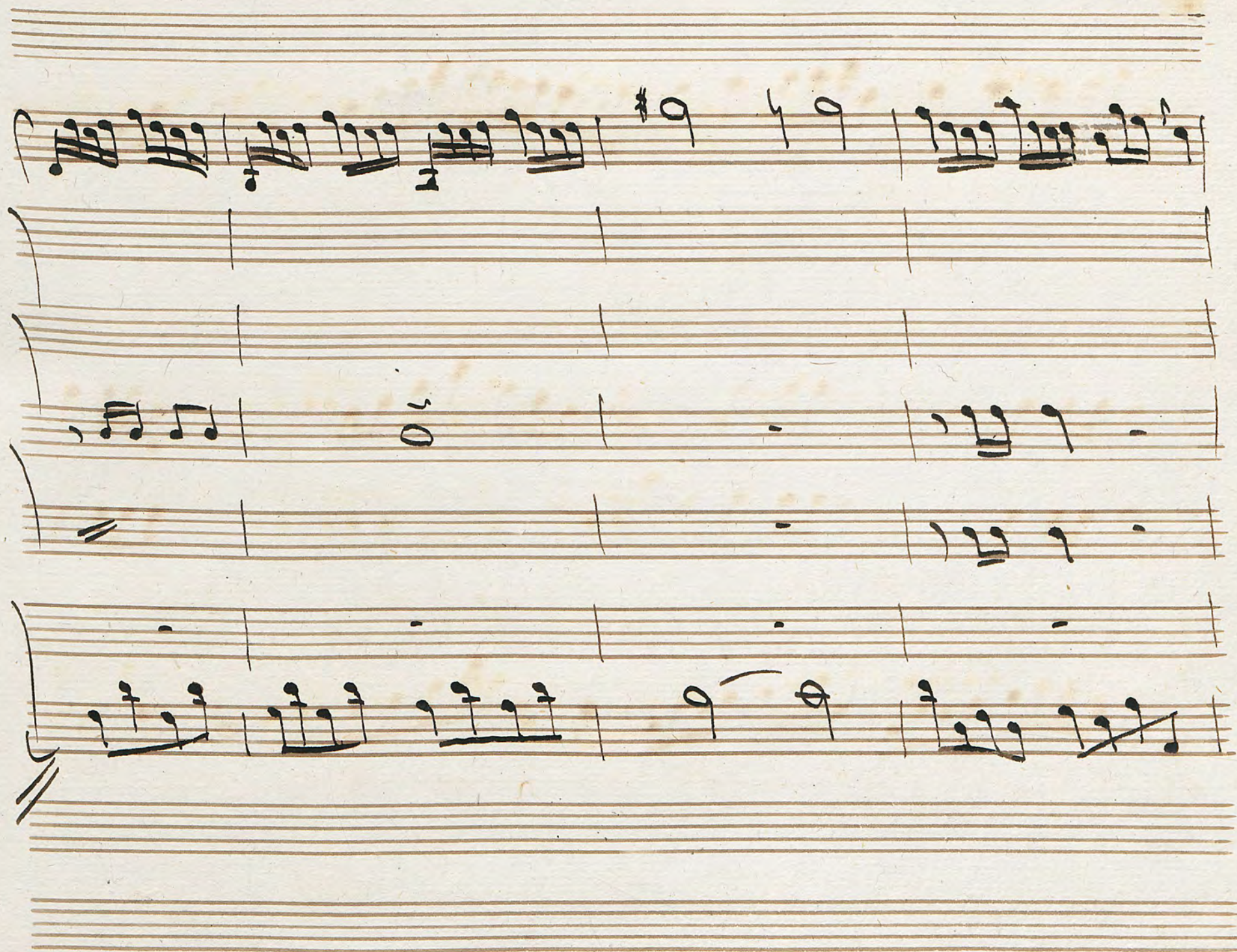


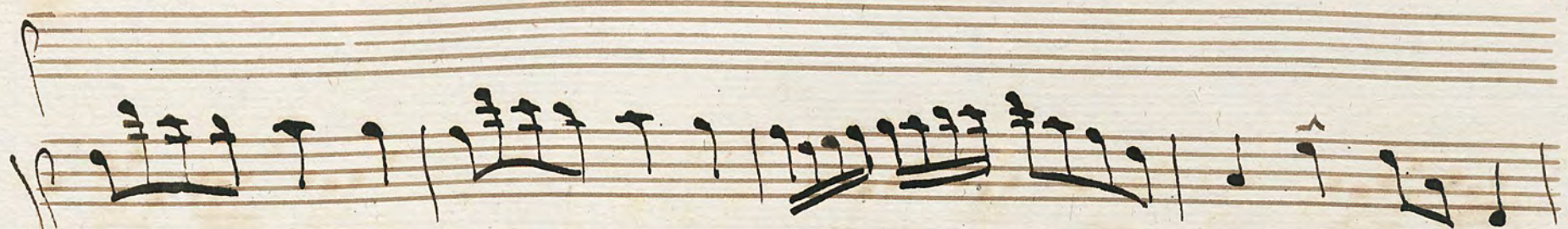
Largo Maestoso

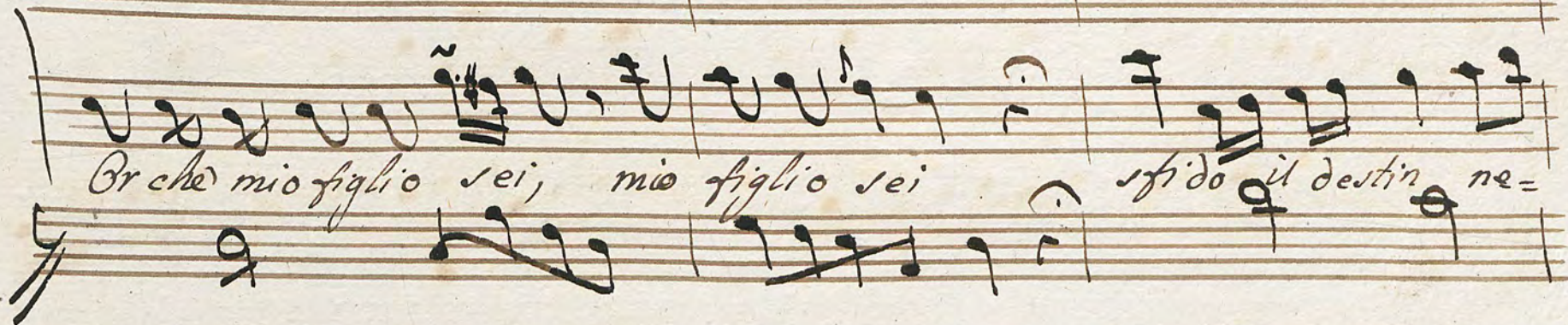


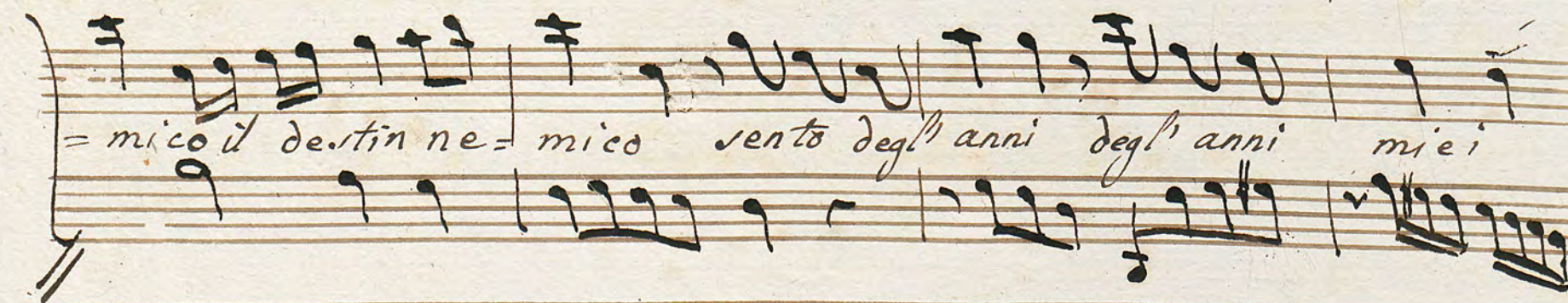
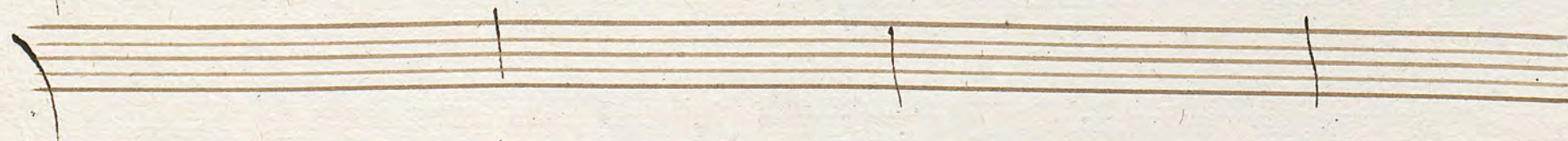




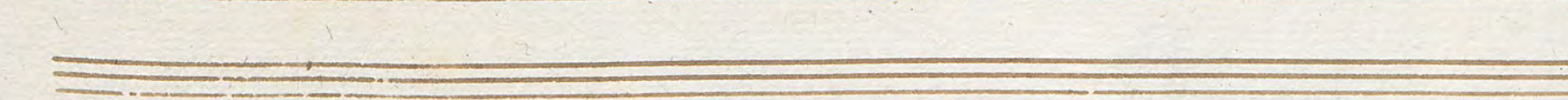
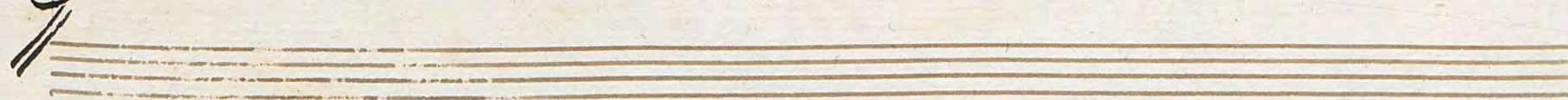








= mico il destin ne = mico sento degl' anni degl' anni miei



il peso allège = rir sento degl'anni miei il

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings.

System 1 (Top):

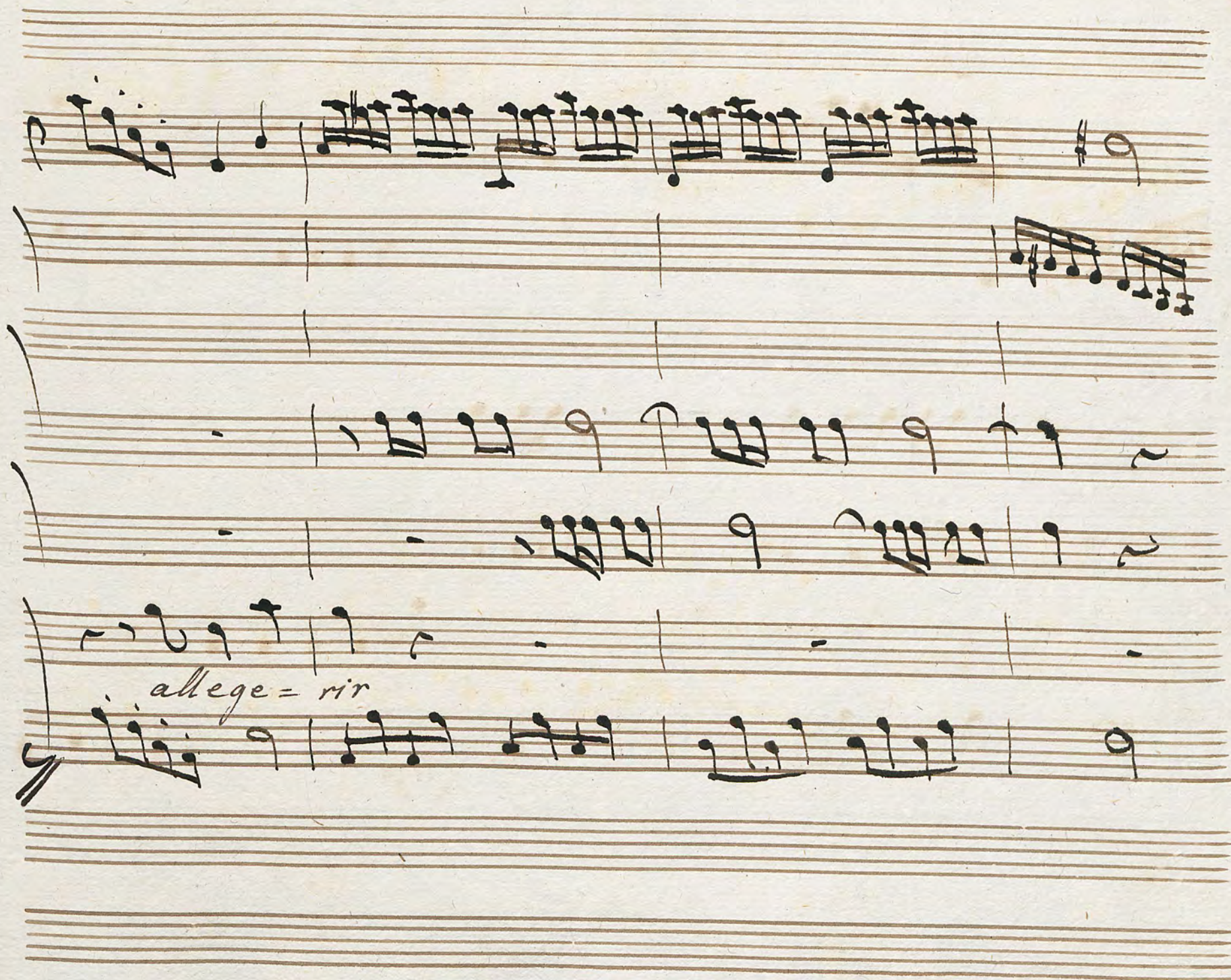
- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Empty staff.

System 2 (Bottom):

- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.

Lyrics and Dynamics:

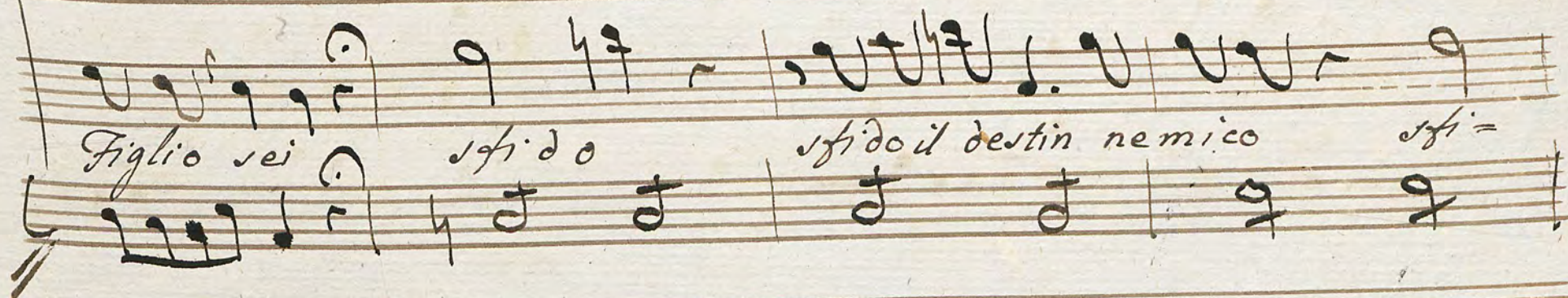
- Staff 2: *Unis*
- Staff 6: *pe = so il*
- Staff 7: *peso alleggerir*
- Staff 8: *sento*
- Staff 9: *sento*



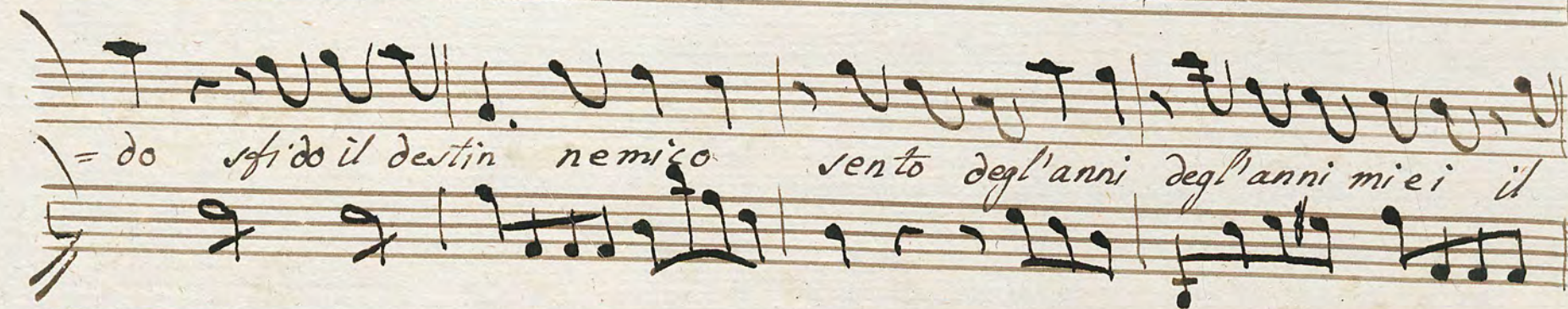
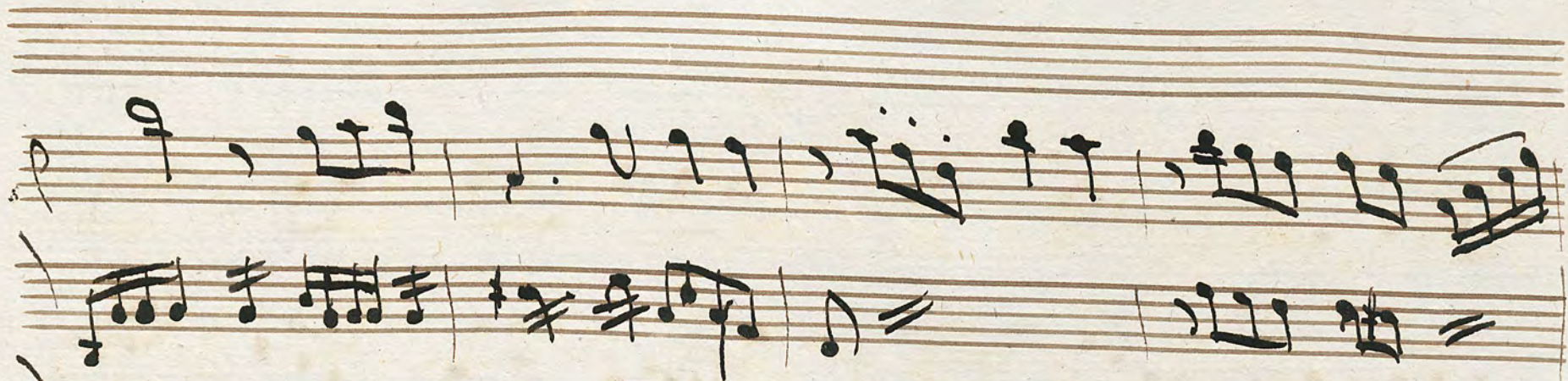
Ving

Or che mio figlio sei, mio

Largo

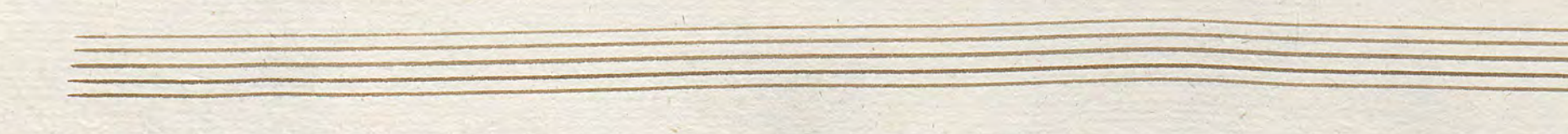
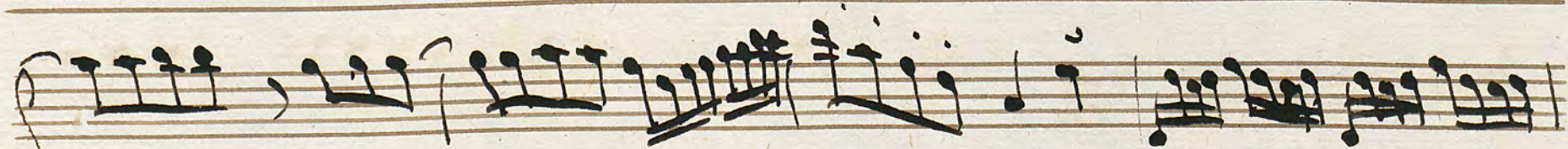


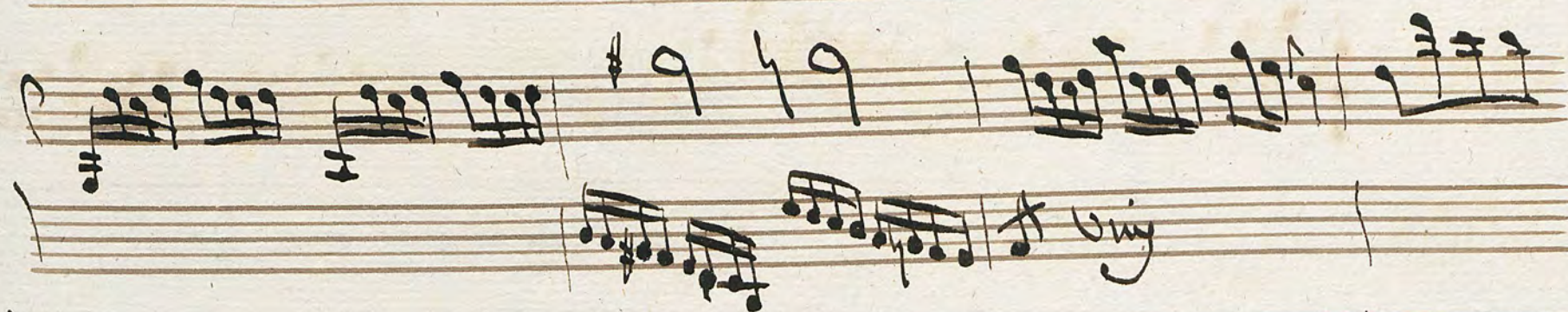
All.



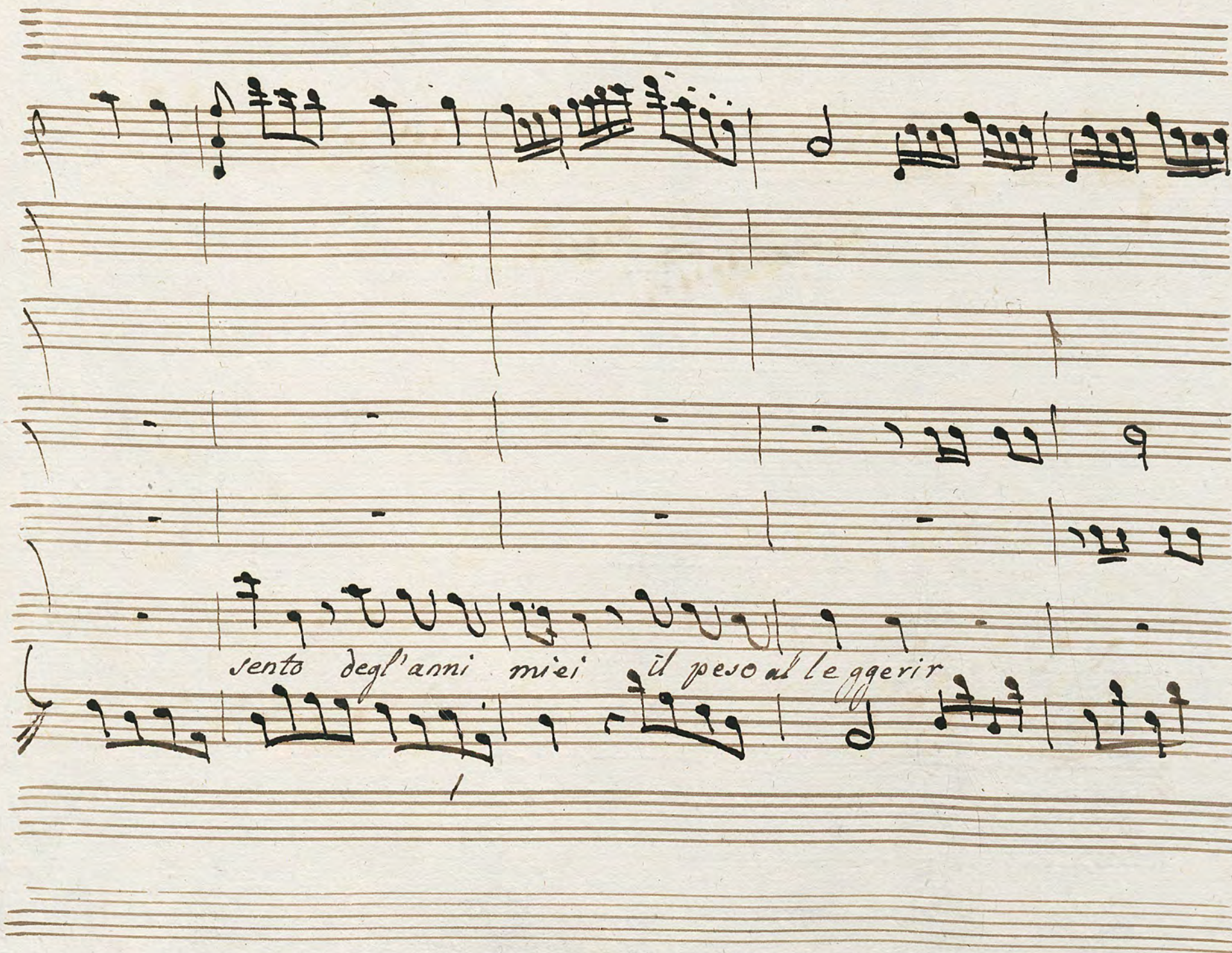
Handwritten musical score on aged paper, page 261. The score consists of six staves. The first two staves contain complex melodic lines with many beamed notes and accidentals. The next two staves are empty. The fifth staff contains a melodic line with a key signature change to one sharp (F#) and a tempo change to 'alleg'. The sixth staff contains a bass line with notes and rests. The lyrics 'peso al = le = ge = rir alleg' are written above the sixth staff.

peso al = le = ge = rir alleg

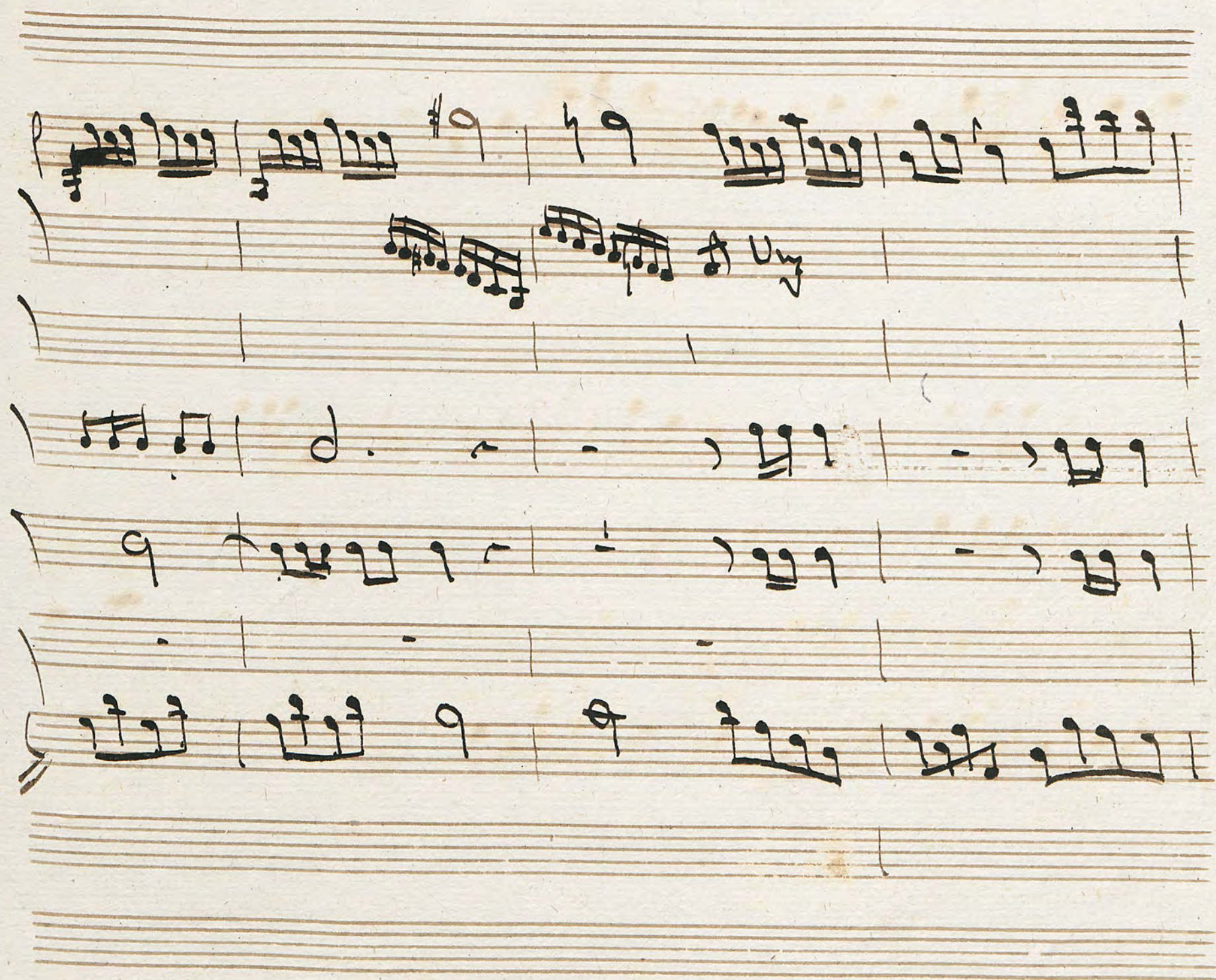


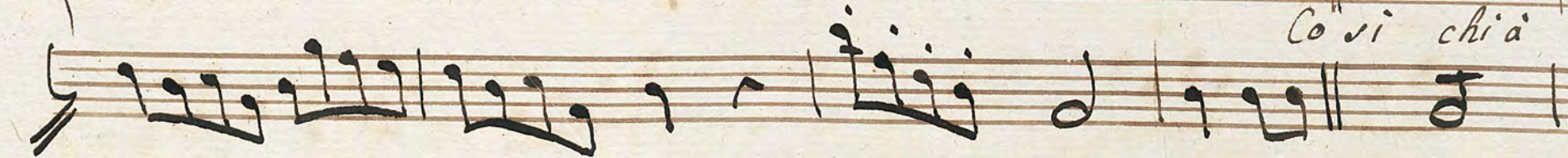
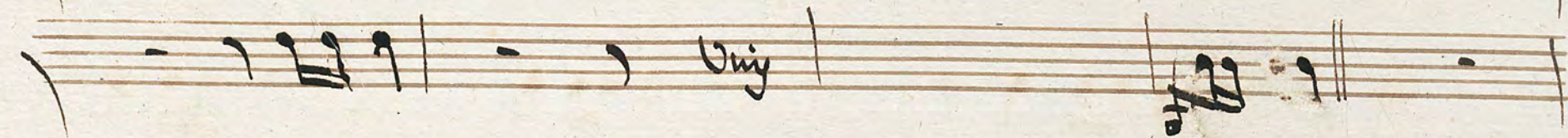
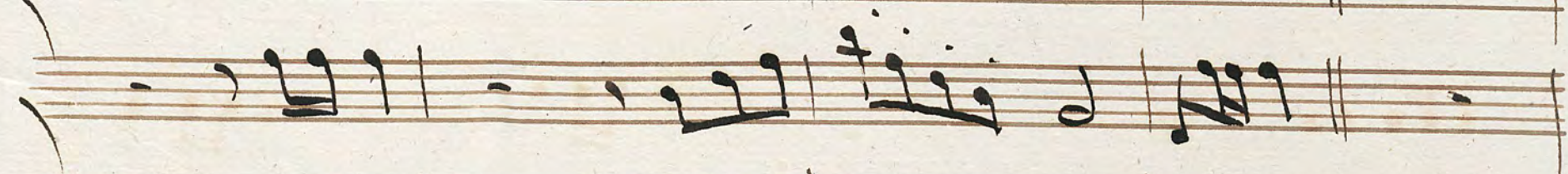


Handwritten musical notation on two staves with Italian lyrics. The top staff has a melody with eighth notes and rests. The bottom staff has a bass line with eighth notes. The lyrics are: "degli anni miei il peso il peso alleggerir".



sento degl'anni miei il peso al leggerir





Così chià





tronco antico florido ramo innesta nella natia foresta lo ve=

= de rifio rir lo vede lo vede rifio = rir lo vede rifio rir

Scena IX

26570
3

Achille, e Teagene

Tea:

Ach:

Che pensi Achille?

Ah mi con-

= fondo amico la tua virtù.

So che Deidamia a-

= dori, so che a te fu promessa, e so:...

Tu

vuoi o generoso

Achille,

farmi arrossir: co =

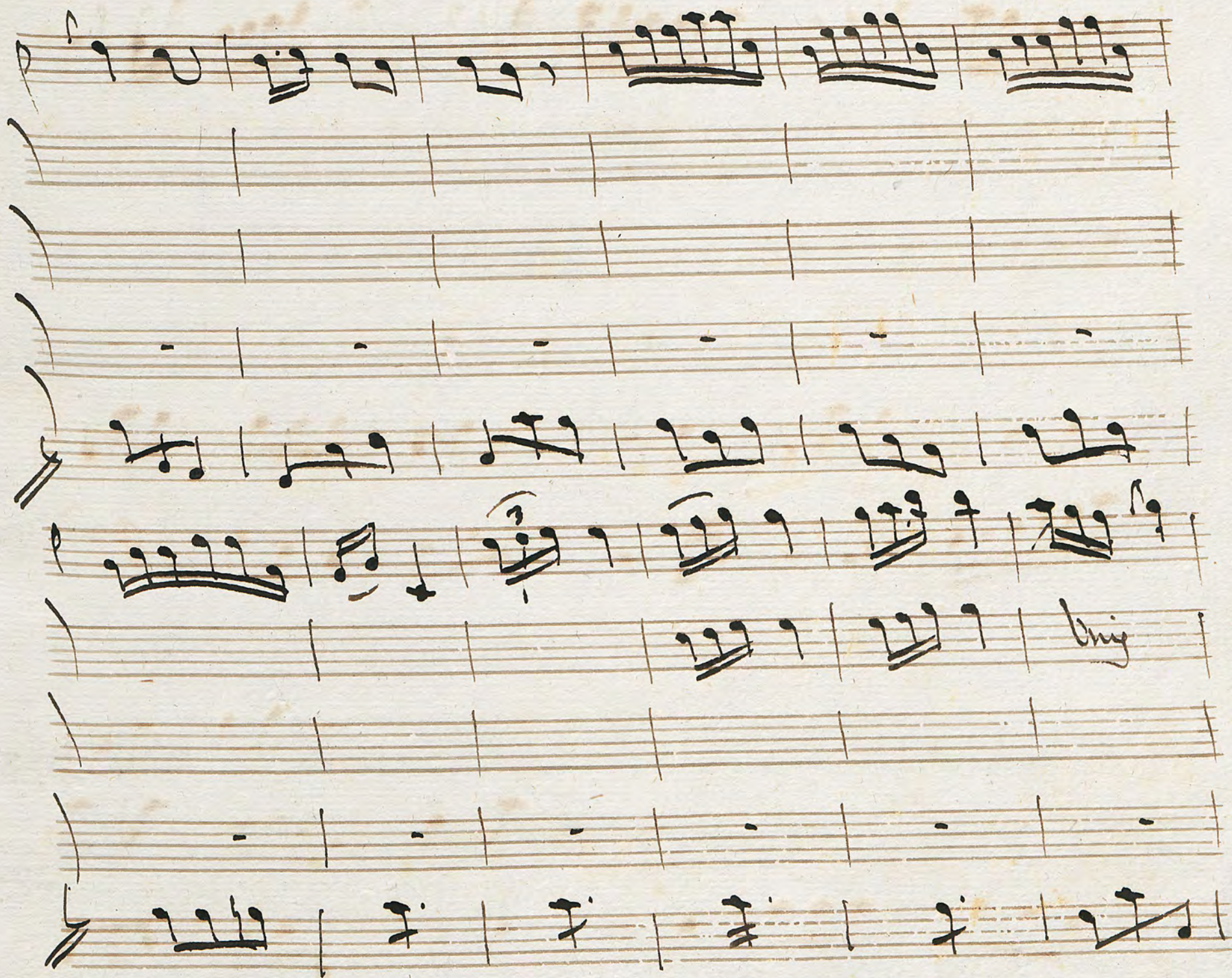
= nosco chi tu sei, chi son io e ce = dendola a =

= dempio al dover mio . f. r. i. a

Unis

Teag:

Spiritoso



The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff contains a series of beamed notes, followed by a rest, then more beamed notes, and finally a few individual notes. The second and third staves are mostly empty, with some faint markings. The fourth staff contains a series of rests. The fifth staff contains a series of notes, some beamed together. The sixth staff contains a series of beamed notes, followed by a rest, then more beamed notes, and finally a few individual notes. The seventh and eighth staves are mostly empty, with some faint markings. The ninth staff contains a series of notes, some beamed together. The tenth staff contains a series of notes, some beamed together. The paper is aged and shows some staining.

Passe = sor d'un bel sem =

= brante godi pur felice a = mante quel pia =

= cer che provi in petto mio di = letto ancor si

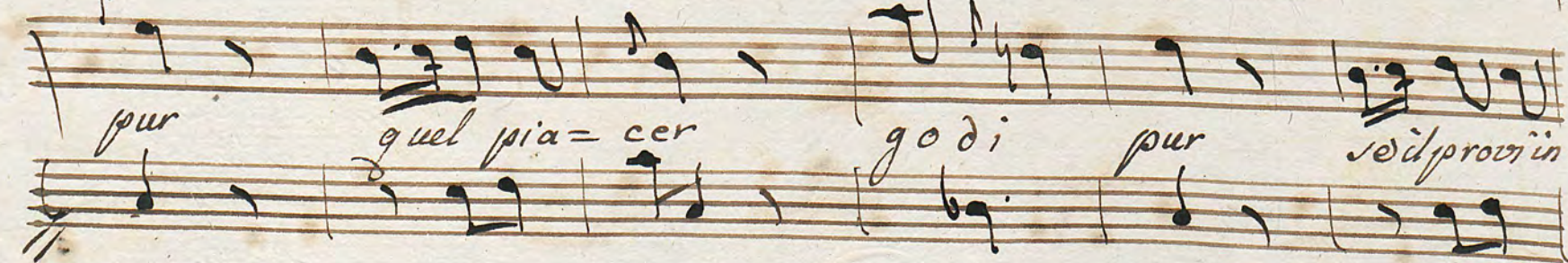
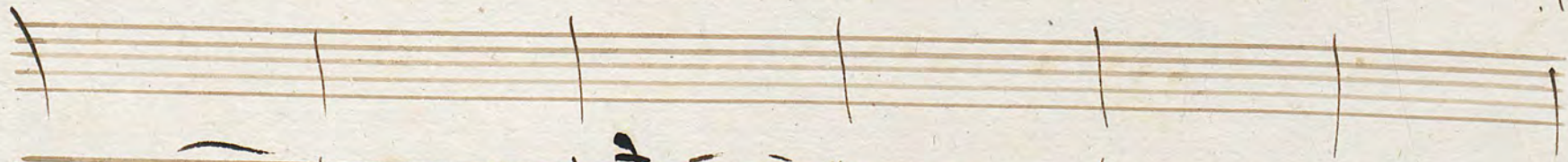
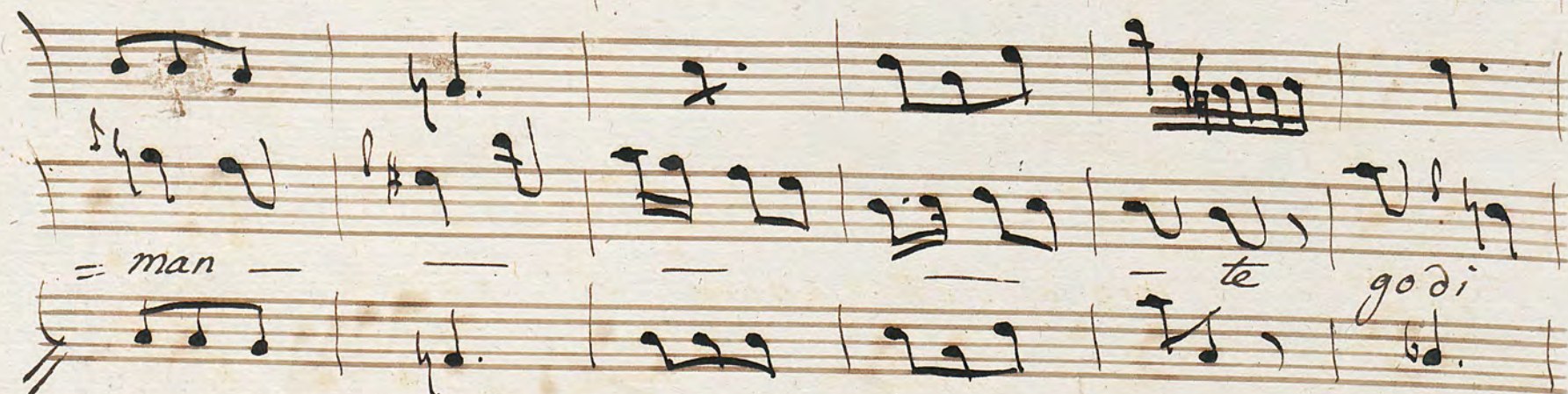
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "fa" and "ancor si" are written below the staves.

fa — — — — — ancor si

fa an = cor si fa

Possef =

- sor d'un bel sem = biente godi pur fe = lica =



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and ornaments. The lyrics are written in Italian and are partially obscured by the musical notation.

=petto mio di letto ancor si fa

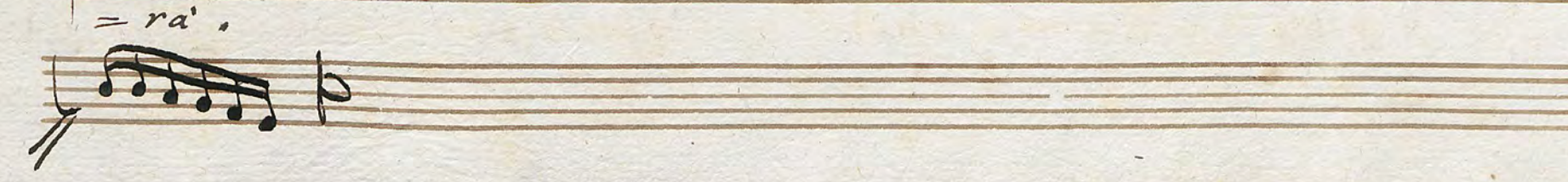
ancor si fa godi



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Unig" is written on the seventh staff. The lyrics "La mia sorte fortuna =" are written below the bottom staff, aligned with specific musical phrases. The manuscript shows signs of age, including yellowing and foxing.

= nata in ogn alma in - na mo = rata in ogni

alma in - na mo = rata quanto in vi dia destera



Scena Ultima

Achille Ulisse, indi Tutti

Ach:

Ah vieni Ulisse: i miei felici e venti

Ulf:

sapesti

forse?

Assai diversa

cura qui mi con-

= duce

Esce lso

De' convien che de posto ogni

velo,

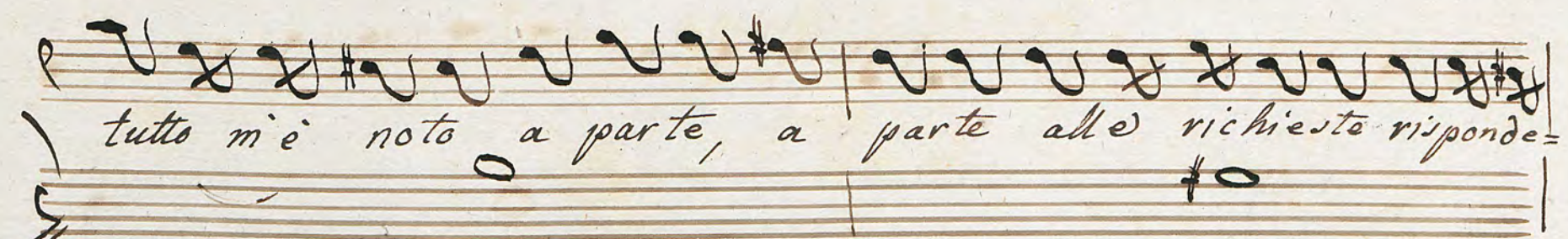
al fin t' esponga

della

Grecia il voler

sappi...

Già

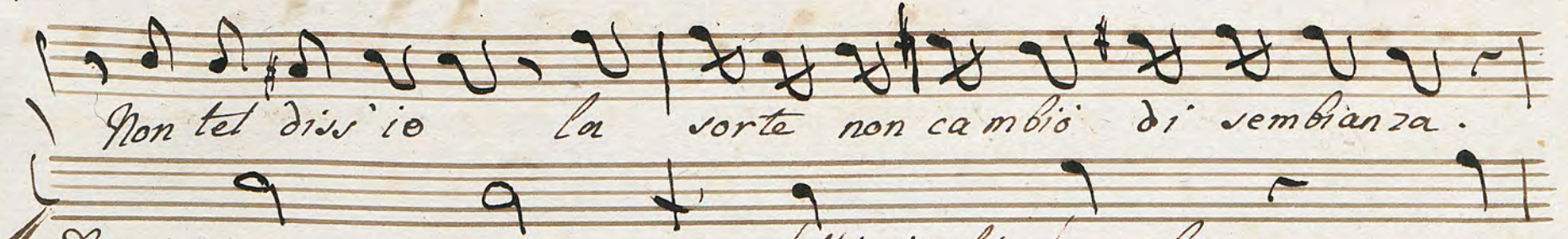


tutto m'è noto a parte, a parte alle richieste risponde-

Ach:

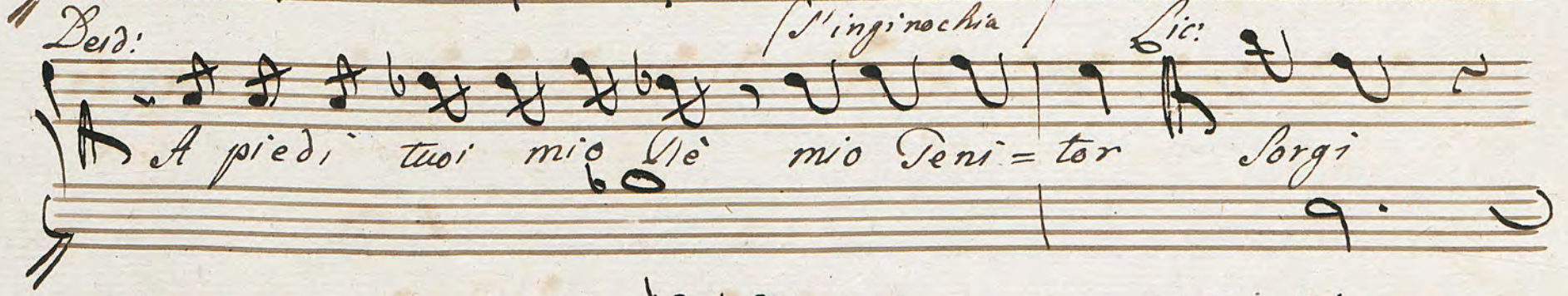


=ro Mia cara sposa, al fine giungesti pur

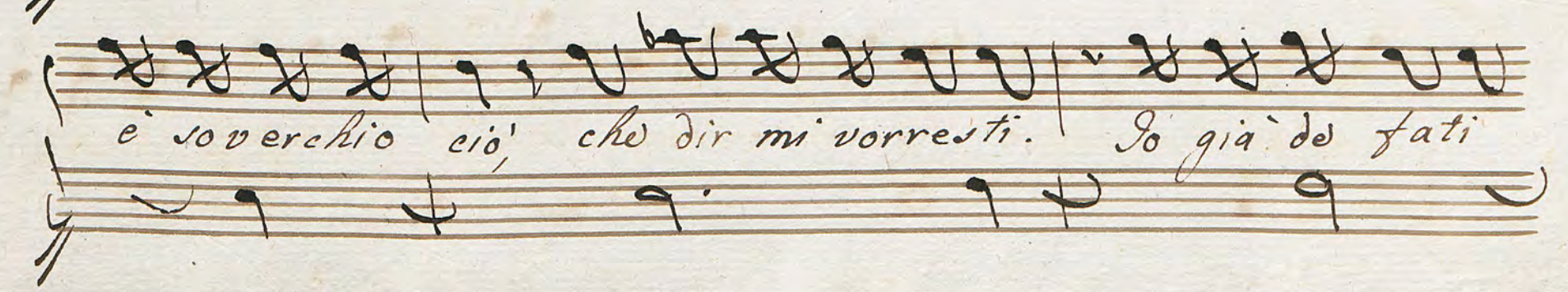


Non tel dir'io la sorte non cambio di sembianza.

Deo:



A piedi tuoi mio Dio mio Deni=tor *Lic:* Sorgi



è soverchio ciò, che dir mi vorresti. Io già de' fati

tutto l'ordine intendo. Una gran lite compor bisogna

a me l'aspetta. Udite. Tutto del cord' Achille l'im

=pero ad usurpar pugna no a gara e la gloria, e l'amor. Questo

capace sol di teneri affetti, e quella il vuole tutto

deggi guerrieri. Ingiusti entrambi chiedono soverchio. E che sa-

rebbè o u = lisse, il nostro Brod, ve respirasse o =

gnora Ira e furor! Qual di verrebbe o figlia, se lan =

guir si vedesse sempre in cura d'amor? dove lo

chiama la tromba eccita = trice vada, ma sposo tuo.

Ti torni al fianco, ma cinto di Trofei, co suoi ri =

Alch.
= posi, e col sudore i suoi riposi onori

Deid.
Sposa, Ulisse, che dite Alle Paterno giuste

Ulij.
leggi m'accheto. Lieta il saggio decreta ammirare

Tea.
= ra la Grecia Eterna lodo N'avrai dal mondo in-

Alch. *Pic.*
= tero Or non mi resta che desi = ar N'il =

lustri sposi unisca il bramato da lor braccio te=

= nace, e la Gloria, e l'a = mor torni no in pace.

Segue il Coro

Violini

Viola

Soprani

Alti

ARR.

Ecco felici a - manti ecco ime =

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and appear to be from a religious or dramatic text.

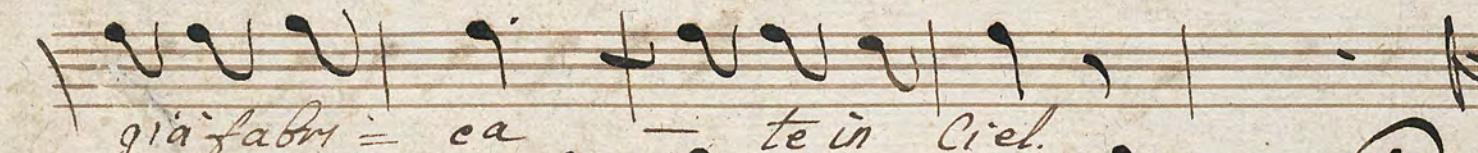
The visible lyrics are:

= neo già scende già la sua face ac cende spiega il pur-

=pureo vel ecco a rēcar sen vienō l'amabili ca:

A voi per man del numi già fabricate in Ciel

=tend



gliafabri = ca - te in Ciel.





Dramma del Sig. Pietro Metastasio



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