

Ave Maria

José Alexandrino de Sousa
(1896 - 1960)

Partes de Violinos e Flauta por Rafael Sales Arantes

Andante ♩ = 60

Flute
p

Clarinet in B \flat 1
p

Clarinet in B \flat 2
p

Horn in F 1
p

Horn in F 2
p

Trumpet in B \flat
p

Detailed description: This block contains the first five staves of the orchestral score. Each staff is labeled with an instrument name and a dynamic marking of *p* (piano). The Flute, Clarinet in B \flat 1, and Horn in F 1 staves begin with a whole note G4. The Clarinet in B \flat 2 and Horn in F 2 staves begin with a quarter note G4. The Trumpet in B \flat staff begins with a quarter note G4. The music is in common time (C) and the key signature has one sharp (F#).

Andante ♩ = 60

Soprano

Alto

Detailed description: This block contains the vocal staves for Soprano and Alto. Both staves are marked with a whole rest (—) for the entire duration of the piece, indicating that the vocalists are silent.

Andante ♩ = 60

Violin I
p

Violin II
p

Contrabass
p

Detailed description: This block contains the string staves for Violin I, Violin II, and Contrabass. Each staff is marked with a dynamic marking of *p* (piano). The Violin I and Violin II staves begin with a whole note G4. The Contrabass staff begins with a quarter note G2.

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Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

S

A

Vln. I

Vln. II

Cb.

gra - - - ti - a ple - - - na

A - - - ve Ma -

p

12

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

S

A

Vln. I

Vln. II

Cb.

Do - mi - nus

ri - a gra - ti - a ple - na Do - mi - nus

16 *a piacere a tempo*

Fl.

B♭ Cl. 1 *cresc. dim. p*

B♭ Cl. 2 *cresc. dim. p*

Hn. 1 *cresc. dim. p*

Hn. 2 *cresc. dim. p*

B♭ Tpt. *cresc. dim. p*

S *a piacere a tempo*
te - cum be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus
cresc. dim. p

A *a piacere a tempo*
te - cum be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus
cresc. dim. p

Vln. I *cresc. dim. p*

Vln. II *cresc. dim. p*

Cb. *cresc. dim. p*

22

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt.

S

A

Vln. I

Vln. II

Cb.

cresc.

f

p

cresc.

f

cresc.

f

p

cresc.

f

et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris *f* ven - tris

et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris *f* ven - tris

27

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt.

S

A

Vln. I

Vln. II

Cb.

f

p

f

p

p

p

f

p

tu - i Je - su *p* et be - ne - di - ctus fru - ctus ven - tris tu - i Je -

tu - i Je - su be - ne - di - ctus Je -

This page of the musical score for 'Ave Maria' includes the following parts and dynamics:

- Fl.**: Flute, starting at measure 31 with a *mf* dynamic.
- B♭ Cl. 1**: First B-flat Clarinet, starting at measure 31 with a *mf* dynamic.
- B♭ Cl. 2**: Second B-flat Clarinet, starting at measure 31 with a *mf* dynamic.
- Hn. 1**: First Horn, starting at measure 31 with a *mf* dynamic.
- Hn. 2**: Second Horn, starting at measure 31 with a *mf* dynamic.
- B♭ Tpt.**: B-flat Trumpet, starting at measure 31 with a *mf* dynamic.
- S**: Soprano vocal part, marked *su.* (sustained).
- A**: Alto vocal part, marked *su.* (sustained).
- Vln. I**: Violin I, starting at measure 31 with a *mf* dynamic.
- Vln. II**: Violin II, starting at measure 31 with a *mf* dynamic.
- Cb.**: Cello, starting at measure 31 with a *mf* dynamic.

Dynamic markings *p* (piano) are used for the woodwinds and strings from measure 32 onwards.

35

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

S

A

Vln. I

Vln. II

Cb.

pp

pp

pp

pp

pp

pp

pp

San - cta Ma - ri - a Ma - ter

p

pp

pp

pp

40

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt.

S

A

De - i o - - - ra pro no - bis pec - ca - to - ri -

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score for 'Ave Maria' contains measures 40 through 43. The score is arranged for a large ensemble. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinets (B \flat Cl. 1 and 2) and Horns (Hn. 1 and 2) provide harmonic support with various rhythmic patterns. The Trumpet (B \flat Tpt.) has a more active role with eighth-note patterns. The Saxophone (S) part is mostly silent, indicated by rests. The Alto (A) part has the vocal line with lyrics: 'De - i o - - - ra pro no - bis pec - ca - to - ri -'. The Violins (Vln. I and II) and Cello (Cb.) provide the lower harmonic foundation. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 40, 41, 42, and 43 are clearly marked at the beginning of each system.

44

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt.

S

A

Vln. I

Vln. II

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

San - - - cta Ma - ri - a Ma - - - ter

bus San - - - ta Ma - ri - a Ma - ter

48

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt.

S

A

Vln. I

Vln. II

Cb.

De - - - i, o - ra pro no - bis pec - - - ca -

De - - - i o - ra pro no - bis pec - - - ca -

Detailed description: This page of a musical score for 'Ave Maria' covers measures 48 to 51. The score is arranged for a full orchestra and a vocal duo. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), two Horns (Hn. 1 and Hn. 2), and a Trumpet in B-flat (B \flat Tpt.). The vocal parts are for Soprano (S) and Alto (A). The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter at measure 48 with the lyrics 'De - - - i, o - ra pro no - bis pec - - - ca -'. The instrumental parts provide accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds adding melodic and harmonic texture.

52

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt.

S

A

Vln. I

Vln. II

Cb.

a piacere

a tempo

to - - - ri - bus nunc et in ho - ra mor - tis nos - - - træ.

to - ri - bus nunc et in ho - ra mor - tis nos - - - træ.

52

52

3 3 3

3 3 3

3 3 3

3 3 3

56

Fl. *morrendo*

B♭ Cl. 1 *morrendo*

B♭ Cl. 2 *morrendo*

56

Hn. 1 *morrendo*

Hn. 2 *morrendo*

B♭ Tpt. *morrendo*

56

S
A - - - men. A - - - - - men.
morrendo

A
A - - - men. A - - - - - men.
morrendo

56

Vln. I *morrendo*

Vln. II *morrendo*

Cb. *morrendo*