

Clarinetto Primo in A.

N.W. Gade Op. 7.

Schottische OUVERTURE.

ANDANTE.

p dolce. *pp*

fz p dolce. *p dim pp*

dolce. *4 ALLEGRO MODERATO.* *3* *2 pp*

fz *fz*

cres. ac - cele f - rau - do.

ALLEGRO DI MOLTO. *f* *ff*

f

B *ff* *1*

mf *f* *p* *p* *1*

V. S.

Clarinetto Primo.

This musical score for Clarinet 1 consists of ten staves of music. The notation includes various note values, rests, and articulations such as slurs, accents, and breath marks. Dynamics are indicated by letters like *fz*, *p*, *cres.*, *f*, *ff*, *diminu. p*, and *marcato.*. Fingerings are shown with numbers 1-3, and specific fingering systems are labeled **C 1** and **D**. The score concludes with a final measure marked with a double bar line and repeat dots.

Clarinetto Primo.

Musical score for Clarinetto Primo, featuring various musical notations including notes, rests, dynamics (f, p, cresc., marcato), and fingerings (7, 9, 1, 3). The score is written on ten staves.

Clarinetto Secondo in A.

N.W. Gade Op. 7.

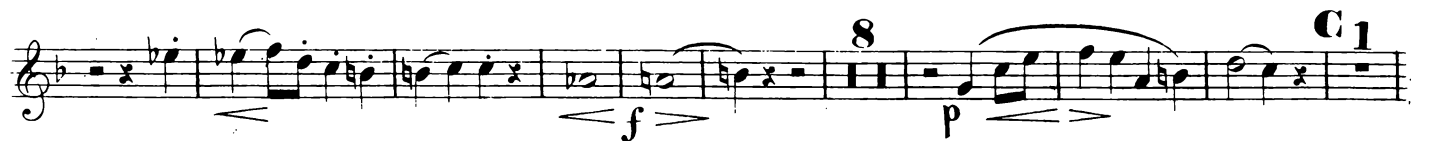
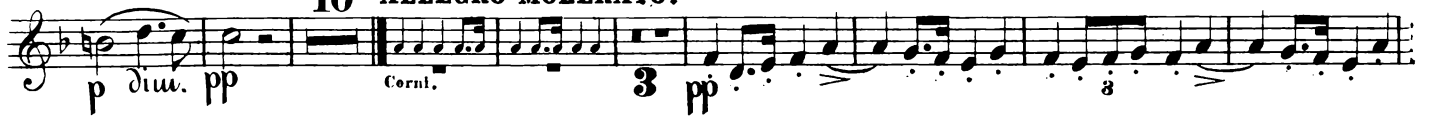
Schottische OUVERTURE.

ANDANTE.

A



10 ALLEGRO MOERATO.



V.S.

— 2 —
Clarinetto Secondo.

1. **f** **D** **ff** **ff** **marcato.**

2. **dimin. p**

3. **3 E 3** **6** **p** **p** **p** **cres.**

4. **7** **ff** **1**

5. **1** **F** **15**

Detailed description: This is a musical score for the second clarinet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (f) dynamic, followed by a half note D, then a fortissimo (ff) dynamic. The music continues with eighth and sixteenth notes, some beamed in groups of three (trios). The third staff has the instruction 'marcato.' below it. The fourth staff continues the melodic line. The fifth staff ends with a 'dimin. p' (diminuendo piano) instruction. The sixth staff has measure numbers 3, 6, and 7 above it, and dynamics p (piano) and cresc. (crescendo) below it. The seventh staff has measure number 7 above it and a fortissimo (ff) dynamic below it. The eighth staff has measure number 1 above it. The ninth staff has measure number 1 above it and a fortissimo (ff) dynamic below it. The tenth staff has measure number 15 above it and a fortissimo (ff) dynamic below it. The score ends with a double bar line.

Clarinetto Secondo.

Musical score for Clarinetto Secondo, measures 1 to 14. The score is written in G major (one sharp) and 2/4 time. It begins with a first ending bracket over measures 1-4, marked with a first ending '1' and a first finger '1'. The dynamics are *p* (piano) for measures 1-3 and *fz* (forzando) for measure 4. A second ending bracket covers measures 5-8, marked with a second ending '2' and a first finger '1'. The dynamics are *fz* for measure 5 and *p* for measure 6. The score continues with various melodic lines, including a triplet in measure 10 and a crescendo leading to a forte (*f*) dynamic in measure 13. The piece concludes with a marcato section starting at measure 14, marked with a first finger '1' and a first ending '1'. The final measure is marked **FINE.**