

CLARINETTO I. in B.

1

Andante marcato.

Niels W. Gade Op.39.

OVERTURE.

p cresc. f

p cresc. f

mf

Allegro con fuoco.

p

p

cresc.

mf

A

f

f

mf

p

mf

f

f

mf

mf

cresc.

f

B

ff

p

p

p

CLARINETTO I.

2

CLARINETTO I.

p

p

cresc. **C** *f*

p **2** *p*

f **1**

f **1**

ff

1 *mf* *p*

cresc. *mf* **D** *f*

1 **2**

CLARINETTO I.

3

First staff: *f* *p*

Second staff: *p* *ff*

Third staff: *f* *p*

Fourth staff: *mf* *f*

Fifth staff: *ff* *dim.*

Sixth staff: *p* *p*

Seventh staff: *p*

Eighth staff: *cresc.* *f*

Ninth staff: *ff*

Tenth staff: *ff* *ff* *ff*

CLARINETTO II. in B.

1

Andante marcato.

Niels W. Gade Op. 39.

OUVERTURE.

Andante marcato.

OUVERTURE.

p *cresc.* *f*

fz *p* *cresc.* *f*

mf *p*

Allegro con fuoco.

p *cresc.* *f*

f *p*

mf *fz* *f*

mf *cresc.*

B *ff* *1*

CLARINETTO II.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Charles Camille Saint-Saëns. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, mf, cresc.). It also features articulation marks like accents and staccato. The piece is divided into sections labeled with letters: 'C' and 'D'. The score is presented in a single system with multiple staves.

CLARINETTO II.

3

1 2

f

p *mf*

fz *f* *p*

mf *f*

E *ff* *dim.*

p *p*

p

F *cresc.* *f*

fz *fz* *fz*