

VIOLINO I?

Andante marcato.

Niels W. Gade Op. 39.

OUVERTURE.

1 *f* *tr*

Pizz. 1 *Arco* *tr*

Pizz.

4 *Allegro con fuoco.*

p 3 3 3 3 *p sostenuto*

cresc.

mf *f*

f *divisi*

con fuoco *mf* *divisi*

dolce

VIOLINO I?

Violino I musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first four staves are a continuous melodic line with various dynamics and articulations. The fifth staff begins a section marked 'B' with a forte (ff) dynamic. The sixth and seventh staves continue this section with piano (p) and 'divisi' markings. The eighth staff features a triplet (3) and a piano (pp) dynamic. The ninth staff begins a section marked 'C' with a forte (f) dynamic and a trill (tr) marking. The tenth and eleventh staves continue this section with piano (p) and 'dolce' markings, and end with a first ending bracket (1).

mf < > fz

f < > mf *divisi*

mf > cresc. < > f

B ff

p < > *divisi*

pp 3 p p

3 **C** tr f

p dolce p

divisi p cresc. fz

1

VIOLINO I?

f

fz *ffz*

dimin. **1**

sostenuto *p* **1**

cresc. *mf* *f*

D *divisi* *f*

ff

con fuoco *mf*

dolce

mf *fz*

VIOLINO I:

Musical score for "The Swan" by Charles-Marie Widor, Op. 22, No. 6. The score is in G major, 3/4 time, and consists of 10 staves. It features a variety of musical notations including dynamics (f, mf, ff, p, cresc.), articulation (accents, slurs), and performance instructions (divisi). The piece concludes with a "FINE" marking.