

213
Con V.º

Prosa A. 8.

Inferno Corporis Christi,

Lauda Sion, &

Mro. Escalada,



Handwritten musical score on two staves. The first staff contains the lyrics: *ibi circumcises fac sanctorum Civium Civium Amen, Amen, Allelu*. The second staff contains the lyrics: *ia, Allelu -- ra, Alle luia, Alle luia.* The music is written in a simple, rhythmic style with a treble clef and a key signature of one flat. The paper is aged and shows some staining.

Tiple de 2.º Ch.º A 8.

Lauda Ducem et Pastorem in hymnis, et Canticis et Canticis.
quem in sacris mensa Cens. datum non Ambrositur, sit Saus plena sit sonora, sit incunda
sit decora, mentis in bi. la. tis. Quantu, isti tantum ille nec sumptus con-
sumitur, sicut lamen ine quali vite vel interitus Vide paris. umpti-
onu. quam sit dispar exitus Bene. Pastri Panis Vere tu nos bona
fac videre in terra Virentium. qui nos pascis hic mortales cohe-
redes & sodales, fac. anctorum Cirium Amen. Amen. Allelu ia.

Tiple 2. de 1. C. d. 18.

Lauda sunt Salvatorem in hymnis, et Canticis surbe fratrum duodenz sit laus plena, ut serena, sit incunda, sit decora mentis ubi laus, mentis iubi latio. Sumit unus sumunt mille sumunt boni sumunt mali. Mors est malis vita bonis quam sit dispar exitus. Jesu nostri miserere tu nos parce nos tu ere. in terra Sirentium tu qui cuncta scis et Pater. Inos ibi commensales fac auctorum Cirium Cirium Amen Amen, Alleluia. Alle luia.

Alto de 1.º Ch.º 18.

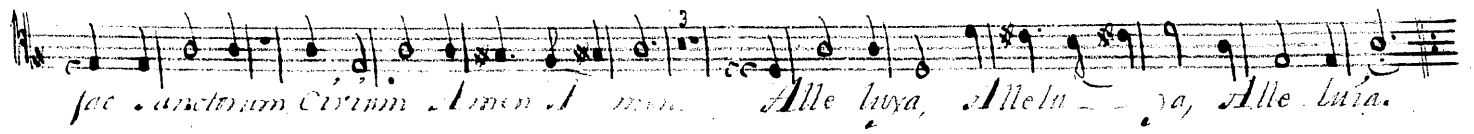
Lauda non . Salvatorem, in hymnis eº Canticis . Turbe fratrum
da . odeng Sit laus plena, sit sonora Sit incunda sit decora, mentis iubi-
latio mentis iubi latio. Sumit unus Sumunt mille. Sumunt boni,
Sumunt mali, Mors est malis Vita bonis quam sit dicitur, exitus. Servo nostri
mi- serere tu nos parce nos tuere in terra viventium tu qui cuncta
cis eº idcirco tuus ibi commensales fac sanctorum Civium Amen, Amen.
Alle luia, Allelu- ia, Allelu- ia Alle luia.

Alto 2. Ch. 18.

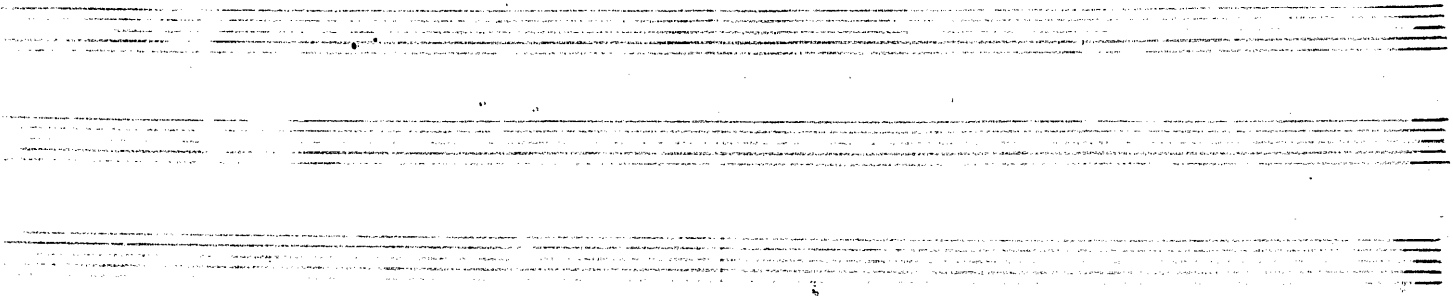
Lauda Ducem et Patriem in Hymnis et Canticis, et Canticis,
Quem in sacre Mensa Cene datum non ambigitur. sit Lau. plena, sit onora. sit in-
cunda, sit decora Mentis iubi- la-tio. Quantum isti tantum ille nec
sumptus consumitur. vite tamen inequali vite rel. inte ritus. Vide
baris sumptuoni quam sit disbar exatus Bone Pastor Panis Vere
tu na bona fac videre in terra viventium qui nos pascis hic mortales
Cene veses et adales, fac unctum civium Amen Amen, Al-
telu - - ia.

Tenor de 1. Ch. 18.

Laudanda sunt Sacramenta in hymnis et Cantibus Laudis. Thema eccle-
siasticis. Vetus et vetalis hodie proponitur. Surge fratrum deus deus
Sit laus plena, sit sonora sit incunda, sit decora, mentis tibi latitudo, mentis tibi-
latitudo. Cuius diversis speciebus, in his tantum, et non verum latent res eximi-
e. sumit unus, sumunt mille. sumunt boni, sumunt mali. Non est mali, sita bonis.
quam sit discor exitus. Ecce canis Angelorum factus cibus. Sicut rum, pro con-
si. Li orum non miterentur Canibus. Sicut psalmi mi. et vere tu me pace res tuere
in terra viventium. qui canit et laus. Sicut in terra viventium.



fac. sanctum Civium Amen. *Allegro* Alle luja, Alle luja, Alle luja.



Tenore 2.º Ch. A 8.

Lauda Ducem, et Pastorem, in hymnis, et Canticis, et Canticis. Quem in
aegy mensa Cens datum non ambitur. Sit laus plena, sit omnia sit incuncta, sit de-
cora mentis iubi latio. Quantum isti tantum ille nec sumptus consumi-
tur, sorte tamen inequali, sitz vel interitus. Vide parie sumptus omis,
quam sit iubar exitis. Bene pastor tu nos bene fac videre,
in terra viventium, qui nos nascis hic mortales. Coheredes et eccleses,
fac ancipitum Civium Amen. Amen. Alle luia.

Violin 1.º *Allegro* A8

Allegro
Lucido

This page contains a handwritten musical score for Violin 1, marked *Allegro* and *Lucido*. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and includes several first and second endings. The notation is dense and includes various ornaments and slurs. The piece concludes with a final staff that is mostly empty, suggesting the end of the page or a section.

A handwritten musical score consisting of seven staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a single system across the seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings. The piece concludes on the seventh staff with a double bar line and a fermata over the final note. The number '213' is written in the right margin of the seventh staff.

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Allegro Violin 2.° Prova A 8

Lento

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Allegro' is written above the first staff, and 'Lento' is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' above the notes. The score concludes with a double bar line and a fermata over the final note.

Empty musical staves at the bottom of the page.

A page of handwritten musical notation on seven staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The first staff begins with a treble clef and a key signature of one sharp (F#). A first ending bracket is visible above the first staff. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The notation is written in black ink on aged, slightly yellowed paper. There are some faint markings and a small number '243' near the end of the seventh staff.

Basso de 2.^o Ch.^o A 8.

Lauda Ducem, et Pastorem, in Hymnis et Canticis, et Canticis
Quem in sacris mensura Cong. datum non ambigitur; Sit laus plena, sit sonora, sit incunda, sit decora mentis inibi laus; quantum isti tantum ille nec unquam sumitur. Erte tamen inequali fite vel interitus vide baris sumptibus quam sit dux in exitus. Ave Mater Domini Vere tu nos benedicere in terra viventium qui non parcis hic Mortales coheredes et coheredes fac amorem Civium Amen Amen, Alleluia.

Alcemb.^{1o} Cont.^o 1. S. Sin V.^s

Lauda Sin.
Laudis
Sit laus
sub dextera
sumunt bene
Tracto demum
Vicce tantis
Quantitas
Quem in.
Ca
amit inu
Novit
Bene dicitur.

213

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≡
≡

Violoncello e Contrabbasso della Sonata A 8. Con V. 1.

Handwritten musical score for Violoncello and Contrabbasso. The score consists of 12 staves. The first staff is labeled "Lento". The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Rehearsal marks with the number 34 are present on several staves. The score concludes with a double bar line and the number 275.

