

SERBAN NICHIFOR

(8-X-2014)

KADDISH

for Soprano or Tenor and Organ

Poems in Romanian by

BENEDICT SOLOMON

- 1. Tu mi-ai ucis credinta***
- 2. Pastel multicolor***
- 3. Kafka***

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(SABAM, UCMR-ADA)**

GRAVE

TU MI-AI UCIS CREDINTA
Versuri de Benedict SOLOMON

Muzica de Serban NICHIFOR

Soprano

$\text{♩} = 54$

Organ

ff *mp* *p simile*

Soprano

mf

Si da-ca am ple - cat Dinas-ta lu - me U - cis de

Organ

Soprano

14

ti - ne, De u - ra ta, De se - tea ta de san ge, De se - tea de pu-te - re,

Organ

18

Soprano

f Te voi ier - ta *mf* Dar nu te voi ier-

Organ

23

Soprano

- ta Ca mi'ai u - - cis pa rin - tii, Cami'ai u - cis ne -

Organ

mp *mf*

poco a poco acc.

25

Soprano

ff - - vas ta Si fra tii Si copii-i Si *ff* nea - mul tot, a-proa - pe, *fff* Si

Organ

f *ff*

$\text{♩} = 56$ $\text{♩} = 60$

28 *rall.* ♩ = 50 ♩ = 44 ♩ = 54 *Tempo I*

Soprano

mi'aiu - cis cre - din ta meain ti - ne, *fff* Cre - din ta meain om,

Organ

32

Soprano

mf Nu, nu te pot ier - ta *mp* A(M)

Organ

mp

39 ♩ = 48 ♩ = 40 ♩ = 30

Soprano

A(M)

Organ

rall. *f*

28 VI-2014

PASTEL MULTICOLOR

Versuri de Benedict SOLOMON

Andante

Muzica de Serban NICHIFOR

♩ = 96

Soprano

Organo

mf

mp

9

♩ = 90 ♩ = 80 ♩ = 70 ♩ = 96

Soprano

Organo

mp

mp

Amvi - sat ca ma plim -

14

Soprano

- bam Prin ta - ra lui Goe - the Prin ta - ra lui

Organo

18

Soprano

Bee - tho - ven A lui Schi - ler si'a lui Kant, Darsi a lui Heine si'a lui

Organo

22

Soprano

Men - del - sohn, A lui Mo ritz La - za rus, A lui Feucht wan - ger

Organo

26

Soprano

Si a lui Ja - kob Was - ser - man. Si ma ur - cam pe'un

Organo

Marciale

30 $\text{♩} = 100$

Soprano

mun - te vop sit de ver de-le bra - zi - lor Na - *f* scuti din tim - pul Ni-be-

Organo

34

Soprano

- lun - gi - lor Si var - ful munte - luisa - ru - - ta ce - ru'al bas truca ma - - rea

Organo

Piu Mosso **Allargando**

39 $\text{♩} = 106$ $\text{♩} = 90$ $\text{♩} = 70$

Soprano *ff*

Cer braz - dat de nori al - bas tri - fu - mu rii Si de vas le le pa - sa -

Organo *f*

42 $\text{♩} = 120$

Soprano

ri - - lor cluster

Organo *fff* cluster *fff* *fff*

Parlando Rubato

Priveam de sus
Campia stropita in verde, in galben, in rosu
Si pe care curgeau suvitele de mercur ale apelor.
Era ca un covor
Tesut din parul martirelor
Si colorat in blond, roscat si argintiu
Si cu pete brune - ca si camasile brune,
~~Brune de sangele inchegat pe ele.~~
~~Par din pletele sfintelor,~~
Plete taiate de mainile vopsite in sange,
Mainile fiarelor gheenei.

46

Soprano

Organo

p

lunga

Era o liniste de cimitir,
Ca in raiul lagarelor
Celui de-al treilea Reich.
Si m-am trezit:
Totul era vis,
Doar covorul tesut
Din parul de pe capetele femeilor
Era adevarat.
Dar lasat mostenire - omenirii

49

Soprano

Organo

fff

fff

fff

25-VIII-2014

Parlando Rubato

KAFKA

Versuri de Benedict SOLOMON

Muzica de
Serban NICHIFOR

$\text{♩} = 66$

Soprano

Organ

12

Soprano

Organ

Ne vizitau in ghetou, / Imbracati in uniforme lor / De culoare feldgrau, / Cu cruci de fier / Infipte pe piept, / Sau atarnand / Ca niste streanguri, / De gat, / Sau cruci incarlitate / Pe brat, / Incarlitate, ca si gandurile lor, / Negre, ca si sufletul lor, / De fier, ca si inima lor. /

22

Soprano

Din crucile lor picurau lacrimi, / Din gandurile lor, ura, / Din sufletul lor, sange,
Din inima lor, otrava. //

Organ



29

Soprano

Organ

36 $\text{♩} = 132$

Soprano

Organ

f

41

Soprano

Organ

fff

45

Soprano

Organ

fff

A A A³ A A

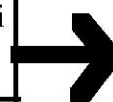
49

Soprano

Organ

Ne vizitau in ghetou, / Inotiti – uneori – de sotiile / Si de copiii lor / - Cu ochi senini albastri, / Cu parul blond buclat -. // Creaturi de rasa superioara! //

mf



53

Soprano

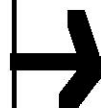
Organ

57

Soprano

Ne vizitau in ghetou / Si se uitau, uneori, la noi / Ca la niste animale / Din gradina zoologica, / Inchise in custi / Si care vor fi duse, in curand, / La abator / (Sau crematoriu) / Ca spectacolul sa aiba un final. //

Organ



61

Soprano

Organ

64

$\text{♩} = 135$

Soprano

Organ

67 $\text{♩} = 140$

Soprano

Organ

70 $\text{♩} = 145$ $\text{♩} = 150$

Soprano

Organ

Apoi, spre amintire, / Ne fotografiau: / Imagine din Kafka:

ff

72 $\text{♩} = 60$

Soprano *fff* Fiare salbatice / In uniforme / De culoarea pielei de soparla / Ce fotografiau /

fff DRAMMATICO

Organ *fff*

77 $\text{♩} = 60$ GRAVE, DOPPIO PIU LENTO

Soprano *ff* *f* A A A

Organ *f* *mf*

82

Soprano

Oa- meni in custi Oa meni in

Organ

Detailed description: This system contains measures 82 through 85. The Soprano staff begins with a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by another triplet (B4, A4, G#4). There are rests in measures 83 and 84, and a quarter note (A4) in measure 85. The Organ part consists of two staves. The upper staff has chords in measures 82-83, followed by a triplet of eighth notes (F#4, G#4, A4) in measure 84, and then a half note (F#4) in measure 85. The lower staff has a sustained bass line with a half note (C3) in measure 82, a half note (C3) in measure 83, a half note (C3) in measure 84, and a half note (C3) in measure 85.

86

Soprano

custi Oa- meni Oa meni Oa

Organ

Detailed description: This system contains measures 86 through 90. The Soprano staff has a half note (F#4) in measure 86, followed by rests in measures 87 and 88, and then a half note (F#4) in measure 89 and a half note (F#4) in measure 90. The Organ part continues with chords in measures 86-88, followed by a triplet of eighth notes (F#4, G#4, A4) in measure 89, and then a half note (F#4) in measure 90. The lower staff has a sustained bass line with a half note (C3) in measure 86, a half note (C3) in measure 87, a half note (C3) in measure 88, a half note (C3) in measure 89, and a half note (C3) in measure 90.

92

Soprano

meni in custi quasi glissando

Organ

Detailed description: This system contains measures 92, 93, and 94. The Soprano part begins with a half note G4 (F#4 in the key signature), followed by a quarter rest, then a half note A4, and a quarter note Bb4. A slur covers the final two measures, which contain a descending glissando of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F#-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F#-108, E-108, D-108, C-108, 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100 poco a poco rall. ♩ = 50 ♩ = 40 ♩ = 30

Soprano

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