

Tres.
al Sagrado Nacimiento
de Nro. Sr. Jesu Christo.

Valgame Dios y q. ³ Tres.

Por Dⁿ Evian Garcia
Pacheco.

[Signature]

Recibo

Introducción *triple*

Desp

Val ga me Dios, y que
tres Val ga me Dios, y que tres Val ga me
Dios, y que tres, y que tres Je sus Ma
ri a Ma ri — ay Jo seph Je sus Je
sus Ma ri a, y Jo seph que
Madre que Ma dre tan Virgen el
Alma se sus pen de el Alma se sus pen de en
tan to vi en el Alma se sus pen de se sus

pende en tanto vien Oal ga me
Dio, y que tres Oal ga me, Dio, y que tres
Oal ga me Dio, y que tres y que tres Je-
sus Je sus Ma ni a, y To seph
All. Pas tox ci toj ve nid ve-
nid ve nid Al Tan-
din de Be len al Tan din de Be len
Y en su con tin glo ri o so ve reis el mas tie rro Tan-

A handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive script below the notes. The music is in a single melodic line, likely for a voice or a simple instrument. The paper shows signs of wear, including creases and a small tear at the bottom right.

min en Je-rus Ma-ri-a Ma-ri-a y To-
seph en Je-rus Ma-ri-a Ma-ri-a y To-seph
Pastor ci-toy ve-nid ve-nid ve-nid
al Tax din de Be-len al Tax din de Be-len
Que di-re de ti huma-na-do Oien
que que Que di-re de ti Madre
la mas fiel que que que di-
re de ti Celes-ti al To-seph pucste

lla ma Pa dre quién te dio à tiel sen que
que que di xe de ti Celes_tial Jo_seph
que que Val ga me Dios, y que
tres Val ga me Dios y que tres Val ga me
Dios, y que tres y que tres Je_sus Je_sus
sus lla_xi_a, y Joseph
Ni ño pe_re_gri_no deel Cie lo de Be
len sol mas Di_vino

Handwritten musical score with lyrics in Spanish and Latin. The score is written on ten staves. The lyrics are: lla ma Pa dre quién te dio à tiel sen que, que que di xe de ti Celes_tial Jo_seph, que que Val ga me Dios, y que, tres Val ga me Dios y que tres Val ga me, Dios, y que tres y que tres Je_sus Je_sus, sus lla_xi_a, y Joseph, Ni ño pe_re_gri_no deel Cie lo de Be, len sol mas Di_vino. The music is written in a simple, handwritten style with various notes, rests, and bar lines. There are some corrections or additions in the lyrics, such as 'lla_xi_a' and 'Di_vino'.

Handwritten musical score on a single page. The music is written on ten staves. The first staff contains a melodic line. The second staff begins with a large 'O' and the lyrics 'o por tal aho ra'. The third staff continues the lyrics 'si te con-si-de-ro Cielo me fox'. The fourth staff has the lyrics 'de un sol Lu na, y Luce-ro'. The fifth staff starts with a treble clef and a key signature of one flat, and the lyrics 'Fien noj tie x noj Pastox - di loj el'. The sixth staff has the lyrics 'pa ro sus pen - ded sus pen ded ce'. The seventh staff has the lyrics 'no no No le in quie teir no le in quie -'. The eighth staff has the lyrics 'teir quel Ni - no se due x me - - me quel'. The handwriting is in cursive, and the ink is dark.

O o por tal aho ra
si te con-si-de-ro Cielo me fox
de un sol Lu na, y Luce-ro
Fien noj tie x noj Pastox - di loj el
pa ro sus pen - ded sus pen ded ce
no no No le in quie teir no le in quie -
teir quel Ni - no se due x me - - me quel

Ni no se duen — me, y le
mecen Ma-xi-a Ma-xi-a Ma-xi-ay To-
reph ce no no lein quie —
teís ce no no no lein quie —
teír no lein quie — teís tien — noj.
pas — tox — ci-lloy Pawtox ci-lloy cl
pa-so sus-pen — ded sus-pen — ded no lein quie —
teír no no ce no lein quie —

teir no no no lein quie teir queel Ni no se
Quen — — — me, y le mecen Ma-
ni a Ma — ni a Ma — ni ay To — seph
ce no no lein quie — teir no
no no no no lein quie teir.
Finis

Introduccion. *Contra Alto*

Desp. Val ga me Dios, y que tres, y que tres, y que

tres, y que tres Jesus Maria Maria y Joseph

Jesus — Ma ri ay Joseph que es po so que es

po so tan fiel el alma se sus pen de, el

alma se sus pen de en tan — to vien el alma

se sus pen de en tan to vien Val ga me Dios, y que

tres, y que tres, y que tres, y que tres Je sus Ma-

ri ay Joseph Pastox ci — toj Pastox

A handwritten musical score on a single sheet of paper. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Spanish and are aligned with the notes on the staves. The text is as follows:

ci tos ve níd ve níd :: :: ve- níd :: veníd ::
:: veníd :: :: al Tax din de Be len al Tax
din de Be len Ven sy cen trao Glo rio so ve xeis Glo-
rioso ve xeis La Azu ce na me jor en Je-
sus, Ma ri-a Ma ri-a, y Jo seph en Je sus, Ma ri-a Ma-
ri ay Jo seph Pas tor - ci - toj ve níd ve níd ve-
níd al Tax din de Be len al Tax din de Be len
que di xe -- de ti hu ma na -- do vien pues mi-

Re demp tor as na ci do ^{taí} a ser que que
que di re de ti huma na da vien que
que que di re de ti Ma dre la mas fiel
que que di re de ti Ce les tial Jo
seph que que Val ga me Dio, y que tres, y que
tres, y que tres, y que tres Je sus, Ma ri a, y Jo
seph. *Recitado.* *Sol mas Distin.* O O Ma ri a
Glo rio sa de esta fe liz es fe xa Lu na her mo ja.

fortep
fir mamente. 0 0 Portal haora
 si te consi de ro Cielo me for de un Sol, Luna y
 Lu ce ro

Pastoral *un poco mas* *26*
 Fie x nos Pas tor cillos Fie x nos Pastor
 cillos el pa so suspen ded suspen ded ce
 no no no le inquieteis no le in quieteis ce que el
 Niño se due x me me que el Niño se due x me
 Y le me cen Ma ri a Ma ri a Ma ri a y Jo

seph ce no no le inquieteís
 4 ce no no no le inquieteís no le inquieteís
 tiex noj tiex noj Pastox citox el po so suspende, suspen-
 ded ce no le inquieteís no no ce no le inquiete-
 teís no le inquieteís que el ni no se duex — — me
 Y le mecen Ma xi a Ma xi a Ma xi a, y Jo-
 seph p ce mas p no no le inquieteís no,
 no, no, no, no le inquieteís *finis*

Introduccion. thenor

Deso Val ga me Dio, y que tres, y que tres
y que tres Je sus Maxi a Maxi a y Jo seph
Je sus Je sus Maxi a y Jo seph que
Ni no que Ni no tan ve llo el Alma se sus
pende el Alma se sus pende en tanto vien
el Alma se sus pende en tanto vien Val ga me
Dio, y que tres, y que tres, y que tres Je sus Je
sus Maxi a y Jo seph Pas tor ci to y ve

nið ve nið ve nið ve nið ve nið Pa- tor

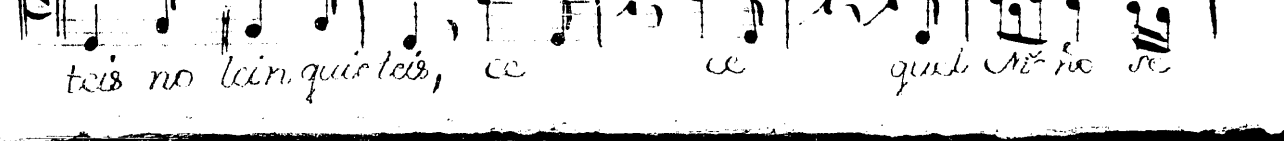
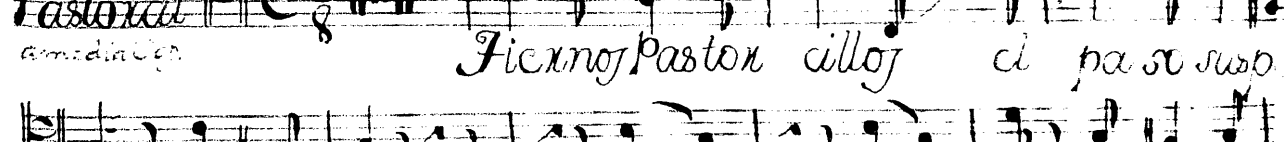
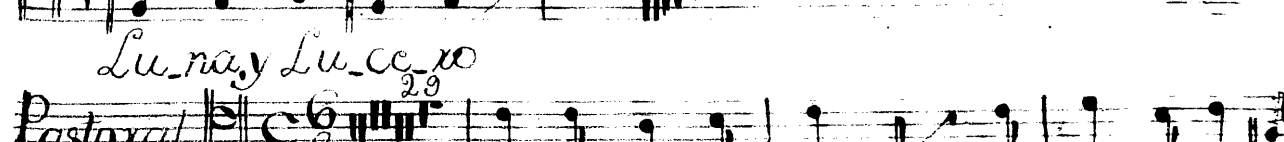
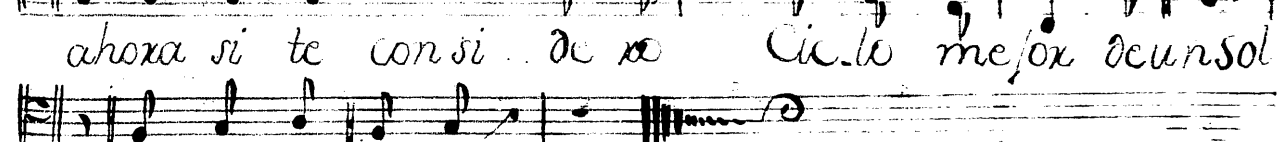
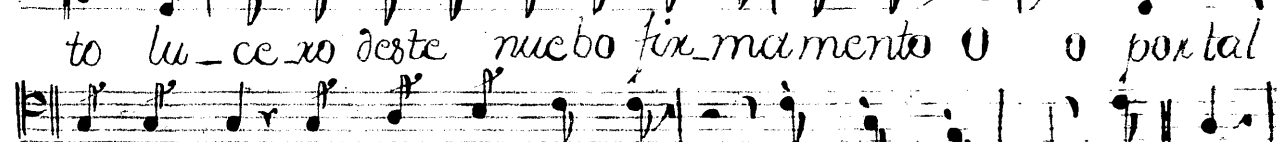
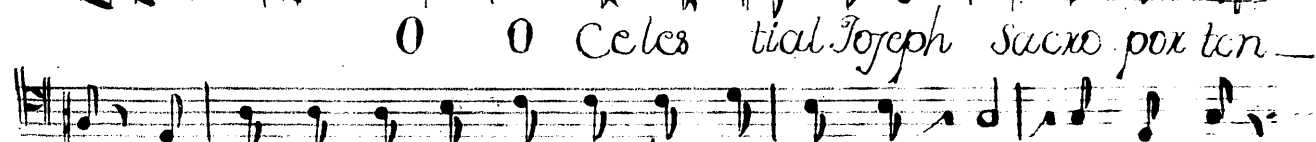
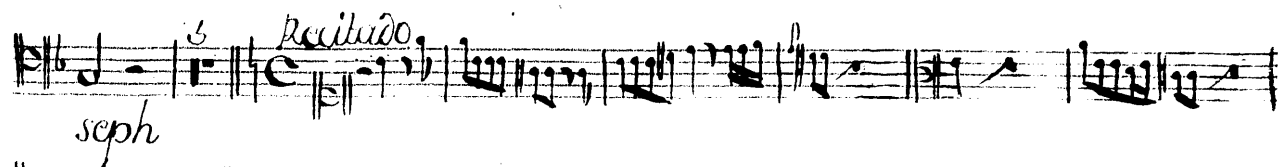
ci- toj Al Tax din de Be- len Al Tax

din de Be- len Ten su cen- tra Flo- rio so, ve re- is Flo- rio so Flo- rio so ve re- is el ma- z pu- ro cla- vel en Je- sus, Ma- ri- a Ma- ri- a, Jo- seph en Je- sus, Ma- ri- a, Ma- ri- a, Jo- seph Pa- tor

ci- toj ve nið ve nið ve nið al Tax- din de Be- len al Tax din de Be- len Luc di-

Handwritten musical score on a single page. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Spanish and are written below the notes. The text is as follows:

re a ti hu-ma-na-do vien que que
que di-re de ti Ma-dre la mas fiel
fiel hi jo de Dios, y jo tu yo es
que que que di-re de ti Ma-dre
la mas fiel que que que di-
re de ti Celes-tial Joseph que
que Des-pacio Cal-ga-me Dios, y que tres, y que
tres y que tres Je-sus Je-sus Ma-ni-a-y To



duex me y le mecen Maxi-a Maxi-a Ma-
ri-ay Joseph ce no no leinquieteís
ce no no no leinquieteís no leinquieteís
Fiey nos Pastox cilloy el paso sus ven ded sus pen-
ded ce no leinquieteís, no, no ce no leinquie-
teís quel Mi ño se duex me y le
mecen Maxi-a Maxi-a Mari-ay Jo-
seph ce no no leinquieteís no no no leinquieteís

Violin I^o al 3^o

Introducⁿ

Despacio afectuoso.

The musical score for Violin I, starting at measure 3, features a series of eight staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (common time), and dynamic markings like *f* (forte) and *p* (piano). The music is characterized by flowing, melodic lines with some chromaticism. The first staff begins with a double bar line and a repeat sign. The piece concludes with a double bar line and a key signature change to two flats, marked with the tempo *Allegro* and a 3/4 time signature.

*Sigue sin pa-
rair ala buelta*

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is marked with *All.^o* (Allegro) and includes dynamic markings like *p* (piano), *f* (forte), and *tr* (trill). The music is written in a single system across the ten staves, with some staves containing multiple measures of music. The notation is dense and intricate, suggesting a highly technical or virtuosic piece.

A handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing above specific notes. The score concludes with a double bar line and the initials 'U. P.'.

fe p
fe p
fe p
fe p
fe p
fe p
fe p
fe p
fe p
fe p

esforzado
Resplando
Duxino
Ermosa
firmamento
te consi
lucem
U. P.

Pastoral

quod. *affet.*

f *tr* *p* *p* *f* *poco f* *p* *poco f* *p* *mao p* *Finis*

Violin 2.^o al 3.^o

Introduc. *Despair affectuos.*

Sigue sin pausa

All.^o *3/4* *p*

The musical score is written on ten staves. The first staff begins with the tempo marking *All.^o* and the time signature *3/4*, followed by a dynamic marking *p*. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the fifth staff. The piece concludes with a double bar line and a final key signature of two flats. The score is marked with various dynamics, including *p* (piano) and *f* (forte), and includes trills marked with *tr*.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is annotated with several words and musical markings:

- Desp.* (Despedida) is written above the fifth staff.
- Recdo* (Recuerdo) is written above the sixth staff.
- fmo* (finito) is written above the sixth staff.
- hermosa* (beautiful) is written below the seventh staff.
- considero* (consider) is written below the eighth staff.
- lucero* (lucero) is written below the eighth staff.
- fina* (fin) is written below the eighth staff.
- C. p.* (Coda) is written below the tenth staff.

Pastoral

Moderato

affectuoso

finis.

Acomp.^{to} al 3^o

Introduc.

Despacio.

A handwritten musical score for guitar accompaniment, consisting of nine staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *Allo.* (Allegro) and *Despacio.* (Ad libitum). The score is written in a fluid, handwritten style.

Handwritten musical score for a piece titled "Despacio" by J. S. G. The score is written on ten staves in a single system. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "p" (piano) and "p3". The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and the word "Despacio" written below the final staff.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

estorciendo
3^o Agitado
por mas eterno
hermosa
3^o f
firmamento
frescos
Cielo mejor

Sigue a la vuelta