

Album Musical

à VIDIELLA

MELODIA

para PIANO por

Martinet IMBERT

ILUSTRACION MUSICAL
HISPANO-AMERICANA.

á VIDIÉLLA.

A LA NOCHE
(Romance)

Salve, oh tu, noche serena,
Que el mundo velas augusta,
Y los pesares de un triste
Con tu oscuridad endulzas

Silencio, plácida calma
A algún murmullo se juntan
Tal vez haciendo más grata
La faz de la noche oscura.

ESPRONCEDA.

MELODIA

de

G. MARTINEZ IMBERT.

Languidamente.

PIANO.

Cantabile sonoro.

Red. *



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are some accidentals, including naturals and sharps, and a few rests.



The second system continues the musical piece. The key signature changes to two flats (Bb and Eb). The notation remains dense with many beamed notes. There are some rests and accidentals throughout the system.



The third system of musical notation continues the piece. The key signature remains two flats (Bb and Eb). The notation is dense with many beamed notes. There are some rests and accidentals throughout the system.



The fourth system of musical notation continues the piece. The key signature changes to two sharps (F# and C#). The notation is dense with many beamed notes. There are some rests and accidentals throughout the system.



The fifth system of musical notation continues the piece. The key signature remains two sharps (F# and C#). The notation is dense with many beamed notes. There are some rests and accidentals throughout the system.

This is a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (F# and Bb), and various musical symbols such as eighth notes, sixteenth notes, and rests. The paper is aged and stained.

The first system is in the key of D major (two sharps). The second system is in the key of D major. The third system is in the key of B-flat major (two flats). The fourth system is in the key of B-flat major. The fifth system is in the key of B-flat major.

The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The paper is aged and stained.