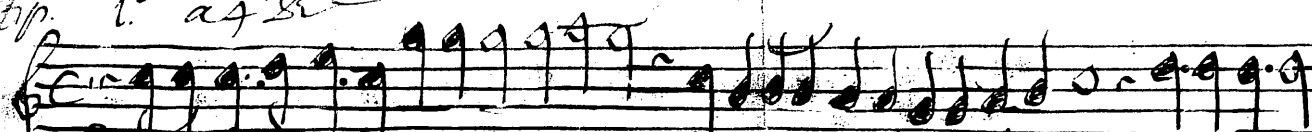


Handwritten text, possibly a title or header, mostly illegible due to fading and bleed-through.

Handwritten text, possibly a list or description, mostly illegible due to fading and bleed-through.

303

tp. 1.º a 4.º

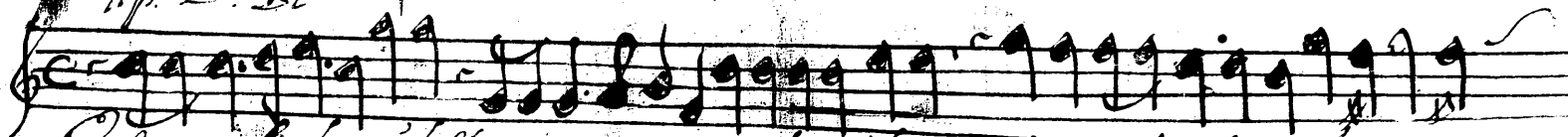


Entre Nubes de occidente de acción disfrazado gadiendo del orizonte radiante, d.
 Siguiendo viene a su ypo a su ypo: que de infamia se le fuego, se le fuego
 En vna maldad ospera le ospera adonde amora vno, amoro e amoro a vno
 Con su sangre enaze brinda le ha: ostentando su palor, su palor Si. Va. lo



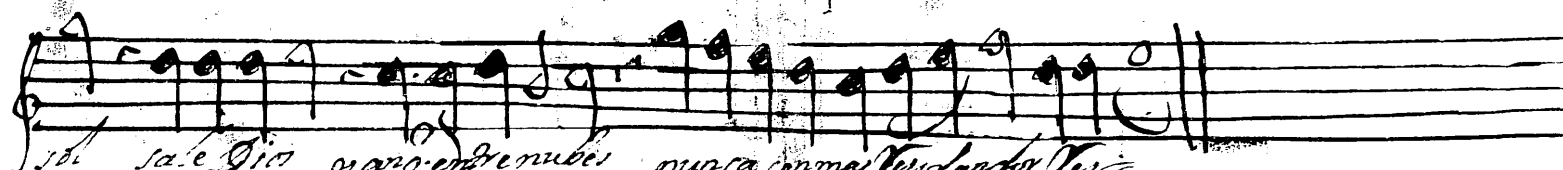
sale Dios y a su ypo: nunca amara su palor, Si.
 Con vno bocado le obliga si con dero se perdia, se.
 en Rega vien le con con cielo y tierra por la per. en
 y Gambrin le da su ypo quis de conante pro via accion

Tip. 2º. Re a4



Entre nubes de accident
 Siguiendo viene a su espera
 En una mesa le espera
 Con su sangre le hace brindar

de accidentes disfrutado ardiente y ardiente
 amigera que de un alma en silencio se leña
 le espera adonde amorosa
 le hace m. O. bendición su valor, su va



Yo sé que Dios y ang. entre nubes
 no conurbado le obliga
 Vio un Rey agüen Te cono con
 de oración le de su cuerpo

nunca con mas templado, Ver
 si con otro se perdo, le perdo.
 Se lo dierra por Señor por
 qué de amante propia acción propia acción

Chorus

A page of handwritten musical notation on six staves. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation is dense and fills most of the staves. The paper is aged and shows some wear, with the edges being slightly irregular.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, with some rests.

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