

SINFONIE

(N^o 8. H moll)

für

Orchester

componirt

und der

Königl. Schwedischen Musikakademie

(zur Secularfeier 1871.)

gewidmet
von

NIELS W. GADE.

OP. 47.

Partitur Pr. 5 Rthlr.
Mk. 15.-

Für Orchester Pr. 7 Thlr. 10 Ngr. (Mk. 22.-)

Für Pianoforte zu 4 Händen von Fr. Hermann

Eigenthum des Verlegers für alle Länder: Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

3836. 3837.

SINFONIA № 8.

Allegro e con fuoco Tacet. Allegro moderato Tacet. Andantino Tacet.

FLAUTO PICCOLO.

Niels W. Gade Op. 47.

Allegro non troppo e marcato.

FINALE. **12** **Fl. I.**

f **2** **2** **6** **25** **Fl.**

A **f** **5** **f** **5** **4** **f**

B **31** **Ob.** **15** **f**

FLAUTO PICCOLO.

[illegible]

SINFONIA

Nº 8.

FLAUTO I.
Allegro molto e con fuoco.

Niels W. Gade Op. 47.

1

Measure 1: *f* (fingering 2, 8) *G. P.* *Viol.*

Measure 2: *f*

Measure 3: *Ob.* *p* **A**

Measure 4: *p*

Measure 5: *f*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *f*

Measure 10: *mf dolce* *Viol.*

Measure 11: *f* *p* **15** *Viol.*

Measure 12: *f* *p*

Measure 13: *Viol.* *p*

Measure 14: *f* **9** **C** *f* **10** *Viol.* *f* **2**

FLAUTO I.

1
mf
mf
f
f
dim. mf
f
mf
f
E
37
Ohé
p
p
f
f
f
f
11

F4 Viol. *p* *mf* *p*

14 Viol. *p*

mf *p*

20 **G** *f* *f*

ff

ff *dim.* *f*

ff

II

p *mf* *cresc.*

f

f

**ALLEGRO
MODERATO.**

Oboe (Obo) enters in measure 6. Violin (Viol.) enters in measure 1. The score is divided into two main sections: Section A (measures 1-19) and Section B (measures 20-32).
 Section A includes measures 1-9 (first ending) and measures 10-19. Dynamics include *f*, *G. P.*, *mf*, *dim.*, and *p*.
 Section B includes measures 20-32 (second ending). Dynamics include *p*, *fz*, and *f*.
 The score concludes with a final measure (measure 32) marked *mf* and *dim.*

2 C 10.

p *f* *dim.* *mf* *f*

ANDANTINO. *Cello* *Viol.* *12* *1* *2*

dim. *mf* *dim.* *p* *7* *animato* *1*

mf *mf* *dim.* *p* *7*

fz *dim.* *p* *p* *fz*

p *dolce* *mf* *B* *3*

fz *dim.* *p* *15* *Obo.* *C* *f*

mf *dim.* *p* *mf* *dim.* *p*

mf *f*

7 *Tempo 1.* *Cello* *pp* *p* *p* *1*

rit.

Musical score for Flauto I, measures 1-13. The score is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Measure 13 is marked with a double bar line and the number 13.

Allegro non troppo e marcato.

FINALE.

Musical score for Flauto I, measures 14-27. The score is in G major and 2/4 time. It features a melodic line with various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes a "Molo" section starting at measure 12 and a "Clar." section starting at measure 27. Measure 13 is marked with a double bar line and the number 13.

4 **f**

C **dim.** **p**

6 **Molo**

1 **2**

3 **f** **f**

1

f

D **6** **f**

dim. **p**

4 **p** **p**

4 **mf** **f** **f** **1**

FLAUTO I.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, including a measure with a '4' above it. Dynamic markings include *f* (forte).
- Staff 2:** Continues the melodic and harmonic development with various chordal textures and single notes.
- Staff 3:** Features a prominent melodic line with a '4' above it, followed by a measure with a '1' above it. Dynamic markings include *f*.
- Staff 4:** Continues the melodic line with a '4' above it, followed by a measure with a '1' above it. Dynamic markings include *f*.
- Staff 5:** Continues the melodic line with a '4' above it, followed by a measure with a '1' above it. Dynamic markings include *f*.
- Staff 6:** Continues the melodic line with a '4' above it, followed by a measure with a '1' above it. Dynamic markings include *f*.
- Staff 7:** Continues the melodic line with a '4' above it, followed by a measure with a '1' above it. Dynamic markings include *f*.
- Staff 8:** Continues the melodic line with a '4' above it, followed by a measure with a '1' above it. Dynamic markings include *f*.
- Staff 9:** Continues the melodic line with a '4' above it, followed by a measure with a '1' above it. Dynamic markings include *f*.
- Staff 10:** Concludes the piece with a final cadence marked '1'.

1

Niels W. Gade Op.47.

2

11

f

Ob.

A

p

f

1

7

f

1

1

2

B

19

Viol.

fz

p

15

Viol.

fz

13

Viol.

p

9

C

10

f

FLAUTO II.

Viol.

2

f

1

mf *p* *mf*

4

f

D

dim. *mf*

1

f

mf

E

37

Ob.

p *f*

3

1

1

f

11

F

4

Viol.

p *mf*

15

Viol.

p

Measures 1-21 of the Flauto II part. The music is in G major (one sharp) and 3/4 time. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 1, 2, 4, 5, 6, and 21 are indicated above the staff.

**ALLEGRO
MODERATO.**

Measures 22-31 of the Flauto II part. The music is in G major (one sharp) and 3/4 time. The score includes various dynamics such as *f*, *mf*, and *p*, along with articulation marks like accents and slurs. Measure numbers 6, 9, and 31 are indicated above the staff.

FLAUTO II.

Musical score for Flauto II, page 4. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (*f*, *mf*, *p*, *fz*), articulation (accents, slurs), and performance instructions (3 B 8, 4, 8, 1, 9, 10, 5, *dim.*, *mf*, *f*). The score also features a key signature change to D major (two sharps) in the middle section. The bottom of the page shows the number 3836.

ANDANTINO.

Cello

12

1

Viol.

A animato

4

9

1

2

mf

mf

p

mf

fz

7

2

B

3

mf

fz

15

Ob.

C

f

dim.

dim.

p

mf

dim.

p

Tempo 1.

7 rit.

mf

f

pp

p

3

p

4

D

1

mf

mf

2

p

mf

13

dim.

p

dim.

pp

FLAUTO II.

Allegro non troppo e marcato.

FINALE.

Musical score for Flauto II, Finale. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks 1, 3, 4, 6, 12, and 2 are present. Section markers A and B are also included. The piece concludes with a double bar line.

FLAUTO II.

7

FLAUTO II.

7

C

Dim. **3** **6** Solo **p**

1 **p**

2 **3** **f** **f**

1 **f**

D **6** **f**

1 **4** **p** **p**

4 **mf** **f**

3 **1** **4** **f** **f**

FLAUTO II.

f

E

f

1

f

1

ff

F

fz

1

fz

OBOE I.

1

Allegro molto e con fuoco.

Niels W. Gade Op. 47.

SINFONIA

Nº 8.

2 28 Clar.

f *G. P.*

A

mf *p* *f*

1 3 *f*

B

25 Fl. *p*

22 Fl. *p*

32 **C** 2 20 Fl. *f* *f*

Cor. *p* *mf* *f* *mf*

D

f *dim. mf* *mf* *f*

E

32

OBOE I.

Clar.

p *p* *f*

f

10 **F** 4 Viol.

p 16 Viol.

22 **G** 2 2 *f*

f 1 *ff*

4 *ff* 3

f II

2 *p* *mf*

1 1 *cresc.* *f*

fz

**ALLEGRO
MODERATO.**

Musical score for Oboe I, measures 1-32. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked "ALLEGRO MODERATO."

Dynamics and markings include: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), *acc.* (accent), *tr.* (trill), *1*, *2*, *3*, *4*, *6*, *8*, *16*, *32*, *G.P.* (Grave), and *Viol.* (Violino).

f

mf *dim.* *p*

C 10

f *f*

ANDANTINO. *Cello* **28**

A *animato*

mf *mf* *dim.* *p* *mf*

f *dim.* *p* *p*

2 *dol.* *mf* *f*

B

5 *p* *pp* *cresc.* *f*

3 *mf* *mf* *f*

6 *dim.* *rit.* **Tempo I!**

4
f

C

4
p

2
p

3

f

1
f

2

D

6
f

7
mf dim. p

Detailed description: This is a musical score for Oboe I, consisting of 14 measures. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 1 starts with a 4-measure rest followed by a forte (f) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has a 4-measure rest followed by a piano (p) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic.

OBOE I.

7

p *mf* *f* *ff* *cresc.* *fz*

4 7 1 2 F

FINE.

OBOE II.

Niels W. Gade Op. 47. 1

Allegro molto e con fuoco.

SINFONIA
Nº 8.

28

A

mf p p f

1 3 f

B

81 Fl. Clar. 7 C f

2 20 Fl. p mf

1 f mf f

D

1 2 dim. mf

f mf f

E 32

Clar.

p *p* *f*

f

10 **F** 4 Viol. 24

30 **G** 2 *f*

2 1 *ffz*

4 *ff* 3

f **II**

2 *p* *mf* *cresc.*

1 1 *f*

fz

ALLEGRO MODERATO. Viol. 2 *f*

f

1 4 *G. P.* *f*

mf *f* **A**

8 *Ob. I.* *f*

mf **B** 6 *Viol.* 4 1 *p*

pp *fz* *p* 8

pp *fz* *p*

3 4 *f* 1 4 *G. P.* *f*

f *mf*

7 **C** 11 *Ob. I.* *p*

f 7 *f*

ANDANTINO. *Cello* 28

A *animato* 3 12 11

mf mf fz dim. p

B 16 *Ob. I.*

mf fz

C 3 2 *mf*

f

Ob. I. *f* *rit.* **Tempo!** 6 12

Ob. I. 4 **D** 30 *p*

Allegro non troppo e marcato.

FINALE. *f* 3 *f*

1

f

f

A 6 8 *f*

Solo 4 5 *p*

Musical score for Oboe II, page 5. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*f*, *p*, *mf*, *dim.*), articulation (accents, slurs), and performance instructions (B, C, D, 1, 2, 3, 4, 15, 18). The score ends with a double bar line and a repeat sign.

mf mf f

fz f

E f

1 f

1 4 ff

2 **F**

fz

1 fz

FINE.

CLARINETTO I.

1

in A.
Allegro molto e con fuoco

Niels W. Gade Op 47.

SINFONIA
N° 8

Musical score for Clarinet I, first movement of Symphony No. 8 by Niels W. Gade. The score is in A major, 2/4 time, and consists of 13 measures. It features various dynamics (*f*, *mf*, *p*, *dolce*) and articulations (accents, slurs). Key sections are labeled A, B, and C.

Measures 1-13: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *mf dolce*, *p*.

Section A: Measures 1-5.

Section B: Measures 6-10.

Section C: Measures 11-13.

CLARINETTO I.

mf *f* 2 2

1 *mf* *p* *mf*

mf *f* **D**

dim.

1 *mf* *mf* *f*

mf *f* **E**

13 2 *pp*

9 *pp* *p*

p *p* *f*

f

6 *dim.* **F** 5

4 *mf* *p* 11

CLARINETTO I.

3

18 *p* *mf* *p* **4**

19 *f* **G** *f* **2** *f* **2**

ffz *dim.* *f* **H**

p *mf* *f* **1** **1**

fz

ALLEGRO MODERATO. *in A.* **2** *f*

dim. **G. P.** *f* **1** **4**

A *mf* *dim.* **3**

CLARINETTO I.

Musical score for Clarinet I, featuring 12 staves of music. The score includes various dynamics, articulations, and repeat signs.

Dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).

Articulations: *mf*, *dim.*, *p*, *fz*, *f*, *mf*, *dim.*, *p*.

Repeat signs: *2*, *8*, *1*, *4*, *1*, *4*.

Section markers: **B**, **G**.

Performance instructions: *G. P.* (Grave, Piano).

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CLARINETTO I.

Tempo I.

p dim. *p* *1 D* *mf* *dim.* *mf* *dim.* *mf* *dim.* *p* *dim.* *p* *dol.* *3*

in A.
Allegro non troppo e marcato

*Solo***FINALE**

f *f* *1* *f* *A* *1* *1* *3* *p* *1* *p* *1* *f* *1* *1*

7

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CLARINETTO I.

Solo

p *mf* *f* *ff* *fz*

1 **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1**

E **F**

fz **Fine**

CLARINETTO II.

in A.

Allegro molto e con fuoco.

Niels W. Gade Op. 47.

SINFONIA
N° 8.

2 5

2 2

13 A Viol. 4

14 15 16 17

f

f

f

B 18

19 20 22 23 24

Viol. p mf

7 9

7 C. 2 5

2 2 3

CLARINETTO II.

Musical score for Clarinet II, measures 1-24. The score is in B-flat major, 2/4 time. It features various dynamics (*p*, *mf*, *f*, *pp*, *ff*), articulations (accents, slurs), and fingerings (1, 2). Key signatures change from one flat to two sharps. Measure numbers 13, 22, and 28 are indicated above the staves.

Dynamics: *p*, *mf*, *f*, *pp*, *ff*, *dim.*, *Viol.*

Fingerings: 1, 2

Measure numbers: 13, 22, 28

Key signatures: B-flat major, B major, F major

CLARINETTO II.

3

Measures 1-10 of the Clarinet II part. The music is in B-flat major (two flats) and 4/4 time. It features a melodic line with various dynamics: *dim.* (diminuendo), *f* (forte), and *ff* (fortissimo). There are also accents and slurs. Measure 10 ends with a repeat sign.

**ALLEGRO
MODERATO.**

in A.

Measures 1-2 of the Violin part. The music is in A major (no sharps or flats) and 3/4 time. It features a melodic line with dynamics *f* (forte) and *ff* (fortissimo). There are also accents and slurs.

Viol.

Measures 11-20 of the Clarinet II part. The music is in B-flat major (two flats) and 4/4 time. It features a melodic line with various dynamics: *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents, slurs, and a section marked "G. P." (Grave). Measure 20 ends with a repeat sign.

CLARINETTO II.

4

B

p *p* *dim.* **2**

8 *p* *p* *f*

8 *p* *p*

1 **4** *p* *p*

f

f *dim.* **1** **4** G. P. *f*

mf

1 **1** *dim.* *p* **C** *p*

p *dim.* *f*

2 *p* *dim.*

p *p* *f*

4 *dim.* *mf* *f*

CLARINETTO II.

5

ANDANTINO. *in A.*

1 2 3 4 *p.* *dim. p* 1

p *dim. p* 7 *p*

A *animato* *mf* *dim. mf* *dim. p*

mf *f* *dim. p*

7 **B** *p* *mf* *fz* *dim.*

1 2 2

6 **C** 1 2 *p* *f* *Tempo I.* *p*

mf *f* *rit.* 8 9 1

2 1 1

p. pp. *p* *p*

1 **D** 3

mf *dim.* *p* *p* *mf* *p*

mf *p* *dim.*

4 3

p *p* *p*

in A.
CLARINETTO II.
Allegro non troppo e marcato.

Solo.

FINALE.

The musical score for Clarinet II, Solo, Finale, is written in A major, 2/4 time. It begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff continues with a series of eighth notes and a half note. The third staff features a series of eighth notes and a half note, with a first fingering (1) indicated. The fourth staff continues with a series of eighth notes and a half note. The fifth staff features a series of eighth notes and a half note, with a first fingering (1) indicated. The sixth staff continues with a series of eighth notes and a half note, with a first fingering (1) indicated. The seventh staff features a series of eighth notes and a half note, with a first fingering (1) indicated. The eighth staff continues with a series of eighth notes and a half note, with a first fingering (1) indicated. The ninth staff features a series of eighth notes and a half note, with a first fingering (1) indicated. The tenth staff continues with a series of eighth notes and a half note, with a first fingering (1) indicated. The eleventh staff features a series of eighth notes and a half note, with a first fingering (1) indicated. The twelfth staff concludes with a double bar line and a key signature change to A minor.

CLARINETTO II.

Solo.

f

C

dim.

13

1.

14

15

16

2

p

2

f

f

1

f

D.

1

1

11

CLARINETTO II.

Musical score for Clarinet II, page 8. The score consists of 12 staves of music in treble clef. The key signature changes from one flat (B-flat) to two sharps (D major) at the end of the second staff. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). There are first endings marked with '1' and a section marked 'E.' followed by a section marked 'F'. The piece concludes with a 'Fine' marking.

FAGOTTO I.

2

C

f *f* *mf* *f*

2 5 2

mf

D

f *mf* *f* *mf*

4 1

dim. *mf*

E

mf *f* *pp* *pp* *p* *p* *f*

13 2 4

ff

Detailed description: This is a musical score for Bassoon I, measures 1 through 13. The key signature has one sharp (F#). The score is written on ten staves. Measure 1 starts with a C-clef and a key signature of one sharp. The first staff contains measures 1-4, with dynamics *f*, *f*, *mf*, and *f*. The second staff contains measures 5-8, with dynamics *mf* and *mf*. The third staff contains measures 9-12, with dynamics *mf*, *f*, and *mf*. The fourth staff contains measure 13, with dynamics *f* and *mf*. The fifth staff contains measures 14-17, with dynamics *dim.* and *mf*. The sixth staff contains measures 18-21, with dynamics *mf* and *f*. The seventh staff contains measures 22-25, with dynamics *mf* and *f*. The eighth staff contains measures 26-29, with dynamics *pp* and *pp*. The ninth staff contains measures 30-33, with dynamics *p* and *p*. The tenth staff contains measures 34-37, with dynamics *f* and *f*. The score includes various musical notations such as slurs, ties, and fingerings.

10 **F** Trom.

1 *p* *p* *mf* *p* 3

11 Viol. *p* *p*

3 *mf* *p* 2

4 *p* *p* 1

G 2 4 *f* *f*

ff *dim.* *f* 3

ff *dim.* *f* **II**

p *cresc.* 2

f 1 1

1 1 1 *f*

FAGOTTO I.

ALLEGRO
MODERATO.

2

f

1

4

G. P.

f

Λ

mf

dim.

p

2

p

f

dim.

p

p

B

2

p

dim.

8

p

8

f

p

p

1

4

f

Measures 1-10 of the Bassoon I part. The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamics such as *G. P.*, *f*, *mf*, *dim.*, and *p*. There are also articulation marks like accents and slurs.

ANDANTINO.

Measures 11-20 of the Bassoon I part, marked **ANDANTINO.** The time signature changes to 3/8. The key signature remains G major. Dynamics include *p*, *mf*, *f*, and *dim.*. The score includes various articulation marks such as slurs, accents, and breath marks.

FAGOTTO I.

The image displays a page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is written in a single system, with each staff containing a different musical line. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes several sections marked with letters A, B, C, and D, and a final section labeled "FINALE." The dynamics range from piano (p) to fortissimo (f), with various markings for crescendo, decrescendo, and accents. The tempo is marked "Allegro non troppo e marcato." and the piece concludes with a "Solo" marking.

7

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FAGOTTO I.

8

FAGOTTO I.

C

3

dim.

p

2

Soli

p

6

mf

f

f

1

1

1

D

7

p

p

1

p

fz

fz

FAGOTTO I.

9

mf f fz

5 f f

1 E f

f

f

f

1 f

ff

1 E 4

fz

1 f

FAGOTTO II.

1

Allegro molto e con fuoco.

Niels W. Gade Op. 47.

SINFONIA
№ 8.

Musical score for Bassoon II, measures 1-14. The score is in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, p). Measure numbers 1, 2, 3, 4, 5, 10, 13, and 14 are indicated. Section markers A, B, and C are present. A 'Viol.' entry is shown in measure 14.

Musical score for Fagotto II, measures 1 through 14. The score is written in bass clef with a key signature of two sharps (F# and C#).

Measures 1-4: Dynamics include *mf*, *f*, and *mf*. Measure 4 is marked with a **4 D**.

Measures 5-8: Dynamics include *f*, *dim.*, *mf*, and *f*. Measure 8 is marked with a **3**. Measure 9 is marked with a **1**.

Measures 10-13: Dynamics include *mf* and *f*. Measure 13 is marked with a **13**.

Measures 14-17: Dynamics include *pp*, *p*, and *f*. Measure 17 is marked with a **2**. Measure 18 is marked with a **4**.

Measures 19-22: Dynamics include *p* and *f*. Measure 22 is marked with a **1**.

Measures 23-26: Dynamics include *ff*. Measure 26 is marked with a **10 F**.

Measures 27-30: Dynamics include *p*. Measure 30 is marked with a **1**.

Measures 31-34: Dynamics include *mf* and *p*. Measure 34 is marked with a **1**.

Measures 35-38: Dynamics include *p* and *mf*. Measure 38 is marked with a **14**.

The score includes parts for Trb. (Measure 27) and Viol. (Measure 35).

Measures 1-10 of the musical score for Bassoon II. The key signature is two sharps (F# and C#). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include *pma* (pizzicato molto marcato), *dim.* (diminuendo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The notation includes slurs, ties, and accents.

**ALLEGRO
MODERATO.**

Measures 11-16 of the musical score for Bassoon II, marked **ALLEGRO MODERATO.** The key signature remains two sharps. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations include *G. P.* (Grave Pizzicato) and *A* (Accento). Fingerings are indicated by numbers 1 and 4. The notation includes slurs, ties, and accents.

2

p *f*

dim. *mf*

2 **B**

p *p*

2 *dim.* 8 *p*

8 *p* *f* *p*

p *f*

1 4 *f*

1 4 *f*

G. P. *f*

dim. *mf* *p*

2 **C**

p *p*

6

dim.

p

f

1

dim.

mf

dim.

p

f

ANDANTINO.

1

p

2

p

3

p

1

4

5

p

A animato.

mf

3

mf

dim.

mf

6

f

fz

dim.

p

B

mf

fz

3

dim.

p

p

6

C

p

f

8

mf

f

1

p

dim.

4

rit.

Tempo 1.

1mo

p pp p

4 1 D

mf dim. p

2 mf p

4 3

dim. p

Allegro non troppo e marcato.

FINALE.

f

1 f

1

1

3 p Soli

4 p

1 p

1 f

1

B

5

f

2

C

dim.

9

mf

p

4

3

mf

f

1

f

1

D

12

dim.

p

1

f *mf* *f* *fz*

5

f *f*

1 **E**

f

1

f

1

ff

1 **F 4**

fz

1

f **FINE.**

SINFONIA Nº 8.

CORNO I.
in E.
Allegro molto e con fuoco.

Niels W. Gade Op. 47.

1

2

f *f* *mf*

19 *Cor. 3* *mf* *p* **A**

p *f*

8 1 *f*

1 1 1 1 3

f **B** 7 *mf dolce*

12 *p* *mf* *p*

11 *Viol.* *mf*

10 *p* *dolce*

1 9 *Dim.* *p*

C 2 *f* *mf*

15 *Fag.* *mf* 2

D 4

f *mf* *f*

11 Corno 3. *f*

1 *mf* *f*

E **6** *p*

19 Corno 3. *dim.* *pp* *p* *p*

p *f*

10 F *Solo* *p* *mf* *p*

2 *p* *p*

3 *dim.* *p* *mf*

p *p*

3 *p*

G

2

2

f

ffz

f

ff

f

II

1

1

dim.

p

mf

f

1

1

fz

in E.

ALLELEGRO MODERATO.

3

4

f

3

f

dim.

G. P.

4

1

f

10

p

f

4

2 B 8

4

p

Musical score for Horn I, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef and includes the following elements:

- Measures 1-4:** Dynamics include *p*, *pp*, and *fz*. Articulations include accents and slurs.
- Measures 5-8:** Dynamics include *p* and *pp*. Articulations include slurs.
- Measures 9-12:** Dynamics include *fz*, *p*, and *p*. Articulations include slurs.
- Measures 13-16:** Dynamics include *f*. Articulations include slurs.
- Measures 17-20:** Dynamics include *dim.*, *G. P.*, and *f*. Articulations include slurs.
- Measures 21-24:** Dynamics include *p*. Articulations include slurs.
- Measures 25-28:** Dynamics include *p*. Articulations include slurs.
- Measures 29-32:** Dynamics include *p*, *cresc.*, and *f*. Articulations include slurs.
- Measures 33-36:** Dynamics include *dim.*, *mf*, and *f*. Articulations include slurs.
- Measures 37-40:** Dynamics include *p*. Articulations include slurs.
- Measures 41-44:** Dynamics include *dim.*, *p*, and *dol.*. Articulations include slurs.
- Measures 45-48:** Dynamics include *p*. Articulations include slurs.
- Measures 49-52:** Dynamics include *p*. Articulations include slurs.
- Measures 53-56:** Dynamics include *p*. Articulations include slurs.
- Measures 57-60:** Dynamics include *p*. Articulations include slurs.
- Measures 61-64:** Dynamics include *p*. Articulations include slurs.
- Measures 65-68:** Dynamics include *p*. Articulations include slurs.
- Measures 69-72:** Dynamics include *p*. Articulations include slurs.
- Measures 73-76:** Dynamics include *p*. Articulations include slurs.
- Measures 77-80:** Dynamics include *p*. Articulations include slurs.
- Measures 81-84:** Dynamics include *p*. Articulations include slurs.
- Measures 85-88:** Dynamics include *p*. Articulations include slurs.
- Measures 89-92:** Dynamics include *p*. Articulations include slurs.
- Measures 93-96:** Dynamics include *p*. Articulations include slurs.
- Measures 97-100:** Dynamics include *p*. Articulations include slurs.

Performance instructions include:

- ANDANTINO.** (Measures 37-40)
- in E.** (Measures 37-40)
- 3/8** (Measures 37-40)
- 4** (Measures 41-44)
- 4 C 10** (Measures 41-44)
- Timp.** (Measures 41-44)
- 3** (Measures 45-48)
- 1** (Measures 49-52)
- 1** (Measures 53-56)
- 1** (Measures 57-60)
- 1** (Measures 61-64)
- 1** (Measures 65-68)
- 1** (Measures 69-72)
- 1** (Measures 73-76)
- 1** (Measures 77-80)
- 1** (Measures 81-84)
- 1** (Measures 85-88)
- 1** (Measures 89-92)
- 1** (Measures 93-96)
- 1** (Measures 97-100)

Other markings include *dim.*, *mf*, *f*, *p*, *pp*, *fz*, *cresc.*, *dol.*, *animato*, *Solo*, and *Corno 3.*

Viol. I

9 **B** *p* *mf* *Tempo 1* *fz*

13 *dim.* *dolce* *mf* *f* **C**

10 *f* *rit.* *p dolce*

1 *p* *p* *p*

2 *p* *dim.* *p* **D** *p* *dolce*

1 *p* *p* *dim.* *p*

5 *dolce* *p* *pp*

in E. Allegro non troppo e marcato.

in E. Allegro non troppo e marcato.

FINALE.

Soli. *f*

f

f

A

9

9

3 4 1

p *p* *f*

3 *f*

B 1

f

2

1 **C**

dim. *p* 6

p *p* *p* 2

cresc. *f* 2 *f*

3

1 *f*

D

11
p

3
mf

2

1
f

2 E
f

2

1 5

1

1

F 1

1

ff f

SINFONIA Nº 8.

in E.
Allegro molto e con fuoco.

CORNO II.

Niels W. Gade Op. 47.
Corno III.

1

26

1
f
G.P.
f
A 8
mf
f
3
f
8
1
1
1
1
1
3
B
20
22
mf
p
mf
33
Corno III
C
f
2
20
Fl. 2
Fagot
mf
2
4 D 4
f
mf
21
1mo
f
E
30
Corno III
8
p
f
1

10 **F** 3 *ma* *p*

11 3 *p*

ma 21

G *f* 2 10 *ff*

2 1 2 *f* *ff*

f

II 1 1 *dim.*

8 1 1 *f*

1 *fz*

**ALLEGRO
MODERATO.**

in E.

1 2 1 6

4 1

1 A 14 *1mo*

2

3 B 8 4

8

5 1 6

4 2

C 10

6

dim. *G. P.* *f* *f* *p* *pp* *fz* *p* *pp* *fz* *p* *f* *cresc* *f*

ANDANTINO. *in E.*

1 7

2 5 6 *animato* 8

dim. *p* *p* *mf* *mf* 9

B

p *mf* *f* dim.

16 *Viol.* **C** 21 2

mf *f* rit. *Tempo 1.*

1^{mo} 3 1 5 *p* *dim.* *p*

D 10 *1^{mo}* *p* *dim.* 13 *pp*

in E.
FINALE. *Allegro non troppo e marcato.* *Solo* 3

f *f*

3

f

1

f

A

5 4 19 *Fl.*

6 *f*

B 1

3

5 **C**

15

p *cresc* *f*

2

3

f

1

f

5 **D**

24

f $\overline{\text{so}}$ $\overline{\text{so}}$ *fz* **FINE**

CORNO III.

in D.

Niels W. Gade Op. 47.

SINFONIA
Nº 8.

Allegro molto e con fuoco. 2

The musical score for Horn III of Sinfonia Nº 8 by Niels W. Gade is written in D major and 2/4 time. The tempo is marked "Allegro molto e con fuoco." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a half note G4. The second staff continues with a half note A4. The third staff features a piano (*p*) dynamic and a half note B4. The fourth staff has a forte (*f*) dynamic and a half note C5. The fifth staff begins with a half note D5. The sixth staff has a piano (*p*) dynamic and a half note E5. The seventh staff features a forte (*f*) dynamic and a half note F5. The eighth staff has a mezzo-forte (*mf*) dynamic and a half note G5. The ninth staff begins with a forte (*f*) dynamic and a half note A5. The tenth staff continues with a half note B5. The score includes various articulations such as slurs, accents, and breath marks. Section markers A, B, and C are present. Measure numbers 1, 2, 7, 11, 12, 13, 14, 19, 21, 22, 23, 24, 25 are indicated.

CORNO III.

D
f
12
f
mf
E
f
6
p
dim. *pp*
pp
7
p
10
f
1
1
1
3
p
F
dim.
22
19
23
24
25
26
27
p
3
4
5
Viol.
13
p
dim.
9
G
fff
fff
4
fff
3
f
1
3
f

CORNO III.

ALLEGRO MODERATO. *in D.*

CORNO III.

1

f

10 C 11

Cor.

12 13 *p* *cresc.*

9

ANDANTINO. in D. 3/8

1 2 3 4

6 24

p

A *Animato.* 25 Solo

Viol. *mf* *dim.* *mf* *dim.* *p*

1 10 Viol. *mf* *f* 11 12 13 14 *mf* **B**

fz *dim.* *p* *p*

1 7 C *p* *f*

8 8 *Tempo I.* D 32 *rit.* 22

in D.
Allegro non troppo e marcato.

FINALE. 1 2 *f*

5 *f*

2

CORNO III.

5

A

fz

15

dim.

16

17

18

f

B

1

2

f

2

C

5

p

p

2

p

2

p

cresc.

f

5

f

CORNO III.

Musical score for Horn III, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). It includes articulation marks such as accents (>) and slurs. Measure numbers 2, 3, 12, 13, 7, 1, 2, 6, 7, 1, 2, 1, and 2 are indicated above the staff. A key signature change to two sharps (F# and C#) occurs at measure 23. The piece concludes with the word "Fine." and a repeat sign.

CORNO IV.

in D.

Allegro molto e con fuoco

Niels W. Gade Op. 47.

SINFONIA

Nº 8.

Musical score for Horn IV of Niels W. Gade's Symphony No. 8. The score consists of 11 staves of music in D major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*, *p*). Rehearsal marks are numbered 1 through 17. Section markers A, B, and C are placed above the staves. The key signature has one sharp (F#).

Viol. III.

D

f

12

f

mf

f

E

6

III.

pp

pp

7

p

11

f

1

1

1

3

dim.

F

33

Viol.

9

p

dim.

9

G

f

ff

ff

4

3

ffz

f

**ALLEGRO
MODERATO.**

in D.

CORNO IV.

1

2

6 C 13

9

f *mf* *p* *cresc.*

ANDANTINO. *in D.*

32 A 1

7

1

14 B

18

Cor. C

8

8rit. Tempo I.

32

22

mf *f* *mf* *fz* *dim.* *p* *f* *f*

in D.
Allegro non troppo e marcato.

FINALE.

1

2

5

2

f *f* *f*

CORNO IV.

5

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and flute. The score includes various musical notations such as notes, rests, and dynamic markings like *fz*, *dim.*, and *f*. It also includes rehearsal marks 1, B, 1, 2, C, 5, 18, 1, 2, and 5.

CORNO IV.

Sheet music for Corno IV, measures 1 through 24. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *ff*). Fingerings are indicated by numbers 1, 2, and 3. Key signatures and accidentals are present, including a key signature change to E major in measure 11. The piece concludes with a double bar line and the word "Fine." in measure 24.

Measures 1-24. Key signature: E major. Dynamics: *f*, *p*, *ff*. Fingerings: 1, 2, 3. Key signature change to E major in measure 11. Ends with "Fine."

TROMBA I.

in E.

Niels W. Gade Op. 47.

SINFONIA Nº 8.

Allegro molto con fuoco.

36

A 20

Tromboni.

f **8** **1** **f**

B **15** **Viol.** **Solo.** **21** **p**

45 **Cor.**

C **42** **Fl. 1º** **D** **1** **1** **f**

25

E **51** **f** **dim.** **mf**

f

13 **F** **Solo.** **p dol.**

23 **Solo.** **35** **Timp.** **p**

TROMBA I.

G **2** **9** **10** **18**
H **1** **13** **1** **1** **1**
1 **1** **1** **1**

ALLEGRO
MODERATO.

in E. **7**
1 **1** **11** **A** **14**
10 B 6 **Viol.** **4** **6**
8 **6** **2**
4 **9** **1**
1 **12** **10 C** **16**
9

Andantino Tacet.

TROMBA I.

in E.

Allegro non troppo e marcato.

FINALE.

FINALE. *Allegro non troppo e marcato.* **4** **1** **1**

f Solo. *f*

3 **2**

7 **A**

7 **26** Fl. *f* *f*

8 **1** **1**

1 Solo. **B** **5**

Trombone. *mf*

2

C

32 Viol. Solo. **4** **1**

1 **3** **2**

7

Fine.

Allegro molto con fuoco.

SINFONIA

№ 8

36 A 24

[illegible]

TROMBA II.

The musical score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 18. Measure 1 is marked with a 'G' above the staff. Measures 2, 9, 10, and 18 are marked with their respective measure numbers above the staff. The notation includes eighth notes, quarter notes, and rests. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The second staff begins with a treble clef and a key signature of one flat (Bb). It contains measures 1 through 18. Measure 1 is marked with an 'H' above the staff. The notation includes eighth notes, quarter notes, and rests. Dynamic markings include 'f' (forte). The third staff begins with a treble clef and a key signature of one flat (Bb). It contains measures 1 through 18. The notation includes eighth notes, quarter notes, and rests. Dynamic markings include 'f' (forte).

**ALLEGRO
MODERATO.**

in E.

**ALLEGRO
MODERATO.** *in E.*

Andantino Tacet.

TROMBA II.

in E.

Allegro non troppo e marcato.

FINALE.

I. **4** **1** **1**
3 **2**
7 **A**
7 **26** Fl. **7**
8 **1** **1**
3 **B** **8** **8** Trb. I.
2 **2**
C **32**
 Viol. I. **4** **1**
1 **3** **2**
7

TROMBA II.

Sheet music for Tromba II, measures 34 to 47. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sfz* (sforzando). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a *Fine.* marking.

D

7

34

1

3

4

E

1

1

3

2

2

1

7

2

F

1

1

1

3836

Fine.

I

Niels W. Gade Op.47.

36 A 15

Allegro moderato tacet.

Cello 28 Basso A

Stich & Druck von Fr. Kistner in Leipzig.

TROMBONE TENORE I.

Allegro non troppo e marcato.

FINALE.

4 8

16 A 18

Corno

pdolce

3

27 B

Flauto

4 Solo.

3

1

C

30

Viol.

Solo.

12

16 D 44

Tromb.

3

E 7

2 8

1 3 2

F

1

Fine.

TROMBONE TENORE II.

1

Allegro molto e con fuoco.

Niels W. Gade Op. 47.

SINFONIA
Nº 8.

36 A 15

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf dol. *f* *f* *f* *f* *f* *f* *f* *f* *f*

p dolce *p* *p* *p* *p* *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Allegro moderato Tacet.

p *p* *mf* *p* *p* *p* *p* *p* *p* *p*

mf *f* *dim.* *p* *p* *p* *p* *p* *p* *p*

TROMBONE TENORE II.

Tempo I. 22 **D 4**

Corneo

15

Allegro non troppo e marcato. **4** **30 A 62 B** ^{Fl.}

FINALE.

Cornei

3

1

C

33 38 D 44

Trb. Corni

3

E 7 2 8

1 3

2 F

1

1

ff **Fine.**

The musical score is written for Trombone Tenor II. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Tempo I. 22' and the key signature is 'D 4'. The first staff is labeled 'Corneo'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamics like 'p' (piano), 'dim.' (diminuendo), 'f' (forte), and 'ff' (fortissimo) are used throughout. Section markers include '15', '4', '30 A 62 B', 'FINALE.', '3', '1', 'C', '33 38 D 44', 'E 7 2 8', '1 3', '2 F', and '1'. The score concludes with a double bar line, a fortissimo 'ff' dynamic, and the word 'Fine.'.

TROMBONE BASSO.

Niels W. Gade Op.47.

SINFONIA
No 8.

Allegro molto e con fuoco. 36 A 20

Sheet music for Trombone Bass, featuring measures 1 through 58. The score includes various musical notations, dynamics (f, p, f_z), and section markers (A, B, C, D, E, F, G, H). Specific performance instructions include "Solo", "Fag.", "Viol.", "Fl.", and "Timp.". Measure numbers 1, 2, 21, 22, 23, 24, 4, 1, 2, 2, 2, 1, 1, 15, 16, 17, 21, 22, 23, 24, 25, 47, 48, 49, 50, 51, 52, 13, 1, 10, 49, 50, 51, 52, 53, 54, 55, 56, 57, 1, 1, 11, 12, 23, 24, 25, 35, 36, 12, 10, 10, 1, 1, 3, 15, 2, 1, 3, 1, 1 are indicated throughout the score.

Allegro moderato tacet.

TROMBONE BASSO.

ANDANTINO. *Celli* 1 2 3 4 28 *Basso* 29 30 31 32

Animato
A 3 11 1 6
p p mf p

B 16 *Viol.* 17 18 19 20
mf f

C 9 8
f

Tempo I. 18 **D** 2 27
p p

Allegro non troppo e marcato.

FINALE. *Viol.* 4 4 9
 1 2 3 4 5 6 *f*

1 1 7 **A** *f*

6 11 3
f p dolce

5 11 *f*

2 **B** 7 *f*

3

TROMBONE BASSO.

3

C **15**

9 **3** *Tromb. tenore* **4**

mf *mf* *f* *f*

1 **3** **6** **3** **1** **1**

7 **D** **6** *fz* *f* *f*

37 **6** *f*

2

E

15 **16** **17** **18** **19** **20** **21**

fz *fz* *fz* *fz* **1** **1**

f **1**

1 *ff* **Fine.**

TIMPANI.

in Fis. H.
Allegro molto e con fuoco.

Niels W. Gade Op. 47.

SINFONIA

Nº 8.

2 7 19

f *p*

Corno

p *p*

45 B 84 Cellie Fagot 11

mf

Clar.

2 5 15

mf *f* *p*

15 D 14 22

pp *mf*

Fl. $\begin{smallmatrix} \vee \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \vee \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \vee \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \vee \\ \text{---} \end{smallmatrix}$

8

Corno *pp*

5 6 7 8 9 10 14 2

p *mf* *f* *f*

2 5 4

p *mf* *f* *f*

1 9

ff

F 3 8

pp Viol.

Measures 1-14 of the Timpani part. The score is written in bass clef with a key signature of one flat (B-flat). Measures 1-7 are marked with a trill (tr) and a crescendo hairpin, with dynamics *p* and *dim.*. Measures 8-14 continue the trill pattern, with measures 10-14 marked with a trill and a crescendo hairpin, and dynamics *p* and *f*. Measure 10 is marked with a trill and a crescendo hairpin, and dynamics *f* and *fz*. Measure 11 is marked with a trill and a crescendo hairpin, and dynamics *f* and *fz*. Measure 12 is marked with a trill and a crescendo hairpin, and dynamics *f* and *fz*. Measure 13 is marked with a trill and a crescendo hairpin, and dynamics *f* and *fz*. Measure 14 is marked with a trill and a crescendo hairpin, and dynamics *f* and *fz*.

**ALLEGRO
MODERATO.**

in Fis. H.

Measures 15-22 of the Timpani part. The score is written in bass clef with a key signature of one flat (B-flat). Measures 15-22 are marked with a trill (tr) and a crescendo hairpin, with dynamics *p* and *dim.*. Measure 15 is marked with a trill and a crescendo hairpin, and dynamics *p* and *dim.*. Measure 16 is marked with a trill and a crescendo hairpin, and dynamics *p* and *dim.*. Measure 17 is marked with a trill and a crescendo hairpin, and dynamics *p* and *dim.*. Measure 18 is marked with a trill and a crescendo hairpin, and dynamics *p* and *dim.*. Measure 19 is marked with a trill and a crescendo hairpin, and dynamics *p* and *dim.*. Measure 20 is marked with a trill and a crescendo hairpin, and dynamics *p* and *dim.*. Measure 21 is marked with a trill and a crescendo hairpin, and dynamics *p* and *dim.*. Measure 22 is marked with a trill and a crescendo hairpin, and dynamics *p* and *dim.*.

8 *tr* *pp* 6 *f*

1 *p* *mf* Solo *p*

16 1 12 *dim.* *pp* G. P. *f*

3 *tr* *dim.* *p* 4 C Solo *pp*

5 Solo *tr* *tr* *p* *dim.* *pp* 1

1 *tr* *p* *f* *f* *f* 3

dim. *tr* 2 *pp* *ff*

Andantino tacet.

Allegro non troppo e marcato.

FINALE. 4 1 3 *f*

6 *tr* *mf* *f*

7 A 62 B 8 30 C

20 Oboe

7 1 3 6 *p* *mf* *f*

TIMPANI.

The musical score for Timpani consists of ten staves. The first staff begins with a *mf* dynamic and a *f* dynamic marking, with a *tr* (trill) marking above the first measure. The second staff includes a *pp* dynamic marking and a *Trbnc. basso* instruction. The third staff features a *p* dynamic marking. The fourth staff is marked *Trbnc.* and *f*. The fifth staff includes a *fz* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff includes a *fz* dynamic marking. The eighth staff has a *fz* dynamic marking. The ninth staff has a *fz* dynamic marking. The tenth staff concludes with a *fz* dynamic marking and a *Fine.* instruction.

Performance markings include *tr* (trill) and *trm* (trill) above various notes. Numerical counts (1, 5, 7, 9, 11, 16) are placed above the staves, likely indicating measures or beats. Chordal symbols *D*, *E*, and *F* are also present above the staves.

VIOLINO I.

Allegro molto e con fuoco.

Niels W. Gade Op. 47.

SINFONIA
Nº 8.

2 **6**
f *G. P. f* *f*
mf *p*
A *fz* *mf*
f
ff
B **1**

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music in G major. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *fz* (forzando). It also features articulation marks like accents and slurs, as well as specific performance instructions like triplets and fingerings (e.g., 2, 6). The music is characterized by flowing melodic lines and some complex rhythmic patterns.

VIOLINO I.

1

p

mf

cresc.

f

mf

f

D

fz

dim.

mf

f

mf

f

ff

E

6

mf

VIOLINO I.

Violino I musical score page 6. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a piano (*pp*) dynamic and a melodic line with a slur. The second staff continues the melody, ending with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "sempre" is written above the first staff, and "pp" is written below the first staff. The word "F" is written above the eighth staff. The word "1" is written above the sixth staff. The word "3" is written above the seventh staff. The word "3" is written above the ninth staff. The word "3" is written above the tenth staff. The word "3" is written above the eleventh staff.

VOLINO I.

7

Violino I musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, dim., f, ff, mf), articulation (accents, slurs), and fingerings (2, 3, 1). A key signature change to G major is indicated by a 'G' in a box on the second staff. The piece concludes with a final double bar line on the twelfth staff.

Staff 1: *p*

Staff 2: *dim.*, *f*, *G*

Staff 3: *f*, *2*

Staff 4: *fz*

Staff 5: *dim.*, *3*, *ff*

Staff 6: *fz*, *dim.*, *3*, *f*

Staff 7: *f*

Staff 8: *dim.*, *p*, *mf*

Staff 9: *f*, *1*

Staff 10: *f*

Staff 11: *fz*

**ALLEGRO
MODERATO.**

Viol. II.

p

f

dim. *G. P.* *p*

f

dim. *mf* *dim.*

p

f

dim. *mf* *p*

B *p* **3**

v *p* *dolce* *p*

Musical score for Violino I, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *mf*, *dim.*), articulation (accents, slurs), and performance instructions (*G. P.*, *12*, *3*, *2*). The music includes melodic lines, arpeggiated figures, and a section marked "Viol. II." starting on the fourth staff.

VIOLINO I.

Violino I musical score, first system. Treble clef, key of D major. Dynamics: *p*, *f*, *dim.*, *mf*.

Violino I musical score, second system. Treble clef, key of D major. Dynamics: *dim.*, *p*, *f*. Includes a Cello part in bass clef.

Violino I musical score, third system. Treble clef, key of D major. Dynamics: *p*, *p*. Includes a Cello part in bass clef.

Violino I musical score, fourth system. Treble clef, key of D major. Dynamics: *dim.*, *mf*, *dim.*, *p*.

Violino I musical score, fifth system. Treble clef, key of D major. Dynamics: *mf*, *dim.*, *p*. Includes a Cello part in bass clef.

Violino I musical score, sixth system. Treble clef, key of D major. Dynamics: *mf*, *dim.*, *p*.

Violino I musical score, seventh system. Treble clef, key of D major. Dynamics: *mf*, *f*, *dim.*, *p*.

Violino I musical score, eighth system. Treble clef, key of D major. Dynamics: *p*, *fz*, *p*, *dolce*.

Violino I musical score, ninth system. Treble clef, key of D major. Dynamics: *mf*, *f*. Includes a Cello part in bass clef.

VIOLINO I.

Musical score for Violino I, page 11. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *mf*, and *dim.*, along with articulations like accents and slurs. A **C** time signature appears on the third staff. A *rit.* marking leads to a **Tempo 1.** section starting on the seventh staff, where the key signature changes to three sharps (F#, C#, G#). This section includes *divisi.* markings and fingerings (1, 2, 3, 5). The score concludes with a **D** time signature on the ninth staff. The number 3836 is printed at the bottom center.

Allegro non troppo e marcato.**FINALE.**

Bassi.

f

1

A.

f

4

3

4

dim.

p

p dolce

2

Pizz.

Arco

p

f

4

VIOLINO I.

B

C

fz fz dim. mf dim.

p dolce p

p dolce p

p f

f

1

VIOLINO I.

Violino I musical score, page 14. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Key markings and features include:

- Dynamics:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *dolce* (sweet), *fz* (forzando), *mf* (mezzo-forte).
- Articulations:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Fingerings:** 3, 4, 6, 3, 3.
- Tempo/Character:** *dolce* (sweet).
- Other markings:** **D** (Da Capo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo).

The musical score for Violino I, page 15, is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a 'FINE.' marking.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of three sharps. The music begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 2:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 3:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 4:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 5:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 6:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 7:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 8:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 9:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 10:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 11:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.
- Staff 12:** Continues the melody with eighth notes and a half note. The staff ends with a half note and a fermata.

The score concludes with a 'FINE.' marking.

Allegro molto e con fuoco.

Niels W. Gade Op. 47.

SINFONIA
Nº 8.

1 Pizz.

2

Arco

2

1

mf

p

1

f

A

1

B

dim.

3

p

mf

dim.

p

Violino II musical score, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth staff has a decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh staff is marked 'Pizz.' (pizzicato) and features a forte (*f*) dynamic. The eighth staff is marked 'Arco' (arco) and features a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II musical score, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth staff has a decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh staff is marked 'Pizz.' (pizzicato) and features a forte (*f*) dynamic. The eighth staff is marked 'Arco' (arco) and features a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

dim. mf

f

mf f

E ff

8 10 p dim. pp

p

1 1 f

ff

1

mf p p

Viol. I. p mf dolce

3 Viol. I.

p mf p

p p

f mf f mf

f

fz f

ff fz dim. f

II

div. p mf

**ALLEGRO
MODERATO.**

Violino II musical score, page 6. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (p, mf, f, dim.), articulation (accents, slurs), and performance instructions (Timp., C). The music includes complex rhythmic patterns, triplets, and a variety of note values. The page number 3836 is at the bottom center.

ANDANTINO. *Celli* 8

2

p *mf* *dim. p*

3 **A** *animato*

mf *dim.* *mf*

dim. p *mf* *f*

p *dim.* *p* *fz*

p *mf* *crec.* *f*

p *p* *p* *p*

1 **C**

dim. *p* *pp* *crec.* *f*

mf *dim.* *p* *mf* *dim.* *p*

mf *f* *dim.* *mf*

div. *riten.* **Tempo I.** 3

p *pp* *p*

1 **D** 1

p *p* *mf* *dim.* *p*

mf p mf

dim. p dim.

1 1 5 div. pp

Allegro non troppo e marcato.

FINALE.

f

1

f

3 4

1 dim. p p

1 3 3 6

p f f

Violino II musical score, page 9. The score consists of 12 staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *cresc.* Section markers **B** and **C** are present. The piece concludes with a final measure marked with a 5.

VIOLINO II.

This page of musical notation is a score for a violin and piano arrangement. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *mf*, *p*, and *fz*. Performance instructions include *Arco* (arco), *Pizz.* (pizzicato), *div.* (divisi), and *D* (D major). There are also numerical markings like 1, 2, 3, and 4, which likely refer to fingerings or measures. The notation is written in a standard musical style with a clear layout.

This musical score page for Violino II contains ten staves of music in E major (three sharps). The notation includes various musical elements such as eighth and sixteenth notes, beamed sixteenth notes, triplets, and sixteenth-note chords. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fz* (forzando). Articulation marks like accents and slurs are used throughout. The piece concludes with a trill (tr.) and a final *fz* chord, followed by the word **FINE.**

SINFONIA

Nº 8.

VIOLA.
Allegro molto e con fuoco.

Niels W. Gade Op. 47. 1

1 Pizz. *f*

2 *f* G. P. *f*

1 Arco *f*

mf *p*

A *f* *mf*

f

ff

B

dim. *mf* *p*

mf dim. *p* 3

VIOLA.

Viol.

p *mf* *p* *p* *fz* *p* *p* *mf* *p*

dim. *p*

dim. *p* *f* *f*

Pizz. *f* *1* *Arco* *f*

mf *f* *p*

1 *mf* *f*

mf *f* *D*

fz

dim. *mf*

VIOLA.

3

Musical score for Viola, page 3. The score consists of 12 staves of music in 12/8 time, key of D major. The notation includes various dynamics (f, ff, mf, pp, p, dim.), articulation (accents, slurs), and performance markings (1, 3, E, F). The score is written for a single Viola part.

This musical score for Viola consists of 13 staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), and *ff* (fortissimo). It also features articulations like accents, slurs, and breath marks. Rehearsal marks are indicated by Roman numerals: **I** at the beginning of the 10th staff and **II** at the beginning of the 11th staff. Fingerings are indicated by numbers 1, 2, and 3. A section change is marked with a 'G' and a key signature change to G major (one sharp) at the start of the 11th staff. The music is characterized by rapid sixteenth-note passages and sustained chords.

**ALLEGRO
MODERATO.**

Viol. II.

This musical score page contains 24 measures of music for the Violin and Viola. The key signature is D major (two sharps) and the time signature is 3/8. The score is written on two systems of staves. The first system (measures 1-12) features a complex interplay of eighth and sixteenth notes with various dynamic markings including *p*, *fz*, and *p*. The second system (measures 13-24) includes a section for the Violin (Viol.) in measures 13-14, a triplet of eighth notes in measure 15, a *dim.* marking in measure 16, a *G. P.* (Grand Piano) marking in measure 17, a *Pizz.* (Pizzicato) marking in measure 18, an *Arco* marking in measure 19, and a *C* (Crescendo) marking in measure 20. The score concludes with a *mf* marking in measure 21 and a *dim.* marking in measure 22.

f *dim.*

mf *dim.* *p* *f*

ANDANTINO. *Soli.* *p*

p *dim.* *p*

A *animato* *mf* *dim.*

mf *dim.* *mf*

f *dim.* *p* *3* *3*

B *fz* *p* *mf*

cresc. *f* *p* *p* *dim.* *pp* *cresc.*

C *f* *mf* *dim.* *p* *mf* *dim.* *p*

mf *f* *dim.* *mf* *1*

Tempo I:

Allegro non troppo e marcato.

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a vocal melody in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4. The score is written on a single staff with a treble clef. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The melody ends with a quarter note G4. The score includes various musical notations such as rests, notes, beams, and slurs. The lyrics "The Rose Tree" are written below the staff.

Violin score for Viola, page 9, measures 3836-3925. The score is written in G major (one sharp) and 3/8 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings.

Measures 3836-3845: The first staff begins with a triplet of eighth notes, followed by a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The eighth staff has a half note. The ninth staff has a half note. The tenth staff has a half note.

Measures 3846-3855: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The eighth staff has a half note. The ninth staff has a half note. The tenth staff has a half note.

Measures 3856-3865: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The eighth staff has a half note. The ninth staff has a half note. The tenth staff has a half note.

Measures 3866-3875: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The eighth staff has a half note. The ninth staff has a half note. The tenth staff has a half note.

Measures 3876-3885: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The eighth staff has a half note. The ninth staff has a half note. The tenth staff has a half note.

Measures 3886-3895: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The eighth staff has a half note. The ninth staff has a half note. The tenth staff has a half note.

Measures 3896-3905: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The eighth staff has a half note. The ninth staff has a half note. The tenth staff has a half note.

Measures 3906-3915: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The eighth staff has a half note. The ninth staff has a half note. The tenth staff has a half note.

Measures 3916-3925: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The eighth staff has a half note. The ninth staff has a half note. The tenth staff has a half note.

marcato

f

1

D

mf *dim.* *p*

p *p* *fz* *fz* *mf*

f *fz* *f*

Musical score for Viola, page 11. The score consists of 12 staves of music in 3/4 time, key of D major. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplets and sixteenth-note groups. Dynamic markings include *f* (forte), *ff* (fortissimo), and *tr* (trill). The piece concludes with a **FINE.** marking.

VIOLONCELLO & BASSO.

Niels W. Gade Op. 47.

Allegro molto e con fuoco.

SINFONIA

Nº 8.

ff

B

dim.

1

1

mf

dim.

3

3

p

VIOLONCELLO & BASSO.

3

First system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The middle and bottom staves (Basso) begin with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also slurs and accents.

Second system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The middle and bottom staves (Basso) begin with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also slurs and accents.

Third system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The middle and bottom staves (Basso) begin with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also slurs and accents.

Fourth system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The middle and bottom staves (Basso) begin with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p* (piano) and *Pizz.* (Pizzicato). There are also slurs and accents.

Fifth system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The middle and bottom staves (Basso) begin with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *dim.* (diminuendo), *p* (piano), and *Arco* (Arco). There are also slurs and accents.

Sixth system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The middle and bottom staves (Basso) begin with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *dim.* (diminuendo), *p* (piano), and *f* (forte). There are also slurs and accents.

VIOLONCELLO & BASSO.

1 Pizz. Arco

f 1 f Pizz. f Arco

mf

p 1 mf f

mf f

D

fz fz

dim. mf

dim. mf

Detailed description: This is a musical score for Violoncello and Bass, consisting of six systems of two staves each. The key signature has two sharps (F# and C#). The first system begins with a forte (f) dynamic and a first finger (1) marking. The first staff has a 'Pizz.' (pizzicato) instruction, and the second staff has an 'Arco' instruction. The second system continues with a first finger (1) marking and a mezzo-forte (mf) dynamic. The third system features a piano (p) dynamic in the first staff and a mezzo-forte (mf) dynamic in the second staff, with a first finger (1) marking. The fourth system has a mezzo-forte (mf) dynamic in the first staff and a forte (f) dynamic in the second staff. The fifth system is marked with a 'D' (D major) and features a fortissimo (fz) dynamic in both staves. The sixth system concludes with a decrescendo (dim.) from mezzo-forte (mf) in both staves.

1 *f* *ff*

mf *f*

ff

E *ff* *fz* *fz*

mf *dim.* *p* *dim.* *pp* *pp*

mf *dim.* *p* *dim.* *pp*

sempre pp *pp* 1 1

Musical score for Violoncello and Bass, page 6. The score consists of seven systems of staves. The first system has two staves with dynamics *p* and *p*. The second system has two staves with dynamics *mf* and *f*. The third system has one staff with dynamics *mf* and *f*. The fourth system has one staff with dynamics *tr* and *ff*. The fifth system has two staves with dynamics *dim.*, *mf*, *p*, and *Pizz.*. The sixth system has two staves with dynamics *p*, *mf*, and *p*. The seventh system has two staves with dynamics *p* and *fz*.

First system of musical notation. The upper staff (Violoncello) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The lower staff (Basso) begins with a half note, followed by a half note, and then a half note. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *mf* and *p* in the lower staff.

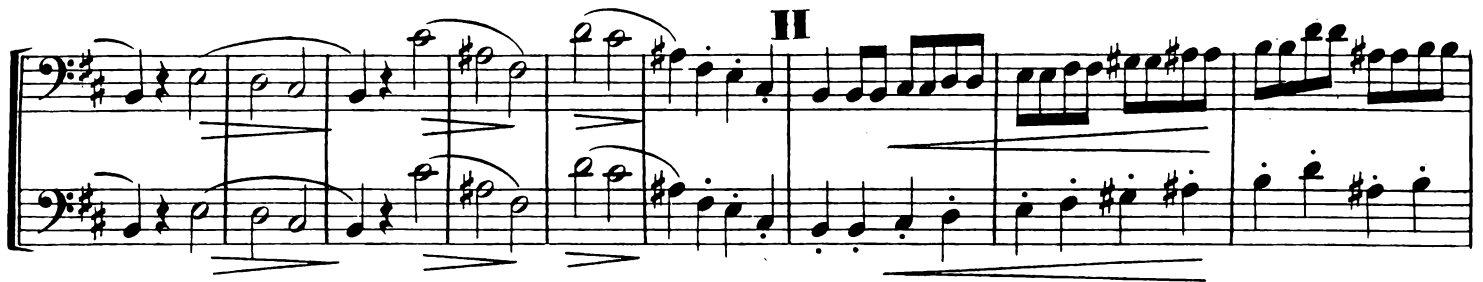
Second system of musical notation. The upper staff (Violoncello) continues with a series of eighth and sixteenth notes, and ends with a half note. The lower staff (Basso) continues with a series of eighth and sixteenth notes, and ends with a half note. Dynamics include *p* (piano).

Third system of musical notation. The upper staff (Violoncello) begins with a half note, followed by a half note, and then a half note. The lower staff (Basso) begins with a half note, followed by a half note, and then a half note. Dynamics include *p* (piano), *Pizz.* (Pizzicato), *Arco* (Arco), *dim.* (diminuendo), and *f* (forte). A section marked *G* begins at the end of the system.

Fourth system of musical notation. The upper staff (Violoncello) begins with a half note, followed by a half note, and then a half note. The lower staff (Basso) begins with a half note, followed by a half note, and then a half note. Dynamics include *mf* (mezzo-forte), *f* (forte), and *f* (forte).

Fifth system of musical notation. The upper staff (Violoncello) begins with a half note, followed by a half note, and then a half note. The lower staff (Basso) begins with a half note, followed by a half note, and then a half note. Dynamics include *ffz* (fortissimo zingando).

Sixth system of musical notation. The upper staff (Violoncello) begins with a half note, followed by a half note, and then a half note. The lower staff (Basso) begins with a half note, followed by a half note, and then a half note. Dynamics include *fz* (fortissimo zingando), *dim.* (diminuendo), *f* (forte), and *ff* (fortissimo).



**ALLEGRO
MODERATO.**

First system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic in the right hand, followed by a crescendo leading to a forte (*f*) dynamic. The left hand has rests.

Second system of musical notation. Both hands play eighth-note patterns. The right hand has a crescendo line.

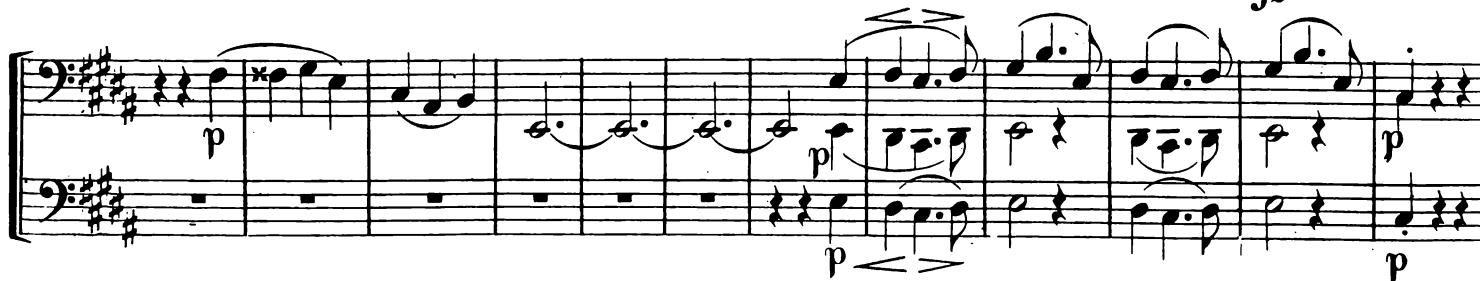
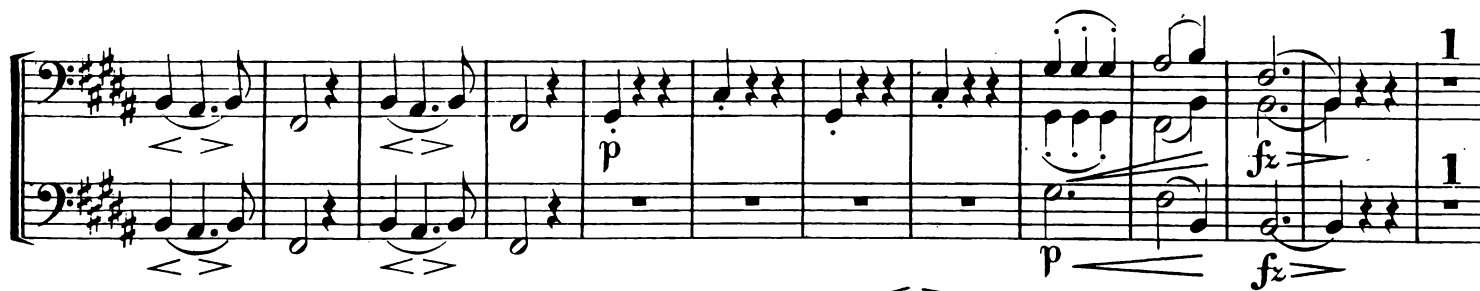
Third system of musical notation. The right hand has a *dim.* (diminuendo) marking. The system ends with a first ending bracket labeled '1' and a piano (*p*) dynamic.

Fourth system of musical notation. The right hand has a forte (*f*) dynamic. The left hand has a crescendo line.

Fifth system of musical notation. The right hand has a crescendo line. The system ends with a first ending bracket labeled '1'.

Sixth system of musical notation. The right hand has a *dim.* marking. The left hand has a *mf* (mezzo-forte) dynamic.

Seventh system of musical notation. The right hand has a *dim.* marking. The left hand has a piano (*p*) dynamic. The system ends with a first ending bracket labeled '1'.



First system of musical notation for Violoncello and Bass. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *fz* (forzando), *p* (piano), and a triplet of eighth notes marked with a '3'.

Second system of musical notation. The Violoncello part continues with a melodic line, while the Bass part has rests followed by a rhythmic pattern. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation. Both instruments play a continuous eighth-note pattern. The system concludes with a *dim.* (diminuendo) marking.

Fourth system of musical notation. The Violoncello part begins with a first ending bracket labeled '1'. The Bass part has rests followed by a rhythmic pattern. Dynamics include *p* (piano) and *f* (forte).

Fifth system of musical notation. Both instruments play a continuous eighth-note pattern. The system concludes with a *dim.* (diminuendo) marking.

Sixth system of musical notation. Both instruments play a continuous eighth-note pattern. The system concludes with a *dim.* (diminuendo) marking.

Seventh system of musical notation. The Violoncello part features a melodic line with *dim.* (diminuendo) and *mf* (mezzo-forte) markings. The Bass part has rests followed by a rhythmic pattern. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano).

First system of music. The key signature has two sharps (F# and C#). The first staff (Violoncello) begins with a treble clef and a common time signature 'C'. The second staff (Basso) begins with a bass clef. Both staves have a key signature of two sharps. The first staff has a dynamic marking 'p' and a 'C' time signature. The second staff has a dynamic marking 'p'.

Second system of music. The first staff (Violoncello) has a dynamic marking 'dim.' and a 'Pizz.' marking. The second staff (Basso) has a dynamic marking 'p' and an 'Arco' marking.

Third system of music. The first staff (Violoncello) has a dynamic marking 'p' and a 'p' marking. The second staff (Basso) has a dynamic marking 'p'.

Fourth system of music. The first staff (Violoncello) has a dynamic marking 'f' and a 'dim.' marking. The second staff (Basso) has a dynamic marking 'f' and a 'dim.' marking.

Fifth system of music. The first staff (Violoncello) has a dynamic marking 'mf' and a 'dim.' marking. The second staff (Basso) has a dynamic marking 'mf' and a 'dim.' marking.

ANDANTINO.

Sixth system of music, marked **ANDANTINO.** The first staff (Violoncello) has a dynamic marking 'p dolce' and a 'p' marking. The second staff (Basso) has a dynamic marking 'p'.

Seventh system of music. The first staff (Violoncello) has a dynamic marking 'p' and a 'Pizz.' marking. The second staff (Basso) has a dynamic marking 'p' and a 'Pizz.' marking.

First system of musical notation. The key signature is two sharps (F# and C#). The music is written for Violoncello and Bass. The Violoncello part starts with a *Pizz.* (pizzicato) marking and a *p* (piano) dynamic. The Bass part also starts with a *p* dynamic. The system includes various articulations like accents and slurs, and dynamic markings such as *p*, *dim.*, and *Arco*.

Second system of musical notation. It begins with a section marked **A**. The Violoncello part has a *p* dynamic, while the Bass part has a *mf* (mezzo-forte) dynamic. The section is marked *mf animato*. The system concludes with a *dim.* (diminuendo) marking and a *mf* dynamic.

Third system of musical notation. The Violoncello part starts with a *p* dynamic, followed by a *mf* dynamic. The Bass part also starts with a *p* dynamic, followed by a *mf* dynamic. The system includes a *f* (forte) dynamic marking and a *dim.* marking.

Fourth system of musical notation. It begins with a section marked **B**. The Violoncello part has a *p* dynamic, while the Bass part has a *fz* (forzando) dynamic. The system includes a *mf* dynamic marking and a *p* dynamic marking.

Fifth system of musical notation. The Violoncello part starts with a *p* dynamic, followed by a *dim.* marking. The Bass part also starts with a *p* dynamic, followed by a *dim.* marking.

Sixth system of musical notation. The Violoncello part starts with a *p* dynamic, followed by a *dim.* marking. The Bass part also starts with a *p* dynamic, followed by a *dim.* marking. The system concludes with a first ending bracket marked **1**.

C

pp f mf dim. p

mf dim. p mf f

Tempo I.

riten. p dolce p pp

p pp Pizz.

p Arco mf dim. p

D

Pizz. mf Arco p mf

First system of musical notation for Violoncello and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *dim.* (diminuendo) and *p* (piano).

Second system of musical notation for Violoncello and Bass. The music continues with various melodic and harmonic textures. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).

Allegro non troppo e marcato.

Third system of musical notation, starting with the word **FINALE.** in a large, bold font. The music begins with a *Fug.* (Fugue) marking. The key signature remains two sharps. Dynamics include *f* (forte).

Fourth system of musical notation. The music features a series of chords and melodic fragments. The key signature is two sharps.

Fifth system of musical notation. The music includes a first ending bracket marked with the number '1'. The key signature is two sharps.

Sixth system of musical notation. The music concludes with a final cadence. Dynamics include *fz* (forzando).

16 VIOLONCELLO & BASSO.

1. **A**

2. *dim.* *p*

3. *fp* *fp* *fp* *p* *p*

4. *fp* *fp* *fp* *p* *p* *f*

5. *f*

Musical score for Violoncello and Bass, page 17. The score consists of 10 systems of music. The first system is a single staff. The second system is a single staff with a section marker **B**. The third system is a single staff. The fourth system is a grand staff (violin and viola) with dynamic markings *fz* and *fz*. The fifth system is a single staff. The sixth system is a single staff. The seventh system is a single staff with a section marker **C**. The eighth system is a grand staff with dynamic markings *dim.*, *mf*, *dim.*, and *p*. The ninth system is a grand staff with dynamic markings *fp*, *fp*, *p*, *mf*, and *mf*.

This musical score is for Violoncello and Bass, spanning measures 1 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in two systems, each with two staves. The first system (measures 1-4) features a forte (fp) dynamic in the upper staff and piano (p) in the lower staff. The second system (measures 5-8) includes mezzo-forte (mf) and piano (p) dynamics. The third system (measures 9-12) is marked with a forte (f) marcato (marc.) dynamic. The fourth system (measures 13-16) continues with the forte (f) marcato dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked 'D' begins at measure 15.

First system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and the same key signature. The music features a mix of eighth and sixteenth notes, with some triplets. The dynamic marking *mf* (mezzo-forte) is present in the middle and bottom staves towards the end of the system.

Second system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and the same key signature. The music features a mix of eighth and sixteenth notes, with some triplets. The dynamic marking *dim.* (diminuendo) is present in the top and middle staves. The dynamic marking *p* (piano) is present in the middle and bottom staves. The marking *Pizz.* (pizzicato) is present in the bottom staff. The marking *Arco* (arco) is present in the bottom staff towards the end of the system.

Third system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and the same key signature. The music features a mix of eighth and sixteenth notes, with some triplets. The dynamic marking *fp* (fortissimo piano) is present in the top and middle staves. The dynamic marking *p* (piano) is present in the bottom staff.

Fourth system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and the same key signature. The music features a mix of eighth and sixteenth notes, with some triplets. The dynamic marking *fz* (forzando) is present in the top and middle staves. The dynamic marking *mf* (mezzo-forte) is present in the bottom staff.

Fifth system of musical notation for Violoncello and Bass. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and the same key signature. The music features a mix of eighth and sixteenth notes, with some triplets. The dynamic marking *f* (forte) is present in the top and middle staves. The dynamic marking *fz* (forzando) is present in the bottom staff.

This musical score is for Violoncello and Bass, spanning measures 1 through 16. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The notation is presented in two systems of staves, with the Violoncello part on the upper staff and the Bass part on the lower staff of each system. The first system (measures 1-4) begins with a forte (*f*) dynamic and features a steady eighth-note accompaniment in the bass. The second system (measures 5-8) continues the accompaniment with some melodic movement in the cello. The third system (measures 9-12) introduces a more complex rhythmic pattern with sixteenth-note runs in the bass. The fourth system (measures 13-16) features a key signature change to E major (three sharps: F#, C#, and G#) at measure 13, marked with a large 'E' above the staff. This section includes a forte (*f*) dynamic and continues with intricate sixteenth-note passages in both parts.

First system of musical notation for Violoncello and Bass. The key signature is two sharps (F# and C#). The first staff (Violoncello) begins with a quarter note G2, followed by a quarter rest, then a half note G2, and a final quarter note G2. The second staff (Basso) begins with a quarter note G2, followed by a quarter rest, then a half note G2, and a final quarter note G2. Both staves have a '1' above the first measure, indicating a first ending or a specific fingering. The system concludes with a series of eighth notes in the Violoncello staff and quarter notes in the Basso staff, all marked with accents.

Second system of musical notation for Violoncello and Bass. The Violoncello staff features a series of eighth notes, some marked with accents and a '3' above them, indicating a triplet. The Basso staff has a series of quarter notes, some marked with accents and a '6' above them, indicating a sextuplet. The system concludes with a series of eighth notes in the Violoncello staff and quarter notes in the Basso staff, all marked with accents.

Third system of musical notation for Violoncello and Bass. The Violoncello staff features a series of eighth notes, some marked with accents and a '3' above them, indicating a triplet. The Basso staff has a series of quarter notes, some marked with accents and a '6' above them, indicating a sextuplet. The system concludes with a series of eighth notes in the Violoncello staff and quarter notes in the Basso staff, all marked with accents.

Fourth system of musical notation for Violoncello and Bass. The Violoncello staff features a series of eighth notes, some marked with accents and a '3' above them, indicating a triplet. The Basso staff has a series of quarter notes, some marked with accents and a '6' above them, indicating a sextuplet. The system concludes with a series of eighth notes in the Violoncello staff and quarter notes in the Basso staff, all marked with accents.

Fifth system of musical notation for Violoncello and Bass. The Violoncello staff features a series of eighth notes, some marked with accents and a '3' above them, indicating a triplet. The Basso staff has a series of quarter notes, some marked with accents and a '6' above them, indicating a sextuplet. The system concludes with a series of eighth notes in the Violoncello staff and quarter notes in the Basso staff, all marked with accents.

Sixth system of musical notation for Violoncello and Bass. The Violoncello staff features a series of eighth notes, some marked with accents and a '3' above them, indicating a triplet. The Basso staff has a series of quarter notes, some marked with accents and a '6' above them, indicating a sextuplet. The system concludes with a series of eighth notes in the Violoncello staff and quarter notes in the Basso staff, all marked with accents.