

SUITE of FUGHETTAS

(from: 48 Kleine und leichte Orgelstücke, Op. 91, No. 1-4)

for Brass Quartet

Score (01':20")

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No.1 ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

9

No. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21 No. 3

21 No. 3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 21-30 of No. 3. The score is in 3/4 time. C Tpt. 1 and Tbn. play a melodic line with eighth and quarter notes, while C Tpt. 2 and B. Tbn. provide harmonic support with sustained notes and rests.

30

No. 4

30 No. 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 30-37 of No. 4. The score changes to 2/4 time at measure 30. C Tpt. 1 and Tbn. play a melodic line, while C Tpt. 2 and B. Tbn. provide harmonic support with sustained notes and rests.

37

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 37-44 of No. 4. The score continues in 2/4 time. C Tpt. 1 and Tbn. play a melodic line, while C Tpt. 2 and B. Tbn. provide harmonic support with sustained notes and rests.

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for Brass Quartet

B $\flat$ Trumpets

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 1 $\text{♩} = 90$
4

13

No. 2

18

No. 3

25

No. 4

39

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Trombones

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No.1 ♩ = 90

First system of musical notation for Trombone No. 1, measures 1-8. The key signature is one flat (Bb) and the time signature is 2/4. The notation is written on two staves (treble and bass clef).

Second system of musical notation for Trombone No. 1, measures 9-15, and No. 2, measures 1-2. The key signature is one flat (Bb) and the time signature is 2/4. The notation is written on two staves (treble and bass clef). No. 2 begins with a 3-measure rest in 4/4 time.

Third system of musical notation for Trombone No. 1, measures 16-20. The key signature is one flat (Bb) and the time signature is 2/4. The notation is written on two staves (treble and bass clef).

Fourth system of musical notation for Trombone No. 3, measures 21-29. The key signature is one flat (Bb) and the time signature is 3/4. The notation is written on two staves (treble and bass clef).

Fifth system of musical notation for Trombone No. 4, measures 30-36. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The notation is written on two staves (treble and bass clef).

Sixth system of musical notation for Trombone No. 4, measures 37-44. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The notation is written on two staves (treble and bass clef).

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for Brass Quartet

F Horn (Trombone)

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

