

SUITE of FUGHETTAS

(from: 48 Kleine und leichte Orgelstücke, Op.9, No.10,12,15,18)
for Brass Quartet

Score (01':27")

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 10 ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

No. 12

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

No. 15

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

No. 18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

SUITE of FUGHETTAS

(from: 48 Kleine und leichte Orgelstücke, Op.9, No.10,12,15,18)

for Brass Quartet

C Trumpets

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 10 ♩ = 90

The musical score for "No. 10" is written in 2/4 time with a key signature of one flat (B-flat). The piece consists of six measures. The treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a whole rest for the first three measures. In the fourth measure, the bass staff has a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The fifth and sixth measures continue the melodic lines in both staves, with the bass staff entering in the fourth measure.

7

This image shows measures 7 and 8 of the musical score. Measure 7 continues the melody in the right hand and the accompaniment in the left hand. Measure 8 features a whole note chord in the right hand and a half note chord in the left hand, both marked with a fermata. The key signature remains one flat (B-flat), and the time signature is 4/4.

14

No. 12

The musical score for No. 12 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains a whole note in the treble staff and a half note in the bass staff. The second measure contains a whole note in the treble staff and a half note in the bass staff. The notes in the treble staff are G4, A4, and B4. The notes in the bass staff are F3, E3, and D3.

20

This musical score segment contains measures 20 through 27. It is written for two staves in G major (one sharp) and 2/4 time. The melody in the upper staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 21. The bass line in the lower staff consists of quarter and eighth notes, often providing a harmonic accompaniment to the melody. The piece concludes in measure 27 with a final chord and a repeat sign.

No. 15

The musical score for No. 15 is written for a treble and bass staff in B-flat major (two flats) and 2/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece consists of 8 measures. The melody starts with a half note B-flat, followed by a quarter note D-flat, and then a series of eighth and sixteenth notes. The bass staff starts with a whole rest, followed by a series of eighth and sixteenth notes that complement the melody.

SUITE of FUGHETTAS - Henkel - C Trumpets

31

3/4

No. 18

3/4

41

rit.

3/4

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for Brass Quartet

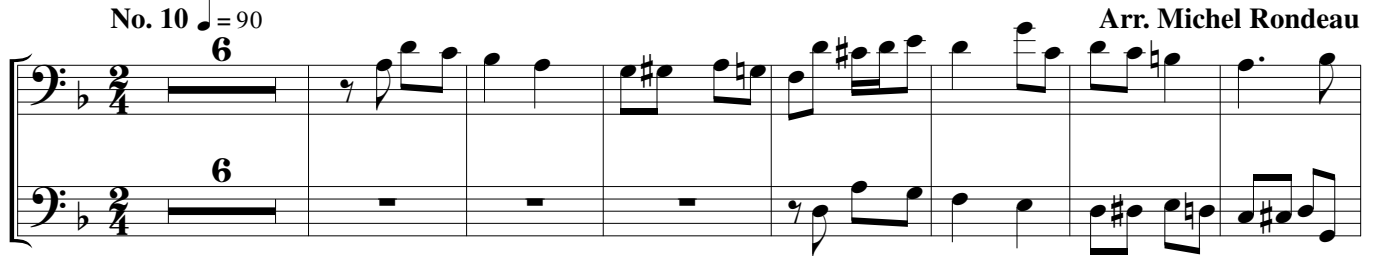
Trombones

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 10 $\text{♩} = 90$

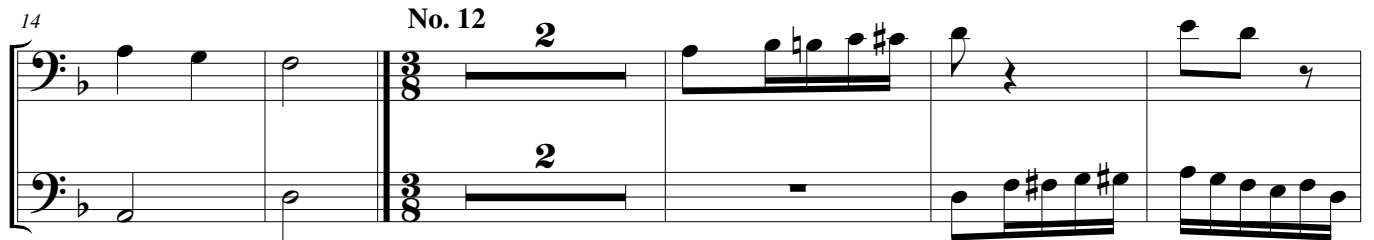
6



14

No. 12

2



21



No. 15

2

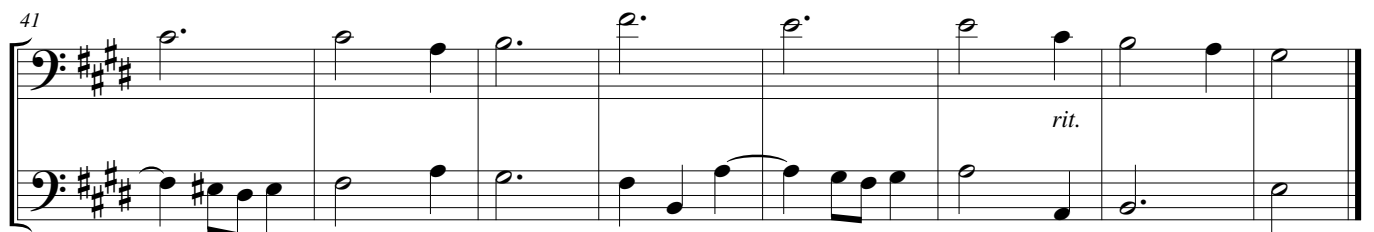


No. 18



41

rit.



SUITE of FUGHETTAS

(from: 48 Kleine und leichte Orgelstücke, Op.9, No.10,12,15,18)
for Brass Quartet

F Horn (Trombone)

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 10 ♩ = 90
6

