



CORNO PRIMO in B.

OUVERTURE.
J. N. HUMMEL, Op. 101.

Adagio.

Presto assai.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *fz* and *f*. It features a 3-measure rest, a 5-measure rest, and a 2-measure rest.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *fz* and *f*. It begins with a 3-measure rest and includes first fingerings (I).

Musical staff with treble clef, 3/4 time signature, and dynamic markings *fz* and *f*. It includes a 6-measure rest.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *p* and *fz*. It includes first fingerings (I).

Musical staff with treble clef, 3/4 time signature, and dynamic markings *fz* and *fz*. It includes 3-measure rests.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *fz*, *fz*, *p*, and *Cres.*. It includes a 36-measure rest and the instruction "pauses."

Musical staff with treble clef, 3/4 time signature, and dynamic markings *fz* and *f*. It includes first fingerings (I).

Musical staff with treble clef, 3/4 time signature, and dynamic markings *fz* and *f*. It includes first fingerings (I).

Musical staff with treble clef, 3/4 time signature, and dynamic markings *fz* and *fz*. It includes first fingerings (I).

Musical staff with treble clef, 3/4 time signature, and dynamic markings *mf*, *p*, and *f*. It includes the instruction "Solo." and a 5-measure rest.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *fz* and *fz*. It includes a 9-measure rest and a 7-measure rest.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *fz* and *fz*. It includes first fingerings (I) and an 8-measure rest.

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pp fz p fz I 3

fz I f f fz

fz fz fz 5 20 pauses. fz > pp

pp fz > p

pp I 3 p 4 p

fz fz f

f p < f

f p < f

f 2 Accelerando poco a poco.

f

p f

Fine.



CORNO SECONDO in B.

OUVERTURE.
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Adagio. *3* *5* *6* *2* *fz*
Presto assai.

3 *I*
fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *6*

p *fz* *fz* *fz* *I*

fz *3* *3* *fz*

fz *fz* *pauses.* *p* *Cres.*

I *fz* *fz* *fz* *fz* *fz*

I *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

I *Solo.* *mf* *p* *fz* *fz* *5* *I*

fz *9* *fz* *fz* *7* *fz* *fz*

I *I* *I* *I* *8*

CORNO SECONDO in B.

pp fz I 3

I I fz

fz 5 20 pauses. fz pp

pp fz p

I 3 p 4

I I I fz

I I I p fz

I I p fz

I I p 2

I p fz

Accelerando poco a poco.

I p fz

Fine.