

Baritone Saxophone

Squaring the Circle

Robert Davidson

Very slow $\text{♩} = 60$

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p sonore

p

fp

A *Piu mosso*

mp

E $\text{♩} = 64$

p sonore

mf legato

f

mf

f

dim.

F

mp

2

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The music includes various dynamics such as *p*, *mf*, *mp*, *cresc.*, *f*, *dim.*, *marcato (hocket)*, *pp*, *p*, *poco rit.*, *mp esp.*, and *mf*. Articulations include slurs, grace notes, and dynamic hairpins. Performance instructions include *misterioso*, *Meno mosso*, and *J = 160*. Measure numbers 1 through 10 are indicated at the beginning of each staff. Boxed labels *G*, *H*, and *I* are placed above specific measures. Measures 1-2: Treble clef, B-flat key signature, 2/4 time. Measure 3: 3/4 time. Measures 4-5: 6/8 time. Measures 6-7: 3/4 time. Measures 8-9: 3/4 time. Measure 10: 4/4 time, key signature changes to A major (no sharps or flats).

2 *mf*

dim. *ppp*

L $\bullet = 162$

f

p *f marcato*

M

f

mp

mf

2

p

f

N

mf

marcato

marcato

ffp

ffp

ffp ffp

ffp ffp

ff

Q *Piu mosso* $\text{♩} = 96$

R

S $\text{♩} = 144$

T

U

V

T Slow $\bullet = 64$

p legato molto

U

mp legato

V $\bullet = 152$

W *mf*

X *p legato dim.*

subtone morendo pp