

隨想曲No.1

Score

Few Measures for Trumpet Solo

Cheng-Shiun

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 100. The trumpet solo begins in the 5th measure. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play a rhythmic accompaniment of eighth notes with triplets. The brass section (Horn in F1, Horn in F2, Trumpet in Bb, Trombone, Bass Trombone, Tuba) provides harmonic support with sustained notes and triplets. The percussion includes Snare Drum (triplets), Bass Drum (quarter notes), and Timpani (trills). The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a steady accompaniment with triplets and sustained notes. The Harp plays a melodic line with grace notes. The score ends with a 'pizz.' marking on the Double Bass.

This musical score is for the second page of 'Capriccio No. 1'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a dynamic marking of *9* (fortissimo) and includes various musical notations such as triplets, trills, and slurs. The Double Bass part includes a *pizz.* (pizzicato) marking.

隨想曲No.1

This page of the musical score for 'Capriccio No. 1' features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet, Trombone, Tuba) sections have rests for most of the page, with some activity in the final measures. The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.) with rhythmic patterns, and Harp (Hp.) with arpeggiated figures. The string section (Violin I & II, Viola, Violoncello, Double Bass) provides a steady accompaniment. The score is marked with a '17' at the beginning of the first system, indicating the measure number. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the fourth page of 'Capriccio No. 1'. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet, Trombone, Tuba) sections play a complex rhythmic pattern of eighth notes with triplets. The percussion includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.) playing a steady eighth-note accompaniment. The Harp (Hp.) provides a melodic line with arpeggiated chords. The strings (Violin I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of the musical score, titled "隨想曲No.1" (Capriccio No. 1), is page 5. It features a full orchestral arrangement. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B♭ Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score begins at measure 33. The Flute, Oboe, Clarinet, Bassoon, Trombone, and Tuba parts are mostly silent. The Horns, Trumpets, and B♭ Trombone parts feature a melodic line starting in measure 33, marked with a "3" (triple). The Vibraphone part has a rhythmic pattern of eighth notes. The Snare and Bass Drums have a steady pulse. The Harp part has a complex arpeggiated pattern. The Violin I and II parts have a melodic line, while the Viola, Cello, and Double Bass parts have a steady bass line.

This musical score is for the sixth page of 'Capriccio No. 1'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B♭ Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The keyboard section includes Piano (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score begins at measure 41. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a melodic line with long slurs. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

This page of the musical score covers measures 48 through 54. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 48-54 are mostly rests, with a triplet of eighth notes in measures 51-52.
- Oboe (Ob.):** Measures 48-54 are mostly rests, with a triplet of eighth notes in measures 51-52.
- Bass Clarinet (B♭ Cl.):** Measures 48-54 are mostly rests, with a triplet of eighth notes in measures 51-52.
- Bassoon (Bsn.):** Measures 48-54 are mostly rests.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both play a triplet of eighth notes in measures 48-54.
- B♭ Trumpet (B♭ Tpt.):** Measures 48-54 are mostly rests, with a triplet of eighth notes in measures 51-52.
- Trombone (Tbn.):** Measures 48-54 are mostly rests, with a triplet of eighth notes in measures 51-52.
- Bass Trombone (B. Tbn.):** Measures 48-54 are mostly rests, with a triplet of eighth notes in measures 51-52.
- Tuba:** Measures 48-54 are mostly rests, with a triplet of eighth notes in measures 51-52.
- Timpani (Timp.):** Measures 48-54 are mostly rests.
- Vibraphone (Vib.):** Measures 48-54 are mostly rests.
- Snare Drum (S. Dr.) and Bass Drum (B. Dr.):** Measures 48-54 are mostly rests.
- Piano (Hp.):** Measures 48-54 feature a melodic line in the right hand and a bass line in the left hand, with a large slur over the first four measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Both play a rhythmic eighth-note pattern in measures 48-54.
- Viola (Vla.):** Measures 48-54 are mostly rests.
- Violoncello (Vc.):** Measures 48-54 are mostly rests.
- Double Bass (D.B.):** Measures 48-54 are mostly rests.

This musical score page, numbered 8, is for the piece 'Capriccio No. 1'. It features a full orchestral arrangement. The score is divided into several systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Clarinet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The fourth system includes Harp (Hp.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (B-flat and E-flat) and begins at measure 55. The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance techniques like trills (tr) and triplets (3).

This page of the musical score covers measures 65 through 72. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Vibraphone (Vib.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Piano (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key features of the score include:

- Measures 65-67:** The Flute and Bass Clarinet play a melodic line with a triplet of eighth notes. The Bassoon and Violoncello provide harmonic support with chords and moving lines.
- Measures 68-71:** The Bass Clarinet features a complex rhythmic pattern of eighth notes with triplets. The Bassoon and Violoncello continue their accompaniment.
- Measure 72:** The Flute and Bass Clarinet conclude their melodic phrases. The Bassoon and Violoncello play sustained chords.

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of a musical score for 'Capriccio No. 1' begins at measure 73. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral format. The Flute part features a melodic line with a triplet of eighth notes. The Oboe part has a rhythmic accompaniment of eighth notes. The Clarinet and Bassoon parts have more complex rhythmic patterns, including triplets. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, with some rhythmic markings. The Percussion section includes Snare Drum and Bass Drum parts with specific rhythmic patterns. The Piano part is silent. The Violin and Viola parts have melodic lines with various articulations. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes.

This page of the musical score for 'Capriccio No. 1' includes the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Percussion:** Snare Drum (S. Dr.), Bass Drum (B. Dr.), Timpani (Timp.), and Vibraphone (Vib.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features on this page include:

- Measures 80-84:** Flute and Oboe play eighth-note patterns with accents. Bass Clarinet features triplet eighth-note passages. Bassoon plays a sustained chord with tremolos.
- Measures 85-89:** Horns 1 and 2 play sustained chords. Trumpets and Trombones play eighth-note patterns with accents.
- Measures 90-94:** Violins I and II play eighth-note patterns with accents. Viola and Cello play sustained chords. Double Bass plays a bass line with an 'arco' marking.

87

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

This page of the musical score covers measures 95 to 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 95-98 feature woodwinds and brass playing sustained notes with trills (tr) and triplets (3). The strings play a rhythmic pattern of eighth notes. The harp has a melodic line in the right hand and a sustained chord in the left hand. Measures 99-100 show more complex rhythmic patterns, including triplets and sixteenth notes in the woodwinds and strings, and a more active harp part.

104 *rit.* ♩ = 70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "隨想曲No.1" (Capriccio No. 1), covers measures 112 through 119. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features trills in measures 112-115 and a melodic phrase in measure 119.
- Oboe (Ob.):** Features trills in measures 112-115 and a melodic phrase in measure 119.
- Bass Clarinet (B♭ Cl.):** Features trills in measures 112-115.
- Bassoon (Bsn.):** Remains silent throughout these measures.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Remain silent throughout these measures.
- Bass Trumpet (B♭ Tpt.):** Remains silent throughout these measures.
- Trombone (Tbn.):** Remains silent throughout these measures.
- Bass Trombone (B. Tbn.):** Remains silent throughout these measures.
- Tuba:** Remains silent throughout these measures.
- Timpani (Timp.):** Remains silent throughout these measures.
- Vibraphone (Vib.):** Remains silent throughout these measures.
- Snare Drum (S. Dr.) and Bass Drum (B. Dr.):** Remain silent throughout these measures.
- Piano (Hp.):** Features a melodic line in the right hand and a bass line in the left hand, starting in measure 112 and ending in measure 119.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic pattern of eighth notes with slurs.
- Viola (Vla.):** Features a complex rhythmic pattern of eighth notes with triplets in measures 112-115.
- Violoncello (Vc.):** Features a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Features a rhythmic pattern of eighth notes, with a "pizz." (pizzicato) instruction in measure 119.

120

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

This page of the musical score for 'Capriccio No. 1' includes the following instruments and parts:

- Flute (Fl.):** Part 1, measures 128-134. Includes a trill (tr) in measure 134.
- Oboe (Ob.):** Part 1, measures 128-134. Includes a trill (tr) in measure 134.
- Bass Clarinet (B♭ Cl.):** Part 1, measures 128-134. Includes a trill (tr) in measure 134.
- Bassoon (Bsn.):** Part 1, measures 128-134.
- Horn 1 (Hn. 1):** Part 1, measures 128-134.
- Horn 2 (Hn. 2):** Part 1, measures 128-134.
- Bass Trumpet (B♭ Tpt.):** Part 1, measures 128-134.
- Trombone (Tbn.):** Part 1, measures 128-134.
- Bass Trombone (B. Tbn.):** Part 1, measures 128-134.
- Tuba:** Part 1, measures 128-134.
- Timpani (Timp.):** Part 1, measures 128-134.
- Vibraphone (Vib.):** Part 1, measures 128-134.
- Snare Drum (S. Dr.):** Part 1, measures 128-134.
- Bass Drum (B. Dr.):** Part 1, measures 128-134.
- Piano (Hp.):** Part 1, measures 128-134. Features a complex texture with arpeggiated chords and moving lines in both hands.
- Violin I (Vln. I):** Part 1, measures 128-134.
- Violin II (Vln. II):** Part 1, measures 128-134.
- Viola (Vla.):** Part 1, measures 128-134.
- Violoncello (Vc.):** Part 1, measures 128-134.
- Double Bass (D.B.):** Part 1, measures 128-134.

This page of the musical score, titled "隨想曲No.1", begins at measure 135. The instrumentation includes:

- Flute (Fl.): Features a trill (tr) in the first measure and a melodic line starting in measure 137.
- Oboe (Ob.): Features a trill (tr) in the first measure and a melodic line starting in measure 137.
- B♭ Clarinet (B♭ Cl.): Features a trill (tr) in the first measure.
- Bassoon (Bsn.): Features a trill (tr) in the first measure.
- Horn 1 (Hn. 1): Rests.
- Horn 2 (Hn. 2): Rests.
- B♭ Trumpet (B♭ Tpt.): Rests.
- Trombone (Tbn.): Rests.
- Bass Trombone (B. Tbn.): Rests.
- Tuba: Rests.
- Timpani (Timp.): Rests.
- Vibraphone (Vib.): Plays a rhythmic pattern of eighth notes starting in measure 135.
- Snare Drum (S. Dr.): Rests.
- Bass Drum (B. Dr.): Rests.
- Harp (Hp.): Plays a melodic line with arpeggiated chords starting in measure 135.
- Violin I (Vln. I): Plays a melodic line starting in measure 135.
- Violin II (Vln. II): Plays a melodic line starting in measure 135.
- Viola (Vla.): Plays a melodic line starting in measure 135.
- Violoncello (Vc.): Plays a melodic line starting in measure 135.
- Double Bass (D.B.): Plays a melodic line starting in measure 135.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number "18" is located at the top left, and the title "隨想曲No.1" is at the top center.

This page of the musical score covers measures 142 to 147. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 142-144 feature a melodic line with eighth-note patterns. Measure 145 has a whole note chord, and measures 146-147 are rests.
- Oboe (Ob.):** Measures 142-144 have eighth-note patterns. Measure 145 has a whole note chord, and measures 146-147 are rests.
- Bass Clarinet (B> Cl.):** Measures 142-144 are rests. Measure 145 has a melodic line, and measures 146-147 are rests.
- Bassoon (Bsn.):** Measures 142-147 are rests.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 142-147 are rests.
- Bass Trombone (B> Tpt.):** Measures 142-144 are rests. Measure 145 has a melodic line. Measure 146 is labeled "Cadenza" and features a complex, fast sixteenth-note passage. Measure 147 is a whole note chord.
- Trombone (Tbn.):** Measures 142-147 are rests.
- Bass Trombone (B. Tbn.):** Measures 142-147 are rests.
- Tuba:** Measures 142-147 are rests.
- Timpani (Timp.):** Measures 142-147 are rests.
- Vibraphone (Vib.):** Measures 142-147 are rests.
- Snare Drum (S. Dr.) and Bass Drum (B. Dr.):** Measures 142-147 are rests.
- Piano (Hp.):** Measures 142-144 are rests. Measure 145 has a melodic line with a slur. Measure 146 has a complex sixteenth-note passage. Measure 147 has a whole note chord.
- Violin I (Vln. I):** Measures 142-144 have a melodic line. Measure 145 has a whole note chord. Measures 146-147 are rests.
- Violin II (Vln. II):** Measures 142-144 have a melodic line. Measure 145 has a whole note chord. Measures 146-147 are rests.
- Viola (Vla.):** Measures 142-144 have a melodic line. Measure 145 has a whole note chord. Measures 146-147 are rests.
- Violoncello (Vc.):** Measures 142-144 have a melodic line. Measure 145 has a whole note chord. Measures 146-147 are rests.
- Double Bass (D.B.):** Measures 142-147 are rests.

148

rit.

a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 100

156 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

arco

156

157

158

159

160

161

162

Detailed description: This page of a musical score for 'Capriccio No. 1' covers measures 156 to 162. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Vibraphone, Snare and Bass Drums, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the tempo is marked as quarter note = 100. Measure 156 features a 'rit.' (ritardando) marking and a large slur over the first two staves (Flute and Oboe). The Bassoon part has a few notes in measures 156-157 and 161-162. The Timpani part has a 'tr' (trill) marking in measure 159. The Vibraphone part has a few notes in measure 157. The Snare and Bass Drums parts are mostly silent. The Harp part is silent. The Violin I and II parts have melodic lines. The Viola part has a few notes in measure 162. The Violoncello part has a triplet of eighth notes in measure 159 and a triplet of eighth notes in measure 160. The Double Bass part has a few notes in measure 161 and 162.

This page of a musical score, titled "隨想曲No.1" (Capriccio No. 1), begins at measure 164. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line starting in measure 164, with a dynamic marking of *pp* (pianissimo) at the end of the page.
- Oboe (Ob.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Clarinet (Cl.):** Mirrors the Oboe's rhythmic pattern.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment.
- Horn (Hn.):** Horns 1 and 2 are currently silent.
- Trumpet (Tpt.):** The B♭ Trumpet part has a few notes in the final measures.
- Trombone (Tbn.):** The Bass Trombone (B. Tbn.) and Tuba parts have notes in the final measures.
- Drum (Dr.):** Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts are currently silent.
- Harp (Hp.):** The Harp part is currently silent.
- Violin (Vln.):** Violin I and Violin II parts feature rhythmic accompaniment.
- Viola (Vla.):** Features a rhythmic accompaniment with eighth-note patterns.
- Violoncello (Vc.):** Provides a steady eighth-note accompaniment.
- Double Bass (D.B.):** Provides a steady eighth-note accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as rests, eighth notes, and dynamic markings.

This page of the musical score, titled "隨想曲No.1" (Capriccio No. 1), covers measures 172 through 177. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting at measure 172 with accents and a trill in measure 175.
- Oboe (Ob.):** Plays a melodic line with accents and a trill in measure 175.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with accents and a trill in measure 175.
- Bassoon (Bsn.):** Provides a low, sustained accompaniment.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained chords and harmonic support.
- Bass Trombone (B♭ Tpt.):** Features a melodic line with a sixteenth-note triplet in measure 175.
- Trombone (Tbn.):** Provides harmonic support.
- Bass Trombone (B. Tbn.):** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Timpani (Timp.):** Remains silent.
- Vibraphone (Vib.):** Plays a rhythmic accompaniment.
- Snare Drum (S. Dr.) and Bass Drum (B. Dr.):** Remain silent.
- Piano (Hp.):** Features a complex melodic and harmonic passage with slurs and accents.
- Violin I (Vln. I) and Violin II (Vln. II):** Play melodic lines with accents.
- Viola (Vla.):** Provides harmonic support.
- Violoncello (Vc.):** Provides harmonic support.
- Double Bass (D.B.):** Provides harmonic support.

The score is written in a key signature of two flats (B♭ major or F minor) and a common time signature (C). The page number 23 is located in the top right corner.

180

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz.

Musical score for measures 190-195 of 'Capriccio No. 1'. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B> Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trumpet (B> Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Vibraphone (Vib.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Piano (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Measure 190 is marked with a dynamic of *190*. The score includes various musical notations such as slurs, accents, and performance instructions like *arco* and *pizz.* in the Cello and Double Bass parts.

197

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 207 to 216. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 207-210:** Flute, Oboe, B♭ Clarinet, and Bassoon play sustained notes with *pp* dynamics. Horns 1 and 2 play a simple harmonic accompaniment.
- Measures 211-216:** The B♭ Trumpet, Trombone, Bass Trombone, and Tuba play a rhythmic pattern of eighth notes, often in triplet groups. The Violin I and II parts feature intricate sixteenth-note passages, while the Viola and Violoncello provide a steady accompaniment.
- Measures 215-216:** The Violoncello and Double Bass parts include markings for *arco* (arco) and *pizz.* (pizzicato).

This page of the musical score for '隨想曲No.1' begins at measure 216. The instrumentation includes:

- Flute (Fl.):** Features trills and triplet patterns.
- Oboe (Ob.):** Features trills and triplet patterns.
- B♭ Clarinet (B♭ Cl.):** Features trills and triplet patterns.
- Bassoon (Bsn.):** Remains silent.
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2):** Play triplet patterns.
- B♭ Trumpet (B♭ Tpt.):** Play triplet patterns.
- Trombone (Tbn.):** Play triplet patterns.
- Bass Trombone (B. Tbn.):** Play triplet patterns.
- Tuba:** Play triplet patterns.
- Timpani (Timp.):** Remains silent.
- Vibraphone (Vib.):** Remains silent.
- Snare Drum (S. Dr.):** Plays a steady triplet pattern.
- Bass Drum (B. Dr.):** Plays a steady pattern.
- Harp (Hp.):** Features arpeggiated figures with long slurs.
- Violin I (Vln. I) & Violin II (Vln. II):** Play a rhythmic triplet pattern.
- Viola (Vla.):** Plays a steady pattern.
- Cello (Vc.):** Plays a steady pattern.
- Double Bass (D.B.):** Plays a steady pattern.

This page of the musical score, titled "隨想曲No.1" (Capriccio No. 1), covers measures 224 to 233. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features trills and sixteenth-note patterns in measures 224-227, followed by sustained notes.
- Oboe (Ob.):** Mirrors the flute's trills and sixteenth-note patterns.
- Bass Clarinet (B♭ Cl.):** Mirrors the flute and oboe parts.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained notes and chords.
- Bass Trumpet (B♭ Tpt.):** Plays sustained notes and a melodic phrase in measure 228.
- Trombone (Tbn.):** Provides harmonic support.
- Bass Trombone (B. Tbn.):** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Timpani (Timp.):** Remains silent until measure 230, where it plays a rhythmic pattern.
- Vibraphone (Vib.):** Remains silent.
- Snare Drum (S. Dr.):** Features triplet patterns in measures 224-225 and sustained notes thereafter.
- Bass Drum (B. Dr.):** Provides a steady bass line.
- Piano (Hp.):** Features a melodic line in the right hand and a bass line in the left hand, with a fermata in measure 225.
- Violin I (Vln. I) and Violin II (Vln. II):** Play sixteenth-note patterns.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line.
- Double Bass (D.B.):** Plays a bass line, marked "arco" (arco).