

SONATA
X IV.

All^o

This image shows a page from a handwritten musical manuscript. The page is titled "SONATA X IV." in the upper left corner. The music is written in three systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. A red marking "All^o" is written above the first system. The notation includes various note values, rests, and dynamic markings. At the bottom of the page, a ruler is visible, showing measurements in centimeters from 0 to 38.

This page contains three systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, including some staining and discoloration. A ruler is visible at the bottom of the page, indicating the scale of the manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in three systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and dynamic markings such as *f* and *tr*. The paper shows signs of age, including foxing and some staining. At the bottom of the page, a ruler is visible, providing a scale in centimeters from 0 to 38.

A handwritten musical score on three systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining. The score concludes with a double bar line and the word "Fin." written in red ink.

Fin.

