

GEORGE ONSLOW

Variations & Finale

*sur l'Air*

AUSSITÔT QUE LA LUMIÈRE

Op.13

edited by Jean-Pierre Coulon



All° Risoluto

Introduzione

*f*

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into two systems. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics are written below the bass staff.

6 8

*pp*

9

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a repeat sign and a first ending bracket.

19

tr

tr

ped.

22

*tr*

*mf*

*Red.*

*\* Red.*

25 *8*

*cresc.* *f*

28 *8*

31

34

*cres - cen - do* *f*

37

40

*pp* *cres - cen - do poco a*

43 *poco* *f* 8

46

48 *pp legato* 8

Thème *p*

6 *tr* *p* *legato assai*

11 *tr*

1<sup>e</sup> Var

*r.h.* *simile*

Red. \*

4

Red. \*

7

Red. \*

10

*l.h.* *r.h.*

13

Red. \*

2<sup>e</sup> Var *p*

Red. \*

3

Red. \* Red. \*

6

Red. \* Red. \* Red. \*

9

Red. \* Red. \* Red. \* Red. \* Red. \*

12

Red. \* Red. \* Red. \* Red. \*

15

Red. \*

3<sup>e</sup> Var *leggeramente*

*p*

*tr*

4 8

7 8

10

14

1. 2.

8

Scherzo

4<sup>e</sup> Var

*p*

*Segue*

3

8

6

8

8

9

11

8

14

8

Adagio con molto espressione

[illegible]

6<sup>e</sup> Var *pp*

The musical score for Variation 6 is written for piano. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'pp' (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal markings are indicated by 'Ped.' and asterisks (\*). The first system starts with a treble staff marked 'l.h.' and a bass staff marked 'pp'. The second system starts with a treble staff marked 'l.h.' and a bass staff marked 'Ped.'. The third system starts with a treble staff marked 'l.h.' and a bass staff marked 'Ped.'. The fourth system starts with a treble staff marked 'l.h.' and a bass staff marked 'Ped.'. The fifth system starts with a treble staff marked 'l.h.' and a bass staff marked 'Ped.'. The sixth system starts with a treble staff marked 'l.h.' and a bass staff marked 'Ped.'. The score ends with a double bar line and repeat signs.

Pendant cette Variation où la partie de main droite doit être toujours liée et celle de la main gauche toujours détachée on doit employer CON-  
STAMMENT la Pédale des PEAUX de BUFLE et QUELQUEFOIS celle qui lève les étouffoirs et que j'indique par le mot *Ped.*

7<sup>e</sup> Var

*p*

8<sup>e</sup> Var

*p* *legatissimo*

3

6

8

9

11

14

8

Piu lento

9<sup>e</sup> Var

*p*

*tr*

4

7

*tr*

10

13

*tr*

Tempo 1o risoluto

10<sup>e</sup> Var

*ff*

3

6

*tr.*

8

*p*

11

*cresc.*

*f*

14

*tr.*

1.

17

*p*

*smorz.*

*cres.*

2.

20

cen - - - do smorz

23

cres - - cen - - - do ff

26

29

dim. rf Dim sempre rf p dim.

32

sempre pp

35

38

41

*cres* - - - - - *cen* - - - - - *do* - - - - - *poco* - - - - -

44

- - - *a* - - - - - *poco* *f* *l.h.*

47

50

*p* *leggier* - - - - - *amente*

53

*Cres* - - - - - *cen* - *do* *f* *cresc.* *sempre*

56

*dimi* - - - - - *nuen* - - - - - *do*

59 *p*

62 *poco piu lento*  
*dol. e legato*

67 *tr*

73 *tr*  
*pp*  
*Red.*

79 *8*  
*Red.*

83 *8*  
*tr*  
*tr*  
*ritard*  
*\**

87 *pp*  
*ppp*