

Duet

No. 3 The Voyage

Words by
William Henry Bellamy

"Away, Away, the Good Ship Flies"

Music by
Charles W. Glover

Allegretto

The musical score is written for a duet, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems. The first system (measures 1-7) begins with a piano (*p*) dynamic. The second system (measures 8-12) includes a crescendo (*cresc.*) and dynamic markings of *f* and *p*. The third system (measures 13-17) features a piano (*p*) dynamic and a final *f* dynamic. The fourth system (measures 18-22) contains the vocal melody with lyrics and guitar chords (G, D7) indicated above the staff. The piano accompaniment continues with a piano (*p*) dynamic.

8

cresc. *f* *p* *f*

13

p *f*

18

G G G D7 G G

A - way! A - way! The good ship flies O - ver the spar - kling sea. Far, far are the skies to

18

p

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2

24 G G D7 G D A7 D A7sus D

which she hies, With her good-ly com-pa-ny. She car-ries the young, the stout, the strong; She

24

29 B Em *cresc.* A D A7sus D D F D *rall.* A7

car-ries the weak, the fair, And she car-ries the old, yet all are bold! Not one faint heart is

29

34 D G G G D7 G D7 G

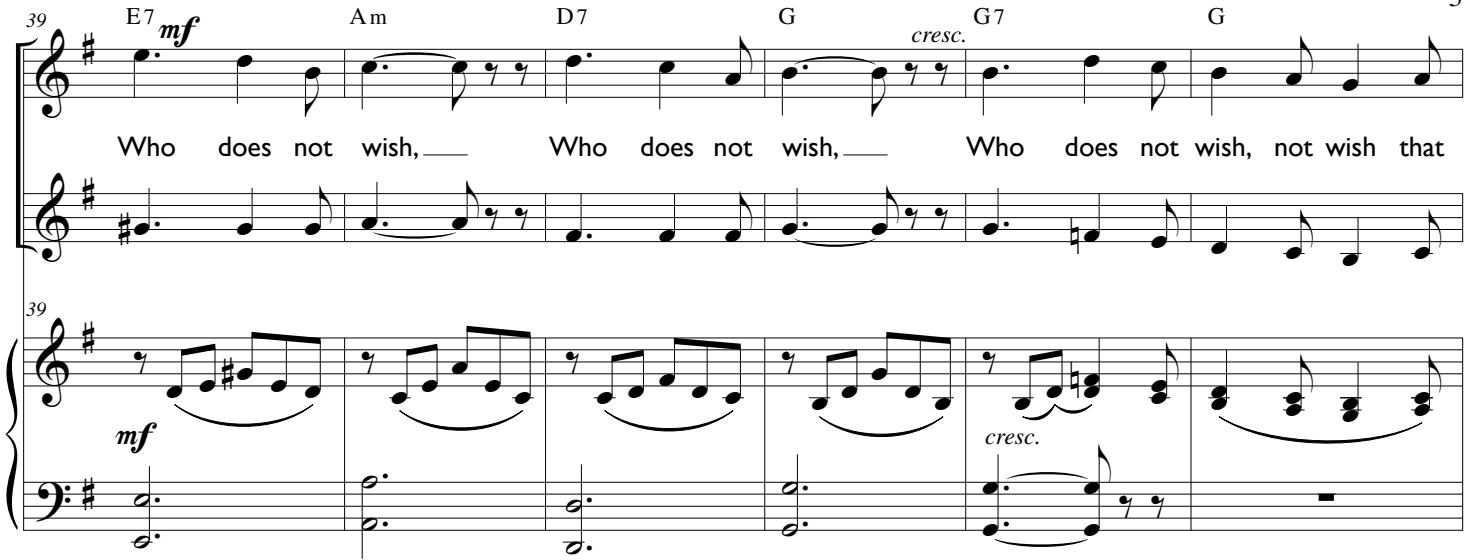
there. Oh 'tis a brave, a glo-rious deed, Who does not wish that ship "God speed!"

34

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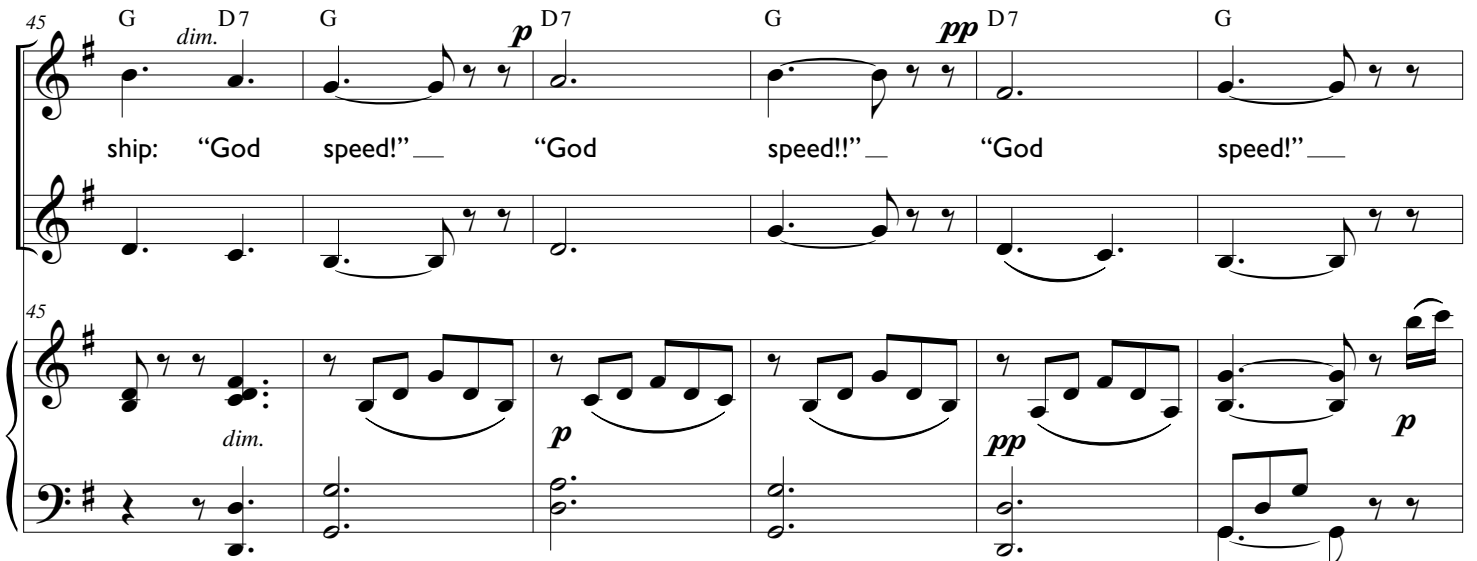
39 *E7 mf* *Am* *D7* *G* *cresc. G7* *G*

Who does not wish, — Who does not wish, — Who does not wish, not wish that

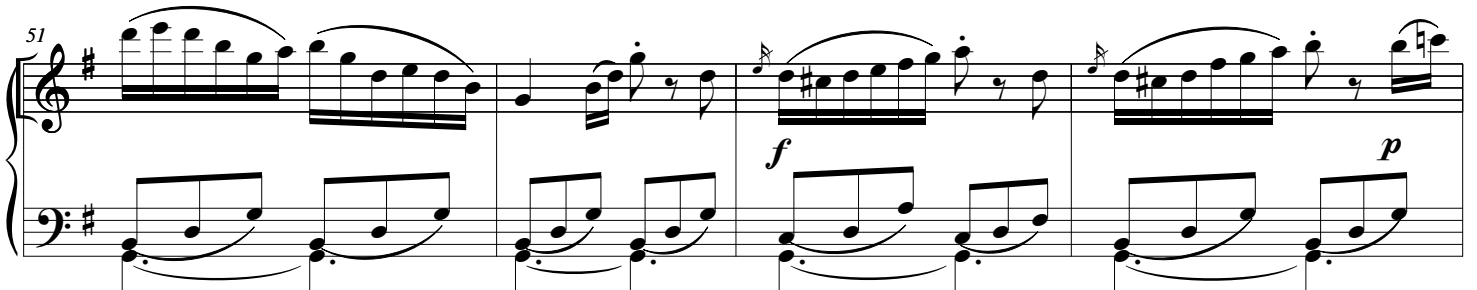


45 *G dim. D7* *G* *p D7* *G pp D7* *G*

ship: "God speed!" — "God speed!!" — "God speed!" —



51 *f* *p*



55 *f*



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4

59 G G G D7 G G

They go, they go to a good-ly land, That the plough-share ne'er has seen, That far and wide still

59

p

65 G G D7 G D A7

laughs in the pride Of its first, pri-me - val, green. There, the tall — tree grows, And the

65

69 D A7sus D B Em *cresc.* A D A7sus D

broad stream flows, As they did when time be-gan. And the one de-mand of that glo-rious land Is,

69

f

74 D F D *rall.* A7 D *p* G G G D7

but for its mas-ter, Man!— They go, they go to sup - ply its need! Who does not wish that

74 *rall.* *p*

79 G D7 G *mf* E7 Am D7 G *cresc.* G7

ship "God speed!" Who does not wish, — Who does not wish, — Who does not

79 *mf* *cresc.*

85 G G *dim.* D7 G *p* D7 G *pp* D7 G

wish, not wish that ship: "God speed!" "God speed!!" "God speed!"

85 *dim.* *p* *pp* *p*

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6
92

f *p*

This system contains measures 6 through 92. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with a melodic line of eighth notes. Dynamics include *f* (forte) and *p* (piano).

96

f

This system contains measures 96 through 100. The piano accompaniment continues with the same rhythmic pattern. The treble staff concludes with a final melodic phrase. A dynamic of *f* (forte) is present.

100

G G G D7 G

They go, they go — as free men should, Not as serfs from their home - steads driv'n, That

This system contains measures 100 through 105. It features a vocal line with lyrics and a piano accompaniment. Chords G, D7, and G are indicated above the vocal staff.

100

p

This system contains measures 100 through 105, showing the piano accompaniment for the vocal line. A dynamic of *p* (piano) is indicated.

105

G G G D7 G D A7

all may live and all may thrive, For, the Earth to all was giv'n. And they go with the fame of their

This system contains measures 105 through 110. It features a vocal line with lyrics and a piano accompaniment. Chords G, D7, G, D, and A7 are indicated above the vocal staff.

105

This system contains measures 105 through 110, showing the piano accompaniment for the vocal line.

110 D A7sus D B Em *cresc.* A

coun - try's name, And they go with their na - tive tongue. They go, to ex - tend, to the

114 D A7sus D D F D *rall.* A7 D *p* G

wide world's end, The proud race from which they sprung. They go! And may Heav'n those

118 G G D7 G D7 G *mf* E7 Am

stout hearts lead! Fair blow the winds, gal-lant barque, "God speed!" Fair blow the winds,...

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123 D7 G *cresc.* G7 G G *dim.* D7 G *p* D7

Fair blow the winds... Fair blow the winds! Gal-lant barque "God speed!" "God

This block contains the vocal line for measures 123 to 129. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: D7, G, G7, G, G, D7, G, and D7. Dynamic markings include *cresc.*, *dim.*, and *p*. The lyrics are written below the staff.

123

cresc. *dim.* *p*

This block contains the piano accompaniment for measures 123 to 129. It features a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *cresc.*, *dim.*, and *p*.

130 G *pp* D7 G

speed!!" "God speed!"

This block contains the vocal line for measures 130 to 135. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: G, D7, and G. Dynamic markings include *pp*. The lyrics are written below the staff.

130

pp *p* *f*

This block contains the piano accompaniment for measures 130 to 135. It features a grand staff with treble and bass clefs. The right hand has a more active melodic line with sixteenth notes and slurs. The left hand continues with harmonic support. Dynamic markings include *pp*, *p*, and *f*.

136

This block contains two empty vocal staves for measures 136 to 141, indicating a rest for the voice.

136

p *f*

This block contains the piano accompaniment for measures 136 to 141. It features a grand staff with treble and bass clefs. The right hand has a complex melodic line with many sixteenth notes and slurs. The left hand provides harmonic support. Dynamic markings include *p* and *f*.