

Premier
CONCERTO

pour Violoncelle

avec accompagnement de l'Orchestre
composé et dédié

à Monsieur Bernard Romberg

par

N. KRAFT.

Premier Violoncelle et Musicien de la Chambre de S. M.

le Roi de Wurtemberg.

Ceuv. 3.

à Leipsic

Pr. 2 Rth. 12 gr.

[ca. 1845]

Chez Breitkopf & Härtel.



391



Mus. 4520-0-3

2 Violini
Viola
Basso
Flauto
2 Oboi
Fagotto
2 Corni
2 Trombe
Timpani

Violoneello Principale

3

Allo moderato

CONCERTO

f *ff* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

p pizz *arco* *rf* *cres* *f*

Violoncello Principale

This page of a musical score is for the Violoncello and Basso parts. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianissimissimo). Performance instructions like *Solo*, *Tutti*, *dolce*, and *loco* are interspersed throughout the score. The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number 2081 is visible in the bottom left corner.

Violoncello Principale

5.

loco

loco

8va

loco

Tutti

Solo

Tutti

Solo

8va

2081

V. S.

Violoncello Principale

The musical score for the Violoncello Principale is written on ten staves. The first two staves are for the cello, with the first staff in treble clef and the second in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as staves, clefs, notes, rests, and dynamic markings. The first staff begins with a 'loco' marking and a trill. The second staff has a 'Sul G' marking. The third staff has an '8va' marking. The fourth staff has a 'Sul C' marking. The fifth staff has a 'loco' marking. The sixth staff has a 'Tutti' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'p' marking. The ninth staff has a 'Violino' marking. The tenth staff has a 'Solo' marking. The score is written in a historical style with many ornaments and trills.

loco tr

Sul G

8va

Sul C

loco

Tutti

Solo

p

Violino

2081

Violoncello Principale

7

The musical score for Violoncello Principale, page 7, is written for a cello. The key signature is one sharp (F#). The score is divided into systems, with some parts marked 'loco' and 'Tutti'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- loco**: Marked above the first staff and the eighth staff.
- 8va**: Marked above the first staff and the eighth staff.
- 2da**: Marked below the second staff.
- 4ta**: Marked below the third staff.
- f**: Marked below the seventh staff.
- p**: Marked below the eighth staff.
- Tutti**: Marked below the eighth staff.
- cre**: Marked below the eighth staff.
- do ff**: Marked below the eighth staff.

2081

Violoncello Principale

ANDANTE

Handwritten musical score for Violoncello Principale, marked ANDANTE. The score is written on 12 staves, alternating between bass and treble clefs. The key signature is one sharp (F#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the piece. The notation is in a historical style, with some ink bleed-through from the reverse side visible.

Violoncello Principale

Rondo
alla Polacca

Solo

Tutti loco

f

cres

Solo₂

Tutti

V. S.

Violoncello Principale

Solo 1

2da

8

4

1

tr

3

8va

loco

Tutti

Solo

Violoncello Principale

11

Musical score for Violoncello Principale, page 11. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble and bass clefs, time signatures, dynamics (*f*, *p*, *cresc.*, *loco*), articulation (accents), and performance instructions (*Tutti*, *Solo*, *V. S.*). The music includes complex passages with triplets, sixteenth notes, and slurs. The page number 2081 is at the bottom left.

2081

V. S.

Violoncello Principale

gva. loco

Sul G. poussent

loco

8va

Violoncello Principale

This image shows a page of handwritten musical notation for a piece titled "L'Allegretto" by Ludwig van Beethoven. The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings (numbers 1-4) and breath marks (dots) are frequently indicated. Dynamic markings include "Solo" (written above the third staff), "Tutti" (written above the second and tenth staves), and "loco" (written above the eighth and ninth staves). A wavy line labeled "gva" (glissando) appears above the sixth and ninth staves. The manuscript is on aged, slightly yellowed paper with some visible wear and ink bleed-through from the reverse side.

(Gr. 391) Mus. 4520
013



Violino Primo

1

All? moderato

CONCERTO

2081

Mus. 4520-0-3



Violino Primo musical score, page 2. The score is written for Violino Primo and features various musical notations including dynamics, articulation, and performance instructions.

Key markings and features include:

- Dynamics:** *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *molto* (molto), *tr* (trillo).
- Articulation:** *dolce* (dolce), *tr* (trillo).
- Performance Instructions:** *Tutti*, *Solo*.
- Rehearsal Marks:** 1, 2, 3.
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.

The score consists of two staves per system, with a total of 12 systems. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

3

2081

V. S.

Violino Primo

Tutti **Solo**

Andante **solo** **Tutti** **solo** **arco** **Tutti** **solo**

p **f** **fp** **fp** **fp** **fp** **fp** **fp** **cres** **f** **p** **pizz** **f** **f** **p**

The musical score for Violino Primo, page 4, is written in G major (one sharp) and 4/4 time. The tempo is marked **Andante**. The score is divided into two systems of staves. The first system consists of six staves, with the first two staves marked **Tutti** and the last two staves marked **Solo**. The second system consists of six staves, with the first two staves marked **Andante** and the last two staves marked **solo**. The score includes various dynamic markings such as **p** (piano), **f** (forte), **fp** (fortissimo), **cres** (crescendo), and **pizz** (pizzicato). The articulation markings **arco** (arco) and **pizz** (pizzicato) are also present. The score is written for a single violin part.

Handwritten musical score for "Rondo alla Pollacca" in E major, 3/4 time. The score is written on 14 staves. It features various musical notations including treble clefs, key signatures (three sharps), time signatures, and dynamic markings such as "pp", "p", "f", "cres", and "Solo". The piece includes sections marked "Tutti" and "Solo". The score ends with a double bar line and a "2" indicating a repeat or second ending.

Rondo
alla Pollacca

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various performance markings such as *Tutti*, *Solo*, *p* (piano), *ppizz* (pizzicato), *arco* (arco), *f* (forte), *fp* (forzando), *cres* (crescendo), *tr* (trills), and *Minore* (minor). A triplet of eighth notes is marked with a '3' above it. The notation includes a variety of note values, rests, and dynamic markings.

Tutti

Solo

p

ppizz

Tutti

arco

p

tr

cres

f

Solo

Minore

p

fp

Tutti

p

Solo

p

Violino Primo

This page of handwritten musical notation is for a string quartet, featuring various dynamics and performance instructions. The notation is written on ten staves, with the key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins with a **Tutti** section marked **f** (forte), followed by a **Solo** section marked **f** and **p** (piano). The notation includes numerous slurs, ties, and dynamic markings such as **f**, **p**, **pizz** (pizzicato), and **f arco** (arco). The piece concludes with a **Tutti** section marked **f** and **f arco**, ending with a **Fine** marking.



Violino Secondo

1

CONCERTO

All? moderato

Violino Secondo musical score, measures 2081 to 2090. The score is written for Violino Secondo and includes various musical notations such as notes, rests, and dynamic markings (f, p, sf, fz, p, pizz, arco, cresc, Solo).

2081

Mus. 4520-0-3



V. S.

Violino Secondo

1
Solo
Tutti
Solo
p
2 Tutti
p
Solo
Tutti
cres
p
f
Solo

3

2081.

V. S.

Violino Secondo

f *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tutti *cres* *f* *Andante* *Solo I* *6/8* *p* *Tutti* *Solo* *pizz* *arco* *Tutti* *Solo* *p* *pp* *Tutti* *p*

2081

Violino Secondo

Rondo
alla Polacca

Musical score for Violino Secondo, Rondo alla Polacca. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Solo' at the beginning. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *cres* (crescendo). The tempo changes to 'Tutti' in the middle section. The score concludes with a double bar line and the number '2' below it, indicating a repeat or a second ending. The page number '2081' is visible at the bottom left.

Violino Secondo

Tutti
p

Solo 1 1 3

pizz

Tutti
f

cres *f* *sp* **Solo** *p*

Tutti *p* **Solo**

2

Tutti *f* **Solo** *f* **Tutti** *f* **Solo** 1 *p*

2081

Violino Secondo

p

1 5

1 2 pizz

Tutti
f arco

Solo
p

2

cres

pizz
p

Tutti
f arco

Fine



Viola

1

CONCERTO

All? moderato

Violino Concerto

f

p

f

p

f

p pizz

arco

cres

f

f

p

cres

f

p

Solo

Tutti

Solo

4

2081

V. S.

Mus. 4520-0-3



Viola

A handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into sections labeled 'Tutti' and 'Solo'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'cres' (crescendo). The key signature is one sharp (F#). The score is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The bottom of the page shows a grand staff with a piano accompaniment.

Viola

3

1
Tutti
cres f
p
Solo
1
p
f
Tutti
p
Solo
1
f p
sf sf sf sf > fp > fp
1
Tutti
cres f
sf
2
Andante

2081

Volte Andante



Viola

ANDANTE

Solo

pp

Tutti

Solo

pizz

arco

f

p

Tutti

f

p

Solo

p

pp

Tutti

Rondo

alla Pollacca

Solo

p

1

1

2

Tutti

f

p

cres

f

Solo

1

p

Tutti

cres

f

Solo

p

f

p

2

Viola

[illegible]



Basso e Violoncello

1

All^o moderato

CONCERTO

Handwritten musical score for Bass and Cello. The score is written in G major (one sharp) and common time (C). It consists of 12 systems of staves. The first system begins with a forte (f) dynamic. The second system includes a first ending bracket (1) and a piano (p) dynamic. The third system includes a first ending bracket (1) and a piano (p) dynamic. The fourth system includes a forte (f) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic. The seventh system includes a piano (p) dynamic. The eighth system includes a piano (p) dynamic. The ninth system includes a piano (p) dynamic. The tenth system includes a piano (p) dynamic. The eleventh system includes a piano (p) dynamic. The twelfth system includes a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, cresc, arco, pizz).

2081

V. 8.

Mus. 4520-0-3



Basso e Violoncello

Musical score for Bass and Cello, page 2. The score consists of 14 staves. The first two staves are a grand staff (bass and piano). The next two staves are for the Bass and Cello. The remaining ten staves are for the Bass and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'Tutti', 'Solo', 'pizz' (pizzicato), 'arco' (arco), 'cres' (crescendo), and 'ff' (fortissimo). The score is in G major and 4/4 time.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti



Basso e Violoncello

ANDANTE

solo

pp

First system of musical notation for Basso e Violoncello, featuring multiple staves with various dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Second system of musical notation, continuing the piece with dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Third system of musical notation, continuing the piece with dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Fourth system of musical notation, continuing the piece with dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Fifth system of musical notation, continuing the piece with dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Sixth system of musical notation, continuing the piece with dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Seventh system of musical notation, continuing the piece with dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Eighth system of musical notation, continuing the piece with dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Rondo
alla Pollacca

Solo

Violonc

Bass

pizz

Ninth system of musical notation, featuring dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Tenth system of musical notation, featuring dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Eleventh system of musical notation, featuring dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Twelfth system of musical notation, featuring dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Thirteenth system of musical notation, featuring dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Fourteenth system of musical notation, featuring dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Fifteenth system of musical notation, featuring dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Sixteenth system of musical notation, featuring dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Seventeenth system of musical notation, featuring dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

Eighteenth system of musical notation, featuring dynamics (p, f, pp) and articulations (pizz, arco). The tempo is marked ANDANTE. The key signature is one sharp (F#).

2

Tutti

Solo 1. 1. 3

p

pizz

Tutti

arco

p

Solo

p

1

cres

f

Tutti

Solo

p

Tutti

Solo

f

p

Tutti

f

Solo

p

1

2

Bas.

1

5

1

2 Violonc.

pizz

Tutti

arco

Basso

Solo

p

2

p

pizz

Tutti

arco

2081

Fine



CONCERTO

All? moderato

Flauto

1.

4

f *f* *p* 10

fz *fz* *dol*

p *cres* *f*

6 10

Solo 18 Tutti Solo 7

3 Solo 20

15 Tutti *cres* *f* *ff*

p *dol* *f*

20

2081

V. S.

Mus. 4520-0-3



Flauto

11 27 6 Tutti

p p sf sf f

15 1 7 17

p p

8 2 2 1

p p

sf sf

ANDANTE

14 6 7 19

f p

Rondo
alla Polacca

29 *f*

p

cres *f* Solo 15 *p* *f*

24 *p*

8 15 *f*

1 *p* *cres*

f Minor 4 3 *p*

6 11 *p* 4

4 *f* 1 *f*

10 *p* 2 *p*

19 *p* 1

7 *f* *p*

8 3 *p* 7

f



All: moderato

Oboe Primo

1

CONCERTO

4 *f* *sf* 7 Solo *f*

3 1

cres *f*

4 *p* *f*

10 Solo 18 *p*

10 *p* 2 Solo 20

15 *p* *cres* *f* *ff*

20

2081

V. S.

Mus. 4520-0-3



Oboe, Primo

14 27

6

6

solo 15

1 6 17

8

2 2 1

ANDANTE

II 1 2 3

1 4

4

1 14

1 2

Rondo
alla Pollacca

29

f

1

p

15

cres *f* *p* *f*

10

p

15

p

6

p

15

f

1

p

cres *f*

Minore

4

p

3

6

24

f

1

10

p

2

p

20

p

1

4

5

f

7

p

14

p

f

Fine

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Oboe Secondo

29 *f* *sf* 6 *Tutti* *f*

45 *p* 2

17 *p*

1 *f*

ANDANTE 11 1 2

3 1

6 *f* 4

1 *p* *f* *p*

14 1 2

Oboe Secondo

Rondo
alla Polacca

Solo 29

f

p

cres *f* 15 *p*

39 *f* *p*

15 Tutti *f*

p

cres *f* 4

p 3 7 *p*

24 *f* 1

45 *p* 1 4 3 *f*

26 *p* 4

f

Fine

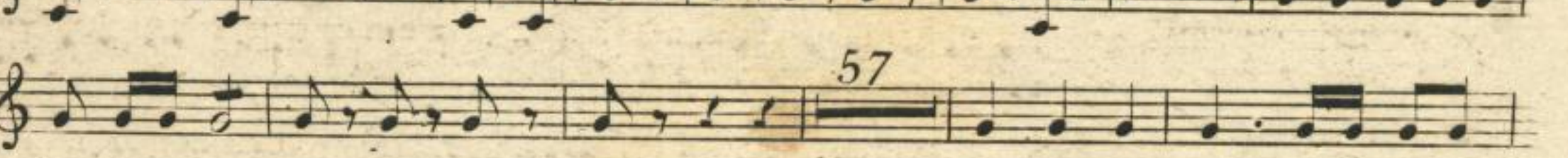
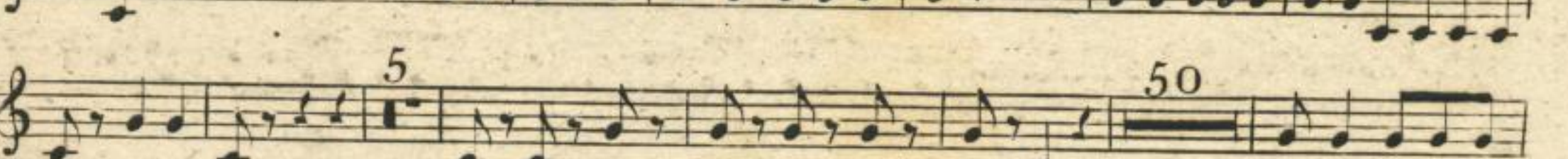
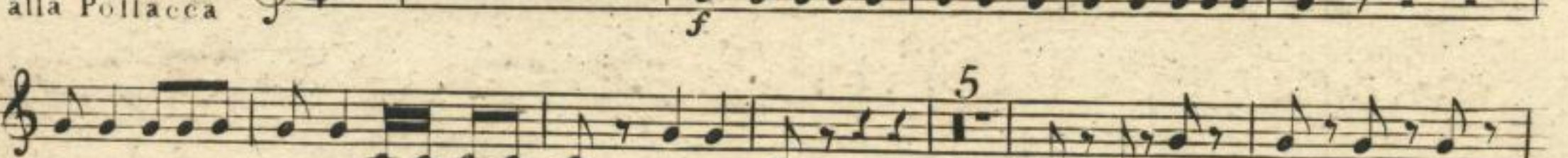


Clarino Primo

1

All^o moderato

CONCERTO



2081

Fine

Mus. 4520-0-3





Clarino Secondo

1

All^o moderato

CONCERTO

in E. 6

20

Rondo
alla Pollacca

in E.

29

2081

Fine

Mus. 4520-0-3





Fagotto

1

All.^o moderato

CONCERTO

4 10

f *sf*

fz *fz*

p

cres *f*

5 10 18

p

1 3 5

p

4 18

9 6

cres *f* *ff*

3

2081

V. S.

Mus. 4520-0-3



Fagotto

Handwritten musical score for Bassoon (Fagotto). The score is written on 15 staves, each with a bass clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *ANDANTE*. The score includes several measures with fingerings (e.g., 15, 27, 6, 18, 1, 12, 16, 3, 2, 1, 6) and articulation marks. The tempo marking *ANDANTE* appears on the 13th staff. The score concludes with a final measure marked *p*.

Fagotto

3

4 *p* *f* *p* 16

Rondo
alla Pollacca

29 *f* 1 *p* *cres* Solo 15 *f* *p* 39 *p* 15 *f* 1 *p* *cres* *f* Minore 3 8 4 *p* 24 *f* 1 *f* 45 *p* 7 *p* 17 *p* *f* 2081 *f* Fine

2081

Fine

Corno Primo

in A

ANDANTE

Handwritten musical score for a piece titled "Andante". The score is written on five staves in 6/8 time. The tempo marking "ANDANTE" is written in all caps at the top left. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ANDANTE". The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ANDANTE". The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ANDANTE".

Rondo
alla Pollacca

in E

Rondo
alla Pollacca

in E

2.9

1

15

41

15

1

Minore

44

57

22

Fine

Fine



Corno Secondo

1

All? moderato

CONCERTO

in E 5

17

Sheet music for Corno Secondo, Concerto in E major, All? moderato. The score is written for a single horn in E major, 5/4 time. It features various musical notations including notes, rests, and dynamic markings such as *sf*, *p*, *f*, *pp*, and *cres*. The score is divided into measures, with measure numbers 5, 17, 20, 23, 49, and 61 indicated. A section marked "Solo" begins at measure 34 and ends at measure 37. The key signature changes to G major at measure 61. The score concludes with a final measure marked 2081.

2081

Mus. 4520-0-3



Corno Secondo

ANDANTE

in A

First system: Treble clef, 6/8 time signature. Measure 1 has a key signature change to A major (one sharp). Measures 1-28 include various musical notations such as eighth notes, quarter notes, and rests, with fingerings (1, 2, 3, 4) and dynamics (f, p) indicated.

Rondo
Alia Pollacca

in E

Second system: Treble clef, 3/4 time signature. Measure 29 has a key signature change to E major (two sharps). Measures 29-57 include various musical notations such as eighth notes, quarter notes, and rests, with fingerings (1, 2, 3, 4) and dynamics (f, p, cresc.) indicated.

Minore

Third system: Treble clef, 3/4 time signature. Measure 58 has a key signature change to E minor (no sharps or flats). Measures 58-70 include various musical notations such as eighth notes, quarter notes, and rests, with fingerings (1, 2, 3, 4) and dynamics (f, p, cresc.) indicated.



Timpani in E.H.

All^o moderato

CONCERTO

6 19 8 20 4 1 2 10 157 44 85

f *p* *f* *f* *pp* *f* *f*

Andante tacet

Rondo
alla Pollacca

29 Tutti 5 77 5 50 57 36

f *f* *f* *f* *f* *f*

2081

Fine

Mus. 4520-0-3



