



# Violoncello

40 *p*

*pizz.* *f* *p*

*cresc.* *arco* 50 *mf*

*f* 60 *p*

*p* *f*

*pizz.* *p*

70 1 *p* *mf*

*dim.* *p*

*cresc.* *f* *p*

80 *fz* *fz* *p*

*cresc.*

# Violoncello

90

First system of musical notation (measures 90-99). It consists of two staves in bass clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *f*, followed by *dim.* and *p*. The music features a melodic line with eighth and sixteenth notes.

Second system of musical notation (measures 100-109). It consists of two staves. The first staff has a *cresc.* marking. The second staff begins with a dynamic marking of *f*. The music continues with melodic and rhythmic patterns.

Third system of musical notation (measures 110-119). It consists of two staves. The first staff has a *dim.* marking. The second staff begins with a dynamic marking of *pp*. The music features a more complex rhythmic texture with sixteenth notes.

Fourth system of musical notation (measures 120-129). It consists of two staves. The first staff has a *mf* marking. The second staff has a *pp* marking. The music continues with melodic lines and rhythmic accompaniment.

Fifth system of musical notation (measures 130-139). It consists of two staves. The first staff has a *pp* marking. The second staff has a *poco a poco cresc.* marking. The music features a melodic line with some trills.

Sixth system of musical notation (measures 140-149). It consists of two staves. The first staff has a *f* marking. The second staff has a *dim.* marking. The music continues with melodic and rhythmic patterns.

Seventh system of musical notation (measures 150-159). It consists of two staves. The first staff has a *p* marking. The second staff has a *f* marking and includes a trill (*tr*) marking. The music features a melodic line with trills.

Eighth system of musical notation (measures 160-169). It consists of two staves. The first staff has a *f* marking. The second staff has *dim.*, *p*, and *pp* markings. The music continues with melodic and rhythmic patterns.

Ninth system of musical notation (measures 170-179). It consists of two staves. The first staff has a *pizz.* marking. The second staff has *cresc.* and *arco* markings. The music features a melodic line with pizzicato and arco techniques.

# Violoncello

## MENUETTO Allegro

pp f

Sul G pp 20

30 4 p f 40 2

pp 50 2

60 pp

70 dolce

80 cresc.

90 f p f

100 pizz. 1 3

p pp

# Violoncello

arco  
*p* *p* *cresc.* *f* 110

*p* pizz. 120

arco 130

TRIO  
*pp* *p* *cresc.* 4 140 2

*f* pizz. 150 7

arco 160  
*mf* *f* *p* *f* *p* *f* *p*

*f* *pp* 170 *cresc.*

*f* 180 9 1. *f*

2. 190 *pp* 3 *pp* 1 200 2

*f* Sul G *pp* 210

2

# Violoncello

pp  
230  
*P dolce*  
240  
cresc.  
250  
*ff* *p* *ff*  
260  
*p* *pp* 1 pizz.  
3 arco  
270  
*p* cresc. *f*  
pizz. 280  
*p*  
arco  
290  
*pp* 1

## Andante con Variazioni Tema di Händel

3  
*pp*  
10  
3  
*pp*

# Violoncello

## VAR. I

20

1. *p* *cresc.* *f* *dim.*

2. *dim.* *p* *pizz.* *fp*

## VAR. II

30

2. *pp* *arco*

3 *pp*

## VAR. III

40

*f* *dim.* *p*

1. *f* 2. *f* *fz* *p* *fz* *p*

*ff* *dim.* *p* 1. *fz* *p* 2. *fz* *p*

## VAR. IV

50

*pp*

3 *pp*

60

3

Violoncello

VAR. V

70

pizz.

*p*

2

*pp*

arco

80

*pp*

VAR. VI

*fp*

*fp*

*f*

90

100

pizz.

arco

*pp*

*pp*

FINALE

Allegretto

pizz.

*p*

*mf*

arco

10

pizz.

*p*



# Violoncello

20 arco

30 *f*

40 *p* *cresc.*

50 *f* *pp*

60

70

80

90 *p* *pp* *cresc.* *f*

100 *p* *f* *f*

110 *f* *p* *f* *p*

120 3 4

# Violoncello

130

pizz. *p*

arco *f* *p*

140

*f*

150 arco

pizz. *p* arco pizz.

arco pizz. arco 160 pizz.

arco

*p* cresc.

170

*f* *p*

180

190

1

1

200

*p*

# Violoncello

210 *pp* 3 3 3 *cresc.*

220 *f* *p* 1

230 *f* *p* *f* *p*

240 *f* *pp* *f* *pp* *pp*

250 *poco a poco cresc.* *ff* *mf*

260 *pizz.* *pp*

270 *f* *p* *pizz.* *pp*

280 *cresc.* *f* *pp*

290 *cresc.* *f* *ff* *arco* *p*

*f*