

10

c e f e c a c a e f c e f e f e c e a c a a
 a a c c
 a d d a a c d c
 e c c

12

f a a f a e c e c
 e e e
 c a a e
 d d a c f a e
 a c

14

e a a a c c a e a a a c e
 c d d a e c a c e
 a a a c c a e f a a e c a c
 a a a e f a e c e c
 a a e c

24

28

31

41

Musical score for measures 41-42. The bass line (bass clef) starts with a whole rest, followed by a melodic run of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of two systems of three staves each. The first system has a treble clef staff with notes C4, A4, C5, D5, A4, C5, E5, F5, C5, and a bass clef staff with notes C4, A4, F4. The second system has a treble clef staff with notes E5, C5, A4, E5, C5, A4, C5, E5, F5, C5 and a bass clef staff with notes C4, A4, F4.

43

Musical score for measures 43-45. The bass line (bass clef) starts with a whole rest, followed by a melodic run of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of two systems of three staves each. The first system has a treble clef staff with notes E5, C5, E5, F5, G5, A5, B5, C6, and a bass clef staff with notes C4, A4, F4. The second system has a treble clef staff with notes C5, A4, C5, A4, C5, E5, F5, C5, A4, E5, F5, G5, C5 and a bass clef staff with notes C4, A4, F4.

46

Musical score for measures 46-48. The bass line (bass clef) starts with a whole rest, followed by a melodic run of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of two systems of three staves each. The first system has a treble clef staff with notes A4, G4, A4, A4, C5, G4, C5, F5, E5, A4, C5, A4 and a bass clef staff with notes C4, A4, F4. The second system has a treble clef staff with notes E5, C5, C5, C5, A4, A4, A4, A4, h, f, e and a bass clef staff with notes C4, A4, F4.

50

Bass line: *e* *a* *c* *a* *e* *c* *e* *a* *c* *e* *c* *a* *e* *c*

Lute 1: *a* *a* *c* *a* *a* *δ* *c* *a* *c* *a* *δ* *c*

Lute 2: *a* *a* *c* *a* *a* *δ* *c* *a* *c* *a* *δ* *c*

53

Bass line: *e* *f* *c* *e* *f* *e* *f* *e* *f* *e* *c* *e* *a* *a* *c* *e* *a*

Lute 1: *a* *a* *c* *a* *a* *δ* *c* *a* *c* *a* *δ* *c*

Lute 2: *a* *a* *c* *a* *a* *δ* *c* *a* *c* *δ* *a*

54

Bass line: *c* *e* *f* *e* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *e* *c* *f* *e* *f* *e* *f* *e* *c* *e* *a* *h* *f* *e*

Lute 1: *c* *a* *a* *e* *a* *e* *c* *a*

Lute 2: *δ* *c* *δ* *e* *δ* *c* *a* *c*

56

System 1: Bass staff and two systems of lute tablature. The tablature uses letters 'a', 'c', 'e', 'f', 'h' and rhythmic symbols 'c' and 'd'.

57

System 2: Bass staff and two systems of lute tablature. The tablature includes rhythmic symbols 'f', 'p', 'h' and letters 'a', 'c', 'e', 'f', 'h'.

59

System 3: Bass staff and two systems of lute tablature. The tablature includes rhythmic symbols 'f', 'p', 'h' and letters 'a', 'c', 'e', 'f', 'h'.