

Alto

Missa de Quinta-feira Santa

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrito em 9 de Fevereiro de 1885

Parte de Viola a partir do Cum Sancto Spiritu por Rafael Sales Arantes

Moderato

Kyrie

p Ky - ri - e, Ky - ri - e,

6 Ky - ri - e, *f* e - le - i - son. *p* Chris - te, *p* Chris - te,

11 *p* e - le - i - son, *p* Chris - te, *p* e - le - i - son, *f* e - le - i - son.

15 *p* Ky - ri - e, e - le - i - son, Ky - ri - e,

21 e - le - i - son, e - le - i - son, e - le - i - son. *f*

Allegro ♩ = 110

Gloria

f Et in ter - ra pax ho - mi - ni - bus

4 bo - næ vo - lun - ta - tis 2 Glo - ri - a

in ex - cel - sis De - o, De - o. 3

Alto

Andante $\text{♩} = 55$

Andante $\text{♩} = 55$

16

Gra - ti - as a - gi - mus a - gi - mus ti - bi

p

Allegro ♩ = 110

pro - pter ma - gnam glo - ri - am tu - am. *f* Do - mi-ne De - us

 f

Rex cæ - les - tis De - us Pa - ter

Menos ♩ = 95

Allegro ♩ = 110

8

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a dotted quarter note A4 and an eighth note B4. The staff then has a double bar line, followed by a whole rest with the number '8' above it, indicating an octave rest. After another double bar line, the staff changes to common time (C). It begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The staff ends with a quarter note A4 and a quarter note B4.

om - - - ni - po - tens.

Do - mi-ne De - us,

 f

Musical notation for Example 6-10: A single staff in treble clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes across seven measures.

A - gnus De - i, Fi - li - us Pa - tris, Pa - tris.

Andante ♩ = 55

8

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

p

 $\mathcal{F}$

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a repeat sign (two vertical lines) and a fermata (a semi-circle with a vertical line) over a G5 note. The staff ends with a double bar line.

no - bis mi - se - re - re no - bis sus - ci - pe de-pre - ca - ti -

pp

o - nem nos - tram sus - ci - pe de-pre - ca - ti - o - nem

p

Andante ♩ = 55

2 **2** **16**

nos - tram sus - ci - pe.

p

Allegro ♩ = 110 **48** **Andante sostenuto** ♩ = 50 **3**

p Cum San - cto Spi - ri - tu in

Allegro ♩ = 110 **4**

glo - ri - a Dei Pa - tris. A - men. *f* A - - - men.

A - men. A - men. In glo - ri - a De - i Pa - tris De - i Pa - tris.

A - men. A - men. A - men. De - i Pa - tris. A - men. A -

men. A - men. A - men. A - men. A - men.

rit.

A - men. A - men. A - - - - - men.

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Allegro ♩ = 110

Credo

f Pa - trem om - ni - po - ten-tem, fa - cto - rem cœ - li et ter - ræ

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um et in u - num

Do - mi-num, Je - sum Chris - tum, Fi - li - um Dei u - ni -

ge - ni-tum et ex Pa - tre na - tum an - te om - ni - a sæ - cu-la.

p

De - um de _____ De - o, lu - men de lu - mi-ne, De - um ve - rum

f

de De - o ve - ro. *p* Ge - ni-tum non fa - ctum con - subs-ta - ti - a - lem

Pa - tri per quem om - ni - a fa - cta sunt. *f* Qui pro - pter nos

ho - mi-nes et pro - pter nos - tram sa - lu - tem des - cen - dit de cœ - lis

rit. *a tempo* **Adagio** ♩ = 40

2

de coe - lis. Et in - car - na - tus est

p

de Spi - ri - tu San - cto, ex Ma - ri - a Vir - gi - ne: et _____

Moderato

14

ho - mo _____ fa - ctus est.

Allegro ♩ = 110

f Et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras

et as - cen - dit in coe - lum se - det ad dex - te - ram Pa - tris Et i - te - rum ven -

mp

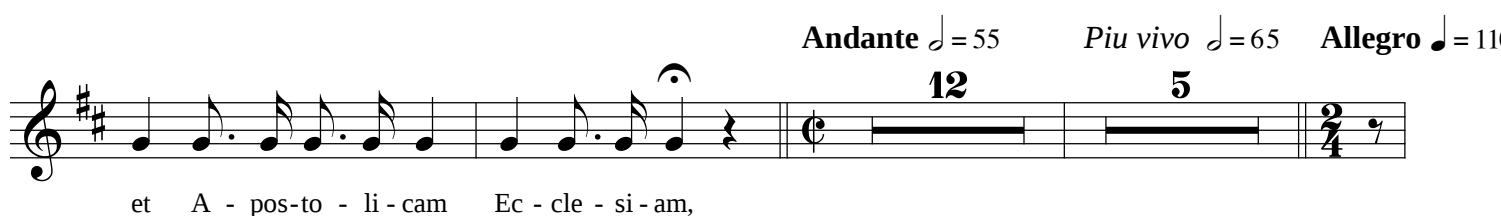
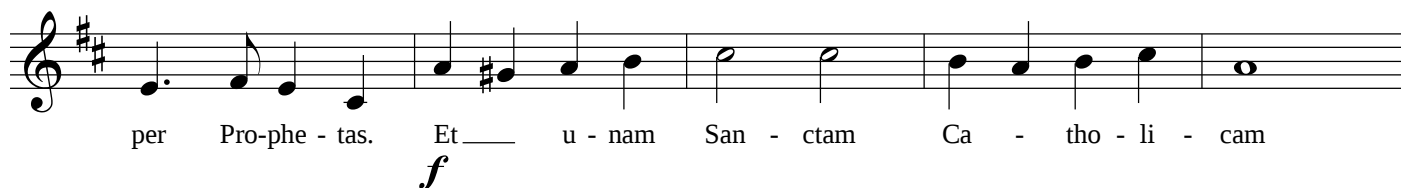
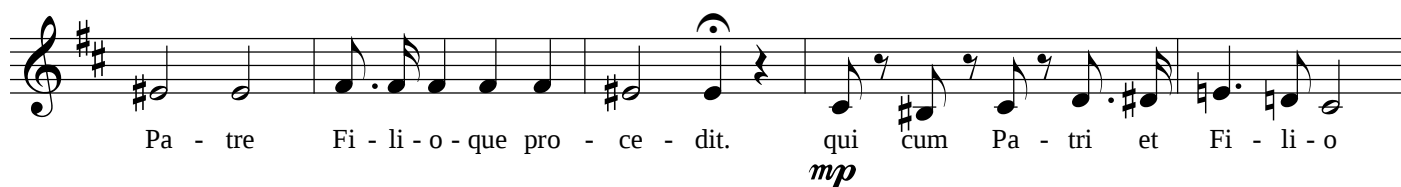
tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos

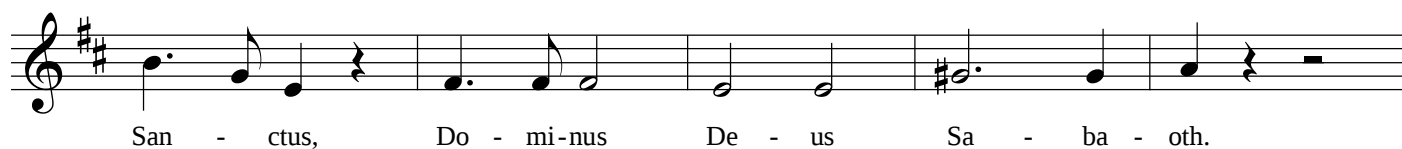
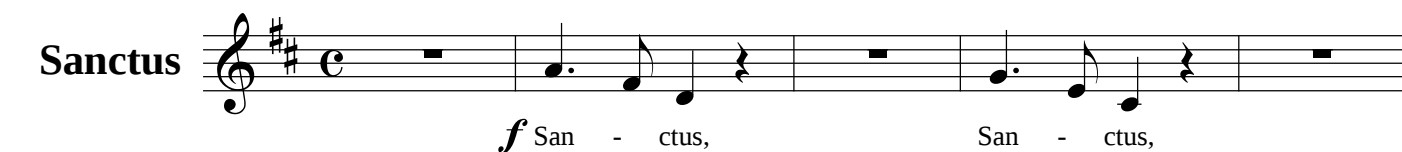
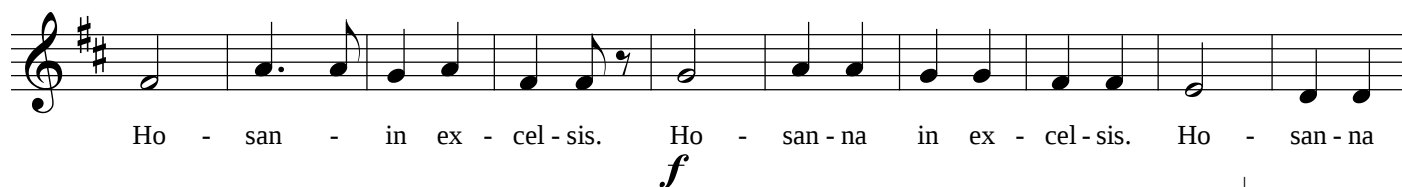
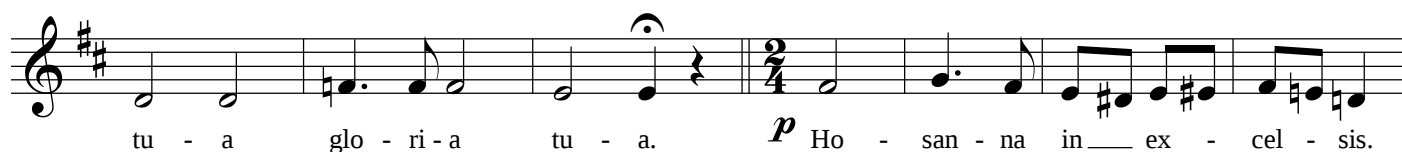
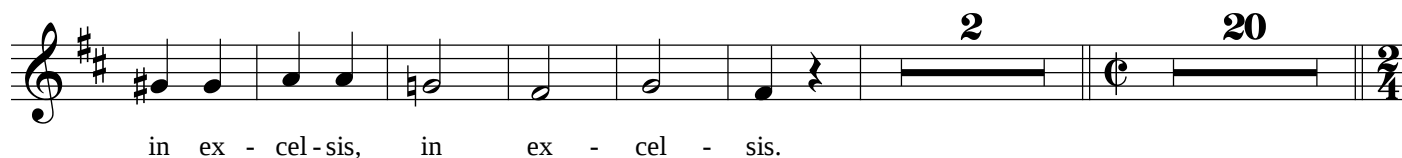
2

cu - jus re - gni non e - - rit fi - nis,

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Allegro ♩ = 110**Sanctus****Allegro** ♩ = 110**Andante** ♩ = 40**Allegro** ♩ = 110

Alto

Moderato ♩ = 60

Agnus Dei

f A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

bis. *p* A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re

no - bis. *p* A - gnus Dei qui tol - lis pec - ca - ta mun - di,

do - na no - bis pa - cem, *f* no - bis pa - cem. *p* A - gnus Dei qui

tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, *f* no - bis pa - cem.

p do - na no - bis pa - cem, *f* do - na no - bis pa - cem.

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