

Flute

Missa de Quinta-feira Santa

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrito em 9 de Fevereiro de 1885

Parte de Viola a partir do Cum Sancto Spiritu por Rafael Sales Arantes

Moderato

Kyrie

p dolce

f

f

p

f

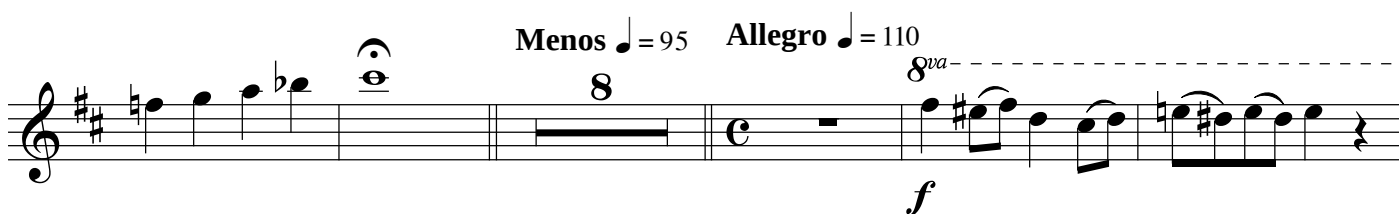
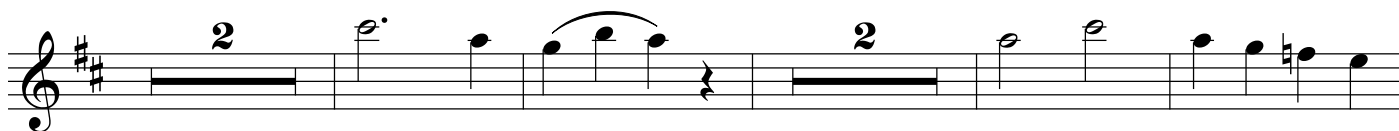
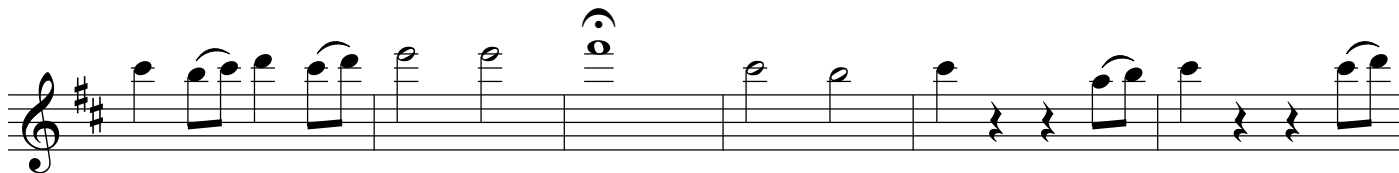
p

Allegro ♩ = 110

Gloria

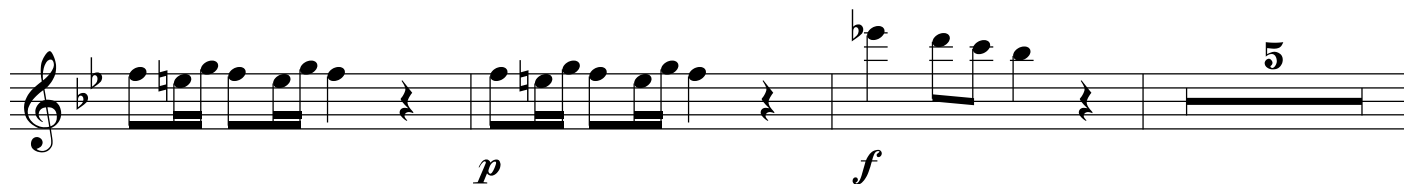
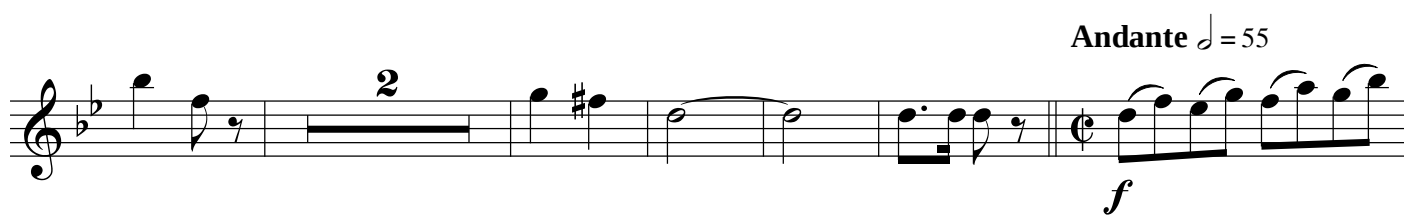
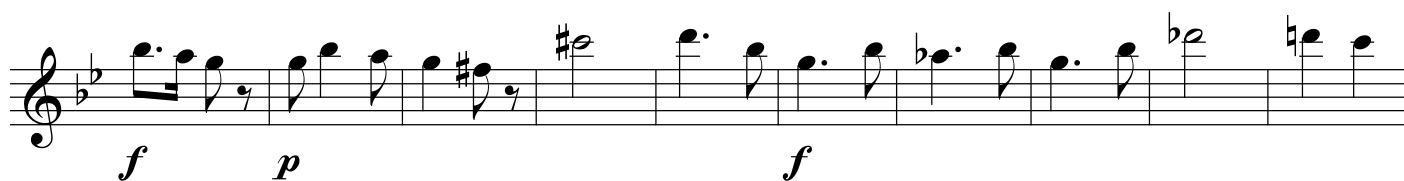
f

4

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3



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Allegro ♩ = 110

f

rit. **3** *p dolce*

f

p dolce

tr

f

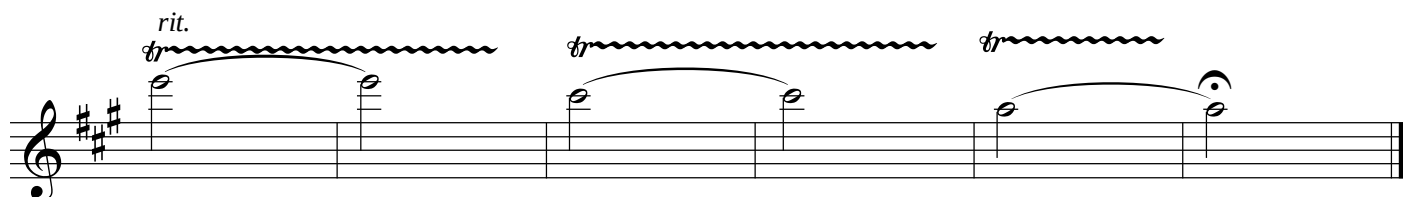
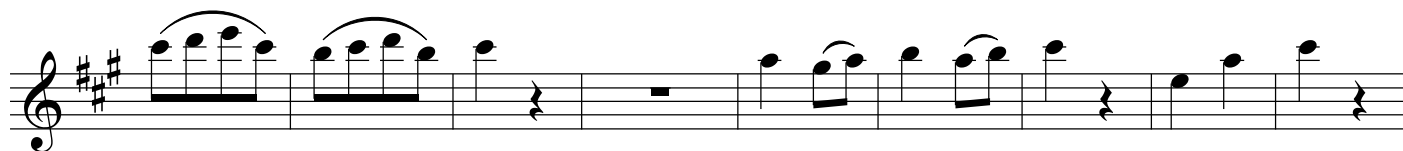
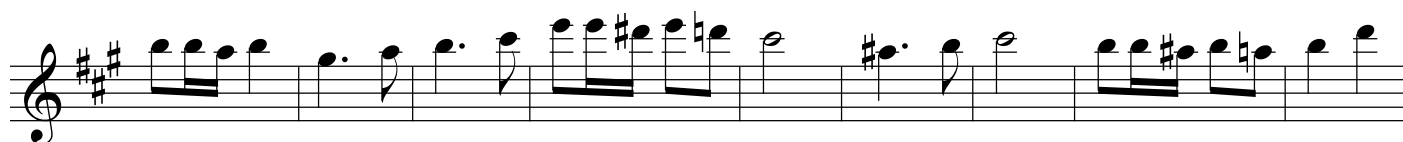
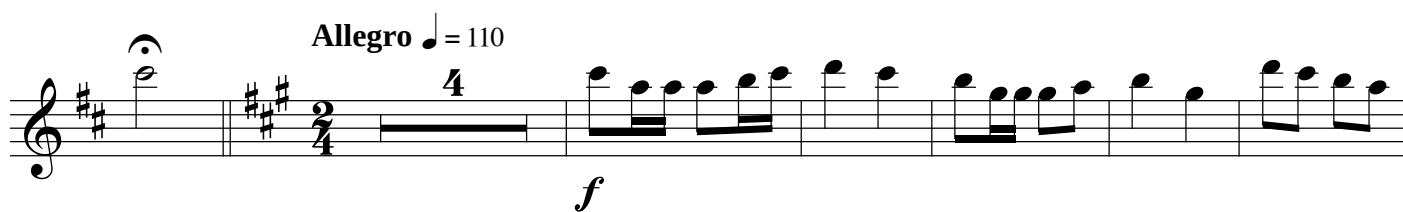
rit. **3** *p*

8va *loco* *f*

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5

Andante sostenuto ♩ = 50



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Allegro ♩ = 110

Credo

First system: Treble clef, key of B-flat major, common time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second system: Continuation of the melody. Includes an 8va (octave) marking with a dashed line.

Third system: Continuation of the melody. Includes a 4-measure rest and a piano (*p*) dynamic marking.

Fourth system: Continuation of the melody. Includes a forte (*f*) dynamic marking.

Fifth system: Continuation of the melody. Includes an 8-measure rest and a forte (*f*) dynamic marking.

Sixth system: Continuation of the melody. Includes a ritardando (*rit.*) and a tempo (*a tempo*) marking.

Adagio ♩ = 40

Moderato

Allegro ♩ = 110

Seventh system: Treble clef, key of B-flat major, common time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Eighth system: Continuation of the melody. Includes a 12-measure rest, a 14-measure rest, and a forte (*f*) dynamic marking.

Ninth system: Continuation of the melody. Includes a 12-measure rest.

7

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth and sixteenth notes, followed by a double bar line.

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a metronome marking of 110. The music begins with a whole note chord of F#4 and C#5, followed by a whole note chord of G#4 and D#5. A slur connects two more whole notes, G#4 and F#4. The system concludes with a double bar line, followed by a 7-measure rest in 2/4 time, and then a final measure containing a whole note chord of G#4 and D#5, marked with a forte 'f' dynamic.

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(8^{va})

Andante $\text{♩} = 40$ 20 Allegro $\text{♩} = 110$ 7 8^{va}

f

Agnus Dei Moderato $\text{♩} = 60$

f *p*

p

f

p

f *p*

f *p*