

Horn in F 2

Missa de Quinta-feira Santa

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrito em 9 de Fevereiro de 1885

Parte de Viola a partir do Cum Sancto Spiritu por Rafael Sales Arantes

Moderato

Kyrie

Musical score for Kyrie, Horn in F 2 part. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is Moderato. The score consists of four staves of music. The first staff begins with a rest followed by a half note G4, a quarter note A4, and a quarter note B4, all marked with a piano (p) dynamic. The second staff begins with a half note C5, a quarter note D5, and a quarter note E5, marked with a forte (f) dynamic. The third staff begins with a half note F#5, a quarter note G#5, and a quarter note A5, marked with a piano (p) dynamic. The fourth staff begins with a half note B5, a quarter note C6, and a quarter note D6, marked with a forte (f) dynamic. The score ends with a double bar line.

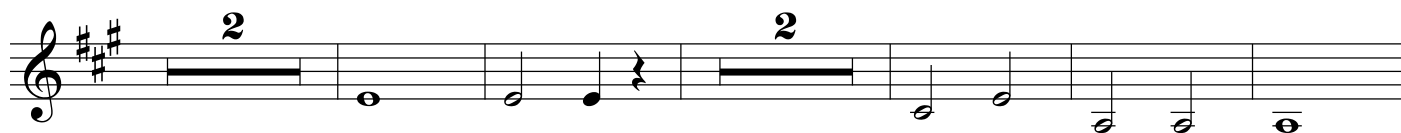
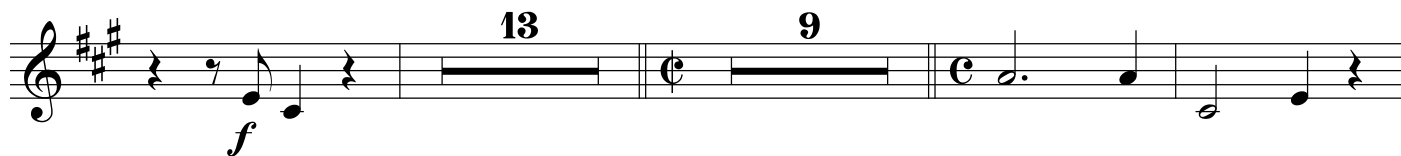
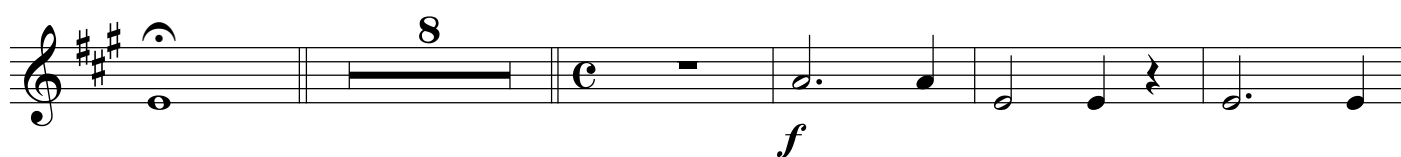
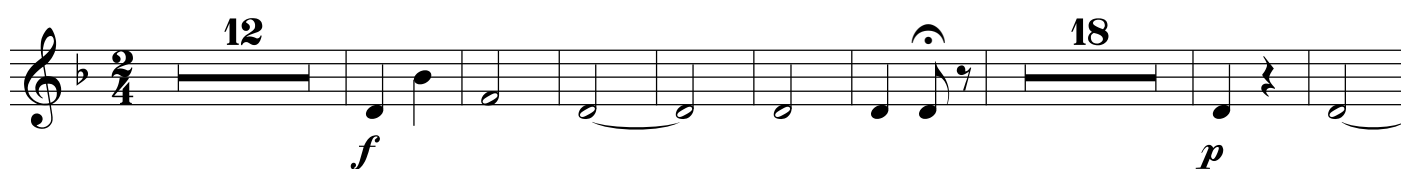
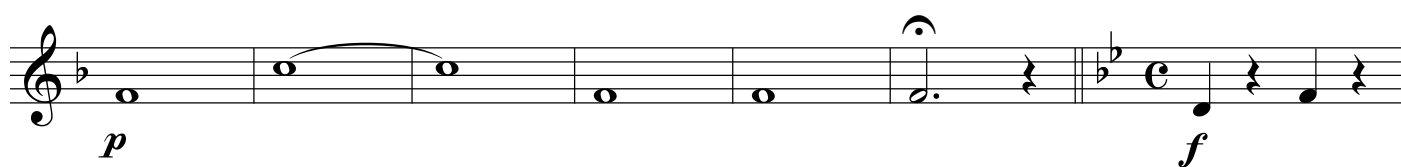
Allegro ♩ = 110

Gloria

Musical score for Gloria, Horn in F 2 part. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is Allegro, with a metronome marking of 110 beats per minute. The score consists of four staves of music. The first staff begins with a half note G4, a half note A4, and a half note B4, marked with a forte (f) dynamic. The second staff begins with a half note C5, a half note D5, and a half note E5, marked with a forte (f) dynamic. The third staff begins with a half note F#5, a half note G#5, and a half note A5, marked with a forte (f) dynamic. The fourth staff begins with a half note B5, a half note C6, and a half note D6, marked with a forte (f) dynamic. The score ends with a double bar line.

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Andante $\text{♩} = 55$ Allegro $\text{♩} = 110$ Menos $\text{♩} = 95$ Allegro $\text{♩} = 110$ Andante $\text{♩} = 55$ Andante $\text{♩} = 55$ Allegro $\text{♩} = 110$ 

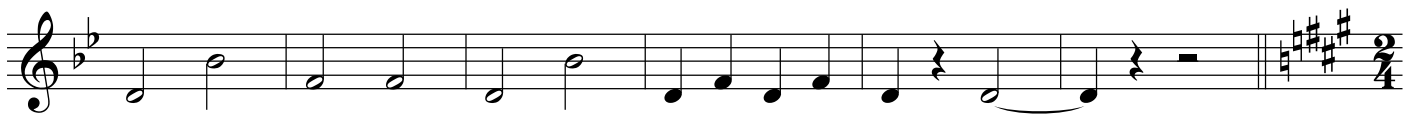
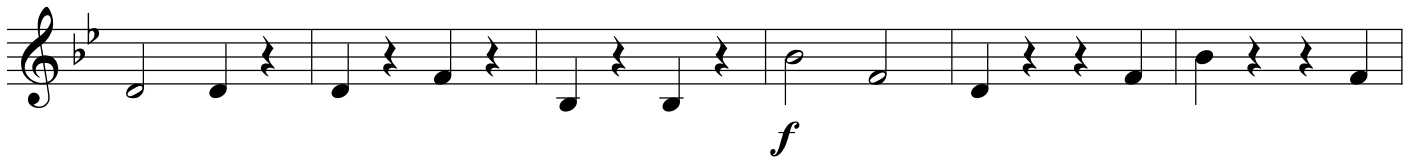
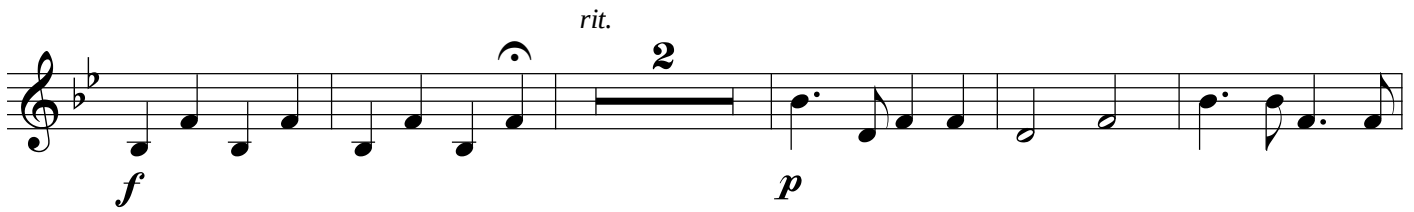
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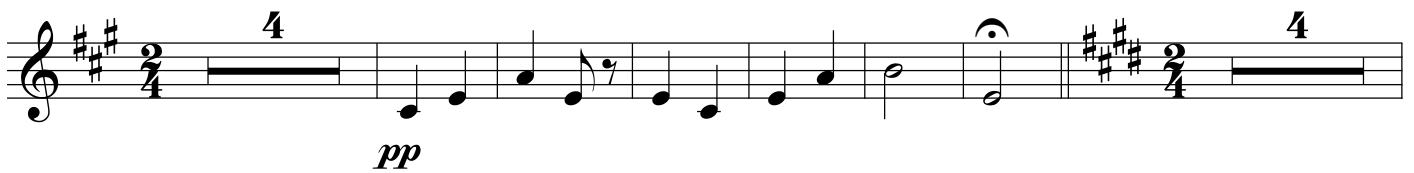
Missa de Quinta-feira Santa
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3

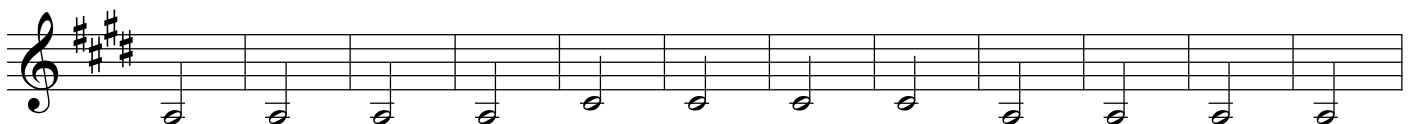
a tempo



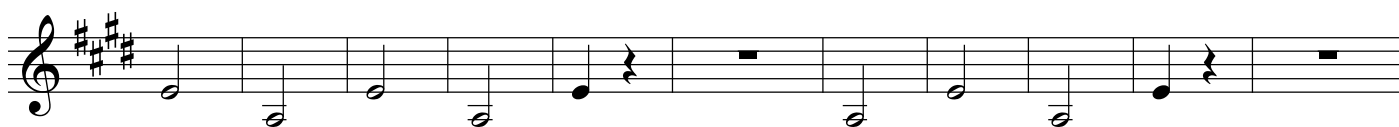
Andante sostenuto ♩ = 50



Allegro ♩ = 110



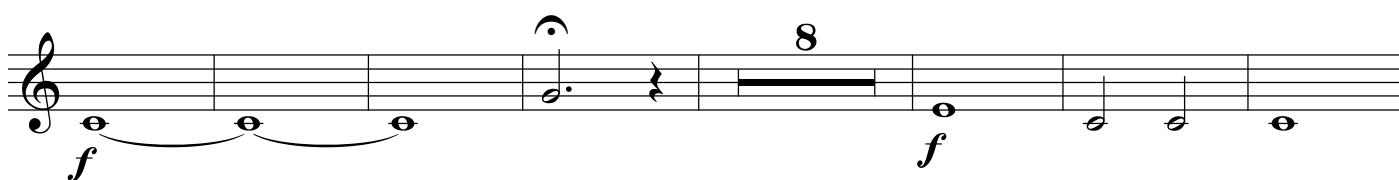
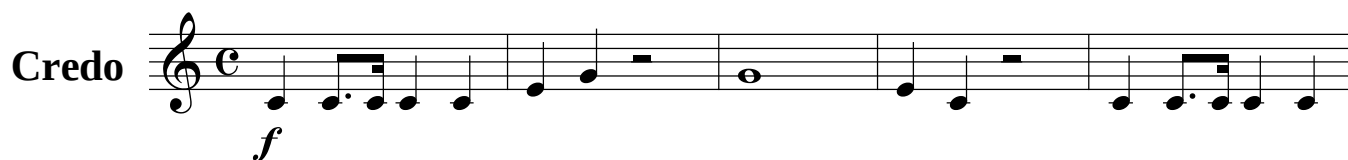
Missa de Quinta-feira Santa
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rit.



Allegro ♩ = 110



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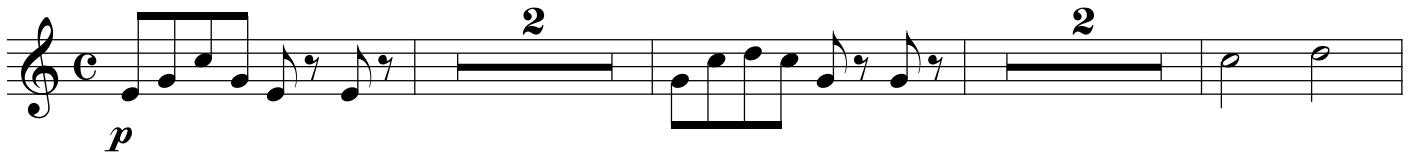
a tempo



Missa de Quinta-feira Santa
Horn in F 2

5

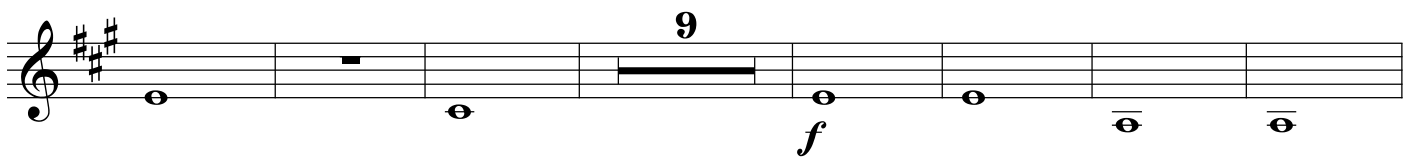
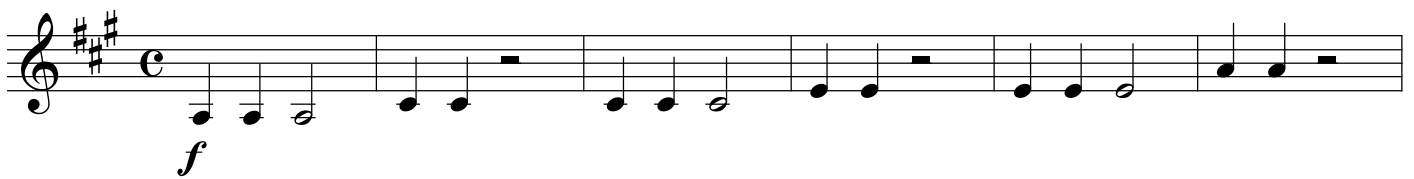
Adagio ♩ = 40



Moderato



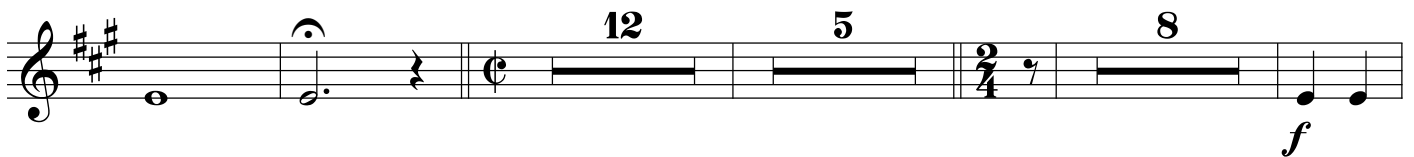
Allegro ♩ = 110



Andante ♩ = 55

Piu vivo ♩ = 65

Allegro ♩ = 110



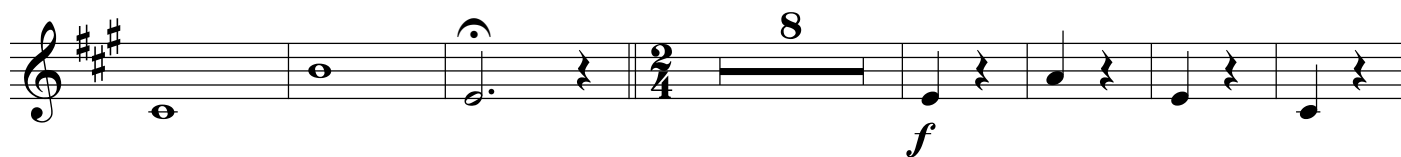
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Allegro ♩ = 110

Sanctus



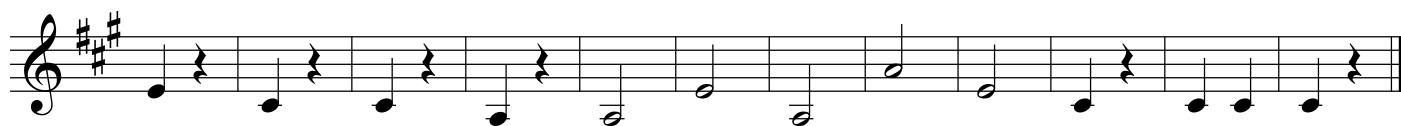
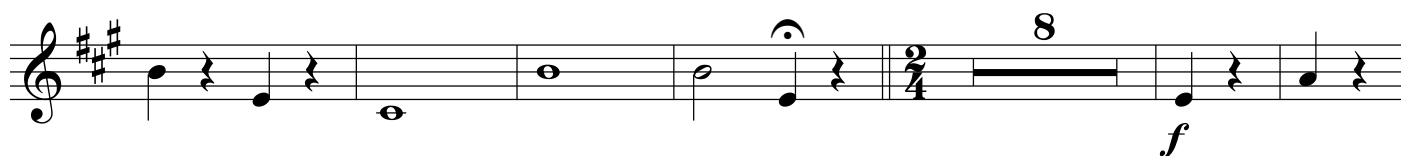
Allegro ♩ = 110



Andante ♩ = 40



Allegro ♩ = 110



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Moderato ♩ = 60

Agnus Dei

f *p*

f *p* *f*

p *f* *p*