

Viola

Missa de Quinta-feira Santa

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrito em 9 de Fevereiro de 1885

Parte de Viola a partir do Cum Sancto Spiritu por Rafael Sales Arantes

Moderato

Kyrie

Kyrie

5

10

15

21

p dolce

f

f

f

f

p

f

p

Allegro ♩ = 110

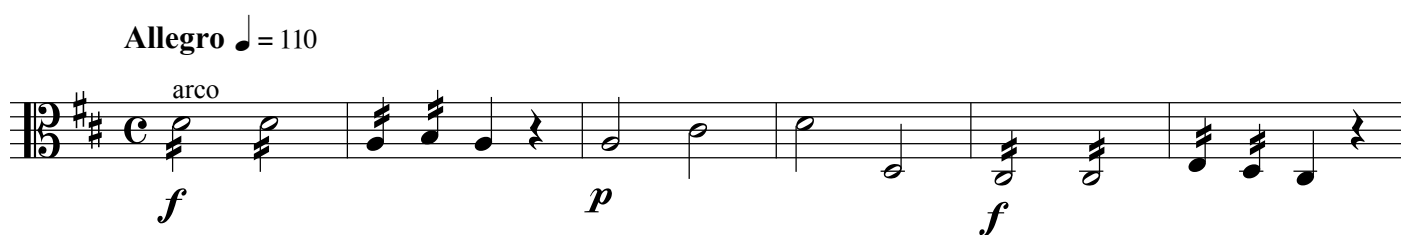
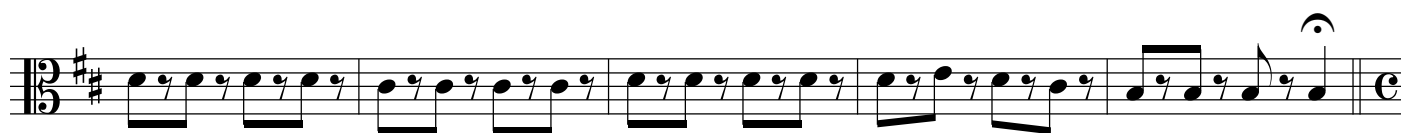
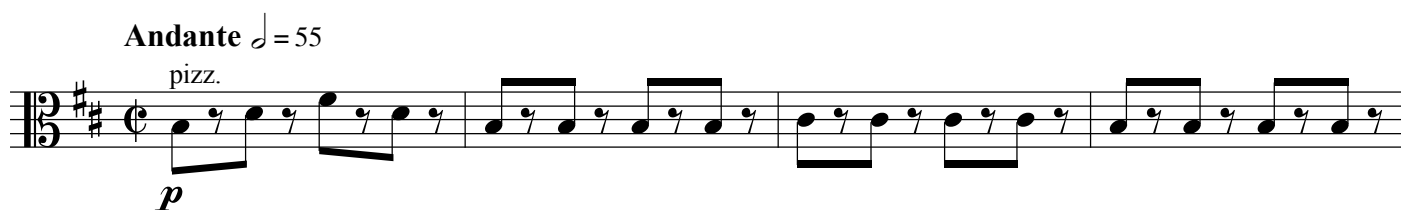
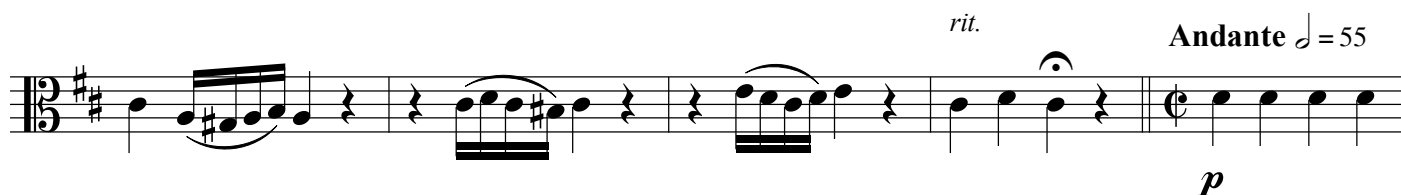
Gloria

Gloria

f

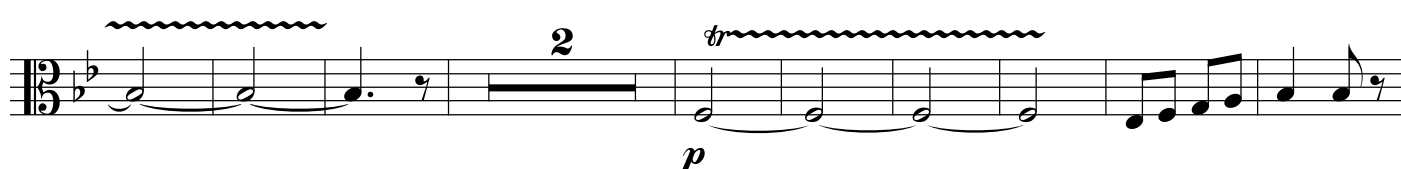
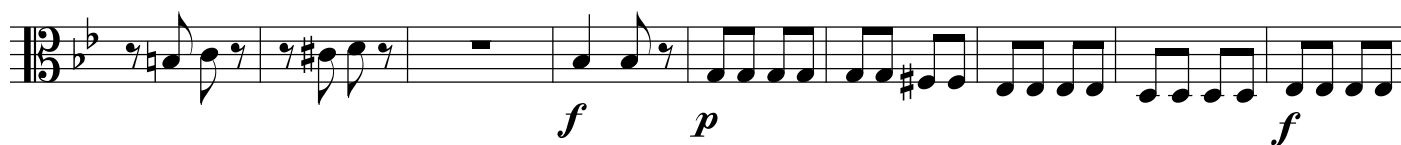
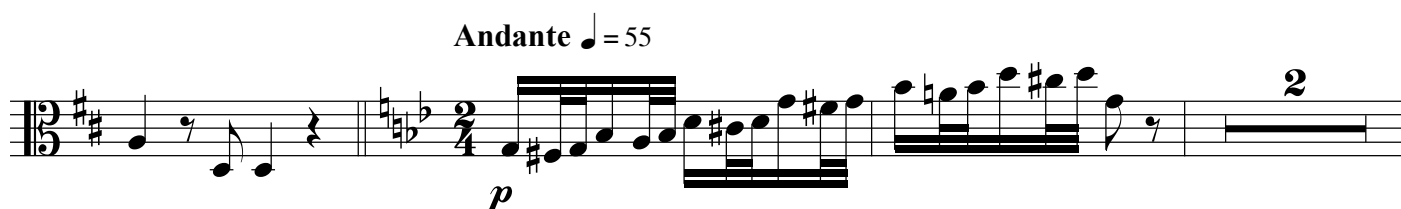
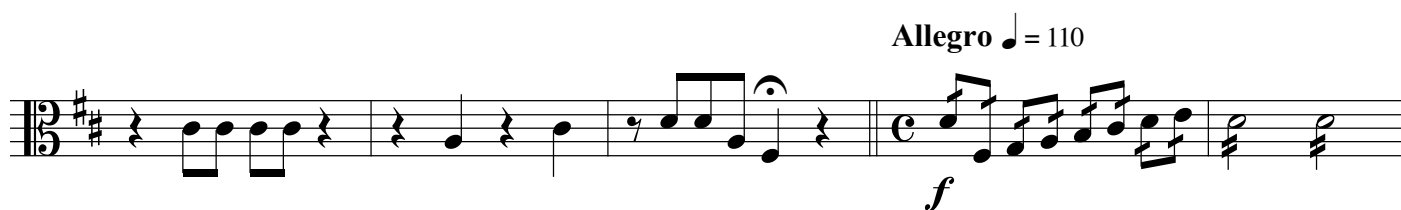
4

2

Missa de Quinta-feira Santa
Viola

Missa de Quinta-feira Santa
Viola

3



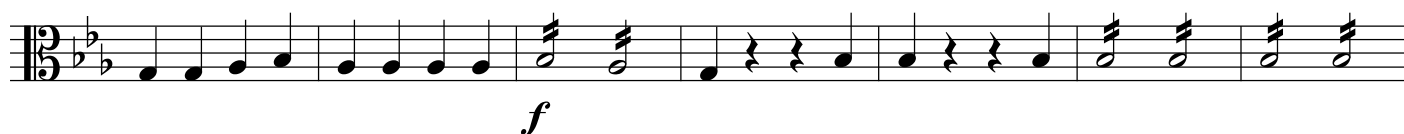
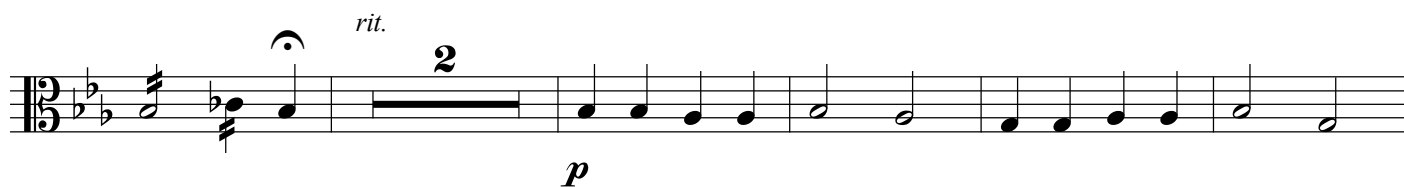
f f

p

p

Missa de Quinta-feira Santa
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5



Andante sostenuto ♩ = 50



Allegro ♩ = 110



arco



rit.



Missa de Quinta-feira Santa
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Allegro ♩ = 110

Credo

f

p

f

p

rit.

a tempo

Adagio ♩ = 40

Moderato

12

p

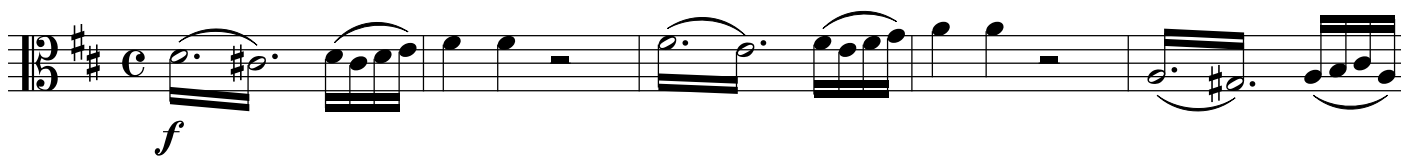
Detailed description: This is a musical score for Viola, titled 'Missa de Quinta-feira Santa'. The section is 'Credo' and is marked 'Allegro' with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score consists of 12 measures. The first measure is marked 'f' (forte). The second measure is marked 'p' (piano). The third measure is marked 'f'. The fourth measure is marked 'p'. The fifth measure is marked 'rit.' (ritardando). The sixth measure is marked 'a tempo'. The seventh measure is marked 'Adagio' with a tempo of 40 beats per minute. The eighth measure is marked 'Moderato'. The ninth measure is marked '12'. The tenth measure is marked 'p'. The eleventh measure is marked 'p'. The twelfth measure is marked 'p'.

Missa de Quinta-feira Santa
Viola

7



Allegro ♩ = 110



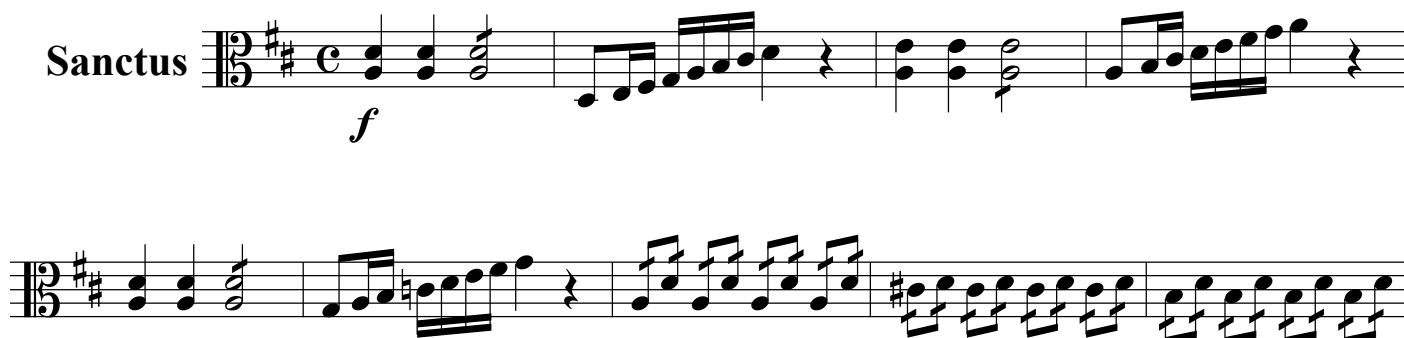
Missa de Quinta-feira Santa
ViolaAndante $\text{♩} = 55$ Piu vivo $\text{♩} = 65$ Allegro $\text{♩} = 110$ 

Missa de Quinta-feira Santa
Viola

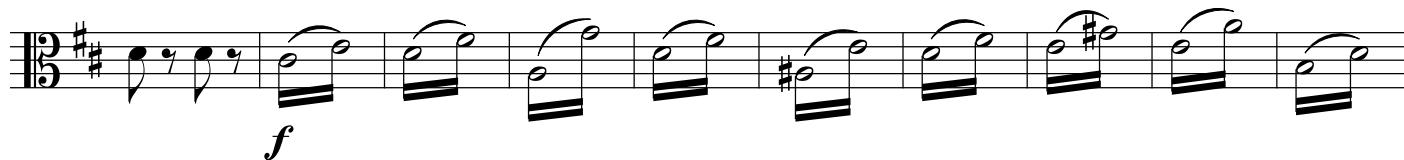
9

Allegro ♩ = 110

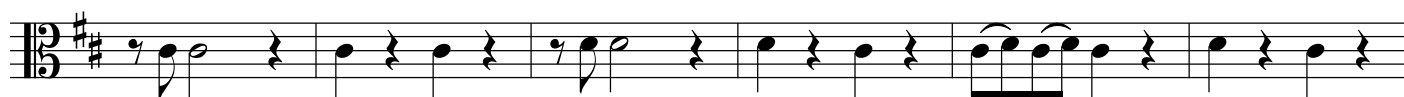
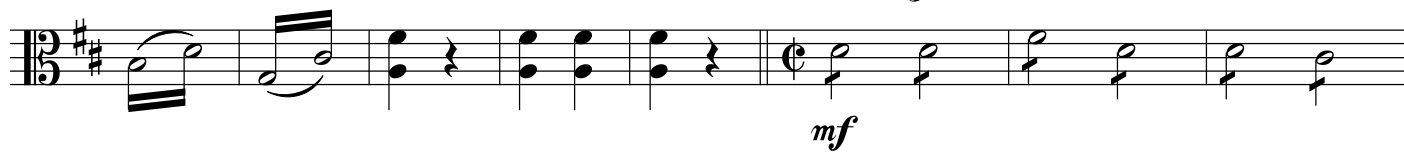
Sanctus



Allegro ♩ = 110

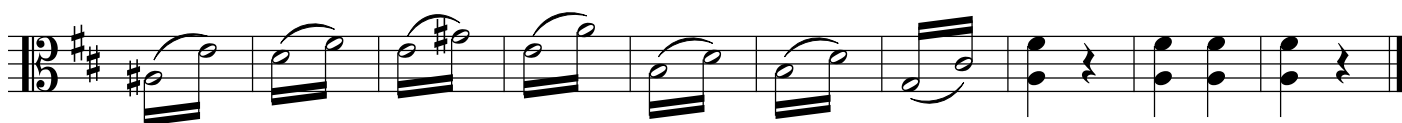


Andante ♩ = 40



Missa de Quinta-feira Santa
Viola

Allegro ♩ = 110



Moderato ♩ = 60

