

Contrabass

Missa de Quinta-feira Santa

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrito em 9 de Fevereiro de 1885

Parte de Viola a partir do Cum Sancto Spiritu por Rafael Sales Arantes

Moderato**Kyrie**

Musical score for the Kyrie, Moderato, Contrabass part. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Moderato. The score consists of five staves of music. The first staff begins with a rest, followed by a half note G2, a quarter note F#2, and a half note E2. The second staff begins with a half note D2, a quarter note C#2, and a half note B1. The third staff begins with a half note A1, a quarter note G#1, and a half note F#1. The fourth staff begins with a half note E1, a quarter note D#1, and a half note C#1. The fifth staff begins with a half note B0, a quarter note A#0, and a half note G#0. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second, third, and fourth staves, and *p* (piano) at the beginning of the fifth staff. The score ends with a double bar line.

Allegro ♩ = 110**Gloria**

Musical score for the Gloria, Allegro, Contrabass part. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Allegro with a metronome marking of 110. The score consists of three staves of music. The first staff begins with a half note G2, a quarter note F#2, and a half note E2. The second staff begins with a half note D2, a quarter note C#2, and a half note B1. The third staff begins with a half note A1, a quarter note G#1, and a half note F#1. The score includes dynamic markings: *f* (forte) at the beginning of the first staff. The score ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The final measure contains a whole rest.

The musical notation for the bass staff shows a sequence of notes and rests. It begins with a whole note G2, followed by eighth-note pairs (A2-G2), (B1-A1), (C2-B1), (D2-C2), (E2-D2), and (F2-E2). The final measure contains a half note F#2 tied to the next measure's half note G#2, which concludes with a fermata.

Andante ♩ = 55

pizz.

p

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a half note and a whole note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G

Allegro ♩ = 110

arco

2

2

f

f

The image shows the first system of a musical score for a bass instrument. The tempo is marked 'Allegro' with a quarter note equal to 110 beats. The key signature has two sharps (F# and C#). The time signature is common time (C). The first measure is marked 'arco' and 'f' (forte). The second measure is marked '2' (second ending). The third measure is marked 'f' (forte). The fourth measure is marked '2' (second ending). The fifth measure is marked 'f' (forte). The sixth measure is marked '2' (second ending). The seventh measure is marked 'f' (forte). The eighth measure is marked '2' (second ending).

Menos $\text{♩} = 95$

f *p*

Missa de Quinta-feira Santa
Contrabass

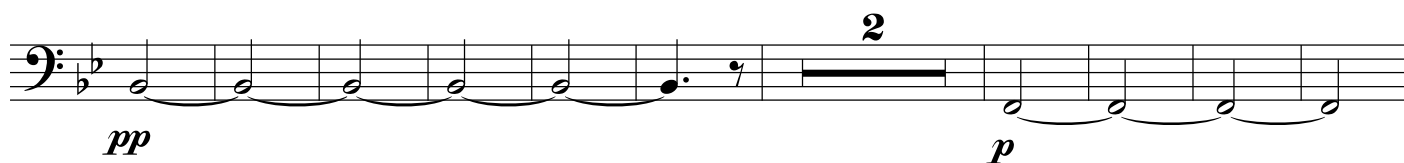
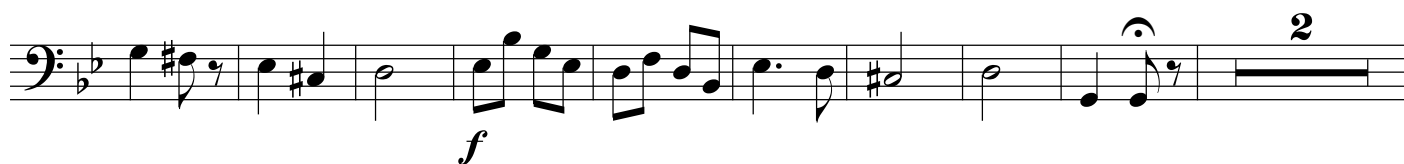
3



Allegro ♩ = 110



Andante ♩ = 55

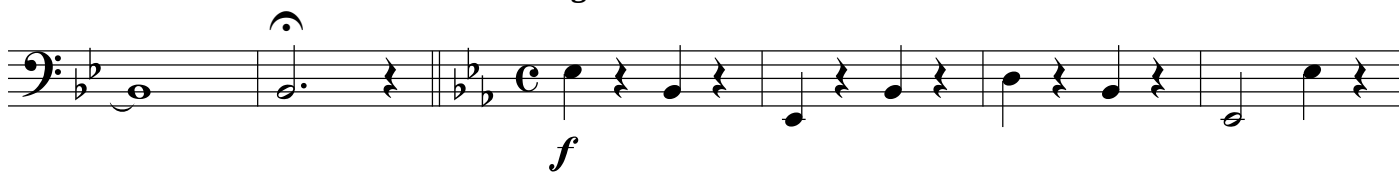


Andante ♩ = 55



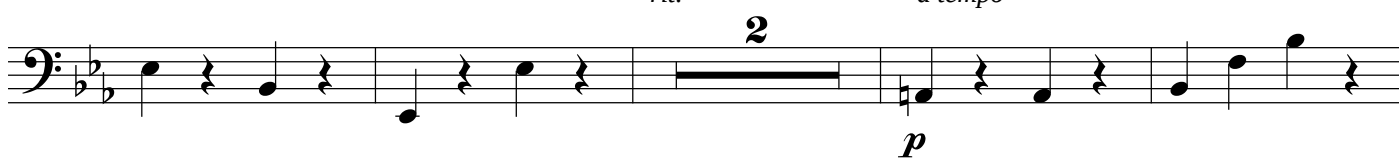
Missa de Quinta-feira Santa
Contrabass

Allegro ♩ = 110

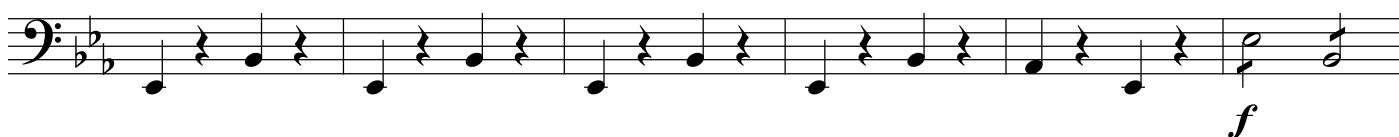


rit.

a tempo



rit.



Missa de Quinta-feira Santa
Contrabass

5



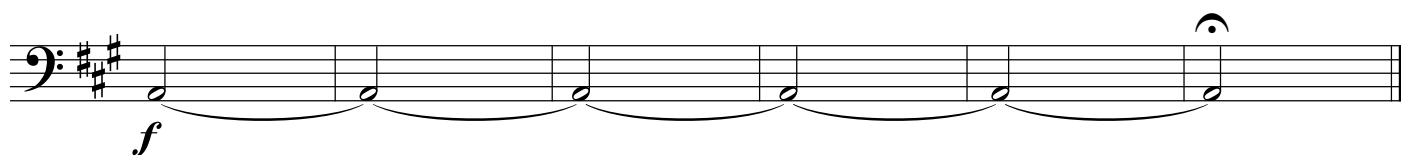
Andante sostenuto ♩ = 50



Allegro ♩ = 110



rit.



Credo

Credo

[illegible][illegible][illegible][illegible][illegible]The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C#3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (quarter note), E4 (quarter note), F4 (half note), G4 (quarter note), A4 (quarter note), B4 (half note), and C5 (quarter note). The key signature has one flat (B-flat) and the time signature is common time (C). The dynamic marking *f* is placed below the first note.

a tempo

[illegible]

7

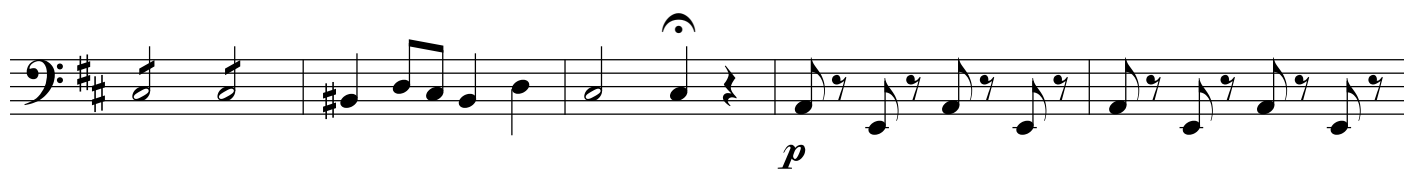
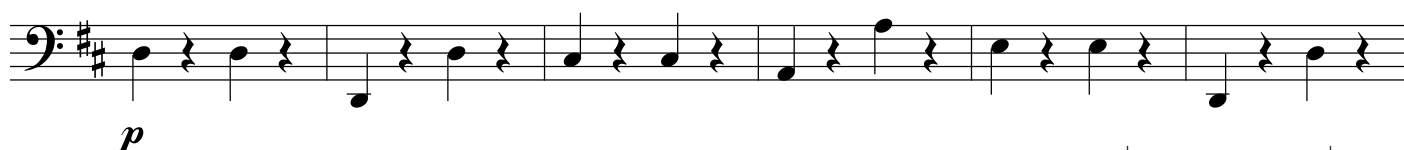
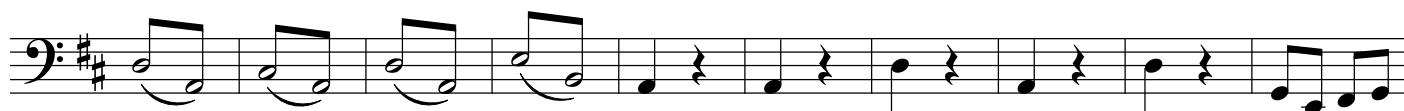
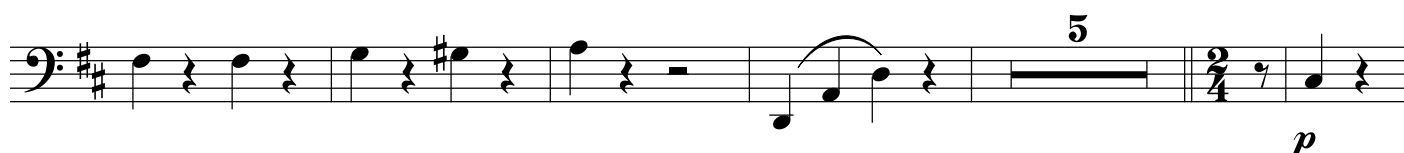
The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests: a whole rest, a quarter note G2, a quarter note F2, a dotted quarter note E2, an eighth rest, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a whole note G2 (one ledger line below the staff). The second measure contains a whole note G2 with a fermata above it. A double bar line follows. The third measure is in treble clef with a key signature of one sharp (F-sharp), containing a whole note F#3. The fourth measure contains a half note G3, followed by a half note F#3. The fifth measure contains a half note E4, followed by a half note D4. The sixth measure contains a half note C4, followed by a half note B3. The seventh measure contains a half note A3, followed by a half note G3. The eighth measure contains a half note F#3, followed by a half note E4. The system ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final note, D2, is marked with a sharp sign (#) indicating a D-natural.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The melody is written in treble clef.

[illegible]

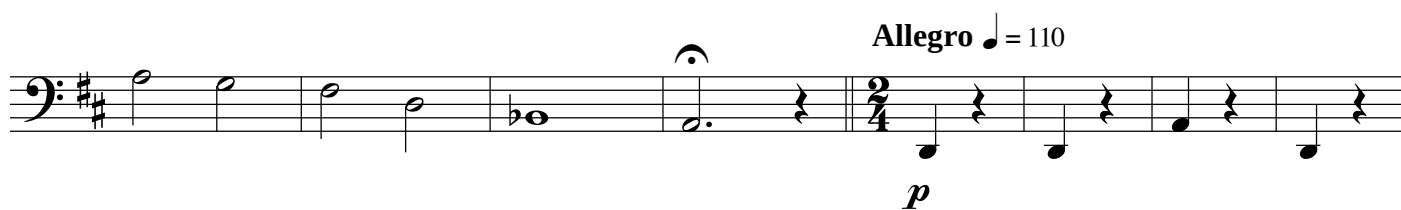
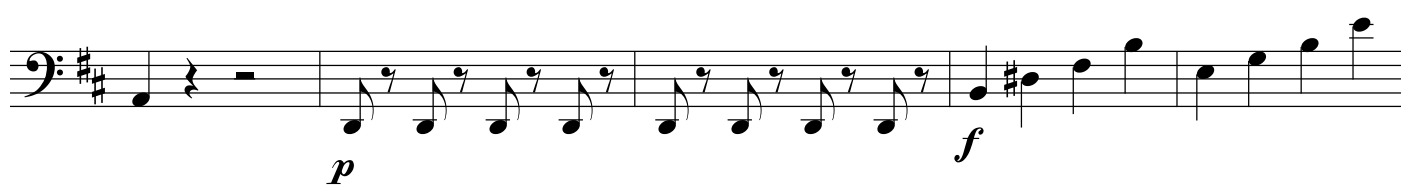
Missa de Quinta-feira Santa
ContrabassAndante $\text{♩} = 55$ Piu vivo $\text{♩} = 65$ Allegro $\text{♩} = 110$ 

Missa de Quinta-feira Santa
Contrabass

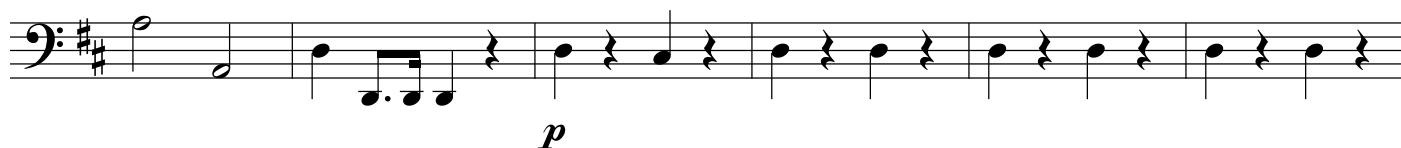
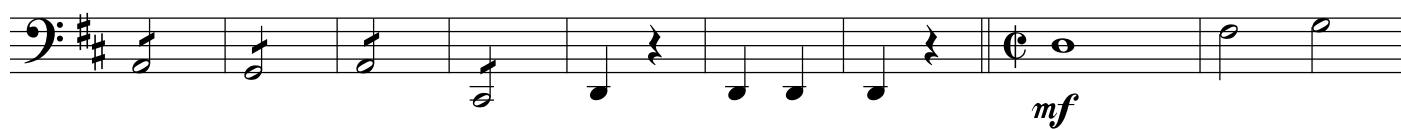
9

Allegro ♩ = 110

Sanctus



Andante ♩ = 40



Missa de Quinta-feira Santa
Contrabass

Allegro ♩ = 110



Moderato ♩ = 60

