

Violin

# Romantica

Louis SAUTER

Andante ♩ = 78

mp

6

p mf

10

mf

16

mf

22

mp mf

27

f p p

33

mp rall.

# Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

7

13

21

29

34

39

46

54

62

69

74

78

*mf*

*p*

*mf*

*mf*

*mp*

*p*

*rall.*

## Forge ton destin

Louis SAUTER

1 **Adagio** ♩. = 60

2 *mf*

6

9 *mp*

12 *rit.*

15 **A tempo**

*mf*

18 *rit.*

21 **A tempo**

*mf*

24 *f*

27 *mf*

30 *rall.*

33 **Largo** ♩. = 48

*f espress.*

36 *rall.*

## Ah ! La jolie moisson

Louis SAUTER

1 **Vivace** ♩ = 144

*mp*

*mf*

*mf*

*p*

44

*p*

3 3 3 3

This staff contains measures 44 through 49. It begins with a treble clef and a key signature of one flat. Measure 44 starts with a half rest, followed by a dotted quarter note. Measures 45-46 feature eighth-note triplets. Measures 47-49 continue with eighth-note triplets and dotted quarter notes.

50

3 3 3 3

This staff contains measures 50 through 55. It continues the eighth-note triplet pattern from the previous staff, with dotted quarter notes interspersed.

56

3 3 3 3

This staff contains measures 56 through 61. The eighth-note triplet pattern continues throughout this section.

62

*mf*

V

This staff contains measures 62 through 69. It begins with eighth-note triplets, followed by a dynamic change to *mf*. A 'V' (vibrato) marking is placed above the first measure of the new section. The music then consists of dotted quarter notes.

70

This staff contains measures 70 through 77. It continues the sequence of dotted quarter notes from the previous staff.

78

3 3

This staff contains measures 78 through 84. It features dotted quarter notes, followed by eighth-note triplets in the final two measures.

85

*f*

V

3 3 3

This staff contains measures 85 through 90. It begins with eighth-note triplets, followed by a dynamic change to *f*. A 'V' (vibrato) marking is placed above the first measure of the new section. The music concludes with dotted quarter notes.

# Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112

*mp* *mf*

6 **Andante** ♩ = 92

*mf*

12

*mp spicc*

16

*mp*

23

*mf*

27

*mf*


30

*f*

33

*mf spicc*

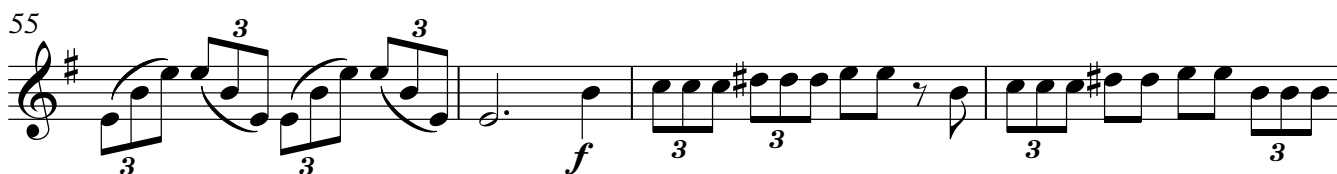
Violin

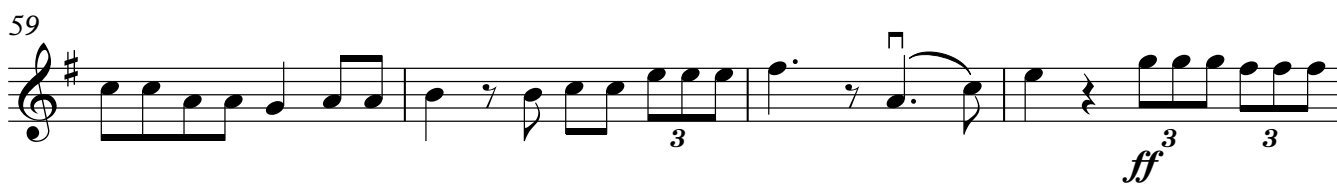
37 

42 

46 

51 

55 

59 

63 

65 