

No. 4 The Landing

Words by
William Henry Bellamy

"Hurrah! The Wide World's Before Us"

Music by
Charles W. Glover

Allegro con anima

The first system of music consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 6/8. The piano part begins with a *p* (piano) dynamic. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line with chords in the right hand.

The second system continues the piano accompaniment. It begins with a *ff* (fortissimo) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand continues with a rhythmic bass line. The system concludes with a *cresc.* (crescendo) marking.

D D^o7 D E7/D A7/D D

The third system includes the vocal line and piano accompaniment. The vocal line begins at measure 10 with the lyrics: "Hur-rah! The wide world's be-fore us! On a stran-ger soil_ we stand; But the". The piano accompaniment starts with a *p* (piano) dynamic. The system concludes with a *cresc.* (crescendo) marking.

15

D D[°]7 D A/E E E7/D A/C# Bm/D

same bright Heav-en is o'er us That shines on our na-tive land, That shines, That

19

shines on our na - tive land. Hur - rah! We have left__ be - hind__ us

cresc.

19

A/E E7 A A7 Dm/A A

shines on our na - tive land. Hur - rah! We have left__ be - hind__ us

f

23

B^b B^b7 A *Lento* *a tempo* D D[°]7 D

Sor-row, and want, and care, And the frowns that would re-mind us That our

23

Lento *p* *a tempo*

27 E7/D A7/D D D Bm G6

cresc.

lot was hard to bear, And the frowns that would re-mind_ us That our

31 D/A A7 D

lot_ was hard to bear.

cresc. *ff*

ff

36 D D°7 D E7/D A7/D D

Here, the tall, tall tree shall build us A free and health - y home; And the

p

p

41

D D°7 D A/E E E7/D A/C# Bm/D

teem - ing soil shall yield us A store for the days to come, A store, a

cresc.

45

A/E E7 A A7 Dm/A A

store for the days to come. For, the earth to all — was giv - en That

f

49

Bb Bb7 A D D°7 D

Lento *a tempo*

each to his toil_ should bow; With his hope and his trust in Heav-en For 'tis

Lento *p* *a tempo*

53 E7/D A7/D D *cresc.* D Bm

Heav - en, that "speeds — the plough." With his hope and his trust — in

56 G6 D/A *rall.* A7 D

Heav-en For 'tis Heav-en, that "speeds the plough."

60

ff