

Sta. Rosa 89. N.

S. Mail: 3740

Ha Italiana, con Polines y Pola-

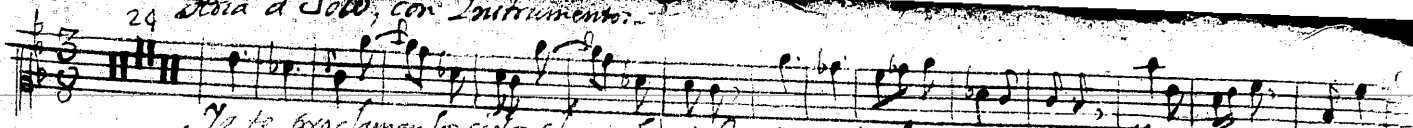
La te poro laman los Cielos, 1822.

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Del Sr. Leonardo



24 *Aria à Solo, con Instrumento.*



Ya te proclaman los cielos, claman los cielos por astro el mas Superior. Llegando solo tria-

mor, tu amor - à triumphar

En el

lucir, el lucir, en - el lucir,

dase procla-

man los cielos, claman los cielos, por astro el mas superior, mas superior. Llegando solo.

Llegando solo.

tu -

amor - tu amor - à triumphar

en el

lucir -

solo llegando, llegando solo

lucir -

tu -

tu amor - à triumphar - - -

en el

lucir - en el lucir -

en el lucir -

en el lucir -

en el lucir -

en el lucir -

en el lucir -

El Sol te rinde sus rayos, y abate sus lumbrimientos, mas no abate en ti el alma, te adora en su

bir, mas no abate en ti el alma, te adora en su

D. C. F.

fin

Violin Primo-



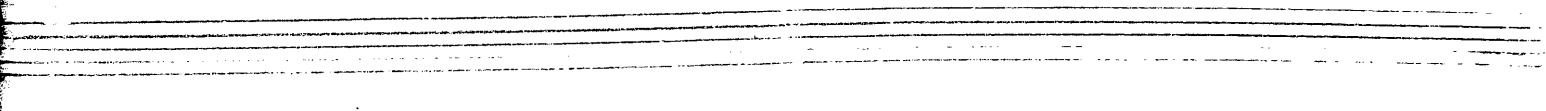
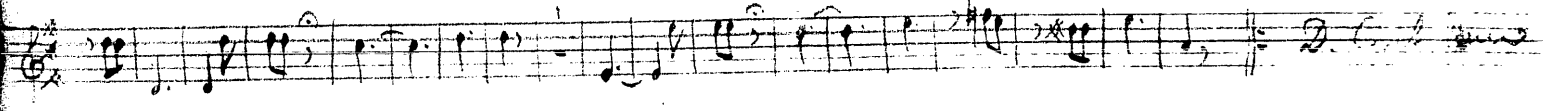
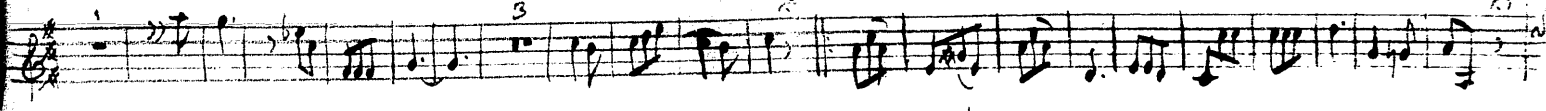
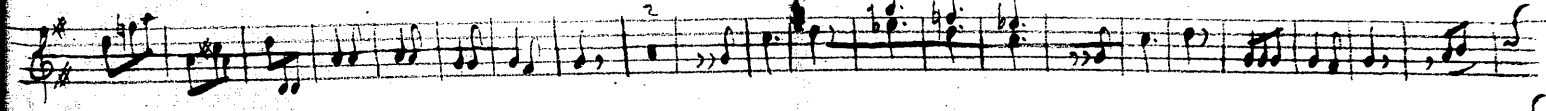
Violin Secondo-

Handwritten musical score for Violin Secondo. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a fluid, handwritten style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The second staff contains a handwritten annotation "pizzicato" above the first few notes. The third staff continues the melodic line. The fourth staff features a prominent double bar line, indicating a section change or a measure rest. The fifth and sixth staves continue the musical notation. The seventh staff concludes the page with a final double bar line and a repeat sign. The paper shows signs of age, with some staining and wear along the edges.

Viola.



a = p. clarinet



Accomp. a la Gloria con Instrum^{to}

A handwritten musical score on aged, slightly torn paper. The title at the top left is "Accomp. a la Gloria con Instrum^{to}". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, dark vertical ink smudge or tear runs down the center of the page, partially obscuring the middle of the score. The bottom of the page features a signature that appears to be "D. C. P. [illegible]" followed by a flourish.

Sta. Rosa 89. N.

Ena Italiana, en Buenos Aires

La de para tomar los Cielos. 89.

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