

Tiene copia al Sr. ...

709

Alto de Tenor solo con Violines,
Vcllo, Oboes, y Trompas de Caja

Alto de Tenor solo con Violines,
Vcllo, Oboes, y Trompas de Caja

Ó Jesús, y que finezas de la
Dama seprase, ó sefa chae

de decorados

336



Recita

In nomine domini Amen. Gloria in excelsis deo

Qui sedes ad dexteram patris. Et tu solus Dominus

et tu solus Dominus. Tu solus Dominus. Tu solus Dominus.

Et tu solus Dominus. Et tu solus Dominus. Et tu solus Dominus.

III

Et tu solus Dominus. Et tu solus Dominus.

Et tu solus Dominus. Et tu solus Dominus. Et tu solus Dominus.

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Et tu solus Dominus. Et tu solus Dominus. Et tu solus Dominus.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and Italian, with some words appearing to be from a liturgical or devotional text. The handwriting is in a cursive style, and the paper shows signs of wear and discoloration.

per...
tempo... con...
de... de... con...
Ma letiziamini in...
quibus... corbus... in... Domini... deus...
ante... am...
L...

Anna de Tenor solo, con Violino, Viola, Oboe, Trombe & Organo

Scit. Musical notation on a single staff.

Semel suprat cor, es a base demittatur Olympi formosior appetatum

Musical notation on a single staff.

tui sperat quodare extra te nihil potest nisi docet possi deare

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

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Musical notation on a single staff.

Musical notation on a single staff.

Rit. tacet.

Violin Primo

p

poco f

p

poco f

p

poco f

p

D. C. P. Mace

Rit. tacet.

Levit. tacit.

Violin Secondo

Handwritten musical score for Violin Secondo, consisting of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system. Annotations include *Levit. tacit.* at the top left, *Violin Secondo* at the top center, and *Levit. tacit.* at the bottom center. Dynamic markings such as *ff*, *poco f.*, and *poco f.* are present throughout the score. The notation is dense, with many sixteenth and thirty-second notes, and includes various slurs and accents.

Levit. tacit.

And. mos.

Oboe I-

The image shows a handwritten musical score for Oboe I. It consists of three staves. The top staff is in treble clef and contains a melodic line with various note values, including sixteenth and thirty-second notes, and rests. The middle staff is also in treble clef and contains a similar melodic line, often in parallel motion with the top staff. The bottom staff is in bass clef and contains a bass line with notes and rests. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like slurs and accents. There are also some performance instructions or markings like *ff* and *ff* written in a larger, more decorative hand at the end of the piece. The paper is aged and shows signs of wear, including dark spots and some staining.

Alit. Fav. Proc 2.

The image shows a page of handwritten musical notation on three staves. The top staff is in treble clef and contains a melodic line with various ornaments, including slurs and grace notes. There are several '6' ornaments above the staff. A large, dark scribble obscures a portion of the music in the middle of the staff. The middle staff is in bass clef and contains a bass line with rhythmic patterns, including groups of sixteenth notes. There are several '4' ornaments above the staff. The bottom staff is in bass clef and contains a bass line with some notes and a large, dark scribble. The paper is aged and has some dark spots.

Handwritten musical score on aged, stained paper. The score consists of two staves of music. The top staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The bottom staff continues the musical line with similar notation and dynamic markings. The paper shows significant signs of age, including foxing, staining, and several dark spots. The word "Cantata" is faintly visible at the top left of the page.

And. Ad. Corn 2.

Handwritten musical score for Corn 2, measures 19-23. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. Measure 19 starts with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp*. Measure 20 contains a first ending bracket. Measure 21 contains a second ending bracket. Measure 22 contains a third ending bracket. Measure 23 ends with a double bar line and a repeat sign. The score is heavily obscured by a large, dark, irregular stain that covers the lower two-thirds of the page.

Viol. I *Temp. 2^{da} La Arica con Continuo*

Semit
67
poco f
f
poco f
f
poco f
f
poco f
f
poco f
f

7.º) Ad. Cerrito f. - later al. fin, si placet.

Tr. Triple

67
6