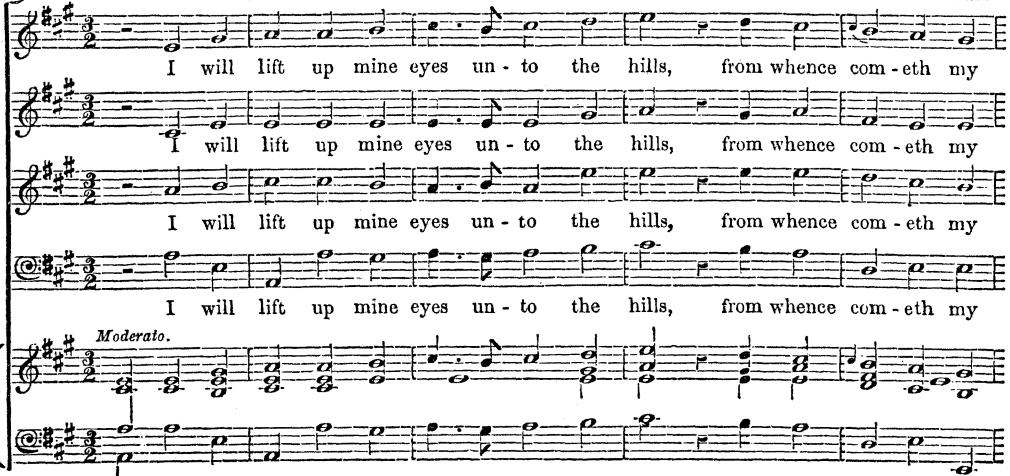


Full Anthem for
Five voices.**I will lift up mine eyes.**Composed by
Dr. J. CLARKE WHITFIELD.

[London; J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

CHORUS.—*Moderato.*

Psalm cxxi.

TREBLE. 

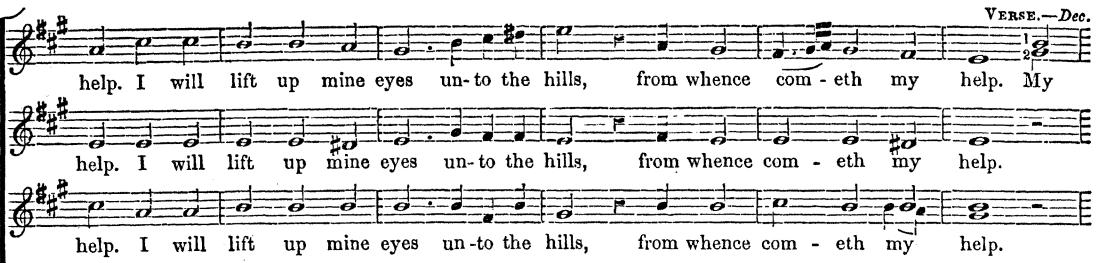
ALTO. I will lift up mine eyes un - to the hills, from whence com - eth my

TENOR, (8ve lower.) I will lift up mine eyes un - to the hills, from whence com - eth my

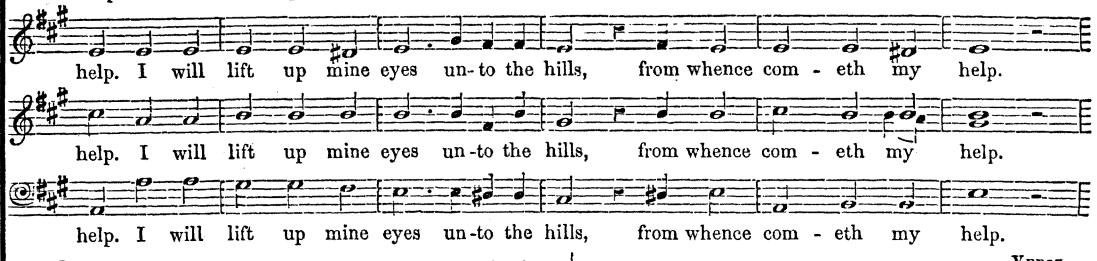
BASS. I will lift up mine eyes un - to the hills, from whence com - eth my

ACCOMP. 

VERSE.—*Dec.*



help. I will lift up mine eyes un-to the hills, from whence com - eth my help. My



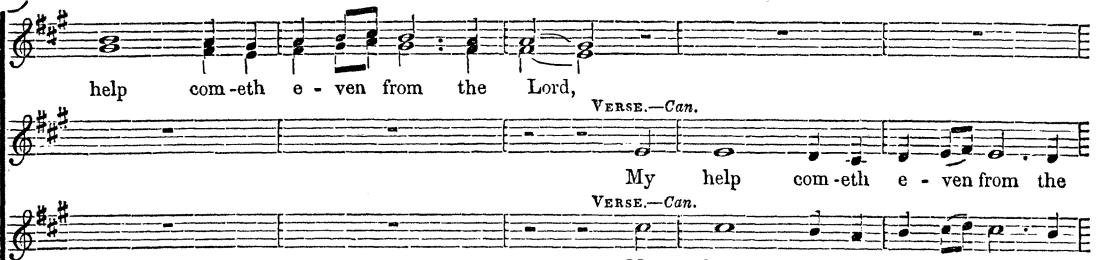
help. I will lift up mine eyes un-to the hills, from whence com - eth my help.



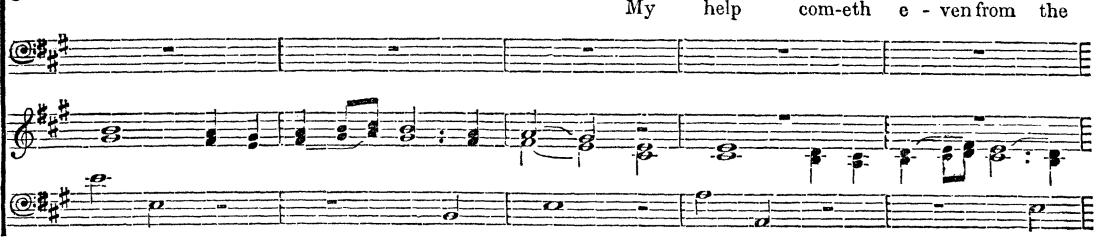
help. I will lift up mine eyes un-to the hills, from whence com - eth my help.

VERSE.



help com - eth e - ven from the Lord, 

VERSE.—*Can.*

My help com - eth e - ven from the 

VERSE.—*Can.*

My help com - eth e - ven from the

CHORUS.

who hath made heav'n and earth, who hath made heav'n and earth.
 CHORUS.

Lord, . . . who hath made heav'n and earth, . . . who hath made heav'n and earth.
 CHORUS.

Lord, . . . who hath made heav'n and earth, . . . who hath made heav'n and . . . earth.
 CHORUS.

who hath made heav'n and earth, . . . who hath made heav'n and earth.

BASS VOICE.

Solo.—Andante Largo.

The Lord him-self is thy keeper, the Lord him-self is thy keeper; the
Andante Largo.

ACCOMP.

Lord is thy de-fence up-on thy right hand, the Lord is thy de-fence up-on thy right hand,
 No pause.

1st TREBLE.

DUET.

So that the Sun shall not burn thee by day, neither the Moon by night; So that the

2nd TREBLE.

So that the Sun shall not burn thee by day, neither the Moon by night; So that the

ACCOMP.

Sun shall not burn thee by day, nei-ther the Moon by night, nei-ther the Moon by night.
 pp

Sun shall not burn thee by day, nei-ther the Moon by night, nei-ther the Moon by night.
 pp

TREBLE. CHORUS.—*Vivace moderato.*

ALTO.

TENOR, (Soprano lower.)

BASS.

ACCOMP.

VERSE. CHORUS.

out, and com - ing in, from this time forth, for
CHORUS.

VERSE.

out, thy go - ing out and com - ing in, from this time forth, for
CHORUS.

VERSE.

out, thy go - ing out and com - ing in, from this time forth, for
CHORUS.

VERSE.

out, and com - ing in, from this time forth, for
CHORUS.

VERSE.

The musical score consists of three staves of music in common time, key of G major. The first staff features a soprano vocal line with a basso continuo part below it. The second staff features an alto vocal line with a basso continuo part below it. The third staff features a tenor vocal line with a basso continuo part below it. The lyrics are repeated four times in a call-and-response style between the three voices. The lyrics are:

e - - ver - more. The Lord shall pre - serve thee from all e - - vil;
e - - ver - more. The Lord shall pre - serve thee from all e - - vil;
e - - ver - more. The Lord shall pre - serve thee from all e - - vil;
e - - ver - more. The Lord shall pre - serve thee from all e - - vil;

Yea, it is he that shall keep thy soul. Hal - le - lu - .
Yea, it is he that shall keep thy soul, from this time forth for e - ever
Yea, it is he that shall keep thy soul, from this time forth for e - ver - .
Yea, it is he that shall keep thy soul. A - .

- jah. A - - - men.
- more, from this time forth for e - ver - more. A - - men.
- more, from this time forth for e - ver - more. A - - - men.
- men, A - - - men.