

Full Anthem for
Five voices.**I will lift up mine eyes.**Composed by
Dr. J. CLARKE WHITFIELD.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

CHORUS.—*Moderato*.

Psalm cxxi.

TREBLE. I will lift up mine eyes un - to the hills, from whence com - eth my

ALTO. I will lift up mine eyes un - to the hills, from whence com - eth my

TENOR, (8ve lower.) I will lift up mine eyes un - to the hills, from whence com - eth my

BASS. I will lift up mine eyes un - to the hills, from whence com - eth my

ACCOMP. *Moderato*.

VERSE.—*Dec.*

help. I will lift up mine eyes un-to the hills, from whence com - eth my help. My

help. I will lift up mine eyes un-to the hills, from whence com - eth my help.

help. I will lift up mine eyes un-to the hills, from whence com - eth my help.

help. I will lift up mine eyes un-to the hills, from whence com - eth my help.

VERSE.

help com-eth e - ven from the Lord,

VERSE.—*Can.*

My help com-eth e - ven from the

VERSE.—*Can.*

My help com-eth e - ven from the

CHORUS.

who hath made heav'n and earth, who hath made heav'n and earth.

CHORUS.

Lord, . . who hath made heav'n and earth, . . who hath made heav'n and earth.

CHORUS.

Lord, . . who hath made heav'n and earth, . . who hath made heav'n and . . earth.

CHORUS.

who hath made heav'n and earth, . . who hath made heav'n and earth.

CHORUS.

BASS VOICE.

SOLO.—Andante Largo.

The Lord him-self is thy keep-er, the Lord him-self is thy keeper; the

Andante Largo.

ACCOMP.

Lord is thy de-fence up-on thy right hand, the Lord is thy de-fence up-on thy right hand,

No pause.

1st TREBLE.

DUET.

So that the Sun shall not burn thee by day, neither the Moon by night; So that the

2nd TREBLE.

So that the Sun shall not burn thee by day, neither the Moon by night; So that the

ACCOMP.

Sun shall not burn thee by day, nei-ther the Moon by night, nei-ther the Moon by night.

Sun shall not burn thee by day, nei-ther the Moon by night, nei-ther the Moon by night.

CHORUS.—*Vivace moderato.*

TREBLE. The Lord shall pre-serve thee from all e - vil; Yea, it is

ALTO. The Lord shall pre-serve thee from all e - vil; Yea, it is

TENOR, (Sve lower). The Lord shall pre-serve thee from all e - vil; Yea, it is

BASS. The Lord shall pre-serve thee from all e - vil; Yea, it is

ACCOMP. *Vivace moderato.*
CHORUS.

he that shall keep thy soul. The Lord shall pre-serve thy go - ing

he that shall keep thy soul. The Lord shall pre-serve thy go - ing

he that shall keep thy soul. The Lord shall pre-serve thy go - ing

he that shall keep thy soul. The Lord shall pre-serve thy go - ing

VERSE. CHORUS.

out, and com - ing in, from this time forth, for

VERSE. CHORUS.

out, thy go - ing out and com - ing in, from this time forth, for

VERSE. CHORUS.

out, thy go - ing out and com - ing in, from this time forth, for

VERSE. CHORUS.

out, and com - ing in, from this time forth, for

VERSE. CHORUS.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - - ver - more. The Lord shall pre - serve thee from all e - - vil;". The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score. It continues the four vocal staves and piano accompaniment. The lyrics are: "Yea, it is he that shall keep thy soul. Hal - le - lu - - -". The piano part features a prominent bass line with eighth notes.

Third system of the musical score. It continues the four vocal staves and piano accompaniment. The lyrics are: "- - jah. A - - - - men. - - more, from this time forth for e - ver - more. A - - - - men. - - more, from this time forth for e - ver - more. A - - - - men. - - men, A - - - - men." The piano part continues with a steady bass line.