

87.

A N. S. r.

A4

Noticias de
Con D. J. Clarin

Literes

Cop. Solo

flexos, Reflexos, de Luzes y lo flexos se Coro ne;

- 1. La Magestad del Ara, Su
- 5. Si and amor Maria, Es.

la delicia de la, No menos los mortales, para el amor de su, el n es el Ma-

Ciclo mas Croy es, xer a las Croy es.

Para en un lugar para para el clamar la hermosa, y a es

es las,

Cop. 14

CH

1.
2.
3.
4.

Para en la gata para, para clamar la hermosa. *Siempre dulce.*
Para
Para
Para

Liras, Siempre Suaves y armoniosas, Siempre dulces Liras, Siempre suaves y armoniosas.

Cap. 14

[illegible]

Violin 1. 44.

And.



Violin 2.º Ad.



Clarinet 14

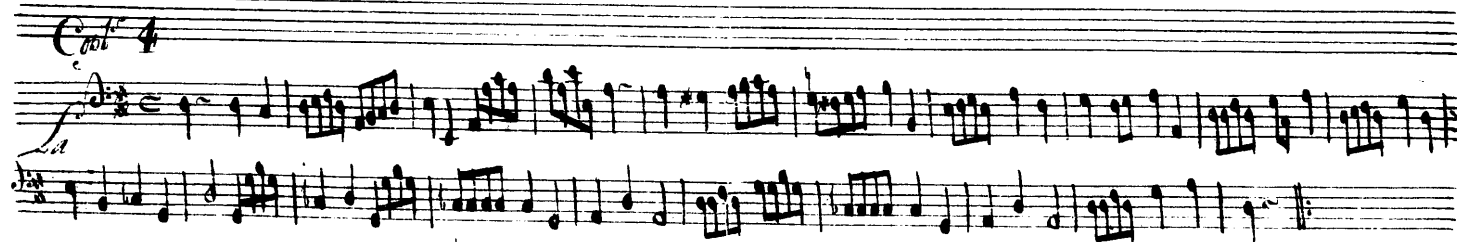
Handwritten musical score for Clarinet 14, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and melodic lines. The notation is dense, with many notes and rests, and includes some dynamic markings like *pp* and *ff*. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and melodic lines. The notation is dense, with many notes and rests, and includes some dynamic markings like *pp* and *ff*. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and melodic lines. The notation is dense, with many notes and rests, and includes some dynamic markings like *pp* and *ff*.

Car.º *Acomp.º* A 4.

Yes



Cob.º 4



Andante

de pe sta for a no me se na da
con una cacha de ta, por que sea como se por que sea con una cacha de ta

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of six staves, and the second system consists of two staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and discoloration.

The first system is marked with a large "C" and a "4" (C⁴), indicating a common time signature. The notation is dense, with many notes and rests. The second system is also marked with a large "C" and a "4" (C⁴), indicating a common time signature. The notation is less dense than the first system, with fewer notes and rests.

The paper is heavily stained and discolored, particularly in the center and bottom right areas. The edges of the paper are irregular and worn.